



Application Guidelines 2016

Deadline Oct. 4th, 5pm

Overview

FILM 5 is a creative development program for emerging Nova Scotia filmmakers. The program provides a unique blend of classroom instruction, mentorship from experienced filmmakers and hands-on production experience.

The principle objectives of FILM 5 are:

1. To provide artistic development, support and mentorship for emerging filmmakers.
2. To assist with the creation of high-quality short films that can further the filmmaking careers of the participants.
3. To provide aspiring technical crew with classroom and on-set training and mentorship.

Participants are challenged to create well-executed, innovative short films at a professional level while developing their artistic voices.

Relationship with AFCCOOP

All FILM 5 productions are made under the supervision of the Atlantic Filmmakers Cooperative and the FILM 5 Core support team. Productions are produced in accordance with the approved shooting script and locked budget. Creative control and ownership of the projects remain with the filmmakers at all times during the program.

Participant Eligibility

- Teams must consist of a Director, Writer and Producer. A Director or Producer may also be the Writer. A Director cannot be the Producer.
- *All Team members* must have completed some basic film training. The training may have been completed through a post-secondary institution, a filmmaking cooperative, artist-run centre, on the job, or can be self-taught.
- At least *one Team member* must be a Full Member of AFCCOOP before principle photography begins. (Don't worry! There is plenty of time to become an AFCCOOP member once you are in the program).
- *All Team members* must be residents of Nova Scotia and Canadian citizens.



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- Applicants who have previously participated in Phase I of the program (but not made it into Phase II) are welcomed and encouraged to apply again.

Please note: If you are unsure if you meet any of these criteria please contact AFCCOOP to discuss your eligibility.

Ineligibility

- Team members will be considered over-qualified if they:
 - Have held the same key creative role on a feature film that has been produced with the participation of Telefilm Canada.
 - Have been active as a narrative filmmaker for over 10 years (this doesn't include an experimental or documentary filmmaker switching over to narrative).
- Full time students (undergraduate or graduate level) are not eligible to apply.
- Past participants of the Production Phase are ineligible to apply, unless applying in a different discipline (i.e. former Director now applying as Producer).
- Members of the Board of Directors of the Atlantic Filmmakers Cooperative are not eligible to apply.

Terms of FILM 5 Productions

- Productions must have a finished running time of no less than four and no longer than ten minutes including credits.
- Productions are to be shot in March or April 2017.
- Documentary and animated projects are ineligible.
- Teams must share creative control and ownership of their films while they are in the program.
- Productions can seek funding from external sources, however the Team must retain full ownership and creative control of the project. External funding cannot exceed \$10,000.00 cash.
- Productions are made under the direction of the FILM 5 core support team and are subject to final approval before being green-lit for production.
- Crews must consist of a minimum of four trainees from the FILM 5 Trainee Program and a minimum of three paid industry keys.



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- AFCCOOP will retain a copy of the finished project to be used for educational and promotional use.
- AFCCOOP reserves the right to license finished films to CBC for broadcast and web usage after a full year of festival opportunities.

Program Structure

Phase I – Project Development (October 2016 - December 2016)

Up to **six** Teams will be accepted into the Project Development Phase of the program. Teams will attend weekend and evening workshops designed to assist them in the development of their projects.

Each Team member must participate in the workshops applicable to his or her role. Only Teams who have participated in the required workshops will be eligible to apply to Phase II.

Phase II – Production (January 2017 – August 2017)

Up to **three** Teams will be accepted into this phase of the program. Only Teams who have successfully completed Phase I are eligible to apply. Teams accepted into this phase of the program will enter pre-production with the understanding that getting the final green-light to go ahead with their production is contingent upon the approval of their final proposal.

During this period Teams will receive further training and mentorship while adhering to a schedule of deliverables, leading up to a final proposal package. Each Team will present their final proposal plans to the FILM 5 core support team who will assess the project's readiness to go ahead with production.

Approved Teams will receive up to \$8,000 in cash and over \$20,000 in services to complete a short film. They will complete principle photography in March or April 2017, and see their projects through post-production to final delivery of a digital file ready for festival submissions in June 2017. Once final paper and deliverables have been approved, each team will be eligible to receive a small distribution/marketing fund.



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Participant Commitment

FILM 5 runs from **October 2016** through **August 2017**. Once accepted, participants should expect to make a considerable time commitment to both the program and to the development of their projects.

It is important to note that FILM 5 is a training program, not a funding program. As participants in a training program, Teams are required to complete a schedule of workshops and courses intended to provide them with the necessary skills to complete their productions. Workshops and courses are held on weekends and weeknights. Failure to attend mandatory workshops may result in the Team's removal from the program.

Teams are required to work closely with the Mentors provided by the program. They will meet with the Supervising Producer on a regular basis to plan their projects. Teams are required to adhere to a schedule of deliverables and to provide the Supervising Producer with any and all materials that may be requested. Failure to do so may result in removal from the program.

Tuition

Each member of the selected Teams will be responsible for a tuition fee. Tuition is **\$300** per Team member for both the first and second phase of the program (\$300 each in both phases making the maximum tuition possible \$600 per Team member.) These fees are to be paid to AFSCOOP within **3 weeks** of being accepted into either phase of FILM 5.

Please note: the \$300 per phase tuition includes all workshop fees, mentorship, and an AFSCOOP Associate Membership.

Selection Criteria

All applications will be assessed for completeness and eligibility. Incomplete applications or applications that are received after the 5pm deadline on Oct. 4th 2016 will not be accepted.



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Applications will be reviewed by a jury made up of members of the local film community.

Applications will be assessed based on the following criteria:

1. Creative potential of project

- Originality and quality of the script
- Innovation and clarity of the Director's vision
- Enthusiasm and passion for the material
- Artistic cohesion of the creative team

2. The Team's suitability to the program

- FILM 5 is an intermediate-level training program. Teams must be at a stage in their development where they can benefit from the training and mentorship offered by the program.
- Professional development and creative development are cornerstones of FILM 5. Team members must be committed to developing as filmmakers and artists and serious about pursuing a future in filmmaking.
- Teams must be committed to revising and improving their projects throughout the process.
- Team members must be committed to building working relationships amongst themselves, with program administrators, mentors and their film crews.

3. Project Feasibility

- Capacity for the full creative potential of the script to be realized within the budgetary and time constraints of the program.
- Scripts should not propose technical needs beyond what is generally available (i.e. aerial or crane shots, complex special effects).
- As a training film, scripts should limit the use of challenging themes or situations (i.e. stunts, large amounts of extras, extreme violence or excessive nudity).
- Scripts must be suitable to the short film format. (i.e. not a music video or a trailer for a feature film).



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Applying

To apply to the Project Development Phase of FILM 5 please submit **one unbound** (no staples or paper clips please) copy of your complete application package to the AFCCOOP office along with an **email to film5@afcoop.ca** containing a **vimeo or youtube link** of your support material (one short film or video work completed by the director).

Budget Information

Use the following as a guide to the resources provided by FILM 5. Please note: all funding and sponsorships are subject to confirmation and are non-transferable.

Cash \$8,000

In Kind Services:

Camera equipment (standard HD camera package)	\$5,000
Lighting and grip equipment	\$5,000
Misc AFCCOOP equipment	\$2,000
AFCCOOP facilities (editing room)	\$1,000
Video on-line post production	\$10,000
Final Audio mix	\$2,000
TOTAL In Kind	\$25,000
TOTAL Cash	\$8,000
GRAND TOTAL	\$33,000

Please note that you may choose to shoot on film (35mm or 16mm) or digitally. If you choose to shoot on film the program has discounted rates with Kodak and Cinelab to help make this choice affordable.

More information is available by contacting FILM 5 Production Coordinator Heather Young at film5@afcoop.ca or (902) 405-4474 ex. 2