

From: Martha Cooley <membership@afcoop.ca>
Subject: AFLOOP's BIG email - Nov. 17th 2011
Date: November 17, 2011 4:44:22 PM AST
Bcc: Alex Balkam <techcoordinator@afcoop.ca>, Greg Morris-Poultney <admin@afcoop.ca>



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1. AFLOOP DATES AND ANNOUNCEMENTS

Winter General Meeting AND Holiday SuperDuper Super8 Party!

Wednesday Dec. 14th

Meeting: 6:30pm Screening: 8pm

The Bus Stop Theatre

2203 Gottingen Street

AFLOOP meeting followed by a holiday party the first ever screening of films made through the SuperDuper Super8 Holiday Challenge!

Super8 films by:

Dawn George, Elizabeth Lively, Christopher Ball, Alex Balkam, Robert Drisdelle, Martha Cooley, Gillian Everill, Emma Devost, Tim Tracey, Dave Rossetti, Joel Reeves, Sarah Byrne, Lynn Matheson, Chris Lockerbie, Sarah Ginac, Tara Lee Reddick and possibly Andrew Flemming?

Full Members must send regrets to membership@afcoop.ca

The meeting is open to the public and anyone interested in AFLOOP should feel free to attend!

FILM 5 Development Phase Teams and Projects Announced:

Irene: Vicki Donkin (writer/director), Colin Tanner (producer)

Brothers: Josh Denaro (writer/director), Jenn Millington (producer)

Indigo Son: Jack Carr (writer/director), Sorren Isler (producer)

Torturous: Angus Swantee (writer/director), Brent MacRae (producer)

A New Addiction: Stephanie Clattenburg (writer/director), Naomi-Joy Blackhall-Butler (producer)

Car 210 Please Repeat: Matt MacIsaac (writer/director), Mike Ryan Hall (producer)

Retrospective Editing: Ira Henderson (writer/director), Colleen MacIsaac (producer)

The seven selected teams will participate in an intensive series of workshops taught by screenwriter/story editor Iain MacLeod (*Beat Down*), producer Walter Forsyth (*The Disappeared*), and director Andrea Dorfman (*How To Be Alone, Flawed*). They will also attend a masterclass and screening centered around the production of writer/director Jason Buxton's first feature *Bye Bye Blackbird*.

Teams will compete for one of four spots in the Production Phase of the program wherein they will each receive \$7,500 in cash and over \$25,000 in services towards the production of a five-minute film.

INTERCINE 16mm/35mm Flatbed film editing table to go to a good home:

To make space, AFCOOP is releasing its INTERCINE editing table to a good home.

This fine Italian made editing table is capable of running 35mm and 16mm film and employs a front projection system. It has one picture track, two sound tracks and other features. Runs very smoothly.

Currently, the 16mm projection is out of alignment and there is only one ceramic lamp holder instead of two. It works well for 35mm editing.

It could be made fully functional by someone with some electrical and/or mechanical skills. It could also be turned into a 16mm or 35mm contact printing table fairly simply by an eager person.

The Intercine is 74" Wide X 40" Deep X 32" High. It is very heavy. It transports dis-assembled in three parts. We will dis-assemble it and show you how to re-assemble it.

It will be given to the first person who comes in and picks it up. It must go before December 13th. All transportation must be arranged by the person taking it.

2. AWARDS, GRANTS, RESIDENCIES & CONTESTS

The Writers Guild of Canada Presents ...

The Bell Media Diverse Screenwriters Program

Eastern Canada call for applications now open!!!

The Writers Guild of Canada (WGC) and Bell Media are calling on writers in eastern Canada to apply to the Bell Media Diverse Screenwriters Program. This session will run in Toronto in the Spring of 2012. The program is offered free-of-charge to selected candidates, and gives emerging and mid-career writers from diverse backgrounds the chance to hone the skills they need to become successful professional screenwriters. And one writer from each session will come out of the program with a paid internship on a Bell Media TV series.

The Deadline for eastern Canada applications is December 2, 2011.

For more information and application materials, please visit www.wgc.ca and click on Bell Media Diverse Screenwriters Program.

CFC Features | Applications due November 25, 2011

www.cfccreates.com

CFC Features is looking to invest in filmmakers from across Canada with engaging stories for the big screen. If you are a writer, director or producer with a feature film in the low-budget realm, this program offers you an unparalleled opportunity to make your movie a reality. The program is designed for projects with production budgets in the range of one million dollars and under. CFC Features can provide up to 100% of the production financing to a maximum of \$600,000.

Cineplex Entertainment Film Program | Applications now available, due January 23, 2012

The Cineplex Entertainment Film Program is a five-and-a-half month complete immersion in the art and business of dramatic filmmaking for directors, producers, writers and editors. The labs empower filmmakers to deliver strong dramatic stories and successfully survive in the film and television marketplace.

3. WORKSHOPS AND TRAINING

FIRST EXPOSURE – AFSCOOP's fall filmmaking workshops

Distribution for the Independent Filmmaker: Getting it Out There

Monday, November 21st, 6pm-10pm

So you've finished your film and now you need people to actually see it. This workshop will cover how you can do that. Topics discussed will be independent film distribution networks, getting that all important broadcast deal, getting your film to festivals and more. A must-take seminar for the independent filmmaker.

Instructor: Walter Forsyth

\$45.00 AFSCOOP Members / \$55.00 Non-Members

Audio Principles 1: The Elements of Sound

Tuesday, November 22nd, 6pm-10pm

An introduction to the terms, principles and science of sound and electronic sound equipment. A must for anyone interested in recording sound for film or sound recording in general.

Instructor: TBA

\$45.00 AFSCOOP Members / \$55.00 Non-Members

Post-Production for Film

Tuesday, November 29th, 6pm-10pm

There are many post-production decisions to consider when finishing your film final cut. This workshop walks you through the many steps of post-production. Topics covered include discussions on post-production choices, how to avoid technical blunders plus scheduling. The workshop will provide an overview of 16mm and 35mm film laboratory processing and the use of video to facilitate a film final post.

Instructor: TBA

\$45.00 AFSCOOP Members / \$55.00 Non-Members

Digital Sound Recording

Tuesday, December 6th, 6pm – 10pm

Participants will have the opportunity to become familiar with sophisticated digital sound recording equipment and techniques. Using the Sound Devices 744T digital recorder, this workshop will focus on the basics of direct- to-hard-disc recording; portable mixing techniques and recording sound without tape.

Prerequisite: Audio Principles 1, or equivalent knowledge.

Instructor: Chris Spencer-Lowe

\$45.00 AFSCOOP Members / \$55.00 Non-Members

From Final Cut Pro to Avid Media Composer: Making the Transition

Saturday/Sunday, December 10th, 10am – 5pm **!!!NEW!!! COST: \$75 Members, \$95 Non-Members**

If you have a working knowledge of Final Cut Pro (previous to FINAL CUT PRO X) and want to transition to AVID Media Composer, this intensive is for you. Learn how to apply your FCP knowledge in the AVID environment.

Includes

Instructor: Matthew Allen

\$45.00 AFSCOOP Members / \$55.00 Non-Members

Film to Video made EZ

Tuesday, December 13th, 6pm-10pm

Participants will learn to transfer 16mm and Super-8 to video using AFSCOOP's Telecine system. Topics covered include general video and audio studio patching, duplicating and transferring to/from Beta SP, VHS, MiniDV, AVID and DVD, plus information on the use of the Panasonic DVX-100b 24 frame per second video camera to improve transfers and alter the image.

EYNTK and Film Imaging with HD video: The Panasonic HVX 200 with 35mm lenses highly recommended

\$45.00 AFSCOOP Members / \$55.00 Non-Members

CFAT Audio Video Workshops

Saturday, November 26, 5pm - 9pm

Introduction to Lighting

Chuck Clark

This workshop will introduce participants to the subjective and objective elements of lighting and exposure. It will cover various techniques and various equipment, and participants will have the opportunity to use lighting and grip equipment.

Sunday, November 27, 5pm - 9pm

Experimental Home Movies

Chuck Clark

This workshop will introduce participants to archiving audio and video material from various sources and using this material as a basis for projects. Participants' specific technical challenges and goals will be addressed, and are encouraged to come with ideas and audio and video material.

Saturday, December 3, 1pm - 5pm

DSLR Video Production

Tim Tracey

This workshop will introduce participants to DSLR (digital single-lens reflex) video production. It will cover the use of the Panasonic Gh2 and the Ninja Pro Rez recorder.

Sunday, December 4, 1pm - 5pm

Stop-motion Animation

Tim Tracey

This workshop will introduce participants to various artistic and technical aspects of animation. It will in-camera animation using PD-150 and HVR-Z1U cameras, animating with a digital still camera and FrameThief software, and problem-solving various animation scenarios.

Saturday, December 17, 1pm - 5pm

Sound Recording

Lukas Pearse

This workshop will introduce participants to techniques, styles, and tools for recording audio. Participants will have the opportunity to use and explore various audio recording equipment.

Sunday, December 18, 1pm - 5pm

Sound Editing

Lukas Pearse

This workshop will introduce participants to techniques, styles, and tools for editing audio. Participants will have the opportunity to use and explore various audio editing software programs.

Cost \$35 plus tax

Registration

To sign up, phone 422-6822 or email cfat.lab@ns.aliantzinc.ca. Seats in workshops are available on a first come first serve basis. To secure your seat in a workshop, please register by paying in full at least one week before the workshop series. A workshop may not run if there are insufficient participants. Refunds will only be given in the event of a workshop cancellation.

4. FILM FESTIVAL DEADLINES

The Island Media Arts Festival

In its third year, this year's festival theme is Diverse Networks. What connects seemingly dissimilar people? What technologies and mediums unite media artists from all perspectives? In this spirit, IMAF2012 seeks to connect media artworks made throughout the Atlantic provinces.

With screenings province-wide, workshops, panel discussions, networking events, street-projections, and parties, IMAF is a little festival with big heart.

SUBMISSION DEADLINE IS FEBRUARY 15TH 2012.

Submission Forms and Guidelines are available at: <http://islandmedia.pe.ca/events/imaf/>

THE YORKTON FILM FESTIVAL (YORKTON|SK)

The 2012 Yorkton Film Festival will take place May 24 to May 27, 2012.

The Yorkton Film Festival is now accepting submissions for its 2012 festival season.

Deadline: January 31, 2012

Info: <http://www.goldensheafawards.com>

info@goldensheafawards.com

DOXA DOCUMENTARY FILM FESTIVAL 2012 (VANCOUVER)

DOXA is now accepting submissions for short and feature-length documentary films for our upcoming festival, May 4 - 13, 2012.

Deadline: December 19, 2011

Info: <http://www.doxafestival.ca/about/entries.html>

13TH DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL (YUKON)

Deadline: November 11, 2011

Final Entries: December 18, 2011

Info: <http://www.dawsonfilmfest.com>

54TH SAN FRANCISCO INTERNATIONAL FILM FESTIVAL

San Francisco, United States, April 19 to May 3, 2012

All film genres

Late deadline (shorts): December 5, 2011

Late deadline (features): December 12, 2011

Info: <http://www.sffs.org/SF-Intl-Film-Festival/Call-for-Entries.aspx>

42ND TAMPERE INTERNATIONAL SHORT FILM FESTIVAL (TAMPERE | FINLAND)

March 7 to 11, 2012

Short films – all genres

Deadline: December 1, 2011

Info: <http://www.tamperefilmfestival.fi/site/index.php?page=english/home>

REELWORLD FILM FESTIVAL (REELWORLD | TORONTO)

Deadline: December 9, 2011

Info: http://reelworld.ca/_bin/festival/submissions/guidelines.cfm

5. SCREENINGS AND TALKS

THE NAKED TRUTH: An artist talk with AFSCOOP Filmmaker in Residence 2011, Eva Madden-Hagen

Thursday, December 1, 2011, 7:00pm

The Atlantic Filmmakers Cooperative, 5663 Cornwallis st., Halifax, NS

A special presentation of Eva's previous Super 8 films followed by an introduction to her residency film, POSE. Eva will be joined by the subject of this new film, artist and raconteur, Dave Cullen, for a discussion about Zen and the art of nude modeling. All are welcome !

Now in it's third year, AFSCOOP's Filmmaker in Residence program is designed to provide a Maritime filmmaker with support and resources to create a film while involving the community in the process. Through a combination of artist talks and open-studio visits, the filmmaker engages the local community with the process of making their film from start to finish.

For more on the AFSCOOP FIR or Eva Madden-Hagen, visit:

<http://afcoop.ca/programs-and-training/afcoop-filmmaker-in-residence-2011-eva-madden-hagen/>

The AFSCOOP Filmmaker In Residence Program is supported by the Halifax Regional Municipality's Residency Initiative Program <http://www.halifax.ca/culture/> and the NFB-ONF.

Canadian Women Artists Documentary Series

The Dalhousie Art Gallery is pleased to present a special series of documentary film screenings that offer intimate portraits of four notable contemporary Canadian women artists: Shuinai Ashoona, Wanda Koop, Annie Pootoogook and Colette Urban. The films highlight the work of Marcia Connolly and Katherine Knight, Toronto-based filmmakers who frequently collaborate. Marcia Connolly, who is currently teaching for the Fall term at NSCAD University, will be on hand to introduce the films and answer questions following the screenings.

Screenings November 10, 17, 24 at 8 pm / Free Admission

Thursday 17 November

Pretend Not To See Me, 2009, 48 minutes

Director: Katherine Knight, Cinematographer: Marcia Connolly, Editor Anthony Seck, Producer: David Craig, Katherine Knight, Site Media Inc.

Life and art intersect on a spectacular Newfoundland farm where visual artist Colette Urban mounts thirteen art performances in the fields and barns of her property. Resilient, determined, self aware and funny, Colette embraces the transformative power of art as she restages the significant art performances of her thirty-year career. The film features the astonishing juxtaposition of Urban's enigmatic art performances set against the rugged beauty of the Newfoundland landscape. She emerges as an empathetic, courageous and visionary character that has achieved artistic excellence through a focused and solitary journey.

Thursday 24 November

Koop: The Art of Wanda Koop, 2011, 47 minutes

Director: Katherine Knight, Cinematographer: Marcia Connolly, Producer: David Craig, Katherine Knight, Site Media Inc. Editor: Jared Raab

Two 30-year career retrospectives at the Winnipeg and National Art Gallery's are approaching and the visionary Canadian artist Wanda Koop is preparing massive new paintings of archetypal cities and familiar yet disquieting landscapes. Breaking from the demands of the studio she embarks on a journey by freighter boat. Sketches, photographs and moments of observation soon lead to a new group of astonishing paintings and insights into the creative process.

For More information about these films, visit <http://sitemedia.ca/>

Marcia Connolly is an award-winning filmmaker, cinematographer and video journalist. In response to Connolly's documentary on artist Annie Pootoogook, Atom Egoyan stated, "Her camera has found a beautiful way of implicating itself into Pootoogook's community in Cape Dorset, creating an intimacy and sense of spiritual kinship which is profoundly touching and rare."

Connolly's independent films have shown internationally and nationally including at the Galerie nationale du Jeu de Paume in Paris, the Toronto International Film Festival, International Documentary Festival Amsterdam (IDFA), the Edinburgh International Film Festival, the Vancouver International Film Festival, the Smithsonian Institute and at the Margaret Mead Film and Video Festival. Ghost Noise received the 2010 Lodestar Award for Best Canadian or International film at the Dawson City International Short Film Festival and Jury's Choice First Prize at the Black Maria Film and Video Festival. Since 1999 Connolly has also worked as a Producer and Video Journalist at the Canadian Broadcasting Corporation (CBC). These programs have received multiple Gemini's, an International Emmy, and the Japan Prize.

Katherine Knight is Associate Professor, Department of Visual Art, Faculty of Fine Arts, York University. Knight's photographic work is represented in the collection of the National Gallery, Museum London, Department of Foreign Affairs, and the Art Gallery of Nova Scotia. Knight, founded Site Media Inc in 2006 to produce documentaries of creative individuals in extraordinary places. Site Media has produced four documentaries on Canadian artists, including "Annie Pootoogook" and "Kinngait: Riding Light into the World." In 2009 Knight directed, "Pretend Not To See Me," which received Special Mention at the Ecofilm Festival, 2010 in Rhodos, Greece. Knight's documentary on artist Wanda Koop, was the gala night selection for Reel Artist Film Festival, Toronto, February 2011. Knight is currently developing a film on the architecture of Todd Saunders.

Dalhousie Art Gallery

6101 University Avenue, PO Box 15000, Halifax, Nova Scotia, B3H 4R2

T 902.494.2403 / E art.gallery@dal.ca / www.artgallery.dal.ca

Hours: Tuesday to Friday, 11 am to 5 pm. Weekends, noon to 5 pm. Free admission.

WIFT-AT Presents: Reel Talk with Sylvia Hamilton

Friday, November 25, 2011

7:00pm until 9:00pm

Carbon Arc Cinema at The Khyber, 1588 Barrington Street

Women in Film and Television Atlantic and Carbon Arc wrap up their inaugural year of "Reel Talk: Conversations with Women in Film and Television" with award-winning filmmaker Sylvia Hamilton, in conversation with Christine McLean. WIFT-AT members are free, non-WIFT-AT members \$6.

Reel Talk is a monthly one-on-one live interview with one woman, in a focused, intimate setting, just like Inside The Actor's Studio. It's a great opportunity to get to know some fascinating women who work & make art in film and television. This year's guests have been: Becky Parsons, Rita Deverell, Siloën Daley, Penelope Knockout, Connie Littlefield, and Jan Miller. Have a beer or pop & some popcorn and sit in on the interview. Afterwards, people stay and chat with each other and the Reel Talk guest and host, and sometimes migrate to another location where the conversation continues, over a cup of tea or a glass of wine.

Sylvia D. Hamilton is a multi awarding Nova Scotian filmmaker and writer who is known for her documentary films as well as her publications, public presentations, and extensive volunteer work with artistic, social and cultural organizations on the local and national levels. Her films include *Black Mother Black Daughter*, *Speak It! From the Heart of Black Nova Scotia* and *Portia White: Think On Me*, a documentary about the legendary Canadian contralto Portia White. She was a contributor to and co-editor of *We're Rooted Here and They Can't Pull Us Up: Essays in African Canadian Women's History*, the first book of its kind which was published in 1994 by the University of Toronto Press in 1994. Her poetry and essays have appeared in a range of anthologies and journals.

In recognition of her outstanding contribution to arts and culture through her body of work, Ms. Hamilton was awarded The Portia White Prize. She is also the recipient of three honorary degrees, a Gemini Award, the CBC Pioneer Award and The National Trailblazer/Expression Award (Canadian Heritage/CHUMTV, NFB), among many others. Ms. Hamilton held the Nancy's Chair in Women's Studies at Mount St. Vincent University in Halifax and currently teaches part-time at University of King's College. She was the inaugural Educator in Residence for Nova Scotia's Council on African Canadian Education and most recently was a 2008 Mentor with The Trudeau Foundation. Her newest documentary, *The Little Black School House*, produced by her company Maroon Films Inc., is a candid exploration into the history of Canada's all Black segregated schools.

Christine McLean is a radio and television personality with an abiding interest in film. In New Brunswick she is familiar to CBC listeners for her hosting roles on *Information Morning* and *Shift*. She was also an expert panellist on the CBC television series *Short Film Face-Off* for its first three seasons. Trained as an arts and culture specialist at the Graduate School of Journalism at Columbia University in New York, she has also worked as a television documentary writer and director. Her credits include two one-offs for CBC's national *Opening Night* series. She has written a feature-length screenplay that was developed at the Summer Institute of Film and Television. At the moment, Christine is teaching television at Kings College in Halifax.

WIFT-ATLANTIC (WIFT-AT) is the Atlantic chapter of Women in Film and Television (WIFT) serving Canada's four Atlantic Provinces. WIFT is an international organization that was created in 1973 to support women in screen-based media – film, television and digital media.

Share:PostLinkPhoto

6. COMMUNITY NEWS

Local Talent Selected for Mentorship Program – AFSCOOP's Rebecca Sharratt!

Two Nova Scotians have secured placements through the Canadian Media Production Association's Atlantic Mentorship Program.

The successful candidates were selected by a panel on their merit and fit with the mentor company identified. The program offers five paid training opportunities in the film, television and interactive media sectors in Atlantic

Canada. Under the guidance of industry professionals, they will have the opportunity to develop their abilities.

Rebecca Sharratt, a producer trainee, has been selected to work with local producers Bill Niven and Jay Dahl at Northeast Films Inc. Northeast Pictures have produced two feature films over the past year, Roller Town and There are Monsters and have also recently produced The Picnicface Show for Comedy/CTV.

Ms. Sharratt will have the opportunity to work with the team to develop a project, find new projects, investigate new media strategies and gain experience in running a production company.

"We are happy to welcome Rebecca to the team," said Mr. Niven. "We look forward to sharing with her some of the experience and knowledge we have been fortunate to acquire throughout our years in the industry."

The Atlantic Mentorship Program is supported by Film Nova Scotia, Telefilm Canada, the Government of New Brunswick, and the Newfoundland and Labrador Film Development Corporation. Canadian Media Production Association is a non-profit, national industry trade organization.

"We congratulate the successful applicants in securing these placements," said Ann MacKenzie, president and CEO of Film Nova Scotia. "We have seen some great talent evolve in the industry from this program and we are happy to be a part of an initiative that works to support and grow the local talent in Nova Scotia."

Film Nova Scotia is a provincial Crown corporation reporting to the Minister of Economic and Rural Development and Tourism. The corporation provides a wide range of programs and services to support the province's audiovisual industry. Nova Scotia is among the largest production centres in Canada.

Keep NSCAD University intact and independent!

Share this email with your friends and colleagues around the world!

Please, if you would, read the letter below, and SIGN THE PETITION HERE:

<http://www.change.org/petitions/keep-nscad-university-intact-and-independent>

Join the Friends of NSCAD on Facebook <http://www.facebook.com/groups/104572689655104>

A strong show of support will make the difference for NSCAD's future as an autonomous educational institutions.

The Nova Scotia College of Art and Design - NSCAD University - is Canada's oldest fine art degree granting university, and the only independent institution offering a full range of undergraduate and graduate programming in visual art and design east of Ontario.

As you may know, Howard Windsor, the former Policy Analyst with Labour and Advanced Education for the

province of Nova Scotia, has been appointed by the Minister of Advanced Education to examine the future of NSCAD University. Mr. Windsor has been given an open mandate by the Minister to propose a fate for the school which may include the termination of programs to wholesale or fragmented mergers with other provincial institutions. 2012 marks NSCAD University's 125th birthday, and we need your support in ensuring another 125 years for one of North America's leading autonomous art and design institutions.

By signing this petition your are communicating to the Province of Nova Scotia why a strongly independent NSCAD University is important to you, to the province of Nova Scotia, to Canada, and to creative culture far and wide.

Further, letters to the Premier of Nova Scotia, Darrell Dexter (ddexter.mla@gmail.com or premier@gov.ns.ca), and the Minister of Labour and Advanced Education, Marilyn More (marilynmoremla@ns.aliantzinc.ca or min_lae@gov.ns.ca), on how important NSCAD University has been in contributing to the vitality of visual culture locally, nationally and internationally are also wholeheartedly encouraged!

Sincerely,

The Friends of NSCAD University
friendsofnsCAD@gmail.com

Friends of NSCAD University is an ad hoc group of faculty, staff, alumni, and supporters created to promote the continued existence of NSCAD University as one of Canada's leading autonomous art and design institutions.

NOW I AIN'T SAYIN' SHE A GOLD DIGGER

EYELEVEL GALLERY'S SILVER & GOLD HOLIDAY FUNDRAISER
SAVE THE DATE: **DECEMBER 10th, 2011**

Eyelevel Gallery presents a holiday fundraiser party + art auction + super-prize raffle to be held on the evening of Friday December 10th at Gallery 2053 at 2053 Gottingen St.

Tickets are \$10 or \$7 with a non perishable food item. Advanced tickets are designed by a local artist (TBA) and are available at Eyelevel Gallery (2159 Gottingen St).

Preview and bidding of silent auction items begins: Monday December 5th online and at Eyelevel Gallery and continues until December 10th at the event!

Silver and Gold Holiday Party and art auction starts at 7pm on Friday December 10 and continues until the wee hours of the morning. Holiday treats and refreshments will be served by Jane's on the Common. Be sure to wear your best Silver & Gold holiday attire! Prize for the best dressed!

Auction is closed at 10pm with a wild dance party to follow. Double DJs! Double the fun!

Tickets for the SUPER PRIZE RAFFLE will be available at the event. Prizes are flooding in from businesses all over the city!

A mountain of amazing art works will be donated by local, national and international artists in support of Eyelevel Gallery. Save your pennies for this exciting event!

For more information please contact:

Michael McCormack, Director
(902) 425-6412

www.eyelevegallery.ca

or

Melanie Colosimo Fundraising Chair

eyelevelfundraising@gmail.com

7. JOB OPPORTUNITIES

DEPARTMENT OF MEDIA PRODUCTION AND STUDIES – University of Regina

Application Deadline: January 16, 2012

<http://www.uregina.ca/hr/careers>

Applications are invited for a **10-month term appointment in the area of Cinema Production** at the rank of Instructor III to commence August 1, 2012.

The Department of Media Production and Studies is dedicated to teaching cinema, video and new media in an interdisciplinary environment that encourages growth in creative, critical and mainstream forms. Media Production and Studies at the University of Regina is the only university department between Toronto and Vancouver to offer a BFA degree in Film and Video Production. We also offer BA and BA Honours degrees in Film and Video Studies, a MFA in Media Production and a MA in Media Studies.

The successful candidate will teach undergraduate courses in cinema production. Applicants must hold a MFA or other terminal degree, possess teaching experience and demonstrate a commitment to teaching excellence. A creative portfolio in cinema production that reflects a background in one or more of the following is essential: narrative, experimental, documentary, animation, audio, new media, and screenwriting.

ALL applications will be received using our electronic system at <http://www.uregina.ca/hr/careers>

For full position requirements and instructions on how to apply go to <http://www.uregina.ca/hr/careers>

For more information on the Department of Media Production and Studies visit

<http://www.uregina.ca/finearts/media/index.html>

The University of Regina is committed to achieving a representative workforce. Qualified diversity group members are encouraged to self identify on their applications.

I need someone to make a short, simple FLASH animation for \$50

In need of someone to make a simple FLASH cs5 movie for 50 bucks, It involves stick figures walking and interacting, zooming in on things and making flowers grow. I can provide all of the illustrator work, I just need someone who can make an animation out of my illustrations. It will be less than 5 minutes long. PLEASE HELP!

call amanda at 718-7776

Looking for a Challenge?

www.cubicletothecage.com

Find out if you have what it takes to become a Mixed Martial Artist (MMA) during auditions/tryouts for a brand new TV series.

Hemmings House Pictures is creating a reality series in Halifax called "Cubicle to the Cage". It's a 10 month program that takes "average Joe's/Jane's" and gives them the opportunity to train as part of a professional MMA camp for free. At the end of the program some will be given the chance to compete in their first professional MMA fight.

Auditions/Tryouts:

When: Sunday November 20th.

Noon - 2pm Registration and interviews

3 - 5pm Tryouts

6 - 8pm Call Backs

Where: Titans MMA and Boxing, 3200 Kempt Road, Halifax

QA Tester -- Lunenburg, NS

<http://www.hb-studios.com>

Main Duties and Responsibilities • Liaising with other members of the project team • Identify software defects, run test suites, verify fixes • Enter bugs into Bug Tracking System • Achieve all set targets *Key Results* • High quality work delivered on time • Good relationships maintained with other team members at all times *Essential Skills, Knowledge and Experience* • Experience and/or understanding of console or PC game testing • Excellent communications and organizational skills • Ability to meet deadlines • Passion for video games • Ability to work in a team • Self motivated • Ability to provide creative input into a project *Desirable Skills, Knowledge and Experience* • Software Troubleshooting • High School Diploma

TECHNICAL ARTIST

<http://www.hb-studios.com>

Purpose

Produce game ready assets, workflows or artist workflow improvements in line with the goals and expectations of the Art Director or individual game teams.

Primary Duties and Responsibilities

Document and teach needed art production techniques

Work with Programming to create and improve shaders

Champion simple workflows

Works with Art Leads or Art Director to design and implement needed art production systems

Maintain and improve art production pipelines

Constantly reevaluate the art pipelines for improvement

Problem solve all technical issues

Ensure all completed work is in a build ready format.

Collaborate effectively with Art Director, Producer and Creative Director during art review sessions that result in the finest artistic look possible.

Meet project deadlines / milestones, as set by Producer and Art Director.

Actively participate in team / department meetings.

Optimize asset pipeline based on projects requirement

Meet production schedule with on-time delivery and quality

Train entry-level 3D artists on tools, techniques, pipeline and process

Work with engineering dept, design and art to develop pipelines in support of a game feature. In some cases, we end up acting as a negotiator between disciplines to come up with a solution that all parties can live with.

Assist project art leads to identify risks and optimize creation process

Consistently exercise sound judgment.

Good relationships maintained with other team members at all times.

Input into the creation of Creative, Feature and Tech Briefs and SRED related docs.

Ensure company art practices are followed.

Essential Skills, Knowledge and Experience

A portfolio or reel demonstrating outstanding modeling and texturing skills (candidate's work must clearly demonstrate exceptional ability in the areas of character and/or environment modeling.)

Solid scripting experience (Mel, Python etc.)

3+ years of art production knowledge on shipped titles across multiple platforms

3+ years of working knowledge of Maya or Max

Develop tools using Mel, Python and sometimes C/C# in support of a pipeline, feature, or to simply make the workflow of the artist easier.
Creation of Shaders.
Understand efficient techniques and hardware/software limitations
Team player with strong grasp of customer service, positive attitude, passion for games and proactive personality
Creative; outside the box thinker
Strong troubleshooting skills
Excellent organizational, communication and interpersonal skills
Must be responsive to deadlines and work within pre-defined aesthetic goals
Self motivated
Impart information and knowledge to junior artists.

CASTING CALL - Crazy Sheriff

I am casting for a trailer for my short film Crazy Sheriff, have a look at the character descriptions and if you are interested in auditioning please let me know as preference will be given to ATA actors.

I'll be shooting a trailer from a horror short "Crazy Sheriff" prep from mid November to shooting in December and will need a small list of volunteers. As the date approaches I will post a more detailed list:

Casting call for a trailer for a short film entitled "Crazy Sheriff" Directed by Amy Sark. Casting director: Amy Sark. This is VOLUNTEER/NON-UNION only. Looking to start shooting late November/December of 2011. FILMING WILL TAKE PLACE ON PEI.

Project Info

"Crazy Sheriff" is a horror short about a small town Sheriff who goes crazy and disappears into the night. He resurfaces and casts a bloody shadow on the unsuspecting citizens, with a few twists to keep you on the edge of your seat.

Character Descriptions "Crazy Sheriff"

Jason-Young Sheriff-Male Age 20-30

Clean cut, prom king type, small town hero, dependable, athletic, generic uniform, generic haircut, he been transferred to a small town to keep working as a Sheriff.

Jen-Young Sheriff's girlfriend: Female Age 20-30

Clean cut, athletic, long hair, small stature, town sweetheart, prom queen, southern accent (you don't need an accent), she has left all of her family to be with Jason to further his career as a Sheriff.

Theodore/Teddy-Crazy Sheriff: Male Age 20-30

Long scruffy hair, soiled uniform, un-showered, no boots, carrying SSRI Rx. His father and uncles all were Sheriff's in this small town and he had no choice in filling the role of Sheriff. Trying to deal with the pressure to be as great as they were he slowly starts to go insane, the town doctor puts him on medication for depression and he has a psychotic reaction which leaves the whole town at his mercy.

Hostages-1 child hostage (cast) 1 adult hostage

Hostages: Female or Male Age 20-30

Man/Woman and girl held hostage with a mistaken identity, flexible characters. Ability to speak foreign language is a plus, child hostage is still alive but adult hostage is already dead. They are tied to chairs back to back.

To arrange an audition date, please email fortheloveoffilm@gmail.com. Please send a head shot and attach your resume.

****Just a quick warning that the film does contain violence, blood and some profanity****

Hope to hear from you soon, if you are interested in volunteering/auditioning please email me at fortheloveoffilm@gmail.com. Check out the Crazy Sheriff facebook page for more information about the film www.facebook.com/pages/Crazy-Sheriff/122015171200577

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