

Subject: <no subject>

Date: Thursday, August 18, 2011 4:47 PM

1. AFSCOOP DATES AND ANNOUNCEMENTS
2. AWARDS, GRANTS, RESIDENCIES & CONTESTS
3. WORKSHOPS AND TRAINING
4. FILM FESTIVAL DEADLINES
5. SCREENINGS
6. JOB OPPORTUNITIES

## 1. AFSCOOP DATES AND ANNOUNCEMENTS

### Fall General Meeting

Sunday, September 18th 6:30pm  
5663 Cornwallis Street, Suite 101

### AFSCOOP FILM 5 Party!

Sunday, September 18th 8pm (directly following the GM)  
5663 Cornwallis Street, Suite 101

*Join FILM 5 teams and production crews as they celebrate the premier screening of their short films at the AFF! Also come check out AFSCOOP's beautiful new office and facilities. Open to the public. Refreshments provided.*

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## FILM 5 Creative Teams – Deadline Announced

**Deadline: Monday, October 10th 5pm**

FILM 5 is a professional film-training program for Writers, Directors and Producers culminating in the opportunity to produce a five-minute film.

### FILM 5 provides:

- Cash and services to produce a five-minute film shot on 35mm

- Mentorship and instruction from industry professionals
- Relationship building opportunities with the local film community

### **Info Session/Quick Pitch #1**

Tuesday, Sept. 13th 6pm

### **Info Session/Quick Pitch #2**

Tuesday, Sept. 27th 6pm

AFCOOP Office: 5663 Cornwallis Street, suite 101

Find applications forms on-line: [www.afcoop.ca](http://www.afcoop.ca)

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## **FILM 5 films at TIFF!**

Film Nova Scotia, in partnership with the Toronto International Film Festival is hosting a special screening to promote Nova Scotia's emerging filmmakers. Selected for inclusion in the screening are five films made through the FILM 5 program.

### **Congratulations to the following teams and films:**

**Like Father**, directed by Jesse Harley and produced by Chris Turner

**Pawnshop**, directed by Andrew Bush, produced by Angus Swantee and written by Evany Rosen

**Rhonda's Party**, directed by Ashley McKenzie, produced by Nelson MacDonald and written by Christine Comeau

**Super Science**, directed by Joel MacKenzie and produced by Mark Purdy

**The Wake of Calum MacLeod**, directed by Marc Almon and produced by Nona MacDermid

## **2. AWARDS, GRANTS, RESIDENCIES & CONTESTS**

### **Daimon – Artist Residency**

[www.daimon.qc.ca](http://www.daimon.qc.ca)

Next deadline: August 31st 2011

Located in the La Filature building - a magnificently renovated former industrial textile mill - DAÏMÛN is an artist-run centre with the mandate of supporting research-creation, production and dissemination of media arts, with an emphasis on video, audio and photography.

By way of its programs Artist Residency, Research and Creation, Photography and digital printing and Support for First Works, DAÏMÛN encourages artists to push the limits of their practice and to develop new approaches to image, video, sound and electronic art, including installation, interactive and performative practices. DAÏMÛN privileges projects emphasising the increasingly complex interrelations between media and those that push the limits of intermedia rather than simply addressing the vocabulary of the chosen media. Only projects involving a degree of research will be considered.

With its STUDIÛ, production and exhibition spaces, DAÏMÛN encourages the installation of, and experimentation with, works of significant scale as well as the development of hybrid practices. Public and informal meetings are regularly organized in order to allow the local community to interact with the work of artists-in-residence. This multipurpose STUDIÛ is available to artists for the experimentation, production and presentation of work requiring a specific technical infrastructure.

DAÏMÛN provides artists with access to image and sound recording equipment and digital audio and video editing suites. A darkroom enables large scale (1m 32) silver emulsion development from negatives of up to 280 mm. A digital printing service (EPSON Stylus 9600 Pro) is also available.

### Artist Residency

Offered to professional artists outside the Ottawa-Gatineau region, this program aims to promote fruitful exchange between artists from here and elsewhere. Established, mid-career artists with at least five (5) years of active and significant practice in a specific field of research in media arts are invited to apply. Artist from Québec, Canada and abroad are eligible for this program.

For each of the projects the Centre provides a residency of 4 to 6 weeks including accommodation, access to the Centre's equipment, and the services of a technician (60 hours). An artist's fee of \$1500 is provided. DAÏMÛN is also able to provide travel allowance and cover limited daily expenses. All other production costs are the responsibility of the artist. DAÏMÛN organises a public evening artist's talk, in which the artist presents their past and present work.

Applications should be sent to :

Call for submissions / Centre de production DAÏMÖN  
78, rue Hanson  
Gatineau (Québec)  
Canada J8Y 3M5

DAÏMÖN thanks its members, the Conseil des arts et des lettres du Québec, the Canada Council for the Arts and the Service des arts, de la culture et des lettres de la Ville de Gatineau.

Information:

Marie-Hélène Leblanc, artistic director

[mhleblanc@daimon.qc.ca](mailto:mhleblanc@daimon.qc.ca)

[www.daimon.qc.ca](http://www.daimon.qc.ca)

819.770.8525 ext. 302

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## **Centre for Art Tapes - Local Curatorial Residency 2011-2012**

<http://www.centreforarttapes.ca/>

**Thursday, September 01, 2011 11:59 PM**

*Centre for Art Tapes: 1657 Barrington St. Suite 220*

The Centre for Art Tapes is accepting submissions for our 2011-2012 Local Curatorial Residency. We are looking for proposals that offer an exciting and engaging media art presentation that is presented in a public setting within HRM. All electronic and new media genres will be considered. CFAT encourages proposals that critically engage with contemporary discourse of media arts. A catalogue with an essay written by the curator will accompany the curator's presentation.

Submissions must be received by midnight **Thursday September 1st, 2011**.

Submissions should include:

- Brief curatorial statement outlining your idea and any research that will be undertaken as part of the project.
- An approximate physical description of the proposed exhibition, including potential technical requirements, proposed venue(s)/location(s) and project schedule.
- Your current curriculum vitae (max 3 pages).
- Biographies or curricula vitae of potential artists involved in the exhibition if available (max 3 pages each).
- Samples of work: Maximum 20 digital images in jpeg format, up to 1200 dpi wide at 72 dpi and/or maximum 5 minutes of video formatted for Quicktime video player.

- An approximate budget for the proposed project based on \$5000 total award (artist and curator fees should be in line with the CARFAC Fee Schedule).
- A self addressed stamped envelope with sufficient postage if you wish to have your submission materials returned. The successful candidate will be responsible for coordinating all aspects of the proposed exhibition. The curator will meet regularly with members of the CFAT Programming Committee and receive mentorship and support from CFAT Director. Proposed exhibition date: Fall 2012.

Submitting curators must be members in good standing of the Centre for Art Tapes at the time of submission. CFAT encourages proposals from members of under-represented communities. Incomplete or late applications will not be considered.

Please send applications to: "Local Curatorial Residency" Centre For Art Tapes 1657 Barrington St., Suite 220 Halifax, NS B3H 2A1

For questions about the application process, please contact Kristen Atkins Communications Coordinator, by phone at (902) 422-6822 or by email at [cfat.comminication@ns.sympatico.ca](mailto:cfat.comminication@ns.sympatico.ca)

Thanks to all that apply. Only those selected will be contacted.

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## **Centre for Art Tapes - Electronics Residency**

**Thursday, September 01, 2011 11:59 PM**

*Centre for Art Tapes: 1657 Barrington St. Suite 220*

The Centre for Art Tapes is accepting proposals for its Electronics Residency Program. One applicant will be chosen to participate in a five-week long residence between October 2011 and February 2012. Exhibition and reveal of the resident's electronics project will take place at Nocturne 2012.

**WHO CAN APPLY?** Anyone who wishes to make a project that involves electronics, mechanics, and/or computer programming may apply. Priority will be given to an applicant whose support material shows an interest in electronics, mechanics, and/or computer programming. Someone who can commit to attending the required workshops offered during the winter months. HRM permanent residents.

**WHAT ARE THE BENEFITS?** Successful applicants will receive the following: Free weekly mentorship by Electronics Lab Technician Adam Kelly Access to Free workshops instructed by local electronics artists Free and unlimited access to the Electronics Lab An \$2500 honorarium for the creation of their project A \$500 material fee The opportunity to exhibit the created

work in a group exhibition in Nocturne: Art at Night 2012

Selection Process Successful applicants are determined by a peer assessment committee. The committee will base their decisions on the quality of the completed application, the feasibility of the project within the allotted time frame, and the works relation to the disciplines of electronics, mechanics, and/or computer programming.

HOW TO APPLY? Applications should include the following: A written project proposal (1 page maximum) A brief description of previous experience (if applicable) Support material (CDR, DVD, URL) A description of support material Current CV or resume

**Deadline: Midnight Thursday, September 1st, 2011**

Incomplete or late applications will not be considered.

Please send applications to: "Electronics Residency" Centre For Art Tapes 1657 Barrington St., Suite 220 Halifax, NS B3H 2A1

For questions about the application process, please contact Kristen Atkins Communications Coordinator, by phone at (902) 422-6822 or by email at [cfat.communication@ns.sympatico.ca](mailto:cfat.communication@ns.sympatico.ca)

For more information about this program and to download the application form Click here (option+click or right click to download.)

This program is supported by the Halifax Regional Municipality's Residency Initiative Program. Thanks to all that apply. Only those selected will be contacted.

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## **Nova Scotia Culture - Grants to Individuals**

**Application Deadlines: May 15 and December 15**

[http://www.gov.ns.ca/tch/culture\\_funding.asp](http://www.gov.ns.ca/tch/culture_funding.asp)

The Grants to Individuals Program supports grants of the following kind:

- Professional Development Grants ~ assist Nova Scotian artists *to pursue excellence in the arts through formal study programs, or other professional development programs such as mentoring, workshops, apprenticeships, or conferences.* Curators, arts administrators and producers are also eligible under this category. The maximum grant available under this

category is \$3,000.

- Creation Grants ~ assist Nova Scotian artists and emerging artists *working independently* or collaboratively to create new work, in any art form, by contributing towards the artist's subsistence and the project costs. The maximum grant available under this category is \$12,000.
  - Presentation Grants ~ assist Nova Scotian artists in direct costs *associated with public* presentation of their works, including: framing, installation, costuming, venue rental, or promotion of arts activities. The maximum grant available under this category is \$5,000.
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## Canada Council for the Arts – Media Arts Grants to Film and Video Artists: Research/Creation, Production and Scriptwriting

<http://www.canadacouncil.ca/mediaarts/>

Deadlines: 1 March or 1 October

### Description of Program

The Grants to Film and Video Artists program supports Canadian professional independent artists who use cinema and video as a mode of artistic expression, and provides them with opportunities for creative renewal and for production of independent film and video works.

The program offers three components: Research/Creation Grants, Production Grants and Scriptwriting Grants. There are separate application guidelines and a form for each of the components.

**Research/Creation Grants** provide artists with opportunities for creative renewal, experimentation, professional development and research. Grants enable artists to concentrate full-time on a program of work for a specific period of time. This component addresses artists whose practice combines experimentation, exploration and research in conjunction with production.

**Production Grants** cover the direct costs of production and post-production of independent film or video works.

**Scriptwriting Grants** cover the direct costs of scriptwriting (which includes research for artists' documentaries) for independent film and video artworks.

To ensure the vitality and continued excellence of film and video art, Canada Council for the Arts grants help support individual artists committed to film and video as independent artist-controlled art forms.

Independent means that the artist initiates and is the driving force behind the proposed project. The artist maintains complete creative and editorial control over the work. This project consists of a program of work including all of the activities required to successfully complete it.

These grants are not intended to support work created for the cultural industries of commercial film and television.

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## **Atlantic Film Festival - 10x10 Music Video Program – DEADLINE EXTENDED**

Deadline: Monday August 22 at Noon

Music & Image is thrilled to announce the return of the **10x10 Music Video Program!**

This September, 10 Atlantic Canadian filmmakers and 10 Atlantic Canadian musicians/bands will be paired up to produce 10 music videos, over 5-days. Selected filmmakers and musicians will participate in a music video workshop, on **Monday September 12th** and have access to video director mentors, professional film equipment and post-production support during the 5-day program from **Monday Sept. 12-Friday Sept. 16**. Facilitating the program and guiding the teams will be 2011 Juno and 2011 MMVA award winning music video director, **Kyle Davison**.

An exciting new addition to the program this year is the **RBC 10x10 Emerging Artists Award**, to be presented to the team selected to have the best video as determined by the audience of fans and a panel of jurors at the final screening on **Saturday September 17th**. The winning team will be awarded \$5000 to be split evenly between the filmmaker and band.

To download the application form and for more information on the 10x10 Program and the Music & Image Conference visit: <http://www.atlanticfilm.com/industry/music-image/whats-new> <<http://www.atlanticfilm.com/industry/music-image/whats-new>>

Please note that artists and filmmakers must submit separate applications and cannot submit as a team. Teams will be randomly assigned at the Intro Session on Monday September 12th.

Submissions for both filmmakers and musicians will be accepted via email directed to [alysons@atlanticfilm.com](mailto:alysons@atlanticfilm.com). Please review carefully the rules and regulations before you submit your application.

**Acknowledgements:**

FACTOR

We acknowledge the financial support of the Government of Canada through the Department of Canadian Heritage (Canada Music Fund) and of Canada's Private Radio Broadcasters.

RBC Foundation

We acknowledge the financial support of the RBC Foundation.

IBDA

We acknowledge financial support received through The Canada-Atlantic Provinces Agreement on International Business Development.

**Contact:**

If you have any questions you can contact Alyson Sanders, Music & Image Coordinator directly at [alysons@atlanticfilm.com](mailto:alysons@atlanticfilm.com) or (902)420-4577.

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## **IOO Post-Production Fund**

<http://www.insideout.ca/21/>

Inside Out, in partnership with OUTtv, is pleased to announce the establishment of a new fund to support emerging and established Canadian filmmakers and video artists complete post-production work on their film and video projects.

The Inside Out OUTtv Post-Production Fund has been established to provide financial assistance to Canadian lesbian, gay, bisexual, transsexual and transgender videomakers and filmmakers whose work is consistent with the goals of Inside Out. The Fund seeks to provide a much-needed source of funding for LGBT artists struggling to secure the funding needed to complete their works.

Submissions are accepted for documentary, educational, narrative, animation, and experimental projects by or about lesbian, gay, bisexual, transsexual and transgender people and their communities.

**Deadline extended to September 30**

Grants will be awarded in the range of \$500 to \$3,000 per project.

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## **BravoFACT – Deadline – Sept. 23rd**

<http://www.bravofact.com>

### **What Projects are Considered?**

The subjects of Bravo!FACT videos may include:

dance (classical, modern, ethnic)

music (classical, contemporary, world beat, blues, jazz)

spoken word (poetry, prose, theatre)

opera

animation

visual arts (architecture, painting, sculpture, decorative objects)

drama

Funding is reserved for new projects. Awards are not granted to works in progress.

The copyright is retained by the awardee, while Bravo! and its affiliated and related services receive non-exclusive broadcast and non-broadcast rights.

Projects with running times of up to 6 minutes are considered; projects of up to a maximum of 4 minutes are preferred.

Funding is awarded on the basis of merit. The criteria include originality in the translation of the art form for television, and feasibility of production.

### **The Awards**

Bravo!FACT awards cover up to 50% of a project's total cost. The amounts vary from several hundred dollars to a maximum of \$25,000.

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## **.dpi 22 – Call for proposals**

<http://dpi.studioxx.org/demo/?q=fr/no/21/Call-Submissions-dpi-22>

**Theme:** Free Culture

**Deadline for proposals: September 16, 2011**

**Deadline for final submissions: October 7, 2011**

**Date of publication: November 2011**

In parallel with campaigns led by top cultural industry players to fight against pirating, a vast artist movement has been forming on the web in recent years to defend the idea of free culture. These artists replace copyright with copyleft. Their praise for copyleft rests on the idea that copyright has constrained the circulation of cultural works strictly for economic reasons. Free culture advocates defend the belief that culture should instead be distributed by the community and to the community at large. Free culture represents the notion of a sharable culture. How does the idea of free culture get organised, what are its manifestations, its impacts?

We welcome submissions in textual (article, column, review, interview, case study, etc.) and artistic multimedia (podcast, video, audio, locative media, animation, design, etc.) form that expand upon the theme of political actions of freedom in relation to technology. We encourage contributions featuring media content; authors/artists are responsible for clearing all copyright attached to **this content**.

**Proposals should include an abstract (300 words) and a biography (100 words).**

Submissions are welcome in English or French.

Compensation: \$100 - \$175 (depending on number of accepted submissions) and a vast worldwide readership of your work.

**Please send submissions to: [revuedpi at gmail.com](mailto:revuedpi@gmail.com)**

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## **THEATRICAL DOCUMENTARY PROGRAM (TELEFILM CANADA & ROGERS GROUP OF FUNDS)**

Public-private partnership provides financing for feature-length documentary projects during their production and post-production stages.

Deadlines:

September 2, 2011 (French)

September 30, 2011 (English)

Info: <http://www.telefilm.gc.ca/en/funds-and-programs/theatrical-documentary-program>

## 3. WORKSHOPS AND TRAINING

### Women in the Director's Chair

Director Deadline: August 31, 2011

Are you interested in...

1. Developing original fiction stories for screen,
2. Hands-on set experience, and
3. Working with other creative individuals, in a
4. Professional, inspiring and safe learning environment?

Or do you know someone who might be?

DID YOU KNOW...

- Nearly 1,000 Directors, Actors and Crew have attended WIDC since 1997.
- 4 x Dramatic television series, currently airing on 6 different networks were created or co-created by WIDC Alumnae.
- 5 x Feature films directed by WIDC Alumnae were theatrically released in the past 12 months.
- 99/150 (66%) of Director Alumnae reported advances in their careers and projects this year.
- SCHOLARSHIPS & VOLUNTEER OPPORTUNITIES AVAILABLE!

For more information about this one of a kind professional development experience presented in partnership by Creative Women Workshops Association, The Banff Centre and ACTRA with major support from Telefilm Canada, William F White Intl, Panavision Canada, IATSE 669, DGC, BC, and with the participation of the Independent Production Fund, AFBS, IATSE 891, IATSE 212, the NFB, and many others...

Contact:

Carol Whiteman

CWWA President & CEO / WIDC Producer

1.604.913.0747

1.877.913.0747

[carol@creativewomenworkshops.com](mailto:carol@creativewomenworkshops.com)

## Moving Images of Atlantic Canada at Alderney Landing

Moving Images of Atlantic Canada is a public lecture series on Tuesday noon-hours at the Alderney Gate Public Library, beginning September 13th. It will explore the film, television and video of Atlantic Canada watched in Atlantic Canada, made by Atlantic Canadians and about Atlantic Canada over the past 100 years. Each 2-hour session follows a theme such as 'laughing at ourselves and the world', 'performing via the moving image' or 'going down the road and coming back home again' and includes examples of productions otherwise rarely available.

No charge or registration is required. The series was developed and is presented by Ernest J. Dick, Historian of Sound and the Moving Image and Consulting Archivist. (contact Ern Dick – ejdick@ns.sympatico.ca for further information and a schedule)

## 4. FILM FESTIVAL DEADLINES

### Montreal Stop Motion Film Festival

The **Montreal Stop Motion Film Festival** is proud to announce the official opening of its call for entries for the Festival's third edition that will take place **on October 21, 22 and 23, 2011**. The second edition of the festival showcased more than 66 films from around the world, all created using Stop Motion Animation.

Please refer to the entries section on our website for answers to any questions you might have concerning eligibility, dates, accepted formats, and new rules. To enter your film in the festival, download a submission form, fill it out, and send it, along with your **film**.

**Deadline for film submissions is: September 26, 2011.**

For updates, find us on Facebook: Stop Motion Montreal : [www.stopmotionmontreal.com](http://www.stopmotionmontreal.com)

Tell all your Stop Motion friends to participate and join us for the coolest festival around!

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## **CALL FOR SUBMISSIONS: The 8 Fest 2012**

The 8 fest seeks your 8mm, Super-8, 9.5mm or other small gauge film projects (such as loops and installations) for our 2012 installment next January.

Films can be:

- Experimental, animated, personal, handmade
- Diary and essay films, documentaries
- Live performance and music mixed with film
- Films from everyday culture - historical footage, home movies

The 8 fest exhibits all work on film. Works selected for the festival, therefore, must be finished on small-gauge film (8mm, Super-8, 9.5 mm). We also exhibit blow-ups to 16mm. of films that have been finished on small-gauge (or unsplit 8mm pieces). We do not exhibit projects on video or digital.

The 8 fest uses professional small-gauge projection equipment including Elmo GS-1200 and ST-1200 models. Our technicians and programmers have many years experience specializing in small-gauge film formats and technology. The greatest care will be taken in handling, previewing, and projecting films.

Submission for5ms online at <http://www.the8fest.com>

**DEADLINE: September 1, 2011**

CONTACT AND QUESTIONS:

(E) [the8fest@gmail.com](mailto:the8fest@gmail.com)

(T) 001 + 416-533-9468

(W) [www.the8fest.com](http://www.the8fest.com)

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## **42nd INTERNATIONAL FILM FESTIVAL OF INDIA**

*Goa, India, November 23 to December 3, 2011*

<http://www.iffi.nic.in/>

**The International Film Festival of India is currently accepting entries for its 2011 edition.**

Deadline for festival submissions : August 31, 2011

### **Eligibility**

The festival mainly presents narrative features. Documentary and animation films are presented on rare occasions in the Retrospective, Tributes and other special sections. Films must be Indian Premieres

Competition: completed between September 1st 2010 and August 31st 2011

Out of Competition: completed after January 1st, 2010

Screening format accepted: 35mm

Films entered must be presented in their English original version or with English subtitles.

For more information on eligibility and procedures, please consult the regulations and entry form of the festival.

The International Film Festival of India (IFFI) is the oldest and largest international film festival in India. Its founding principles centre on discovery, promotion and support of filmmaking of all genres – thus bringing together the diversity of the forms, aesthetics and contents. The Festival is recognized by the FIAPF (International Federation of Film Producers' Associations) and offers many cash prizes, including the Golden Peacock Award for Best Film.

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## **Independent Exposure 2011: 15th Season**

**An Internationally Acclaimed Worldwide Touring**

**Program of Short-Form Media**

**Curated by Microcinema International and Carlos Jiménez**

**Judged by Carlos Jiménez**

**Presented by Panasonic Broadcast**

**2011 Theme: VISUAL ARCHITECTURE**

**Deadline: September 30, 2011**

**Fee: \$US 10.00 per entry**

**Maximum Length: 10 minutes (can be a loop for visuals)**

**Main Screenings: Houston - San Francisco - New York - London + online component**

## PRIZES

Grand Prize: Panasonic AG-HMC40 **HD Video Camera**

Second Prize: Selected Microcinema**DVD.com Catalog** (\$500 worth)

Third Prize: Selected Microcinema**DVD.com Catalog** (\$250 worth)

## TO SUBMIT

Please read our Submission Guidelines & FAQ and Terms

To submit consult information on [www.independentexposure.com](http://www.independentexposure.com), go through the Checklist, then submit your information online via our

online submission form and you can also pay your fee online.

For any items that need to be mailed:

Independent Exposure

Microcinema International

1528 Sul Ross

Houston, TX 77006

+1-713-527-8412

For extra information, e-mail: [submissions@microcinema.com](mailto:submissions@microcinema.com)

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# **The GEORGES-LAOUN-OPTICIEN-OBORO Super Short Film Prize**

**Deadline : August 22nd, 2011**

Attention to Canadian creators of all ages and disciplines!

Submit an original film or video of 3 minutes or less before August 22, 2011 to the GEORGES-LAOUN-OPTICIEN-OBORO Super Short Film Prize contest!

The six finalists' works will be screened in Georges Laoun Opticien's store-window at 4012 Saint-Denis Street, in Montreal, and at other venues in Quebec in the Fall of 2011. The winner will be announced during the opening night reception.

Every finalist will receive \$100 in cash, and the winner will be offered a prize of \$500 in cash

and \$1500 of access to OBORO's New Media Lab equipment and studios.

Applications must include:

- one DVD copy of the short film or video, shorter than 3 minutes, produced after January 2011;
  - a brief synopsis of the film or video;
  - an artist CV and short bio;
  - a self-addressed and stamped envelope (if you wish that your DVD be returned\*).
- \* Please note that proposals with no s.a.s.e. will not be kept by OBORO.

Please send your application to:

GEORGES-LAOUN-OPTICIEN-OBORO Super Short Film Prize  
OBORO 4001 Berri Street, # 301 Montreal (Quebec) H2L 4H2

The results of the competition will be announced before October 10, 2011

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## **Victoria Film Festival**

<http://victoriafilmfestival.com/>

The Victoria Film Festival is proud to announce that its Call for Entries for our 2012 film festival is now open!

Deadlines are as follows:

**Earlybird postmark deadline: July 5th, 2011**

**Regular postmark deadline: August 24th, 2011**

**Late postmark deadline: September 23rd, 2011**

**WAB Extended Deadline: October 3rd, 2011**

If you have any questions, please contact our programmer Donovan Aikman  
[atprogrammer@victoriafilmfestival.com](mailto:atprogrammer@victoriafilmfestival.com)

Complete details are on our entry form which is now available

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## **Vancouver Women In Film Festival**

<http://www.womeninfilm.ca/>

**Early Bird Deadline: September 1, 2011**

**WIFT Members: Short Films \$16.80 | Feature Films \$22.40**

**Regular Entries: Short Films \$28.00 | Feature Films \$33.60**

**Regular Deadline: October 2, 2011**

**WIFT Members: Short Films \$16.80 | Feature Films \$22.40**

**Regular Entries: Short Films \$28.00 | Feature Films \$33.60**

**Extended Deadline: November 1, 2011**

**WIFT Members: Short Films \$16.80 | Feature Films \$22.40**

**Regular Entries: Short Films \$28.00 | Feature Films \$33.60**

#### **CRITERIA FOR SUBMISSIONS:**

- 1. VWIFF 2012 is accepting Feature Films (minimum 45 minutes) and Short Films (under 45 minutes).**
- 2. VWIFF 2012 is accepting: animation, documentary, and narrative films. VWIFF 2012 welcomes Canadian and international films with diverse themes, from all cultures, including films from emerging filmmakers (1st or 2nd film). Student films will be accepted and considered with all other submissions.**
- 3. Submissions featuring strong female characters and stories are encouraged. Eligible films must have THREE of the following (one woman may serve in more than one role): a woman as Writer, a woman as Producer, a woman as Director, a woman as D.O.P., a woman as Lead Actor, a woman as Lead Animator / Editor.**
- 4. All non-English language films must have either English subtitles, no dialogue, or be dubbed.**
- 5. Only films completed AFTER January 1, 2010 will be considered for admission.**
- 6. VWIFF 2012 pays filmmaker artists' fees as well as cash awards. Read more about our Legacy Awards ... and the WIDC Feature Film Award ...**

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## **ReelWorld Film Festival**

**<http://www.reelworld.ca/>**

**ReelWorld Film Festival (RWFF) promotes, encourages and showcases the work of Canada's racially and culturally diverse film and video makers to Canadian and International**

audiences, as well as creates an awareness of and appreciation for diverse stories.

RWFF accepts Canadian and International submissions that reflect culturally and racially diverse content:

Featuring racially diverse people in prominent roles in film/video content

Featuring racially diverse people in film/video creation

The Festival facilitates a forum where Canadian filmmakers, video makers and other industry artists can market skills and pitch ideas to producers and investors who seek fresh product or innovative concepts.

ReelWorld Film Festival is a festival that offers a competition category. For more information about ReelWorld awards,click here.

The Festival will consider productions in the following categories:

Feature Narratives

Short Narratives

Animations

Feature Documentaries

Short Documentaries

Children's Programming

Music Videos

Experimental Films

Student Films

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## **Damming Fluxus**

<http://dammingfluxus.com/>

M3 presents a fluxish storming of the forts of propriety and luxury swimming pools of bourgeois intellect within experimental cinema. The product, such as it is, will be an exquisite corpse program of eccentric fluxus cinema. Created by Canadian film programmers of madness and dissent – Melanie Wilmink, Melody Jacobson and Murray Smith – this package will be presented to festivals as a full collection of films programmed in a mix of genres, styles and perspectives. A package that defies traditional molds of experimental cinema curation by slighting same-ness, shaming elitism and defying boredom. The films will be viewed by all three programmers, and selected for the package through collaboration and

surrealist chance.

#### **SELECTION PROCESS**

M3 will peruse the works. Chance will select a starter. One film will follow the next, each selected by a different M. We will collaboratively fuse a package that is unlike any other, one that flows one film to the other, genre to the genre, experiment after experiment to form a program that binds as a cohesive whole, without scorching the patience and vision of the audience.

#### **SUBMISSIONS**

Filmmaker honourariums will vary based on which festivals accept the program, and are not guaranteed. There is **NO ENTRY FEE**. We have online and hard copy submissions open now until September 30, 2011.

**Digital Submissions:** Fill out the online entry form and submit a digital copy of your film to our drop box.

**Hard Copy:** Send a DVD preview copy (NTSC, DVD Region 1 format) and completed entry form. Label the DVD clearly with the title, name of filmmaker, and running time. We cannot return dvd submissions.

Please note that if accepted, we will use a copy of your preview film to submit to festival previews. For exhibition we will make our best efforts to present the works in whatever way the filmmaker prefers.

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## **5. SCREENINGS**

### **Carbon Arc Screenings:**

1588 Barrington St, 3rd Floor - Siloën: siloend@gmail.com

Innovative films every Thursday at 7pm

And the odd other nights!!

\$6 Admission unless otherwise posted. Cash only.

Popcorn & Drinks available!!

### **Expanded Cinema - NSCAD Screening - TONIGHT**

Come and prepare to be filled with amazement, curiosity and wonder.

A presentation of select works from this years Expanded Cinema class taught by Daichi Saito at NSCAD University.

**Thurs Aug 18th**

**Doors open @ 7 PM**

**FREE**

## **Can't Stop the Serenity Charity Shindig - Sat Aug 20th**

**Serenity. Joss Whedon. USA. 2005. PG13. 119 mins**

**Equality Now & Avalon Center fundraiser to end oppression & violence against women & girls around the world.**

**Serenity is the feature film sequel to Joss Whedon's space western TV series Firefly. Firefly fans, collectively known as Browncoats, began hosting charity screenings of Serenity in 2006, with proceeds going to benefit one of Whedon's favourite charities, Equality Now. Over the past five years, Can't Stop the Serenity has grown to global proportions, with over half a million dollars raised for Equality Now and other charities by Browncoats in more than 50 cities all over the world. Each year sees new fans and more funds raised for worthy causes. At each Serenity screening there will be door prizes, trivia contests, silent auction of Firefly/Serenity merchandise, and bonus Dr. Horrible! Get some Genuine Mudder's milk too!**

**4:30: Doors open (silent auction articles on display)**

**5:00: Dr. Horrible's Sing-Along Blog Screening (45mins)**

**6:00: SERENITY SCREENING I + trivia & prizes (2.5hrs)**

**8:30: Doors open for 2nd Serenity Screening ticket holders**

**8:55: Silent auction ends, winners announced**

**9:00: SERENITY SCREENING II + trivia & prizes**

**11pm: Encore of Dr. Horrible's Sing-Along Blog & general misbehavin' fer sure.**

**We may experience some slight turbulence and then explode...**

**Carbon Arc is a 60 seat theatre and tickets are selling fast, so we recommend advance tickets for this popular event. Tickets at the door are cash only.**

**Advance tickets and more info available at [www.cstshalifax.ca](http://www.cstshalifax.ca), or at Quantum Frontier (Robie & Young St., CASH ONLY) or Video Difference (Quinpool).**

**Thanks to our event sponsors: Hal-Con, Video Difference, Quantum Frontier, The Uncommon Group, JustUs!, Venus Envy, Taz Records, Pita Pit 1588 Argyle, Little Mysteries, Bookmark Bookstore, Economy Shoe Shop**

**Sat Aug 20th**

**6 PM & 9 PM**

**\$10**

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**OUR IDIOT BROTHER - AFLOOP has FREE PASSES!**

A family comedy starring Paul Rudd, Emily Mortimer, Elizabeth Banks, and Zooey Deschanel. Here is a link to the trailer: <http://www.youtube.com/watch?v=m3MiaxLMPQk>

There will be a promotional screening for this film on WEDNESDAY, AUGUST 24 at 7:00 PM @ BAYERS LAKE

AFCOOP through Alliance Films is pleased to offer a limited number of free promotional passes for this film! Here is the link to obtain your tickets: <http://tinyurl.com/3fho4we>

All you must do is enter your information, and plug in your PIN code: AFCOOP

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## 6. JOB OPPORTUNITIES

### JOB CALL: Animation Mentor

Animation Mentor (Honorarium): Quickdraw/NFB Production Scholarship

Deadline for submission: August 26, 2011

Quickdraw seeks an Animation Mentor, for our 2011/2012 Production Scholarship. 2 year-long scholarships are awarded, giving prospective animators the knowledge, tools, supplies, studio space, equipment and mentorship to make their first, independent, professional animation. Scholarships run September 15, 2011 to Sept 1, 2012.

Mentor will be responsible for:

- Holding 2 Regular check-in meetings per month (one for each student) 1 hour length, to discuss progress, technical concerns, content issues, and animation techniques.
- Trouble shooting technical concerns for a wide variety of animation (including hand-drawn, stop motion, collage, film, mixed media, digital -Toon Boom, TVP, Photoshop, After Effects and more).
- Helping Students to create and follow a production schedule.

Please submit letter of intent describing your expertise, and CV/resume, by August 26, 2011 to: [programming@quickdrawanimation.ca](mailto:programming@quickdrawanimation.ca)

Email Preferred

Subject line: Production Scholarship Mentor

Compensation for this position is a \$1000.00 honorarium for the year.

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## **Studio XX and COCo are Hiring!**

Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critique. Studio XX's mandate focuses on enabling the creative actions and perspectives of women at the forefront of contemporary technological landscapes and the development of a digital democracy that values autonomy and collaboration. Studio XX supports the creation and dissemination of independent media art. [www.studioxx.org](http://www.studioxx.org) COCo's mission is to promote social justice, active citizenship, democracy, and just socio-economic development by supporting the development of healthy organizations and strong communities through education. [www.coco-net.org](http://www.coco-net.org) Studio XX and COCo are hiring a joint Systems Administrator to manage and develop the IT infrastructure of our organizations. We would like to hire one person who will fill this role in both organizations although we are open to applicants who only wish to apply to one or the other. There is often a lack of sustainable IT resources and personnel in non-profit and community organizations – we hope that by collaborating on this posting we can begin to address the situation by sharing resources and providing a reasonable number of hours for our Systems Administrator.

Applicants may submit their resume for both positions or for one only. Preference will be given to applicants applying for both.

To apply send your cover letter and resume to:

[hiring@studioxx.org](mailto: hiring@studioxx.org)

Subject: Systems Administrator

To apply to Studio XX only: [hiring@studioxx.org](mailto: hiring@studioxx.org)

To apply to COCo only: [hiring@coco-net.org](mailto: hiring@coco-net.org)

Deadline for applications: August 15, 2011

Only those being considered for an interview will be contacted. Interviews will take place in mid August.

## **SYSTEMS ADMINISTRATOR, STUDIO XX**

Studio XX is presently hiring a Systems Administrator to manage and develop the IT infrastructure of the centre. Our ideal candidate has experience working with open source software in the non-profit sphere, and has an interest in new media art production.

## **Responsibilities**

The Studio XX Systems Administrator ensures the proper functioning and ongoing development of IT infrastructure and provides workstation and server related support to staff, resident artists, teachers and students. The Systems Administrator will:

- Make appropriate changes to IT systems to meet new challenges and demands, i.e. install new software on web server, configure new accounts.
- Design and deploy new systems, i.e. servers and workstations.
- Purchase necessary equipment to replace defective hardware and meet new demands, i.e. replacing power supplies, hard drives, network equipment, back-up storage.
- Maintain back-up strategies for workstations and servers.
- Develop an IT budget in collaboration with staff.
- Keep staff informed of the state of IT systems and maintain some documentation.
- Provide on-call support for technical emergencies (server or network outages).
- Keep an eye on security and keep software up to date.

## **Studio XX IT Infrastructure**

The following is a current picture of IT systems at Studio XX requiring support and maintenance by the Systems Administrator. They also have the power to change, remove or redesign systems according to changing needs (i.e. bigger? faster? simpler?), technology trends (i.e. move to the cloud?) or according to personal preference and experience (i.e. Ubuntu vs. Fedora).

- Colocated server in datacentre handling mail, web sites and databases
- LAN, Internet router/firewall
- File server handling home directories for all staff and members
- 15x Apple workstations for staff, artists and students
- Small VOIP network

## **Technical experience**

Experience with any of the following technologies will be useful. The applicant should be familiar with at least several of them:

- Ubuntu, RHEL, Fedora, OpenSolaris, \*BSD, OS X
- LAMP, Postfix, OpenLDAP, NFS, Asterisk
- PC workstation/server assembly
- Apple workstations
- Networking equipment, i.e. Ethernet switches

- VOIP phones

#### **Rate and Hours of Work**

• Up to 10 hours per week during an initial training period, then 5-6 hours per week, this will vary depending on the needs of the centre so may be spread out differently over a longer period

• Availability to deal with emergencies on an on-call basis as needed

• \$25.00 per hour COCo is seeking a Web and IT support contractor:

The Centre for Community Organizations (COCO) is seeking an IT and Web support person to hire on contract for 14 - 20 hours per month for a duration of at least two years.

The financial compensation for this IT and Web support contract will be \$350.00 - \$500.00 per

month or \$25.00 per hour. Additional hours for specific Web and IT development projects may

also be allocated in the future.

#### **A. Primary goals of office IT Support**

- Maintain server (back up, support, remote access)
- Ensure work stations and user accounts are working smoothly
- Ensure that printing, scanning are working smoothly
- Maintain the internet infrastructure, modem, routers, network cable, wireless
- Coordinate any new hardware and software needs that arise
- Ensure that email and mailing lists are working smoothly
- Ensure that the Contact Relationship Management (CRM) system is working smoothly.
- Ideally same day response for emergency problems with resolution in 24 – 48 hours.

#### **B. Primary goals of COCo Drupal-based website and html newsletter (E-bulletin) support**

- Provide trouble-shooting for website bugs
- Assist with the development of smaller new components of the site
- Provide trouble shooting support for the html newsletter
- Provide technical support related to hosting for the COCo website
- Provide general website admin tech support

#### **C. Basic guidelines for office IT support**

- Participate in a month-long overlap and transition process with COCo's current IT support person to ensure as smooth a transition as possible.
- Ensure that any changes to office work stations, servers, and other systems that staff interact with on a daily basis, are carried out in such a way as to minimize disturbances to daily work flow and to minimize the learning curve for staff.

#### **D. Basic guidelines for Website and E-bulletin support:**

- Ensure that support is available especially during the end of the month when the E-bulletin in

**being produced, published and distributed in order to avoid bottlenecks and delays in getting the E-bulletin out.**