



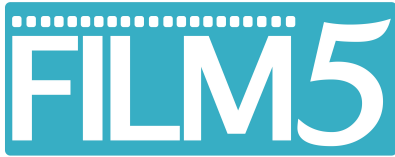
Application Form  
Deadline Oct. 3<sup>rd</sup>, 2017

Working Title of film:

Short Synopsis (50 words or less):

	WRITER	DIRECTOR	PRODUCER
NAME			
PHONE			
EMAIL			

Applications can be submitted via **email** with appropriately labelled PDF attachments as well as a vimeo or youtube link to your support material by **5pm on October 3<sup>rd</sup>, 2017** to [film5@afcoop.ca](mailto:film5@afcoop.ca) Your \$30 **application fee** can be paid via cheque made out to AFLOOP or cash, debit/credit in the office, or online via our website [afcoop.ca](http://afcoop.ca)



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Eligibility

- 1. All Team Members must have completed some basic film training. Training may have been completed through a post-secondary institution, a filmmaking cooperative, artist-run center, on the job or can be self-taught. Please indicate how each Team Member meets this criterion:

Writer:
Director:
Producer:

- 2. Directors must have held a key creative role (Director or Writer) on a completed film or video work. Please list the film(s), your role and any screenings or broadcasts:

Film/Screening:
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**DECLARATION:** I have read the full application guidelines and agree to the terms of the program as outlined. I confirm that to the best of my knowledge the personal information contained in this application is correct.

\_\_\_\_\_ Date

\_\_\_\_\_ Signature

\_\_\_\_\_ Date

\_\_\_\_\_ Signature

\_\_\_\_\_ Date

\_\_\_\_\_ Signature



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### Applications must include:

1. **\$30 Application Fee** (cheque to AFCCOOP or cash/credit/debit in the office or online)
2. **Application Form** completed and signed
3. **Script** (Max 7 pages)
  - Script development is a major component of the FILM 5 program. Applicants should not apply with a script they consider to be completely finished.
  - Scripts should be suitable in length for a five minute short and should not propose special effects or technical requirements beyond what is generally available.
4. **Letter of Intent** from each Team member
  - Please explain in your letter what you hope to gain by participating in the program, and how it fits into your overall professional development as a filmmaker.
  - You can also use this space to explain any unclear eligibility criteria or feasibility issues arising from your script that need more explanation.
5. **Director's Treatment** (one page max.)
  - This should be used to discuss the Director's vision, such as plans for cinematography, sound design, art direction, editing, casting, performance etc. It may be helpful to reference other films and/or to discuss your influences as a filmmaker and artist.
6. **Budget** in Telefilm format (see template link)
  - Use the amended template provided, which separates cash and in kind services.
  - Delete or "hide" lines and categories that do not apply to your project (your budget should **not** be 30 pages long).
  - It is not necessary to include the deferred rates of crew or other deferrals external to the FILM 5 sponsorships.
7. **Filmography and Resume** for each Team member
  - For any films listed include your role, the length, format and any awards or screenings.
  - Even if you don't have a large amount of direct film experience, highlight jobs with transferable skills.
8. **Vimeo or Youtube link to Support Film or Video**
  - A Vimeo or Youtube link to a film or video work created by the **director** applicant.
  - Remember the jury won't have time to watch long works, so submit something short or a short excerpt from a longer work.
  - If your support material is very different from the project you are applying with, include an annotation explaining the connection between your previous work and the project in your application.