

From: Martha Cooley <membership@afcoop.ca>
Subject: AFLOOP's BIG email Nov. 4th 2011
Date: November 4, 2011 5:30:51 PM ADT
Bcc: AFLOOP C-D



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1. AFLOOP DATES AND ANNOUNCEMENTS

Winter General Meeting AND Holiday SuperDuper Super8 Party!

Wednesday Dec. 14th

Meeting: 6:30pm Screening: 8pm
The Bus Stop Theatre
2203 Gottingen Street

Full Members must send regrets to membership@afcoop.ca
The meeting is open to the public and anyone interested in AFLOOP should feel free to attend!

AFLOOP'S Super-8 Handmade Holiday Film Challenge! - FOUR SPOTS LEFT

The Atlantic Filmmakers Cooperative is seeking seasonally spirited original cinematic works for the 12th Annual SUPER-8 HANDMADE HOLIDAY FILM CHALLENGE & SCREENING, which will be held Wednesday, December 14th 2011. Make a comedy about Comet or Cupid, a drama about Donner and Dasher, or an antler-filled animated short about all of the other reindeer combined – or just anything merry and holiday-inspired! Each year AFLOOP challenges local filmmakers and other members of our community to create short and silent holiday-themed movies each using a single reel of Super-8mm film. These fun and festive projects are shot 'in-camera' with no editing and can run from one to three minutes in length. The filmmakers plan and execute their stories, shooting each and every scene in the sequence it will be shown.

The films are developed in time for the screening where the audience, including the filmmakers, will see the final results for the very first time!

It's an entertaining evening of filmmaking fun and merriment!

Timeline

October 15th Call for submissions

December 1st Final deadline for submission of films

December 14th Screening & Reception. (AFLOOP – The Bus Stop Theatre 8PM)

Cost for film supplies and equipment is \$40 including HST. Only 20 spaces are available – so book early.

For more information about how to participate as a filmmaker contact AFLOOP at 902-405-4474.

PLEASE NOTE: There will be an AFLOOP General Meeting at 6:30PM just prior to the screening; anyone interested in finding out about AFLOOP or about becoming a member is welcome to attend our meetings. Please contact AFLOOP's Membership and Programs Coordinator Martha Cooley at membership@afcoop.ca or 902-405-4474 extension 4 for more information.

FILM 5's "Rhonda's Party" voted Best Short film in The Coast!

Congrats to **Ashley McKenzie, Nelson MacDonald and Christine Comeau** whose FILM 5 film, "Rhonda's Party" won Best Short film at The Coast's "Best Of" awards this week! Second places goes to AFSCOOP Board Member **Corey Bowles** for Heart of Rhyme and third prize goes to FILM 5 film "Deep End" by **Brett Hannam** and **Rob Evong!**

AND

"Rhonda's Party" has been shortlisted for a prize at the 2011 enRoute Film Festival!

Rhonda's Party is one of 20 short films from across Canada to be included in the 2011 **enRoute Film Festival**, which features the work of the countries top emerging filmmakers.

The shorts will broadcast on Air Canada's in-flight entertainment system between July and December. Rhonda's Party will run onboard in October and November. The festival's top films will be featured in a screening and awards ceremony at the end of the year with the award winners going to **Clermont-Ferrand International Short Film Festival** in France.

This year's star studded awards jury includes: director **Atom Egoyan** (Sweet Hereafter, Exotica), director **Jean-Marc Vallee** (C.R.A.Z.Y, Young Victoria), producer **Don Carmody** (Chicago, Porky's) and actors **Emmanuelle Chriqui** (Entourage) and **Molly Parker** (Trigger, The Road).

2. AWARDS, GRANTS, RESIDENCIES & CONTESTS

NSI Drama Prize – Deadline Nov. 9th

http://www.nsi-canada.ca/nsi_drama_prize.aspx

The National Screen Institute - Canada (NSI) is now accepting applications for its NSI Drama Prize program. Applications must be received by Tuesday, November 8, 2011.

www.nsi-canada.ca

\$10,000 in cash and up to \$30,000 in services and mentoring from Canada's industry leaders is waiting for four selected writer/director/producer teams looking to make a short film through the NSI Drama Prize program.

Applications must be received by 4:30 p.m., CT, Tuesday, November 8, 2011.

Entry into the NSI Drama Prize program is determined by NSI in its discretion. Teams must apply with a short film script. Up to four teams are chosen for this year-long, three-phase program and are selected by NSI based on the strength of their script and the potential to deliver a festival-ready short film by deadline.

The program begins with a one-week intensive boot camp in Winnipeg for each discipline of writing, directing and producing. Topics include script writing, business affairs, working with actors, social media, blocking and shooting scenes and marketing. The boot camp facilitators include; Sean Garrity (directing), Shereen Jerrett (writing), Jeff Peeler (producing).

NSI has introduced tuition into its training programs: \$1,000 per selected participant. If your team is selected to the NSI Drama Prize program, each team member is required to pay \$1,000 by Monday, January 23, 2011. 4:30 p.m. CT. NSI Drama Prize customized training is worth tens of thousands of dollars per team.

The teams chosen for the NSI Drama Prize program are not required to relocate.

The Writers Guild of Canada Presents ... The Bell Media Diverse Screenwriters Program

Eastern Canada call for applications now open!!!

The Writers Guild of Canada (WGC) and Bell Media are calling on writers in eastern Canada to apply to the Bell Media Diverse Screenwriters Program. This session will run in Toronto in the Spring of 2012. The program is offered free-of-charge to selected candidates, and gives emerging and mid-career writers from diverse backgrounds the chance to hone the skills they need to become successful professional screenwriters. And one writer from each session will come out of the program with a paid internship on a Bell Media TV series.

The Deadline for eastern Canada applications is December 2, 2011.

For more information and application materials, please visit www.wgc.ca and click on Bell Media Diverse Screenwriters Program.

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www.wgc.ca

The Writers Guild of Canada (WGC) and Bell Media are calling on writers in eastern Canada to apply to the Bell Media Diverse Screenwriters Program. This session will run in Toronto in the Spring of 2012, while the western Canada session is being held in Vancouver in December 2011.

Designed to bring more diverse writers into the talent pool of Canadian screenwriting, the program offers emerging and mid-career writers from diverse backgrounds the chance to hone the skills they need to become successful professional screenwriters. And one writer from each session will come out of the program with a paid internship on a Bell Media TV series.

The Deadline for eastern Canada applications is December 2, 2011.

For more information and application materials, please visit www.wgc.ca and click on Bell Media Diverse Screenwriters Program.

Super Channel Feature Documentary Award

Are you a Canadian documentary filmmaker who wants to make the leap from producing hour-long broadcast documentaries to producing feature length documentaries for theatrical release? Super Channel would like to help you make that leap!

The Super Channel Feature Documentary Award will be awarded to two teams to assist in the development of their feature documentaries. Enter now and you could receive the following:

- 15-20 hours of mentorship with a senior feature documentary producer
- \$3,000 budget to benefit your project and attend the Hot Docs Forum 2012

The director and producer must each have at least one hour-long television documentary credit, and may not have more than one feature-length (75 minutes +) documentary credit. The director and producer may be the same person provided that this person meets the above eligibility requirements regarding credits in both roles. All entrants must be Canadian citizens.

Visit www.superchannel.ca/creativeaward for our Prizes, Guidelines and Terms & Conditions and for details on eligibility, submission and prizes.

Contest closes at **5 pm on November 27, 2011**. Late entries will not be accepted.

3. WORKSHOPS AND TRAINING

FIRST EXPOSURE – AFSCOOP's fall filmmaking workshops

Finding the Money: Grant Writing

Monday, November 7th, 6pm-10pm

Find out about the guidelines and requirements to obtain funding for your independent project and where to find film funding. Topics covered include sources of funding, timelines and the art of preparing and presenting a successful grant application.

Instructor: Walter Forsyth

\$45.00 AFSCOOP Members / \$55.00 Non-Members

Intro to Digital Imaging for Filmmaking

Wednesday, November 9th, 6:00pm-10:00pm **!!!NEW!!!**

Introduces the basics of High Definition imaging technology and creative approaches to digital image crafting. Topics covered include formats of Standard and High Definition Digital video, HD file types, storage mediums, file management and a brief overview of some of the common HD cameras in use today.

Instructor: Rob Tough

\$45.00 AFSCOOP Members / \$55.00 Non-Members

Film Imaging with HD video: The Panasonic HVX 200 with 35mm lenses

Tuesday, November 15th, 6pm-10pm

This workshop will familiarize participants with some of the tools of HD image gathering, specifically within the context of established filmmaking practices. Participants will learn to operate the second generation HD camera, the Panasonic HVX-200A and the P + S Technik Mini 35 Digital Image Converter. The combination of these two tools allows the use of professional 35mm film lenses with HD imaging, bridging the worlds of film and HD video. Data management solutions will also be discussed.

Prerequisite: EYNTK and Intro to Digital Imaging for Filmmaking

Instructor: Aaron Elliott

\$45.00 AFSCOOP Members / \$55.00 Non-Members

Avid Editing Intensive

Thursday Nov. 17th, 6pm – 10pm, Sat. 19th and Sat. 26th 10am - 5pm

This comprehensive clinic will introduce participants to the universally used AVID MEDIA COMPOSER editing software and hardware. You will also learn how to apply your knowledge of AVID editing to film and effectively edit for a film finish while minimizing the hassles and pitfalls of the process. Twelve hours of practice time and individual instructor appointment is included! Only four participants accepted! Prerequisite: Knowledge of Macintosh

Computers, Highly recommended co-requisite: Post-Production for film

Instructor: Rob Tough

Cost: \$210 member / \$240 non-member

Distribution for the Independent Filmmaker: Getting it Out There

Monday, November 21st, 6pm-10pm

So you've finished your film and now you need people to actually see it. This workshop will cover how you can do that. Topics discussed will be independent film distribution networks, getting that all important broadcast deal, getting your film to festivals and more. A must-take seminar for the independent filmmaker.

Instructor: Walter Forsyth

\$45.00 AFSCOOP Members / \$55.00 Non-Members

Audio Principles 1: The Elements of Sound

Tuesday, November 22nd, 6pm-10pm

An introduction to the terms, principles and science of sound and electronic sound equipment. A must for anyone interested in recording sound for film

or sound recording in general.

Instructor: TBA

\$45.00 AFSCOOP Members / \$55.00 Non-Members

Post-Production for Film

Tuesday, November 29th, 6pm-10pm

There are many post-production decisions to consider when finishing your film final cut. This workshop walks you through the many steps of post-production. Topics covered include discussions on post-production choices, how to avoid technical blunders plus scheduling. The workshop will provide an overview of 16mm and 35mm film laboratory processing and the use of video to facilitate a film final post.

Instructor: TBA

\$45.00 AFSCOOP Members / \$55.00 Non-Members

Plain language: why it works, how it works – theory and practice

Day – Saturday, November 19/11 Time – 10 am to 4 pm Cost – \$120

Place – The Hub, a dynamic work space at 1673 Barrington Street, Halifax, NS

Contact – Gwen Davies 902-422-2427 - gwen@gwendavies.net - <https://sites.google.com/site/clearfreshwords/home>

This informal, interactive workshop builds on the basics, addresses the issues you bring, and puts clear writing and design in perspective: the art of creating messages that work for your audience. Before the workshop, you get a basic handout by email to make sure we start with similar assumptions. At the workshop, we'll grapple with plain language for many audiences, testing, and challenges for practitioners. Limited enrollment.

Provided: reference material and coffee breaks. Bring your own lunch.

Facilitator: Gwen Davies helped establish plain language in Canada as Plain Language Coordinator of the Canadian Legal Information Centre, in the eighties, and has worked as a trainer and consultant in the field since then.

CFAT Audio Video Workshops

Sunday, November 20, 1pm - 5pm

After Effects

Sebastian Harder

This workshop will introduce participant to After Effects, the industry standard for creating motion graphics and visual effects for film and video. Whether you need a simple animated title sequence or colour correction, or an advanced composite involving hundreds of different layers and effects, After Effects can do it.

Saturday, November 26, 5pm - 9pm

Introduction to Lighting

Chuck Clark

This workshop will introduce participants to the subjective and objective elements of lighting and exposure. It will cover various techniques and various equipment, and participants will have the opportunity to use lighting and grip equipment.

Sunday, November 27, 5pm - 9pm

Experimental Home Movies

Chuck Clark

This workshop will introduce participants to archiving audio and video material from various sources and using this material as a basis for projects. Participants' specific technical challenges and goals will be addressed, and are encouraged to come with ideas and audio and video material.

Saturday, December 3, 1pm - 5pm

DSLR Video Production

Tim Tracey

This workshop will introduce participants to DSLR (digital single-lens reflex) video production. It will cover the use of the Panasonic Gh2 and the Ninja Pro Rez recorder.

Sunday, December 4, 1pm - 5pm

Stop-motion Animation

Tim Tracey

This workshop will introduce participants to various artistic and technical aspects of animation. It will in-camera animation using PD-150 and HVR-Z1U cameras, animating with a digital still camera and FrameThief software, and problem-solving various animation scenarios.

Saturday, December 17, 1pm - 5pm

Sound Recording

Lukas Pearse

This workshop will introduce participants to techniques, styles, and tools for recording audio. Participants will have the opportunity to use and explore various audio recording equipment.

Sunday, December 18, 1pm - 5pm

Sound Editing

Lukas Pearse

This workshop will introduce participants to techniques, styles, and tools for editing audio. Participants will have the opportunity to use and explore various audio editing software programs.

Cost \$35 plus tax

Registration

To sign up, phone 422-6822 or email cfat.lab@ns.aliantzinc.ca. Seats in workshops are available on a first come first serve basis. To secure your seat in a workshop, please register by paying in full at least one week before the workshop series. A workshop may not run if there are insufficient participants. Refunds will only be given in the event of a workshop cancellation.

4. FILM FESTIVAL DEADLINES

Monitor 8 - Call for Short Film and Video Submissions

Deadline November 16th, 2011

The South Asian Visual Arts Centre (SAVAC) is accepting short film and video submissions for our 8th edition of Monitor. Monitor 8 is dedicated to the presentation of experimental short films and videos by/and/or about South Asians from Canada and around the world. We invite independent and innovative short films and videos that explore the aesthetic and form of the moving image and its relation to narrative. Monitor 8 encourages new, experimental and risk-taking work that challenges the viewer's active engagement. Submission details are available online at www.savac.net and you can learn more about the program here.

Sharlene Bamboat

Interim Programming Coordinator

SAVAC (South Asian Visual Arts Centre)

401 Richmond St. W., Suite 450

Toronto ON M5V 3A8

416-542-1661

www.savac.net

Everyday Heroes Film Festival

Screening April 13-22 for Earth Day

Submissions are now being accepted for the 3rd Annual Everyday Heroes Film Festival, showcasing great film, video and animation with an environmental focus by **Canadian youth aged 13 - 24**.

2012 Theme

Going environ-MENTAL: cool tricks to solve climate change

Our actions are changing our climate in a way that is negatively affecting our health and the ability of some parts of the world to meet the basic necessities of life (food, clothing, shelter).

Show us a cool trick you think could help solve climate change, or tell us about someone who's already doing something about climate change. Either way, **we want to know what you think!**

We'll share the best videos online, and with an **audience of 2 million** in shopping centers and transit systems across Canada.

You could win some very cool prizes!

Submissions must be 60-seconds and silent. You must be living in Canada and between the age of 13 and 24 take part in this Festival. **Submission is free. More details online.**

Deadline: March 1st, 2012

www.everydayheroesfestival.com

Produced By: Onestop Media Group, Art for Commuters, Earth Day Canada, Planet in Focus, and the NFB Mediatheque. Prizes sponsored by Aeroplan.

International festival of animated films

Dear friends of animation,

We would like to remind you, that **our competition is open for entries until 20th December 2011. You are kindly invited to submit your film produced after 1st January 2010 into one of the following categories:**

- International Competition of Short Animated Films up to 5 Minutes in Length
- International Competition of Short Animated Films from 5 to 15 Minutes in Length
- International Competition of Short Animated Films from 15 to 60 Minutes in Length
- International Competition of Feature-length Animated Films
- International Competition of Student Animated Films
- International Competition of Animated Television Films and Series
- International Competition of Animated Commercials and Jingles
- International Competition of Animated Music Videos
- International Competition of Non-narrative and Experimental Animated Films
- International Competition of Animated Films Made by Children up to 12 years of age
- International Competition of Animated Films Made by Children from 12 to 15 years of age

Online submission form [HERE](#). There's no entry fee.

Find the links to AniFest 2012 regulations and statute (describing in detail the competition categories, prizes and other technicalities) on our website www.anifest.cz.

Should you have any questions, please contact pavel.horacek@anifest.cz.

Tribeca Film Festival

www.tribecafilm.com

New York City, United States, April 18 to 29, 2012

Call for Entries

(Feature and Short Films – All Genres)

Official Entry Deadline:

December 2, 2011

Late Entry Deadline (for features): January 6, 2012

Information and Registration Process

The Tribeca Film Festival was founded in 2002 by Robert De Niro, Jane Rosenthal and Craig Hatkoff to celebrate New York City as a major filmmaking capital and to contribute to the long-term recovery of lower Manhattan after the attacks of September 11, 2001. The Festival's mission is to create platforms for filmmakers to reach the best possible audience for their work. It screens about 150 features and 100 shorts from around the world. In 2011, cash awards totalled 185,000\$ USD in addition to 175,000\$ USD worth of in-kind services and products.

Clermont-Ferrand Short Film Festival

www.clermont-filmfest.com

Deadline for Festival submission : October 14, 2011

Deadline for Market submission : November 10, 2011

Eligibility

Submissions must meet the following prerequisites:

Produced after January 1st, 2011;

Maximum running time: 40 minutes;

Films never before submitted to the Clermont-Ferrand selection process;

Screening formats: 35mm, Beta SP Pal ou DigiBeta Pal.

French subtitling of selected non-French films is desirable.

In 2012, the Clermont-Ferrand Short Film Festival will celebrate its 34th anniversary and will present three competitions mixing film and digital medium. Nearly 75 films are selected in 14 programs to take part in the International Competition. All film genres are represented, with the exception of commercials, educational or institutional films. The Lab Competition features about 45 works that either explore new forms of narration or depart from the narrative approach.

The Festival also features the 27th Short Film Market, the first business meeting and marketplace dedicated to short films. In 2011, the Short Film Market welcomed hundreds of producers and festival representatives from France and all around the world.

Market Video Library

The market also hosts a video library where all films entered at the Market are available for viewing on 39 video terminals. Submission to the Market is open to all the films that are submitted to a competition for the 34th Clermont-Ferrand Short Film Festival.

Submitting a film to the Market is free of charge, but has to be made online and a specific Market screener must be sent before November 10, 2011, in addition to the festival preview copy.

Prizes

International Competition

Grand Prize (director receives 4,000 €)

Special Jury Prize (director receives 4,000 €)

Audience Prize (director receives 4,000 €)

Lab Competition

Grand Prize (director receives 3,500 €)

Special Jury Prize (director receives 3,500 €)

Audience Prize (director receives 1,500 €)

5. SCREENINGS

The Slow Motion Food Film Festival

The Slow Motion Food Film Festival is a bi-annual event taking place on November 10-14 in Wolfville, Nova Scotia. This is its second year. It's the biggest project organized by the Slow Food Nova Scotia, the local convivium, which is part of Slow Food international.

This festival features 15 shorts and 14 features from countries around the world including the US, Germany, Denmark, Sweden, Argentina, Italy, Netherlands, Portugal, Brazil, France and Slovakia plus a number of Canadian made films. All the films have something to say about food or wine or cooking or dining out or the food industry. Some are controversial, some are classic hits. But the weekend is not just about films. Thursday night kicks off with a multi course Barn Dinner prepared by several of our best chefs in the province, with a confirmed special cooking appearance by Jason Priestly. There's a wine tasting reception on the Saturday night and a fun filled food scavenger hunt, the Amazing Race, starting at 10 am at the new Wolfville Farmers Market on Saturday morning.

The full schedule and tickets are available at slowmotionfilmfest.ca/

Tickets are also available through Ticket Pro outlets in Halifax and Wolfville or through www.ticketpro.ca and 1-888-311-9090.

Carbon Arc Screenings

1588 Barrington St, 3rd Floor
Innovative films every Thursday at 7pm
And the odd other nights!!
\$6 Admission unless otherwise posted. Cash only.
Popcorn & Drinks available!!

Phil Ochs: There but for Fortune

Music Documentary by Kenneth Bowser. 2010. 96 Min
The tale of an American singer song writer who sang about labour, civil rights, and antiwar movements
A CKDU.FM Fundraiser being shown before Remembrance Day so that Ochs' words and actions can embolden us in our quest for a more peaceful world.
Thurs Nov 10th | 7PM | \$6

A Night at The Bronze: HAL-CON Kick Off Screening.. "Once More With Feeling!"

Sure to sell out..
Advance tickets are available now at Strange Adventures!!
Check out the [Facebook Event](#) for details!
Thurs Nov 10th | 9PM | \$6

Atlantic Minds Wide Open

Celebrating Films About Mental Wellness and Vibrant Communities

Nov. 25th Alderney Landing Theatre

www.amwo.redskybox.ca

2:00: Afternoon Panels starting at 2 pm. Alderney Landing Theatre

5:00 Afternoon Panels end.

5:00 Start of the Mixer and Real to Reel session in the atrium lobby of the Theatre; complimentary refreshments and exposure to interesting local filmmakers and agencies using film in their work.

7:00 End of the Mixer and Real to Reel session. People are welcome to continue socializing the lobby if they wish before the start of the evening program

7:30: Shorts-Scene: A program of short films, featuring discussion with many of those who made the films, will run in the Theatre

8:40: Intermission

9:00: Featured Film: Ken Paul Rosenthal and his award-winning film, "Crooked Beauty"

Canadian Women Artists

The Dalhousie Art Gallery is pleased to present a special series of documentary film screenings that offer intimate portraits of four notable contemporary Canadian women artists: Shuvinai Ashoona, Wanda Koop, Annie Pootoogook and Colette Urban. The films highlight the work of Marcia Connolly and Katherine Knight, Toronto-based filmmakers who frequently collaborate. Marcia Connolly, who is currently teaching for the Fall term at NSCAD University, will be on hand to introduce the films and answer questions following the screenings.

Screenings November 10, 17, 24 at 8 pm / Free Admission

Thursday 10 November

Annie Pootoogook, 2006, 23.5 minutes

Director/Cinematographer: Marcia Connolly, Producer: Katherine Knight and Site Media Inc, Editor: Eric Abboud

Director Marcia Connolly provides an intimate glimpse into the life and work of 2006 Sobey Art Award winner Annie Pootoogook. In this film, we come to know Pootoogook as a woman and as a third-generation contemporary Inuit artist through her drawings, thoughts and daily life in Cape Dorset, Baffin Island, as she prepares for her career-defining 2006 exhibition at The Power Plant Contemporary Art Gallery in Toronto.

Ghost Noise, 2010, 22:34 minutes

Director/Producer: Marcia Connolly, Cinematographers: Marcia Connolly, John Price, Editor: Avril Jacobson

"I do not draw simply the surface of the landscape.
I feel I am capturing the breath and soul of the earth."

Ghost Noise leads the viewer into the magical world of third generation Inuit artist, Shuvinai Ashoona. The film mirrors the poetry found within Ashoona's meticulously detailed drawings that deftly reflect personal experience, psychological perception, Inuit mythology and the arctic landscape. Connolly shows Ashoona at work in the Kinngait Studios where she has been working for over 15 years, and in the surrounding streets and landscapes of Cape Dorset, a small hamlet in the Canadian territory of Nunavut. As Ashoona states, "Everything's a ghost noise... It's good to listen to them but it's not good to learn it."

Thursday 17 November

Pretend Not To See Me, 2009, 48 minutes

Director: Katherine Knight, Cinematographer: Marcia Connolly, Editor Anthony Seck, Producer: David Craig, Katherine Knight, Site Media Inc.

Life and art intersect on a spectacular Newfoundland farm where visual artist Colette Urban mounts thirteen art performances in the fields and barns of her property. Resilient, determined, self aware and funny, Colette embraces the transformative power of art as she restages the significant art performances of her thirty-year career. The film features the astonishing juxtaposition of Urban's enigmatic art performances set against the rugged beauty of the Newfoundland landscape. She emerges as an empathetic, courageous and visionary character that has achieved artistic excellence through a focused and solitary journey.

Thursday 24 November

Koop: The Art of Wanda Koop, 2011, 47 minutes

Director: Katherine Knight, Cinematographer: Marcia Connolly, Producer: David Craig, Katherine Knight, Site Media Inc. Editor: Jared Raab

Two 30-year career retrospectives at the Winnipeg and National Art Gallery's are approaching and the visionary Canadian artist Wanda Koop is preparing massive new paintings of archetypal cities and familiar yet disquieting landscapes. Breaking from the demands of the studio she embarks on a journey by freighter boat. Sketches, photographs and moments of observation soon lead to a new group of astonishing paintings and insights into the creative process.

For More information about these films, visit <http://sitemedia.ca/>

Marcia Connolly is an award-winning filmmaker, cinematographer and video journalist. In response to Connolly's documentary on artist Annie

Pootoogook, Atom Egoyan stated, "Her camera has found a beautiful way of implicating itself into Pootoogook's community in Cape Dorset, creating an intimacy and sense of spiritual kinship which is profoundly touching and rare."

Connolly's independent films have shown internationally and nationally including at the Galerie nationale du Jeu de Paume in Paris, the Toronto International Film Festival, International Documentary Festival Amsterdam (IDFA), the Edinburgh International Film Festival, the Vancouver International Film Festival, the Smithsonian Institute and at the Margaret Mead Film and Video Festival. Ghost Noise received the 2010 Lodestar Award for Best Canadian or International film at the Dawson City International Short Film Festival and Jury's Choice First Prize at the Black Maria Film and Video Festival. Since 1999 Connolly has also worked as a Producer and Video Journalist at the Canadian Broadcasting Corporation (CBC). These programs have received multiple Gemini's, an International Emmy, and the Japan Prize.

Katherine Knight is Associate Professor, Department of Visual Art, Faculty of Fine Arts, York University. Knight's photographic work is represented in the collection of the National Gallery, Museum London, Department of Foreign Affairs, and the Art Gallery of Nova Scotia. Knight, founded Site Media Inc in 2006 to produce documentaries of creative individuals in extraordinary places. Site Media has produced four documentaries on Canadian artists, including "Annie Pootoogook" and "Kinngait: Riding Light into the World." In 2009 Knight directed, "Pretend Not To See Me," which received Special Mention at the Ecofilm Festival, 2010 in Rhodos, Greece. Knight's documentary on artist Wanda Koop, was the gala night selection for Reel Artist Film Festival, Toronto, February 2011. Knight is currently developing a film on the architecture of Todd Saunders.

6. COMMUNITY NEWS

Telefilm Canada 2011 Annual Public Meeting

Telefilm Canada invites you to join us online or in person at our 2011 Annual Public Meeting live from Manitoba.

November 23, 2011

1:00 pm in Winnipeg

(11:00 am in Vancouver, 2:00 pm in Toronto and Montreal, 3:00 pm in Halifax)

Mark your calendars today!

Centre for art Tapes Announces 2011-2012 Electronics Artist in Residence

The Centre for Art Tapes is pleased to announce the 2011-2012 Electronics Artist in Residence. The Electronics Residency gives an opportunity for local artists to complete a project involving electronics. The program provides the resident with full access to equipment and facilities, mentorship with the Electronics Lab Technician, CFAT electronics workshops and an opportunity to exhibit at Nocturne 2012.

CFAT is proud to present artist Michael McCormack as the Electronics Lab Resident. CFAT is excited at the opportunity to support Michael during his residency, during which he will be exploring the many uses of short-wave radio as a tool for both disseminating and monitoring social and political messages, and it's role in the formation of (and impact on) social networking today.

Michael McCormack is an interdisciplinary artist and art practitioner. He was the founder and custodian of the McCleave Gallery of Fine Art since 2002, until the suitcase gallery merged with the Suitcase Art Gallery Space Research Institute (SAGSRI) in 2007. Michael currently works as the Director of Eyelevel Gallery and representative for the Association of Artist-run Centres from the Atlantic. He has co-curated exhibitions throughout Canada, the Netherlands, Australia, and Ireland, and exhibited in solo and group exhibitions in galleries, festivals and artist-run centres across Canada, most recently at Eastern Edge Gallery in St. John's, Newfoundland.

Centre for Art Tapes would like to thank the Halifax Regional Municipality's Residency Initiative Program for its ongoing support of local media arts.

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For more information or to book an appointment to meet with the artist in residence, please contact Kristen Atkins, Communications Coordinator: 422-6822 or cfat.communication@ns.sympatico.ca.

The First Weekend Club

Did you know that in 2010, so few people went to see Canadian films that only 3.4% of the total national box office went to Canadian films (83% went to US films and 8% went to other foreign films).

First Weekend Club is a national, non-profit organization that was created to help change that statistic by building audiences for, and awareness of, great Canadian films. Simply, our goal is to help more people discover great Canadian films.

Having supported the theatrical releases of over 150 titles since 2003, we're moving into a new frontier: the online world. We want to make quality Canadian feature films available to anyone, anywhere, anytime. We aim to transform the Canadian cinema landscape by launching a video-on-demand (VOD) streaming platform, which will feature a curated library of the very best Canadian films available.

Currently, there is no Video-On-Demand service dedicated to Canadian films. As First Weekend Club has well established relationships with independent Canadian filmmakers, and over 13,000 dedicated members, our proposal to stream Canadian movies on a pay-per-view basis will provide a much needed alternative platform to indie filmmakers wishing to access a new and ever-growing digital audience. First Weekend Club's VOD service will be filling an important gap and will be furthering our mission to bring quality Canadian films to more people everywhere.

What We Need

Our goal is to raise \$20,000 to develop a beta site; to upgrade the current First Weekend Club website; and for hosting fees. If we raise more money (and we really hope we do) then we will be able to put those funds into building a larger library of films and into marketing this new service so we can attract a larger audience. And don't worry, as we grow, we will continue to look for quality, NOT quantity.

What You Get

We've got some great stuff, including some fun and unique experiences. In putting together these perks, we turned to our friends in the film community to see what they might be able to contribute to help us out. We've got signed DVDs, film passes to our Canada Screens Series, an online Master Class, a semi-private dinner and movie experience with two of Canada's most renowned filmmakers, and a bunch of other fun stuff.

What we're really building is a virtual cinema dedicated to showing off Canadian films. So with a minimum contribution of \$50, not only can you own a seat that you can personalize in this virtual cinema, but you'll also be invited to test drive our new Video-On-Demand system, be able to offer your feedback through a private discussion group, and attend our online launch where we'll stream a Canadian film live from Vancouver. This way we can engage Canadian film fans across the country and make sure we create a new video-on-demand service that you'll want to visit again and again.

Other Ways You Can Help

Spread the word and tell your friends about the campaign and First Weekend Club!

Sign up to become a First Weekend Club member at www.firstweekendclub.ca. Membership is free, and we have a bunch of other perks for members throughout the year.

Find us on Facebook at <http://www.facebook.com/FirstWeekendClub> and Twitter at <http://twitter.com/#!/1stweekendclub>.

James MacSwain wins Portia White Prize and selects VANS Mentorship Program as secondary recipient

October 31, 2011 – On Friday, October 28th at the sixth annual Creative Nova Scotia Awards Gala, hosted at the Cunard Centre in Halifax, Nova Scotia, Visual Arts Nova Scotia (VANS) member and artist, James MacSwain won the Portia White Prize, naming the VANS Mentorship Program as the prizes secondary recipient.

Born in Amherst, Nova Scotia, MacSwain is an artist whose work spans many regions of practice. He is a photographer, collage artist, video and filmmaker. He is also a programmer, curator, teacher, mentor, poet and actor. MacSwain received a BA in English from Mount Alison University and studied theatrical arts at the University of Alberta. After traveling and living in Europe, he settled in Halifax, Nova Scotia, where he began a career in theatre and arts administration.

media and arts administration.

In the 1970s, MacSwain was instrumental in the establishment of the artist-run centres, the Atlantic Filmmakers Cooperative - AFCOOP (1974) and the Centre for Art Tapes - CFAT (1979), not only as a creator but as a volunteer board member and later administrator. These centres gave birth to a new era of independent media production in Nova Scotia, a legacy that continues to flourish. He established and taught the 8mm and 16mm film program at NSCAD University which created the foundation for the current film school. He has served as an instructor and mentor at AFCOOP and CFAT and several artist-in-the-schools programs.

Since 1980, he has been working in film and video, receiving Canada Council for the Arts, Ontario Arts Council and Nova Scotia grants as a media artist. His work has been screened at festivals nationally, including a retrospective of works, recently, at the Toronto Images Festival in 2011, and he has been recognized by his peers as a pioneer of animation in Nova Scotia.

MacSwain's endless spirit of generosity, evident in his willingness to participate, engage, exchange ideas and enrich the creativity of others without sacrificing his own creative vision has made him an ideal candidate for this esteemed provincial prize.

It is fitting, therefore, that as an esteemed mentor to, and resource in, the visual arts community in Nova Scotia, MacSwain would designate the protégé recipient as the VANS Mentorship Program. Pairing emerging artists with established artists for the last 6 years, in a 10-month apprenticeship, the VANS Mentorship Program continues to advance the visual art careers of Nova Scotia's emerging artists. MacSwain's prize will therefore go towards shaping and sustaining the visual arts sector into the future.

CFAT - Holiday Toast 2011

The Khyber and Centre for Art Tapes will be hosting the annual Holiday Toast at the Khyber on December 9th @ 9PM. Entrance \$5: Music - Dancing - Raffle Prize - Fun

7. JOB OPPORTUNITIES

DEPARTMENT OF MEDIA PRODUCTION AND STUDIES

Applications are invited for a **10-month term appointment in the area of Cinema Production** at the rank of Instructor III to commence August 1, 2012.

The Department of Media Production and Studies is dedicated to teaching cinema, video and new media in an interdisciplinary environment that encourages growth in creative, critical and mainstream forms. Media Production and Studies at the University of Regina is the only university department between Toronto and Vancouver to offer a BFA degree in Film and Video Production. We also offer BA and BA Honours degrees in Film and Video Studies, a MFA in

Media Production and a MA in Media Studies. The successful candidate will teach undergraduate courses in cinema production. Applicants must hold a MFA or other terminal degree, possess teaching experience and demonstrate a commitment to teaching excellence. A creative portfolio in cinema production that reflects a

background in one or more of the following is essential: narrative, experimental, documentary, animation, audio, new media, and screenwriting.

Application Deadline: January 16, 2012

ALL applications will be received using our electronic system at <http://www.uregina.ca/hr/careers>

For full position requirements and instructions on how to apply go to <http://www.uregina.ca/hr/careers>

For more information on the Department of Media Production and Studies visit <http://www.uregina.ca/finearts/media/index.html>

The University of Regina is committed to achieving a representative workforce. Qualified diversity group members are encouraged to self identify on their applications.

Looking for a DOP

“Sustenance Films”, an independent film production company near Wolfville, is filming another short film scheduled for the weekend of November 12/13th. We are looking for a DoP interested in volunteering. We will rent the equipment through Afcoop.

Anyone interested in this fun challenge can contact us at [cat_dead\(at\)hotmail.com](mailto:cat_dead@hotmail.com) or 902 670-6857 and talk to David. Thanks!

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MARTHA COOLEY | PROGRAMS AND MEMBERSHIP COORDINATOR | THE ATLANTIC FILMMAKERS COOPERATIVE

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