

AFCOOP Equipment Rental Rates

ITEM

*** FULL * PROD * COMM**

CAMERAS & CAMERA PACKAGES

CANON Scoopic - 16mm camera	15.00	30.00	80.00
BOLEX H-16 - 16mm camera (includes 3 'C-mount' lenses)	15.00	30.00	80.00
High-grade Super-8 cameras (CANON 1014XL-S, BEAULIEU 5008-S, BRAUN Nizo integral 5)	10.00	20.00	40.00
Older model Super-8 cameras (SANKYO XL-40S, MINOLTA Autopak-8 D4, CANON Canosound 312XL-S)	5.00	10.00	30.00

ARRI 35BLIII - 35mm crystal-synch camera

ARRI 35BLIII body	100.00	200.00	450.00
1000' magazine	15.00	30.00	65.00
400' magazine	12.00	24.00	55.00
Viewfinder extension with leveller	15.00	30.00	75.00
Video tap with colour CCD	35.00	70.00	150.00
Right hand grip	6.00	12.00	25.00
Extra ground glass	8.00	16.00	40.00

ARRI 35BLIII Basic Package	125.00	250.00	550.00
-----------------------------------	--------	--------	--------

PL mount, 35BLIII body, 2X1000' mags, eyepiece, sliding baseplate, bridgeplate, rods, 12V block, cables, hand grip, eyepiece extension

Above with 3 ZEISS T1.3 35mm prime lenses	150.00	300.00	625.00
---	--------	--------	--------

OR COOKE 20-100mm T3.1 zoom

Above with 6 ZEISS T1.3 35mm prime lenses	175.00	350.00	700.00
---	--------	--------	--------

ARRI 35BLIII Deluxe Package	325.00	650.00	1500.00
------------------------------------	--------	--------	---------

PL mount, 35BLIII body, 3X1000' mags, 2X400' mags, eyepiece, sliding baseplate, bridgeplate, rods, 12V block, extension eyepiece, 6 ZEISS T1.3 primes, COOKE 20-100mm T3.1 zoom, colour video tap, monitor, follow-focus, 6X6 or 4X4 mattebox, microforce lens control

ARRI 35III - 35mm MOS high-speed camera

ARRI 35III body	80.00	160.00	400.00
400' magazine	10.00	20.00	35.00
Video tap with B&W CCD	30.00	60.00	120.00
Right hand grip	6.00	12.00	25.00

ARRI 35III Basic Package	100.00	200.00	500.00
---------------------------------	--------	--------	--------

PL mount, 35III body, 2X400' mags, eyepiece, video door, riser plate, CINETRONICS speed controller, 12V block, cables, hand grip, sliding baseplate, bridgeplate, rods

Above with 3 ZEISS T1.3 35mm prime lenses	125.00	250.00	600.00
---	--------	--------	--------

OR COOKE 20-100mm T3.1 zoom lens

Above with 6 ZEISS T1.3 35mm prime lenses	150.00	300.00	600.00
---	--------	--------	--------

ARRI 35III Deluxe Package	250.00	500.00	1200.00
----------------------------------	--------	--------	---------

PL mount, 35III body, 2X400' mags, eyepiece, video door, riser plate, CINETRONICS speed controller, 12V block, cables, hand grip, sliding baseplate, bridgeplate, rods, 6 ZEISS T1.3 primes, COOKE 20-100mm T3.1 zoom lens, B&W video tap, monitor, follow focus, 6X6 or 4X4 matte box, microforce lens controller

BOTH 35mm DELUXE PACKAGES - ARRI 35BLIII AND ARRI 35III	500.00	1000.00	2500.00
--	--------	---------	---------

CAMERAS & CAMERA PACKAGES (cont'd)**FULL PROD COMM****ARRI SR11 - 16mm/Super-16mm crystal-synch camera**

ARRI SR11 body	40.00	80.00	225.00
400' S-16 magazine	10.00	20.00	45.00
Onboard battery	5.00	10.00	30.00
Double battery charger	3.00	6.00	15.00

ARRI SR11 package	60.00	120.00	325.00
--------------------------	-------	--------	--------

PL mount, SR11 body, regular or Super-16 format, 2X400' S-16 mags, 2X onboard batteries, double battery charger, battery adapter, hand grip, colour video tap

Above with 3 OPTAR S-16 T1.3 prime lenses	90.00	180.00	475.00
---	-------	--------	--------

OR ZEISS 12-120mm T2.4 zoom lens

Above with 6 OPTAR S-16 T1.3 prime lenses	115.00	230.00	600.00
---	--------	--------	--------

Above with 6 OPTAR S-16 T1.3 prime lenses	140.00	280.00	725.00
---	--------	--------	--------

AND ZEISS 12-120mm T2.4 zoom lens

ARRI ST - 16mm variable speed camera

ARRI ST body	10.00	20.00	45.00
Vari-speed motor	2.00	4.00	10.00
24 fps motor	2.00	4.00	10.00
3x4, 3x3 ARRI S mattebox	3.00	6.00	12.00
400' magazine with torque motor	5.00	10.00	20.00

ARRI ST Package	20.00	40.00	125.00
------------------------	-------	-------	--------

ARRI mount, ST body, 3 lenses, battery, cable, vari & 24fps motor, mag

PANASONIC AG-HVX200AP - HD/SD Multi-format P2 Camera

16GB P2 data card	10.00	20.00	40.00
1GB SD data card	2.00	4.00	6.00
PANASONIC Li-Ion batteries (X2) with charger	5.00	10.00	20.00
PCMCIA adapter	5.00	10.00	20.00

PANASONIC AG-HVX200AP Package	60.00	120.00	250.00
--------------------------------------	-------	--------	--------

HVX camera, 2 X 16GB P2 cards, 1GB SD card, 2 X Li-Ion batteries with charger, skylight filter, PCMCIA adapter,

P+S TECHNIK Mini35 Digital Image Converter	75.00	150.00	300.00
---	-------	--------	--------

PL mount with HVX connecting kit, Li-Ion battery with charger

P+S TECHNIK Mini35 converter with 3 ZEISS 35mm prime lenses	115.00	230.00	475.00
---	--------	--------	--------

P+S TECHNIK Mini35 converter with 6 ZEISS 35mm prime lenses	150.00	300.00	600.00
---	--------	--------	--------

Panasonic HVX200AP and P+S Technik Mini35 adapter package	120.00	240.00	500.00
--	--------	--------	--------

HVX camera, Mini35 adapter w/ PL mount, 2 X 16GB P2 cards, 1GB SD card, 2 X Li-Ion batteries w/ charger, PCMCIA adapter

HVX camera, Mini35 adapter Pkg. with 3 ZEISS 35mm prime lenses	150.00	300.00	600.00
--	--------	--------	--------

HVX camera, Mini35 adapter Pkg. with 6 ZEISS 35mm prime lenses	185.00	370.00	740.00
--	--------	--------	--------

MacBook Pro laptop	30.00	60.00	100.00
--------------------	-------	-------	--------

FW800 500GB drive	30.00	60.00	100.00
-------------------	-------	-------	--------

DigiDesign 002 rack	10.00	20.00	40.00
---------------------	-------	-------	-------

DigiDesign 002 Pkg. MacBook Pro laptop, ProTools LE 7.3, Ableton Live,	40.00	80.00	160.00
---	-------	-------	--------

Reason Adapted, Audacity, Garage Band, I-suite, FW800 500GB drive, mouse

LENSES**FULL PROD COMM****35mm PL mount**

ZEISS T1.3 16mm	23.00	46.00	95.00
ZEISS T1.3 18mm	20.00	40.00	80.00
ZEISS T1.3 25mm	20.00	40.00	80.00
ZEISS T1.3 35mm	20.00	40.00	80.00
ZEISS T1.3 50mm	20.00	40.00	80.00
ZEISS T1.3 85mm	20.00	40.00	80.00
Above lenses in a 3 lens package	50.00	100.00	250.00
Above lenses in a 6 lens package	85.00	170.00	375.00
COOKE T3.1 20-100mm zoom	60.00	120.00	300.00
ZEISS 2X extender	15.00	30.00	65.00

SUPER 16mm PL mount

OPTAR T1.3 8mm	15.00	30.00	70.00
OPTAR T1.3 9.5mm	15.00	30.00	70.00
OPTAR T1.3 12mm	15.00	30.00	70.00
OPTAR T1.3 16mm	15.00	30.00	70.00
OPTAR T1.3 25mm	15.00	30.00	70.00
OPTAR T1.3 50mm	15.00	30.00	70.00
Above lenses in 3 lens package	40.00	80.00	200.00
Above lenses in 6 lens package	70.00	140.00	375.00
ZEISS T2.4 12-120mm zoom	40.00	80.00	205.00

16mm ARRI mount

KINOPTIK TAGEA T2.3 5.7mm	7.50	15.00	45.00
COOKE T2 primes (9, 12.5, 17.5, 25, 50mm) each	5.00	10.00	35.00
COOKE T4 150mm	5.00	10.00	35.00
COOKE T5.6 203mm	7.50	15.00	45.00
SCHNEIDER T1.5 16mm	5.00	10.00	35.00
ZEISS T1.5 50mm	5.00	10.00	35.00
ANGENIEUX 2X extender	5.00	10.00	35.00

16mm C mount

SWITAR T1.6 10mm	4.00	8.00	20.00
Various SWITAR, YVAR, BERTHIOT and WOLLENSAK primes from T0.95 to T4, 10mm to 75mm	3.00	6.00	15.00
KERN-PAILLARD T2.5 18-86 zoom	4.00	8.00	20.00
ANGENIEUX 'C' to 'ARRI' mount adapter	4.00	8.00	20.00

LENS ACCESSORIES

ARRI follow focus 1 w/ gears, pucks, whips	10.00	20.00	40.00
ARRI follow focus 2 w/ gears, pucks, whips	12.00	25.00	50.00
Microforce lens controller w/ motor, gears	15.00	30.00	85.00
ARRI 6.6X6.6 production mattebox	15.00	30.00	70.00
ARRI 4X4 production mattebox	12.00	25.00	60.00
ARRI 3X3 clip-on mattebox	3.00	6.00	30.00
PETROFF 4X4, 3X3 mattebox	3.00	6.00	30.00
72mm clip-on mattebox	1.50	3.00	10.00
ARRI 35mm PL mount director's viewfinder	15.00	30.00	70.00

FILTERS

Series 9, 3X3, ARRI S, 72mm, Series 6, Wrattan	1.00	2.00	6.00
85, ND.3, ND.6, ND.9, 85ND.3, 85ND.6, 85ND.9, pola, 85pola, fog2 Large selection of 3X3 filters and various B&W contrast filters			
4X4 - 80A, 85, 85ND.3, 85ND.6, 85ND.9, ND.3, ND.6, ND.9, pola, LLD,	2.00	4.00	10.00
black 1/2 promist, various 3X4 and 4X5 filters			

FILTERS (cont'd)**FULL PROD COMM**

6.6X6.6 - tropical blue grads 1 & 2, blue grads 1 & 2, red grads 2 & 3, pink 3, frost 00,0,1,2,3,4&5, B glass, coral 1, 81EF, 85, 85ND.3, 85ND.6, 85ND.9, tobacco 1, 80A, grad ND.3, .6 & .9, pola, ND.3,.6,.9,1.2, DFN mono	4.00	8.00	15.00
138mm round dioptres - plus 1/2, 1, 2 and 3	2.50	5.00	10.00

CAMERA ACCESSORIES

regular eyepiece	5.00	10.00	35.00
VAN DIEMEN wide-angle eyepiece	10.00	20.00	40.00
plexi slate	1.00	2.00	5.00
DENECKE timecode smart slate	8.00	15.00	30.00
change bag	1.00	2.00	5.00
SEKONIC light meter	1.50	3.00	5.00
Digitach precision speed controller	30.00	60.00	130.00
ARRI VSU speed controller	10.00	20.00	50.00
CINETRONICS speed control	20.00	40.00	100.00
SONY 9" Trinitron monitor w/ cables	10.00	20.00	40.00
SONY BVM-8021 6" AC/DC monitor w/ cables	10.00	20.00	40.00
On-board LCD video monitor w/cables	5.00	10.00	20.00
sliding baseplate and bridgeplate w/ rods	7.00	14.00	30.00

POWER

12V block battery	2.00	4.00	10.00
12V double-block battery	4.00	8.00	30.00
CHILES 16/12V battery belt	3.00	6.00	25.00
PRECISION 713B 12V battery belt	4.00	8.00	30.00
2X NP-1SB 'chocolate bar' batteries, charger	6.00	12.00	24.00
3X NP-L7s Li-Ion batteries, charger	8.00	15.00	30.00
NP power distribution box with XLR3F cable	2.00	4.00	8.00
Stove-tap distribution unit	3.00	6.00	10.00
Power cables - XLR	0.50	1.00	3.00
AC cable - various lengths	0.50	1.00	1.50

CAMERA SUPPORT

SACHTLER 7+7 Studio II head	20.00	40.00	115.00
Heavy duty standard legs	6.00	12.00	28.00
Heavy duty baby legs	6.00	12.00	28.00
Heavy duty spreaders	2.00	4.00	12.00
ABOVE as a package	30.00	60.00	190.00
Wood standard legs	2.00	4.00	10.00
Wood baby legs	2.00	4.00	10.00
Aluminum standard legs	2.00	4.00	10.00
Old-style metal spreaders	0.50	1.00	7.00
SACHTLER rubber spreaders	1.00	2.00	8.00
Mini WORRALL geared head	30.00	60.00	125.00
O'CONNOR 100 fluid head	10.00	20.00	60.00
O'CONNOR 50D fluid head	3.00	6.00	12.00
O'CONNOR 50 fluid head	3.00	6.00	12.00
O'CONNOR 30 fluid head	3.00	6.00	12.00
O'CONNOR C head	3.00	6.00	12.00
TAI CHI' ARRI/CARTONI gyro head	3.00	6.00	12.00
SACHTLER wolf head	3.00	6.00	12.00
100mm bowl hi-hat on wood	1.50	3.00	7.00
150mm bowl hi-hat on wood	1.50	3.00	7.00
MITCHELL mount hi-hat on wood	1.50	3.00	7.00
ARRI shoulder brace (16BL/35BL)	2.00	4.00	15.00
Tilt plate	3.00	6.00	18.00

CAMERA SUPPORT (cont'd)**FULL PROD COMM**

VELBON stills tripod	1.00	2.00	5.00
LOSMANDY Porta-jib Traveller	15.00	30.00	60.00
MATTHEWS doorway dolly full package (inc. all items below)	30.00	60.00	120.00
Doorway dolly with tires	20.00	40.00	75.00
Doorway dolly tracking wheels	6.00	13.00	25.00
2 X 8' straight folding track	6.00	13.00	25.00
4' straight folding track	2.00	4.00	6.00
Levelling wedges and blocks	2.00	4.00	6.00

LIGHTING KITS

2 X 2K ARRI blondes (stands, scrims, doors)	30.00	60.00	120.00
3 X 1K IANIRO redheads (stands, scrims, doors)	15.00	30.00	80.00
LOWELL 1.5K/2K softlight with stand	10.00	20.00	35.00
2 X 600W/1K Mickey Moles (open, w/ scrims, doors)	7.50	15.00	50.00
3 X 650W LTM pepper fresnels (stands, scrims, doors)	20.00	40.00	90.00
3 X 600W AEROLIGHTS with LW stands	5.00	10.00	25.00
3 X 200W LTM pepper fresnels (stands, scrims, doors)	12.00	25.00	70.00
KINOFLO Diva 4-bank fluorescent (warm/cool tubes, gel frame, grid, flozie)	40.00	100.00	250.00

SINGLE LIGHTS and GRIPPAGE

200W LTM pepper fresnel	4.00	8.00	20.00
600W AEROLIGHT	2.00	4.00	15.00
600W/1K Mickey Mole	5.00	10.00	35.00
650W LTM pepper fresnel	7.50	15.00	35.00
650W COLORTRAN	2.50	5.00	15.00
1K COLORTRAN	3.00	6.00	20.00
1K IANIRO redhead	5.00	10.00	25.00
1.5K BAMBINO fresnel	7.50	15.00	35.00
Lightweight stand	1.00	2.00	3.00
MATTHEWS 750 stand	1.50	3.00	5.00
C-stand, head, arm	1.00	2.00	5.00
Maffer clamp	1.00	2.00	5.00
Alligator clamp	0.50	1.00	3.00
Magic arm	4.00	7.00	13.00
Spud on pancake	0.50	1.00	3.00
6 X 6 frame with 6 X 6 silk, black, single and double net	25.00	50.00	100.00
Flag kit	3.00	6.00	20.00
Bounceboards	0.50	1.00	3.00

LOCATION SOUND RECORDING**RECORDERS**

SOUND DEVICES 744T digital timecode recorder	25.00	50.00	100.00
Optional 2Gb Compact Flash card	1.00	2.00	5.00
Optional 4Gb Compact Flash card	3.00	5.00	10.00
HHB stereo timecode DAT recorder	25.00	50.00	100.00
SONY TCD-10 DAT recorder	10.00	20.00	50.00
SONY Pro-Walkman cassette recorder	5.00	10.00	25.00
NAGRA III 1/4" tape recorder	5.00	10.00	30.00
NAGRA 4.2 1/4" tape recorder	10.00	20.00	40.00

MIXERS

SOUND DEVICES 442 4-channel stereo field mixer	10.00	20.00	50.00
SHURE 4-channel mono mixer	1.00	2.00	5.00
MACKIE 1202 12-channel stereo mixer	5.00	10.00	25.00
SOUNDCRAFT EPM6 6-channel multi-format mixer	6.00	12.00	30.00

LOCATION SOUND RECORDING (cont'd)**FULL PROD COMM****MICROPHONE PACKAGES**

SCHOEPS CMC-4 mini-shotgun (cardioid/supercardioid capsule, XLR cable, ryecote, dead cat, boom)	15.00	30.00	60.00
SENNHEISER 416 hypercardioid shotgun (phantom power supply, 48PH-12T converter, XLR cables, ryecote, dead cat, boom pole)	10.00	20.00	50.00
NEUMANN KMR81i hypercardioid shotgun (PSP pre-amp power unit, XLR cables, ryecote, dead cat, boom pole)	10.00	20.00	50.00
SENNHEISER ME-80 hypercardioid shotgun (softie windscreen, XLR cables, boom pole)	5.00	10.00	25.00
SANKEN COS-11BP lavalier mic with LECTROSONICS Tx and Rx	15.00	30.00	60.00

SOUND ACCESSORIES

SCHOEPS CMC-4 w/ MK-4 or MK41g capsule	5.00	10.00	20.00
SANKEN COS-11BP lavalier mic	5.00	10.00	20.00
NEUMANN KMR81i hypercardioid mic	5.00	10.00	20.00
SENNHEISER 416 hypercardioid mic	5.00	10.00	20.00
SENNHEISER ME-80 hypercardioid mic	3.00	6.00	15.00
SENNHEISER E-835 cardioid mic	3.00	6.00	15.00
MARSHALL MXL 603s cardioid mic	3.00	6.00	15.00
Various model dynamic mics	2.00	4.00	10.00
LECTROSONICS LM wireless transmitter	10.00	20.00	30.00
LECTROSONICS UCR100 wireless receiver	10.00	20.00	30.00
COMTEK M-72L wireless transmitter	5.00	10.00	20.00
COMTEK PR-72 wireless receiver with headset	4.00	8.00	15.00
Package of six COMTEK receivers, headsets, and COMTEK transmitter	25.00	50.00	100.00
Set of 4 KENWOOD TK-260 2-way radios w/ batts, chargers, headsets	10.00	20.00	30.00
T12 phantom power unit	2.00	4.00	8.00
PSP pre-amp/phantom power unit	2.00	4.00	8.00
48PH to 12T converter	1.00	2.00	3.00
416 or KMR81i ryecote and dead cat	2.00	4.00	10.00
Aluminum boom pole, 12'	2.00	4.00	10.00
Carbon fibre boom pole, 9'	3.00	6.00	15.00
K-Tek carbon fibre boom pole, 7'	3.00	6.00	15.00
Production headphones	2.00	4.00	6.00
MAXELL lightweight headphones	1.00	2.00	3.00
PORTABRACE field recording harness	5.00	10.00	20.00
Portable homemade sound cart	5.00	10.00	20.00
Portable production shelter	5.00	10.00	20.00
XLR cable, various lengths	1.00	2.00	3.00

FACILITIES**STEENBECK 16mm and INTERCINE 16/35mm flatbed edit tables**

per hour	2.00	4.00	12.00
per day	18.00	36.00	120.00
per week	100.00	200.00	500.00

AVID MEDIA COMPOSER non-linear editing system w/Mojo 3.2

per hour	8.00	16.00	35.00
per day	75.00	150.00	300.00

TELECINE CHAIN TRANSFERS (OPERATOR SUPPLIED)

S-8 or 16mm transfer - per foot	0.10	0.15	0.25
Minimum charges apply	30.00	40.00	50.00
Additional cost for digital file output (QuickTime, AVI, etc) - per hour	30.00	40.00	50.00

Includes 1 DVD master, additional stock not included

FACILITIES (cont'd)**FULL PROD COMM****TELECINE CHAIN TRANSFERS (D.I.Y.)**

S-8 or 16mm transfer - per hour	20.00	40.00	80.00
S-8 or 16mm transfer - per day	150.00	300.00	600.00

Stock not included, 1/2 hour minimum

Transfer to a digital file format requires additional AVID rental**DUBBING (OPERATOR SUPPLIED)**

Dubbing service - per hour	40.00	50.00	60.00
-----------------------------------	-------	-------	-------

Stock not included, 1/2 hour minimum

DUBBING (D.I.Y.)

DIY dubbing - per hour	15.00	30.00	60.00
-------------------------------	-------	-------	-------

Stock not included, 1/2 hour minimum

ANIMATION FACILITIES**OXBERRY FILMMAKER 16mm animation stand**

per hour	2.00	4.00	10.00
per day	20.00	40.00	100.00

OXBERRY MASTER 16/35mm animation stand

per hour	3.50	7.00	20.00
per day	30.00	60.00	150.00

AMIGA linetesting system

per hour	1.50	3.00	15.00
per day	15.00	30.00	120.00

JK optical printer

per hour	1.00	2.00	6.00
per day	10.00	20.00	50.00

OXBERRY animation hole puncher

per hour	N/C	1.00	5.00
----------	-----	------	------

POST-PRODUCTION SOUND SUITE

per hour	2.00	4.00	10.00
per day	15.00	30.00	75.00
WITH SONY DAT per hour	3.00	6.00	15.00
WITH SONY DAT per day	20.00	40.00	100.00
WITH HHB TC DAT OR 744T per hour	4.00	8.00	20.00
WITH HHB TC DAT OR 744T per day	30.00	60.00	150.00

PROTOOLS HD software 7.4.2

per hour	5.00	10.00	20.00
per day	50.00	100.00	200.00

PROTOOLS HD software 7.4.2 with AVID MEDIA COMPOSER

per hour	12.00	25.00	60.00
----------	-------	-------	-------

EDIT GEAR, PROJECTORS, MISC.**FULL PROD COMM**

KODAK C875 8.0MP digital stills camera w/ 1GB SD card	5.00	10.00	20.00
YORKVILLE portable PA system (includes 2 satellites, bass cabinet, stands, mixer, cables)	25.00	50.00	75.00
WESTAR 35mm projector, power supply, lens, reels	75.00	150.00	350.00
35mm projector prime projection lenses (variety)	7.50	15.00	30.00
35mm projector anamorphic scope attachment	15.00	30.00	60.00
28" - 35mm reels X 2 (90 min each)	10.00	20.00	40.00
Small 35mm reels or 35mm split reels	2.00	4.00	10.00
9' X 12' folding projection screen	25.00	50.00	75.00
35mm motorized rewinder	5.00	10.00	15.00
WESTAR 35mm projection system (includes all of the above)	125.00	250.00	550.00
16mm projector	5.00	10.00	20.00
Dual-8mm projector	2.50	5.00	10.00
ELMO ST1900 S-8 projector	5.00	10.00	20.00
Small projection screen with stand	5.00	10.00	20.00
16mm viewer	3.00	6.00	15.00
Super-8 viewer	3.00	6.00	15.00
16mm splicer	4.00	8.00	15.00
Super-8 splicer	1.00	2.00	5.00
16mm split reel and take-up reel	1.00	2.00	5.00
16mm handwinder set	1.00	2.00	5.00
16mm silent edit kit	5.00	10.00	30.00
16mm sound edit kit	6.00	12.00	40.00
Super-8 edit kit	3.00	6.00	15.00
Portable light table	4.00	8.00	15.00

*

FULL = Full Member Rates

PROD = Production Member Rates

COMM = Commercial Rates

Atlantic Filmmakers Cooperative

5600 Sackville St., Suite M02

Halifax, Nova Scotia, Canada

B3J 1L2

Phone (902) 420-4572 Fax (902) 420-4573

Email production@afcoop.ca

Web www.afcoop.ca

**** These rates are subject to change without notice ****