

From: Martha Cooley <membership@afcoop.ca>  
Subject: **AFCOOP's BIG email Jan. 9th 2012**  
Date: January 9, 2012 5:05:38 PM AST



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## 1. AFCOOP DATES AND ANNOUNCEMENTS

### Spring General Meeting

Tuesday, March 13th 7pm

AFCOOP Office, 5663 Cornwallis Street, Suite 101

Full Members must send regrets to [membership@afcoop.ca](mailto:membership@afcoop.ca)

The meeting is open to the public and anyone interested in AFCOOP should feel free to attend! If you would like to become a Full Member of the co-op please contact Martha in advance of the meeting to confirm your eligibility: [membership@afcoop.ca](mailto:membership@afcoop.ca)

### Open Grants for Filmmaking

DEADLINE: MONDAY, FEBRUARY 27th, 5 PM

<http://afcoop.ca/programs-and-training/open-grants-program/>

### HIFF Deadline – Feb. 10th

### FILM 5 Trainee Info Session

Tuesday, Jan. 17th 6pm

AFCOOP Office, 5663 Cornwallis Street, Suite 101

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## Halifax Independent Filmmakers Festival WANTS YOUR FILM! (really we do!)

[www.hiff.ca](http://www.hiff.ca)

Deadline – Feb. 10th 2012

The Halifax Independent Filmmakers Festival (HIFF) is dedicated to the exhibition of film and video as art, in a noncompetitive setting free from commercial agendas. Focussing on the short film as a form of expression and on Canadian artists, the 6th Annual HIFF will take place from April 10-14, 2012.

Looking for films for three screenings:

**Atlantic Canada Narrative Screening** - celebrating films in narrative form from all four Atlantic provinces

**Atlantic Women In Film Screening** - in partnership with WIFT-AT celebrating films from Atlantic Canada made by women

**Atlantic Canada Experimental Screening** seeking the unusual and unique from across the Atlantic provinces

DEADLINE FOR ENTRIES is February 10, 2012.

HIFF is a presentation of the Atlantic Filmmakers Cooperative. It is made possible with the generous support of the Department of Canadian Heritage, Canada Council for the Arts, Nova Scotia Department of Communities, Culture and Heritage, NSCAD University, Telefilm Canada, and The Coast.

For information on HIFF sponsorship opportunities please contact Greg Morris-Poultney at 902-405-4474 x 3 or via email at [admin@afcoop.ca](mailto:admin@afcoop.ca).

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## FILM 5 Trainee Program – BEGINS THIS MONTH

The FILM 5 Trainee Program provides aspiring filmmakers and crew with the opportunity to apply their skills to an industry standard film shoot. Workshops and intensives prepare participants for a crew position on one of four FILM 5 productions to be shot in April or May.

### Program Offers:

- Training from industry professionals through workshops
- Hands-on learning experience working on a film set
- Connections with industry professionals and local filmmakers

### Becoming a FILM 5 Trainee:

- Attend the required **workshops** for your position
- Attend the **Trainee Meet and Greet** – Tuesday, March 13th 6pm
- Bring in your **application form + resume** due **March 15h** by 5pm

## Trainee Info Session

**Tuesday, Jan. 17th 6pm – 7pm**

AFCOOP Office, 5663 Cornwallis Street, Suite 101

This information session will cover everything you need to know about becoming a FILM 5 Trainee. We will provide an overview of the various Trainee departments and workshop requirements.

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## Help AFCOOP help you! AFCOOP LAUNCHES NEW FUNDRAISER

AFCOOP has launched a new fundraiser in support of the local arts organization and its many film-related initiatives. AFCOOP is a registered charity that has been providing new and experienced filmmakers with equipment, facilities, training, funding, and presentation opportunities on a not-for-profit basis for close to forty years.

The new campaign offers the community a chance to assist by contributing to AFCOOP's various initiatives through its web-based "Storytellers Contribute" fundraising program, which is seeking funds to provide essential filmmaking tools, training, and opportunities to its members and the community.

"Filmmakers are storytellers, and storytellers contribute greatly to our artistic and cultural landscape. There are several different ways the community can support these artists and the organization through donations – we have campaigns that support education, arts presentation, as well as youth and diversity through outreach," says AFCOOP's Executive Director Greg Morris-Poultney.

The goal of the effort is to raise \$17,000 before the end of January 2012. Morris-Poultney says, "In the day and age of fading government funding it has become crucial for us to look to the community and beyond in order to encourage the present level of quality, and sustain the impact on the local arts scene an organization like AFCOOP generates"

Donations can be made through AFCOOP's fundraising website at [storytellerscontribute.ca](http://storytellerscontribute.ca) . Gifts in excess of \$25 are eligible for a charitable tax receipt.

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## Open Grants for Filmmaking

**DEADLINE: MONDAY, FEBRUARY 27th, 5 PM**

<http://afcoop.ca/programs-and-training/open-grants-program/>

This production funding program was established decades ago in an effort to empower independent filmmakers of all levels to create films. Successful funding recipients do not receive cash. The filmmaker receives a credit that is applied to any service or product ordered through accounts held by AFCOOP and/or AFCOOP equipment rentals.

This ongoing program's purpose is to support the production of independent films by AFCOOP members.

\* Only Full AFCOOP members are eligible.

- \* Applications are accepted twice a year prior to published deadlines.
- \* The member filmmaker must retain complete ownership and creative control of the film throughout all stages of production.
- \* The production must be shot predominantly (80%) on film and/or finish on film (photochemically reproduced image with or without sound on silver emulsion).

Selection Process This production funding program is accessible to all filmmaking levels. Production grants are distributed based upon the filmmaker's demonstrated ability to complete the film as well as the project's inherent artistic merit. The Production Committee selects a jury and is responsible for the allocations. Maximum available is \$2,500 in cash services (film processing, shipping, stock, labour, talent, etc) and up to \$500 in rentals credit for AFCOOP equipment. The average grant being around \$800 in cash. Film stock may also be available.

Click Here to download the Open Grant application form as a pdf.

A budget template is available Open Grant Budget Template in MS Excel format.

The AFCOOP Open Grants for Filmmaking Program is made possible with the generous support of CBC and the National Film Board of Canada.

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## **INTERCINE 16mm/35mm Flatbed film editing table to go to a good home:**

To make space, AFCOOP is releasing its INTERCINE editing table to a good home.

This fine Italian made editing table is capable of running 35mm and 16mm film and employs a front projection system. It has one picture track, two sound tracks and other features. Runs very smoothly.

Currently, the 16mm projection is out of alignment and there is only one ceramic lamp holder instead of two. It works well for 35mm editing. It could be made fully functional by someone with some electrical and/or mechanical skills. It could also be turned into a 16mm or 35mm contact printing table fairly simply by an eager person.

The Intercine is 74" Wide X 40" Deep X 32" High. It is very heavy. It transports dis-assembled in three parts. We will dis-assemble it and show you how to re-assemble it.

It will be given to the first person who comes in and picks it up. It must go before December 13th. All transportation must be arranged by the person taking it.

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## **2. AWARDS, GRANTS, RESIDENCIES & CONTESTS**

### **NFB Hothouse 8: Call for Submissions**

[http://films.nfb.ca/hothouse/?page\\_id=961](http://films.nfb.ca/hothouse/?page_id=961)

**Deadline: Tuesday January 24, 2012**

Program Dates: March 05 – May 25, 2012

Theme: SHEEP DREAMS

The National Film Board of Canada seeks submissions from emerging (young and not-so-young) filmmakers, creative programmers and artists intrigued by animation art, for the 8th edition of Hothouse, a 12-week paid apprenticeship in full-on, all-inclusive, real-world animation filmmaking.

This year, Hothouse invites you to exploit emerging tools and technologies in your animation. In other words, take maximum advantage of new hardware, software or platforms to create your art. You might use a specific app for capture or animation. You might choose to tell a traditionally animated story on an interactive mobile OS (does the user influence the content?) You might integrate sensing devices for spatial tracking and gesture/facial/voice recognition (think GPS, Kinect, Wii, Siri etc.). Or develop a meaningful micro-narrative using existing engines and assets. To name but a few possibilities of hacking your animation!

Ultimately, you create a compelling 60-second experience driven by animation, moulded by technology.

Hothouse continues to be about re-imagining ways of making animation, ways that are faster, more flexible, and which embrace the many possibilities in the animation process while maintaining creative and technical excellence. We're looking for six new talents who are willing and able to jump head-first into this intensive experience.

**SUBMISSION CRITERIA:**

Submissions must be received by 5pm (Montreal time) on Tuesday January 24, 2012 and must be sent via email (no snail mail submissions will be accepted). The six successful candidates will be notified by Friday February 03, 2012.

**ELIGIBILITY:**

Submissions are accepted from across Canada. You must:

- Be a Canadian citizen or landed immigrant (no exceptions)
- Have some experience in animation filmmaking or a related field (ie. fine arts, cinema, graphic design, photography, electronic arts, computer science etc.)
- Have sufficient know-how and confidence in your chosen animation technique to begin working right away while remaining flexible and willing to adapt to the processes of creative and technological exchange within the team
- Be relatively new to auteur animation filmmaking
- Be prepared to commit full time for the entire twelve-week period

**HOW TO SUBMIT:**

By email [hothouse@nfb.ca](mailto:hothouse@nfb.ca)

For more information contact Associate Producer Jelena Popović at [hothouse@nfb.ca](mailto:hothouse@nfb.ca) or 514.496.5466

The National Film Board of Canada

Created in 1939, the National Film Board of Canada (NFB) is a public agency that produces and distributes films and other audiovisual works, which reflect Canada to Canadians and the rest of the world. Since its beginnings, the NFB has played a crucial role in Canadian and international filmmaking.

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## **ViewFinders Film Festival**

<http://www.atlanticfilm.com/festivals/viewfinders>

### **NOVA SCOTIA TEACHERS UNION PSA SERIES**

Application deadline: January 20, 2012

Open to both teachers and students, the NSTU PSA Series is a five-day March Break workshop focused on collaborating, learning and creating top-notch public service announcements with expertise from professional filmmakers.

### **VIEWFINDERS YOUTH JURY**

Application deadline: January 30, 2012

The Youth Jury offers 12 to 16 year-olds a chance to critique films like the pros, selecting the best of the Festival and presenting their picks to fans at the ViewFinders: International Film Festival for Youth in April.

### **NBC UNIVERSAL FILM CHALLENGE**

Submission deadline: March 19, 2012

Compete to see your film on the silver screen. Our jury loves all kinds of films, including teacher-led class film projects. So put your best foot forward. Make a movie and send it our way. (Applicants must be 18 years old or younger).

Want to know more and apply? Questions?

Email our ViewFinders Coordinator, Rose Zack

[rosez@atlanticfilm.com](mailto:rosez@atlanticfilm.com)

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## **4Cs Foundation Community Arts Projects**

Deadline Jan. 16th 2012

The 4Cs Foundation would like to remind interested groups, organizations, and schools of the approaching January 15, 2012 deadline for grant applications to the foundation. Please note: as the deadline falls on a Sunday, applications will be accepted until 5 pm on January 16, 2012.

The 4Cs Foundation funds community arts projects that foster the development of relationships and connections between young people and others in their community.

We recognize "community arts" as an umbrella practice sheltering many arts disciplines, populations, and social contexts of cultural activity. That said, 4Cs community arts projects are specifically about young people and others coming together with a professional artist(s) to collaboratively create artistic activities or works. Projects embody the principles of arts-based community development. That is, principles of collaboration and engagement with one another through transformative creative experiences at a community-based level. Artistic outcomes can give voice to a population, tell stories that have meaning to a community, illustrate through dance, music, movement or visual art the concerns, issues, pride, or history of a group of people or of a geographical location, such as a neighbourhood. 4Cs projects are inclusive, participatory, interactive, and create real connections between young people and others in their community through a sustained involvement with one another and the creative process.

4Cs defines the word "community" broadly as a group of people within a geographical locale or as a community of self-determined identity. Please visit our website [www.4csfoundation.com](http://www.4csfoundation.com) for more information. In particular, read the page "Applying for a Grant" .

Terri Whetstone, Executive Director  
4Cs Foundation  
[www.4csfoundation.com](http://www.4csfoundation.com)  
Suite 104, 5663 Cornwallis Street  
Halifax, NS B3K 1B6  
(902)422-4805

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## **Film NS Guideline Information Session – BRIDGE AWARD and more....**

Jan. 19th 2012

### **GUIDELINE INFORMATION SESSION**

Thursday, January 19th, 2012 Film Nova Scotia will host the following information sessions to prepare producers for the 2012 funding deadlines:

9:00 - 9:45am - Bridge Award Information Session

Presenters: Peter Hall, CBC & Linda Wood, Film Nova Scotia

10:00 - 11:00am - Annual Program Guideline

Information Session

Presenters: Linda Wood & Carolyn Horton from Film Nova Scotia

11:15 - 12:15pm - Film Financing Session

Presenters: Nan MacDonald, RBC & Rob Aske, Stewart McKelvey

To RSVP or inquire, please contact Maureen Joudrey at

[joudremf@gov.ns.ca](mailto:joudremf@gov.ns.ca).

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## **Astral's Harold Greenberg Fund and The Movie Network Introduce a New Short Film Program**

**Deadline: February 28, 2012**

[www.astral.com/hgf](http://www.astral.com/hgf)

Two teams of emerging filmmakers will receive \$20,000 towards the production of a short film

Astral's Harold Greenberg Fund's (Fund) English-Language Program and The Movie Network are proud to introduce the new Short Film Program. This initiative is designed to greenlight the production of short films from emerging Canadian filmmakers, to be used as a calling card for their first feature film.

Two prizes of \$20,000 are available, consisting of a non-recoupable grant from Astral's Harold Greenberg Fund and a Pay-TV broadcast license fee from The Movie Network.

Eligible projects need not be based directly on a feature film idea, but applicants must be able to clearly explain how the proposed short film specifically relates to their first planned feature film.

"This is an exciting opportunity for us to partner with some of the country's brightest emerging talent," says the Fund's English-Language Program President, John Galway. "We hope that the short films produced will be instrumental in preparing these filmmakers for their first feature- and in establishing them as the industry leaders of tomorrow."

Full guidelines are now available on the Fund's website at [www.astral.com/hgf](http://www.astral.com/hgf). Applications are due by February 28, 2012.

Through the Industry Initiatives Program, the Fund invests \$200,000 each year in project development and promotional initiatives across the country. Funded by The Movie Network and Viewer's Choice, this program is reviewed annually by the English-Language Committee, including Suzette Couture, Damon D'Oliveira, Melanie Friesen, John Galway, Bryn Matthews, Jane Tattersall and Kevin Wright.

The Movie Network is a pay television service available in Eastern Canada. With premiere access to Hollywood hit movies, new and exclusive HBO content, critically-acclaimed Showtime series and first-rate Canadian programming, this pay-television service presents Canadians with some of the best television entertainment available. The Movie Network service includes five 24-hour multiplex channels - M, HBO Canada, MExcess, MFun! and MFest - which deliver diverse and entertaining programs in an uncut and commercial-free television environment. The Movie Network also offers The Movie Network HD, HBO Canada HD, MExcess HD and MFun! HD, four dedicated high-definition channels providing hundreds of titles in HD; The Movie Network OnDemand, a Subscription Video On Demand (SVOD) service, available in select areas across eastern Canada; and, TMN OnLine an Internet-based content streaming service available to BellTV, Rogers and Videotron subscribers. For more information, please visit [www.themovienetwork.ca](http://www.themovienetwork.ca).

Astral's Harold Greenberg Fund and The Movie Network are members of the Astral family. Founded in 1961, Astral is one of Canada's largest media companies. It operates several of the country's most popular pay and specialty television, radio, out-of-home advertising and digital media properties. Astral plays a central role in community life across the country by offering diverse, rich and vibrant programming that meets the tastes and needs of consumers and advertisers. To learn more about Astral, visit [astral.com](http://astral.com).

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## Cineplex Entertainment Film Program

Applications now available, due January 23, 2012

[http://cfccreates.com/what\\_we\\_do/cfc\\_film/film\\_resident\\_program/index.php](http://cfccreates.com/what_we_do/cfc_film/film_resident_program/index.php)

The Cineplex Entertainment Film Program is a five-and-a-half month complete immersion in the art and business of dramatic filmmaking for directors, producers, writers and editors. The labs empower filmmakers to deliver strong dramatic stories and successfully survive in the film and television marketplace.

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## The REEL Challenge Contest: Celebrating the Movie and Television Industry at Work

Deadline: January 13, 2012

<http://www.thereelchallenge.ca/>

The Canadian Film Centre (CFC) is pleased to announce a third round of The REEL Challenge Contest: Celebrating the Movie and Television Industry at Work.

This year's contest is your chance to make a short film or PSA celebrating the people collaborating behind the scenes in the movie and television industry, as well as those working in related businesses who, together, play a vital part in making the magic happen.

Eligible submissions should be under sixty (60) seconds in length. The contest runs until January 13, 2012. Three prizes will be awarded: first CDN\$10,000, second CDN\$3,000 and third CDN\$2,000.

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## WAVE Awards: Now Accepting Nominations!

Deadline: Thursday, February 2, 2012

Women in Film and Television – Atlantic is pleased to be hosting its second annual **Women Making Waves Awards Brunch**. Last year was a terrific launch to these awards with outstanding women, Jean Smith, Ann Verrall, Cheryl Wagner and Cat LeBlanc, all being recognized.

We are also very happy to announce and welcome back NB artist, Kristianne LeBreton, again this year to provide the beautifully crafted awards for each of our worthy recipients.

Unlike traditional awards, there are no categories for the WAVE Awards. The goal is to salute women in the screen industry for their contributions, accomplishments, emerging talent, vision, leadership, dedication, and outstanding behind-the-scenes support. As these awards are not province specific either, anyone from the four Atlantic Provinces can submit nominations, and there is no limit on the number of nominations made by any one person. Any woman in the industry, at any level can be nominated: from directors to set designers, to bookkeepers, producers, volunteers – every role is eligible.

To submit a nomination, please submit a letter presenting why the Nominee should be recognized by WIFT-AT (800 words maximum), along with the resume and/or filmography of the Nominee, the contact information of both yourself and the Nominee, and a picture of the Nominee (if available). Nominations are due by Thursday, February 2, 2012 and can be submitted by email to [awards.wift.at@gmail.com](mailto:awards.wift.at@gmail.com).

All nominations will be kept confidential, with only the winners being announced at the WMW Awards Brunch, Sunday, March 11, 2012.

Who should be the 2012 worthy WAVE award recipients? We would love to hear from you:

Ally Cameron, 2012 WAVE Awards Coordinator  
[awards.wift.at@gmail.com](mailto:awards.wift.at@gmail.com)

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## 3. WORKSHOPS AND TRAINING

### AFCOOP's Winter Workshop Series – NOW REGISTERING

AFCOOP's Winter Workshop Series presents workshops in all aspects of filmmaking from screenwriting to editing (and lots everything in between). There are workshops that are appropriate for people new to filmmaking as well as workshops designed to enhance the skills of more experienced filmmakers.

Workshops can be taken individually or as part of the requirements to obtain a position as a **FILM 5 Trainee**.

Workshops run from January to March and are open to all. Some workshops require prerequisites, which are noted in the descriptions.

Workshops are open to the public.

#### Registration

Registration is on a first come first served basis. Workshops need to be paid in full in order for your spot to be confirmed. Payment is accepted over the phone (Visa/Mastercard), or in the AFCOOP office (debit, credit, cash or cheque). Payment on the day of the workshop will incur an additional \$5 fee so register early!

#### Cost

Four hour, evening workshops are \$45 for AFCOOP members and \$55 for non-members. Two day weekend workshops are \$200 (members) \$225 (non-members). Other workshops are priced individually. All prices subject to change.

#### Intro to Filmmaking in Nova Scotia

Cost: \$45/\$55

Thursday, January 26th, 6pm – 10pm

“How do I turn my idea into a film in Nova Scotia?” This is a great workshop for those new to filmmaking and/or to filmmaking in the region. Topics such as choice of medium, shooting style, forms and the availability (or non-availability) of resources in the Maritime region will be discussed at length.

### **Introduction to Successful Screenwriting**

Cost: \$45/\$55

Wednesday, February 1st, 6pm – 10pm

This workshop covers the art and craft of independent short screenwriting for participants with minimal or no previous experience in creative writing for film. Topics covered include screenplay format, plot structure and character development.

### **Grant Writing: Finding the Money**

Cost: \$45/\$55

Wednesday, Feb. 8th 6pm – 10pm

Find out about the guidelines and requirements to obtain funding for your independent project and where to find film funding. Topics covered include sources of funding, timelines and the art of preparing and presenting a successful grant application.

### **Film as the Medium**

Cost: \$45/\$55

Tuesday, Jan. 24th, 6pm – 10pm

This workshop covers the basics of film image science and how that determines your creative approach to image crafting. Topics discussed include: a brief history of film technology and its development, luminance theory, persistence-of-vision, focal length and the art of lens choices, film stock options and more.

*Required: FILM 5 Camera Assistant Trainees and Grip and Electric Trainees*

### **35mm Cameras: Part I**

Cost: \$45/\$55

Tuesday, Jan. 31st 6pm – 10pm

A comprehensive overview into the exciting world of 35mm motion picture cinematography with the Arriflex 35III and 35BL III cameras. Hands-on instruction and a review of the 35mm format will be included in this workshop.

*Prerequisite: Film as the Medium*

*Required: FILM 5 Camera Assistant Trainees*

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## **4. FILM FESTIVAL DEADLINES**

### **Everyday Heroes Film Festival**

Submission Deadline: March 1st, 2012

The 3rd Annual Everyday Heroes Film Festival is looking for great film, video and animation with an environmental focus by Canadian youth aged 13 - 24.

#### **Prizes Announced**

1st Prize: Panasonic Built-in Memory Camcorder with 1920 x 1080p recording, LEICA lens and surround sound.

2nd Prize: Apple iPad2 with Wi-Fi + 3G and 64GB

3rd Prize: Pentax Optio WG-1 GPS Digital Camera: waterproof shock-proof, crush-proof.

#### **2012 Theme**

Going environ-MENTAL: cool tricks to solve climate change.

Our actions are changing our climate in a way that is negatively affecting our health and the ability of some parts of the world to meet the basic necessities of life (food, clothing, shelter). Show us a cool trick you think could help solve climate change, or tell us about someone who's already doing something about climate change. Either way, we want to know what you think! We'll share the best videos online, and with an audience of 2 million in shopping centers and transit systems across Canada. Submissions must be 60-seconds and silent. You must be living in Canada and between the age of 13 and 24 to take part in this Festival. Submission is free. More details online.

Deadline: March 1st, 2012

[www.everydayheroesfestival.com](http://www.everydayheroesfestival.com)

Produced By: Onestop Media Group, Art for Commuters, Earth Day Canada, Planet in Focus, and the NFB Mediatheque. Prizes sponsored by Aeroplan.

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## **Don't miss out! CUFF is accepting submissions for our 2012 festival!**

CUFF is currently seeking new feature length and short films in all genres and styles. See the link to our online entry form on our home page. You will also notice we have two upcoming special events!

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## **Humanity International Film Festival call for submissions**

humiff.com

The Humanity International Film Festival is launching in Halifax June 1-6, 2012.

This local, non-profit short film fest is sponsored by the Humani-T Cafe (5755 Young Street, 454-9999), where the films will be screened. The festival will showcase independent and international short films, and the organizers are especially encouraging local filmmakers to submit as there will be no fee for local films.

Films must be under 10 minutes and can be submitted between December 1, 2011 and April 1, 2012. There will be awards presented at the festival's conclusion.

For more information, visit the HUMIFF website at [humiff.com](http://humiff.com).

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## **Island Media Arts Festival**

SUBMISSION DEADLINE IS FEBRUARY 15TH 2012.

<http://islandmedia.pe.ca/>

The 2012 Island Media Arts Festival is now open for submissions!

Calling all media artists from the Atlantic provinces, The Island Media Arts Festival (IMAF) in Prince Edward Island wants you (and your work). Animators, documentarians, comics, tragedians, experimentalists, or whomever you may be... we want to see what you create.

In its third year, this year's festival theme is *Diverse Networks*. What connects seemingly dissimilar people? What technologies and mediums unite media artists from all perspectives? In this spirit, IMAF2012 seeks to connect media artworks made throughout the Atlantic provinces.

With screenings province-wide, workshops, panel discussions, networking events, street-projections, and parties, IMAF2012 is a little festival with big heart.

Submission is FREE!

Submission Forms and Guidelines are available at: <http://islandmedia.pe.ca/events/imaf/>

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## **THE YORKTON FILM FESTIVAL (YORKTON|SK)**

The 2012 Yorkton Film Festival will take place May 24 to May 27, 2012.

The Yorkton Film Festival is now accepting submissions for its 2012 festival season.

Deadline: January 31, 2012

Info: <http://www.goldensheafawards.com>

[info@goldensheafawards.com](mailto:info@goldensheafawards.com)

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## **THE CANADIAN FILM FEST NOW ACCEPTING SUBMISSIONS FOR 2012 LINE-UP**

Deadline for submissions is January 13th, 2012

[www.canfilmfest.ca](http://www.canfilmfest.ca)

The Canadian Film Fest (CFF), a forum dedicated solely to the advancement of Canadian film, today announced the sixth festival will be held in Toronto from March 27 to 31, 2012.

Filmmakers from across the country are invited to submit their short and feature length films for consideration by the Festival jury. Submission forms and rules are available on the CFF web site: [www.canfilmfest.ca](http://www.canfilmfest.ca). Deadline for submissions is January 13th, 2012.

The CFF was created to provide a forum for Canadian filmmakers to showcase their films and meet to exchange ideas and discuss their work. "After a necessary hiatus we're back. We were determined to come back because the Canadian Film Fest fills a distinct need in the exhibition of top-quality Canadian films and emerging, exciting new filmmakers to a strong, growing number of interested and engaged audience members," said Bern Euler, Founder and Festival Director of the Canadian Film Fest. "And the 2012 event is going to be the biggest yet."

#### About The Canadian Film Fest

Now in its sixth year, the Canadian Film Fest continues to push its mandate – create the buzz needed to elevate the status of Canadian film and filmmaking talent. We not only provide showcasing and networking opportunities for filmmakers, we educate the public about the Canadian film industry. We promote. We celebrate. We educate. To advance the industry as a whole. Held annually at various Cineplex Entertainment theatre locations in downtown Toronto, the Festival showcases short and feature films from a variety of genres. Also featured are opening and closing galas, parties, panel discussions, workshops and other networking opportunities. The Festival is a not-for-profit organization that relies on the generous donations of its corporate sponsors. For more information please visit the Canadian Film Fest web site at: [www.canfilmfest.ca](http://www.canfilmfest.ca).

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## 5. SCREENINGS, TALKS AND PARTIES!

### CFAT New Media Art Scholarship Program Screening

The Centre for Art Tapes is pleased to announce its annual presentation of Out of the Centre: Media Arts Scholarship Program. The one-night only screening will take place at Neptune Theatre 7:00 p.m. Saturday 25 February 2012.

Out of the Centre promises to be one of the most exciting media arts events of the year. Nine scholarship recipients will present their projects, which range from documentary, animation, experimental video and online interactive art installations. Participating artists include Susan Feindel, Sarah Burwash, Eric Stotts, Reed Jones, Shauntay Grant, Ruth Marsh, Lorraine Field, Karen Hawes and Ellen Murphy.

Now in its 23rd year, the CFAT Media Arts Scholarship Program offers an educational opportunity for interested individuals to create a media art piece in a medium in which they have not previously worked. Selected scholars are paired with mentors, offered a series of media arts related workshops and given access to CFAT's equipment and in-house facilities. Participants of the Program have gone on to present their work in festivals around the world; many continue to work in media arts.

Tickets go on sale January 10 at the Centre for Art Tapes. \$8 in advance and \$10 at the door.

The Media Arts Scholarship Program is generously supported by Film Nova Scotia, the National Film Board of Canada, Canada Council for the Arts, the Nova Scotia Department of Communities, Culture and Heritage, and Premier Van Lines.

For more information please contact CFAT Communications Coordinator Kristen Atkins at 902-422-6822 or [cfat.communication@ns.sympatico.ca](mailto:cfat.communication@ns.sympatico.ca)

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## 6. COMMUNITY NEWS

### Film Nova Scotia – Diversity promo

Film Nova Scotia created four videos highlighting the diversity of Nova Scotia's audiovisual industry. The themes of the videos are the industry at large, documentaries, feature films and short films. You can watch the videos on our Youtube channel:

<http://www.youtube.com/user/FilmNovaScotia>

Please share this link with your friends.

Have a great holiday and I look forward to seeing you in the New Year.

Team Film Nova Scotia

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## The Centre for Art Tapes Presents

### Broadcasting for Reels: Sounds (Extra)Ordinary

WHAT: Opening Reception

WHEN: February 1, 7-9PM

WHERE: ELEVATOR, Craig Gallery, Alderney Landing, Dartmouth

The Centre for Art Tapes is pleased to present Broadcasting for Reels: Sounds (Extra)Ordinary, an audio art presentation on CKDU 88.1 FM, CJSF (Burnaby), CFBX (Kamloops), CIVL (Abbotsford), CKXU (Lethbridge) and CFUV (Victoria) – broadcasting date February 1st 2012.

Broadcasting For Reels is an audio art exhibition presented annually by the Centre for Art Tapes since 1993. Exhibition curator and host Chris Myhr chose this year's theme of Sounds (Extra)Ordinary. The international roster of selected artists includes John Abram, Marla Hlady, Francisco Lopez, Rachel Woolmore-Goodwin and John Wynne; as well as collaborative works from Matt Rogalsky and Laura Cameron, and the Audio Lodge collective.

In line with practices of ambient sound design, soundscape recording, and musique concrète, the artists in this series employ audio production technologies as a means of exploring our everyday acoustic environment. The sounds of natural and urban habitats, as well as those of work spaces and machines provide the source material from which these artists facilitate new and expanded listening experiences.

The Centre for Art has partnered with the Craig Gallery at Alderney Landing to install the work in an elevator as a transitory architectural space. The installation will act as a public intervention and be an open place for audience attendees. The opening reception for both the audio installation and radio broadcast will be on February 1st 2012 in conjunction with an opening at the Craig Gallery. The opening reception will take place at the Craig Gallery from 7-9 pm on February 1st. All are welcome to attend, mingle and ride the elevator! Catalogs will be available.

Broadcasting for Reels: Sounds (Extra)Ordinary is supported by the Canada Council for the Arts and the Nova Scotia Department of Tourism, Culture and Heritage.

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## Women Making Waves

Interested in meeting other Atlantic filmmakers, TV professionals, interactive and trans-media creators for a weekend of learning & fun? Then come join us at the 2nd Annual Women Making Waves from March 9-11 in Halifax, Nova Scotia. The Women Making Waves conference is all about connecting and sharing for mutual support in our careers. There will be workshops, panels, plenty of networking opportunities for everyone (men and women!) involved.

### FULL DELEGATE REGISTRATION

**\$150** Non WIFT-AT members

**\$125** WIFT-AT members

**\$100** Students/Seniors

**10%** Discount for Out of Towners

And, if you sign up before February 11, 2012, you can take advantage of our early bird special, and save 10%!

**Take advantage of both discounts and save 20%!**

Full registration includes opening reception, all events on Saturday including breakfast, lunch and dinner – and movie night, and Sunday events including the Awards Brunch.

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## 7. JOB OPPORTUNITIES

### DEPARTMENT OF MEDIA PRODUCTION AND STUDIES – University of Regina

Application Deadline: January 16, 2012

<http://www.uregina.ca/hr/careers>

Applications are invited for a 10-month term appointment in the area of Cinema Production at the rank of Instructor III to commence August 1, 2012.

The Department of Media Production and Studies is dedicated to teaching cinema, video and new media in an interdisciplinary environment that encourages growth in creative, critical and mainstream forms. Media Production and Studies at the University of Regina is the only university department between Toronto and Vancouver to offer a BFA degree in Film and Video Production. We also offer BA and BA Honours degrees in Film and Video Studies, a MFA in Media Production and a MA in Media Studies.

The successful candidate will teach undergraduate courses in cinema production. Applicants must hold a MFA or other terminal degree, possess teaching experience and demonstrate a commitment to teaching excellence. A creative portfolio in cinema production that reflects a background in one or more of the following is essential: narrative, experimental, documentary, animation, audio, new media, and screenwriting.

ALL applications will be received using our electronic system at <http://www.uregina.ca/hr/careers>

For full position requirements and instructions on how to apply go to <http://www.uregina.ca/hr/careers>

For more information on the Department of Media Production and Studies visit <http://www.uregina.ca/finearts/media/index.html>

The University of Regina is committed to achieving a representative workforce. Qualified diversity group members are encouraged to self identify on their applications.

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**MARTHA COOLEY | PROGRAMS AND MEMBERSHIP COORDINATOR | THE ATLANTIC FILMMAKERS COOPERATIVE**

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