

# THE DRAMATIC FILM LAB

## 2010 LAB SYLLABUS

### WEEK ONE

Writing Workshop, Thursday September 30th, 6-9pm. Meet and greet, group building exercises, course overview, film analysis. Workshop on dramatic structure.

### WEEK TWO

Guest Writer's Workshop, Monday October 4th, 6-9pm. Focus on dramatic writing. Go write scripts!

Writing Workshop, Thursday October 7th, 6-9pm. Overview of script aesthetics and dramatic structure, film analysis.

### WEEK THREE

Tuesday, October 12th -- Deadline for students to submit first drafts of short scripts.

Workshopping Scripts, Thursday October 14th, 6-10pm. Technique and analysis of participant's first draft scripts through workshopping.

### WEEK FOUR

Directing for the Camera Workshop, Thursday October 21st, 6-9pm. Focus on directing.

Deadline for students to submit short scripts for final selection.

### WEEK FIVE

Guest Producer's Workshop, Monday October 25th, 6-9pm, Focus on Producing.

Directing with Actors Workshop, Saturday October 30th, 10am-5pm, Participants choose one scene from one of the scripts to workshop and block with professional actors.

Final script for production announced. Meetings for producer and director scheduled with writer for Monday the 1<sup>st</sup>.

## WEEK SIX

Pitch Meetings, Monday November 1st, 6-9pm. Prospective directors and producers meet and pitch to the writer of the chosen script.

Assistant Director/Production Management Workshop, Guest Instructor, Thursday November 4th, 6-9pm, Focus on pre-production and script breakdown.

Producer and director announced. Meetings scheduled with director and producer.

## WEEK SEVEN

Camera, Grip, and Lighting Workshop, Monday November 8th, 6-9pm, Introduction to the technical roles.

Pre-production Workshop, Part One, Thursday November 11th, 6-9pm. Focus on logistics involved in achieving creative vision.

Production designer, cinematographer, 1st AD, and Production Manager announced.

## WEEK EIGHT

Pre-production Workshop, Part Two, Thursday November 18th, 6-9pm. Presentations made by all creative keys.

Art director, costume designer, gaffer, key grip, dolly grip, 1st AC, 2nd AC, location sound announced.

## WEEK NINE

Production Meeting, Guest Instructor, Thursday November 25th, 6-9pm

Class Shoot, Saturday November 27th and Sunday November 28th, 9am-5pm.

## WEEK TEN

Recoup and wait for rushes.

## WEEK ELEVEN

Screening of Rushes/Rough cut, Thursday December 9th, 6-9pm Focus on editing. Screening of rushes and rough-cut. Debriefing of course experience.