



Application Form 2016

Applications should be delivered to: Atlantic Filmmakers Cooperative, 5663 Cornwallis Street, Suite 101, Halifax, NS, B3K 1B6 by **5pm on October 4th, 2016**. Please submit **one unbound** (no staples) hard copy of your complete application package to the AFCCOOP office, an **email to film5@afcoop.ca containing a vimeo or youtube link to your support material and \$25 application fee (cheque made out to AFCCOOP or cash, debit/credit in the office)**. Electronic copies of the application documents will not be accepted due to photocopying needs.

Working Title:

Short Synopsis (50 words or less):

WRITER

DIRECTOR

PRODUCER

Name

Name

Name

Phone

Phone

Phone

Email (please print)

Email (please print)

Email (please print)

Eligibility

- All Team Members must have completed some basic film training. Training may have been completed through a post-secondary institution, a filmmaking cooperative, artist-run center, on the job or can be self-taught.**

Please indicate how each Team Member meets this criterion:

Writer:



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Director:
Producer:

2. Directors must have held a key creative role (Director or Writer) on a completed film or video work.

Please list the film(s), your role and any screenings or broadcasts:

Film/Screening:

DECLARATION: I have read the full application guidelines and agree to the terms of the program as outlined. I confirm that to the best of my knowledge the personal information contained in this application is correct.

Date

Signature

Date

Signature

Date

Signature



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Applications must include:

1. **\$25 Application Fee** (cheque made out to AFSCOOP or cash/credit/debit in the office)
2. **Application Form** completed and signed
3. **Script** (Max 7 pages)
 - Script development is a major component of the FILM 5 program. Applicants should not apply with a script they consider to be finished.
4. Scripts should be suitable in length for a five minute short and should not propose special effects or technical requirements beyond what is generally available.
5. **Letter of Intent** from each Team member
 - Please explain in your letter what you hope to gain by participating in the program, and how it fits into your overall professional development as a filmmaker.
 - You can also use this space to explain any unclear eligibility criteria or feasibility issues arising from your script that need more explanation.
6. **Director's Treatment** (one page max.)
 - This should be used to discuss the Director's vision, including plans for cinematography, sound design, art direction, editing, casting, performance etc. It may be helpful to reference other films and/or to discuss your influences as a filmmaker and artist.
7. **Budget** in Telefilm format (see template link)
 - Use the amended template provided, which separates cash and in kind services.
 - Delete or "hide" lines and categories that do not apply to your project (your budget should **not** be 30 pages long).
 - It is not necessary to include the deferred rates of crew or other deferrals external to the FILM 5 sponsorships.
8. **Filmography and Resume** for each Team member
 - For any films listed include your role, the length, format and any awards or screenings.
 - Even if you don't have a large amount of direct film experience, highlight jobs with transferable skills.
9. **Vimeo or Youtube link to Support Film or Video**
 - A Vimeo or Youtube link to a short film or video work created by the **director** applicant. Send email to film5@afcoop.ca
 - Remember the jury won't have time to watch long works, so submit something short or a short excerpt from a longer work.
 - If your support material is very different from the project you are applying with, include a sheet of annotations explaining the connection between your previous work and the project in your application.