



FILMMAKING WORKSHOPS
ON-SET FILM TRAINING

WINTER 2012

Presented by





WINTER 2012 Workshop Series

Workshops

AFCOOP's Winter Workshop Series presents workshops in all aspects of filmmaking from screenwriting to editing to everything in between. There are workshops that are appropriate for people new to filmmaking as well as workshops designed to enhance the skills of more experienced filmmakers.

Workshops can be taken individually or as part of the requirements to obtain a position as a **FILM 5 Trainee** (see next page for details).

Workshops run from January to March and are open to all. Some workshops require prerequisites, which are noted in the descriptions.

Workshops are open to the public.

Registration

Registration is on a first come first served basis. Workshops need to be paid in full in order for your spot to be confirmed. Payment is accepted over the phone (Visa/Mastercard), or in the AFCOOP office (debit, credit, cash or cheque). Payment on the day of the workshop will incur an additional \$5 fee so register early!

Cost

Four hour, evening workshops are \$45 for AFCOOP members and \$55 for non-members. Two day weekend workshops are \$200 (members) \$225 (non-members). Other workshops are priced individually. All prices subject to change.

Membership

Associate membership to AFCOOP is \$40 and is good for a full year. Sign up in the AFCOOP office.

Cancellation policy

24 – 48 hrs in advance in order to receive a full refund or workshop credit.

Instructors

All workshop instructors are professional and practicing filmmakers. Hands-on workshops also include up to four hours of on-site practice time.

Location

All workshops take place at The Atlantic Filmmakers Cooperative, 5663 Cornwallis Street, Suite 101, unless otherwise stated.

Phone

(902) 405 4474

Email

production@afcoop.ca (for questions about the workshop series)

membership@afcoop.ca (for questions about becoming a Trainee)

Website

www.afcoop.ca

Hours

Monday – Friday 10am – 5pm (Thursdays 10am – 8pm)



WINTER 2012 Workshop Series

FILM 5 Trainee Program

The FILM 5 Trainee Program provides aspiring filmmakers and crew with the opportunity to apply their skills to an industry standard film shoot. Workshops and intensives prepare participants for a crew position on one of four FILM 5 productions to be shot in April or May.

Program Offers:

- Training from industry professionals through workshops
- Hands-on learning experience working on a film set
- Connections with industry professionals and local filmmakers

Becoming a FILM 5 Trainee:

- Attend the required **workshops** for your position
- Attend the **Trainee Meet and Greet** – Tuesday, March 13th 6pm
- Bring in your **application form + resume** due **March 15h** by 5pm

Trainee opportunities are open to anyone who has completed the prerequisite workshops for the field in which they wish to work.

Trainee positions and required workshops:

Production Coordinator

Production Management
Set Etiquette

Production Assistant

Set Etiquette

Continuity Assistant

Continuity and Script Supervision
Set Etiquette

Camera Assistant

Film as the Medium
35mm Cameras: Part I
35 Cameras: Part II
Camera Assistants' Intensive
Set Etiquette

Assistant Director

Assistant Directing
Set Etiquette

Sound Department

Audio Principals
Location Sound Recording
Set Etiquette

Art Department

Art Department Intensive
Set Etiquette

Grip/Electric

Film as the Medium
Lighting Principals and Aesthetics
Grip and Lighting Intensive
Set Etiquette

Assistant Editor

Post-Production Intensive
AVID Editing Intensive
Editing Aesthetics



WINTER 2012 Workshop Series

WORKSHOP CATEGORIES

General Workshops and Info Sessions

Intro to Filmmaking in Nova Scotia
Introduction to Successful Screenwriting
Grant Writing: Finding the Money
Set Etiquette
Trainee Info Session
Trainee/Team Meet and Greet

Cinematography – the Camera Department

Film as the Medium
35mm Cameras: Part II
35mm Cameras: Part I
Intro to Digital Imaging for Filmmaking
Film Imaging with HD video
Camera Assistant's Intensive
Cinematography Primer: Visual Style

The Power of Light – the Grip and Electric Department

Film as the Medium
Lighting Principals and Aesthetics
Grip and Electric Intensive
Cinematography Primer: Visual Style

Behind the Scenes – the Production Team

Production Managers' Intensive
Continuity and Script Supervision
Art Department Intensive
Assistant Directing

Dialogue and Sound Design – the Sound Department

Digital Sound Editing with Protocols
Studio Sound Recording
Location Sound Recording
Audio Principles

Editor's Cut – the Post Production Team

Editing Aesthetics
AVID Editing Intensive
Post-Production Intensive



WINTER 2012 Workshop Series

GENERAL WORKSHOPS

Intro to Filmmaking in Nova Scotia

Cost: \$45/\$55

Thursday, January 26th, 6pm – 10pm

“How do I turn my idea into a film in Nova Scotia?” This is a great workshop for those new to filmmaking and/or to filmmaking in the region. Topics such as choice of medium, shooting style, forms and the availability (or non-availability) of resources in the Maritime region will be discussed at length.

Introduction to Successful Screenwriting

Cost: \$45/\$55

Wednesday, February 1st, 6pm – 10pm

This workshop covers the art and craft of independent short screenwriting for participants with minimal or no previous experience in creative writing for film. Topics covered include screenplay format, plot structure and character development.

Grant Writing: Finding the Money

Cost: \$45/\$55

Wednesday, Feb. 8th 6pm – 10pm

Find out about the guidelines and requirements to obtain funding for your independent project and where to find film funding. Topics covered include sources of funding, timelines and the art of preparing and presenting a successful grant application.

Set Etiquette

Cost: \$45/\$55

Tuesday, March 6th 6pm – 10pm

Ever wonder who does what on a film set? How the set is run? This IATSE certified workshop will prepare beginners for what to expect when they arrive on a film set.

Required ALL FILM 5 Trainees



INFO SESSIONS

Trainee Info Session



Cost: FREE

Tuesday, Jan. 17th 6pm – 7pm

This information session will cover everything you need to know about becoming a FILM 5 Trainee. We will provide an overview of the various Trainee departments and workshop requirements.

Trainee/Team Meet and Greet



Cost: FREE

Tuesday, March 13th 6pm – 8pm

This informal gathering will allow FILM 5 Teams and potential Trainees to get to know each other. Teams will present a brief summary of their project to the group and then there will be time to mingle and meet each other.

Required ALL FILM 5 Trainees

FILM 5 Production Assistant

- *Set Etiquette*



WINTER 2012 Workshop Series

CINEMATOGRAPHY – THE CAMERA DEPARTMENT

Film as the Medium

Cost: \$45/\$55

Tuesday, Jan. 24th, 6pm – 10pm

This workshop covers the basics of film image science and how that determines your creative approach to image crafting. Topics discussed include: a brief history of film technology and its development, luminance theory, persistence-of-vision, focal length and the art of lens choices, film stock options and more.

Required: FILM 5 Camera Assistant Trainees and Grip and Electric Trainees



35mm Cameras: Part I

Cost: \$45/\$55

Tuesday, Jan. 31st 6pm – 10pm

A comprehensive overview into the exciting world of 35mm motion picture cinematography with the Arriflex 35III and 35BL III cameras. Hands-on instruction and a review of the 35mm format will be included in this workshop.

Prerequisite: Film as the Medium

Required: FILM 5 Camera Assistant Trainees



35mm Cameras: Part II

Cost: \$45/\$55

Tuesday, Feb. 7th 6pm – 10pm

An extension of the 35mm workshop. A basic overview of professional camera accessories, follow focus, video taps, speed control units, matte boxes, etc.

Prerequisite: 35mm Cameras Part I.

Required: FILM 5 Camera Assistant Trainees.



Intro to Digital Imaging

Cost: \$45/\$55

Tuesday, Feb. 14th 6pm – 10pm

Introduces the basics of High Definition imaging technology and creative approaches to digital image crafting. Topics covered include formats of Standard and High Definition Digital video, HD file types, storage mediums, file management and a brief overview of some of the common HD cameras in use today.

Film Imaging with HD video: The Panasonic HVX 200 with 35mm lenses

Cost: \$45/\$55

Tuesday, Feb. 21st, 6pm – 10pm

This workshop will familiarize participants with some of the tools of HD image gathering, specifically within the context of established filmmaking practices. Participants will learn to operate the second-generation HD camera, the Panasonic HVX-200A and the P + S Technik Mini 35 Digital Image Converter. The combination of these two tools allows the use of professional 35mm film lenses with HD imaging, bridging the worlds of film and HD video. Data management solutions will also be discussed.

Prerequisite: Film as the Medium and Intro to Digital Imaging

Camera Assistant's Intensive

Cost: \$200/\$225

Saturday/Sunday, Feb. 25th/26th 10am – 5pm

This two-day course will cover the tasks associated with being a 1st Assistant Camera, Loader and Trainee as well as basic camera operation. Topics covered include the working relationship with the DOP, focus pulling, loading mags, filters and lenses, film stocks and inventory.

Prerequisite: 35mm Cameras Part I and II

Required Film 5 Camera Assistant Trainees.



Cinematography Primer: Visual Style

Cost: \$45/\$55

Tuesday, Feb. 28th, 6pm – 10pm

This workshop will explore how film and lighting come together to communicate feelings, ideas and tell a story.

Prerequisites: Film as the Medium, Lighting Principals and Aesthetics and one or more camera workshops.

FILM 5 Camera Assistant

- *Film as the Medium*
- *35mm Cameras: Part I*
- *35mm Cameras: Part II*
- *Camera Assistant's Intensive*
- *Set Etiquette*



WINTER 2012 Workshop Series

THE POWER OF LIGHT – THE GRIP AND ELECTRIC DEPARTMENT

Film as the Medium

Cost: \$45/\$55

Tuesday, Jan. 24th, 6pm – 10pm

This workshop covers the basics of film image science and how that determines your creative approach to image crafting. Topics discussed include: a brief history of film technology and its development, luminance theory, persistence-of-vision, focal length and the art of lens choices, film stock options and more.

Required: FILM 5 Camera Department Trainees and Grip/Electric Trainees



Cinematography Primer: Visual Style

Cost: \$45/\$55

Tuesday, Feb. 28th, 6pm – 10pm

This workshop will explore how film and lighting come together to communicate feelings, ideas and tell a story.

Prerequisites: Film as the Medium, Lighting Principals and Aesthetics and one or more camera workshops.

Lighting Principals and Aesthetics

Cost: \$45/\$55

Thursday, Feb. 9th 6pm – 10pm

Learn the fundamentals of lighting aesthetics, science and how to set up basic film lighting scenarios.

Prerequisite: Film as the Medium.

Required: FILM 5 Grip/Electric Trainees.



Grip and Electric Intensive

Cost: \$200/\$225

Saturday/Sunday, Feb. 25th/26th 10am – 5pm

Participants will be given an overview of the equipment, job descriptions, and structure of the two departments. The workshop will cover the technical and safety aspects of lighting and grip work. Through a series of set-ups and demonstrations the participants will learn the basics about colour, electricity and lighting equipment.

Prerequisites: Film as the Medium, and Lighting Principals and Aesthetics.

Required: FILM Grip/Electric Trainees



FILM 5 Grip/Electric

- *Film as the Medium*
- *Lighting Principals and Aesthetics*
- *Grip and Electric Intensive*
- *Set Etiquette*



WINTER 2012 Workshop Series

BEHIND THE SCENES – THE PRODUCTION TEAM

Production Managers' Intensive



Cost: \$200/\$225

Saturday/Sunday, Feb. 18th/19th 10am – 5pm

Good management is an important component of realizing the creative vision of the filmmaking team. In this two-day crash course participants will learn about the organizational tools that can help a production run smoothly and how to manage production problems that arise. Topics covered include the role of the Production Manager and team, script breakdown, budgeting, cost reporting, hiring personnel, locations and money management.

Required: FILM 5 Production Coordinator Trainees.

Continuity and Script Supervision



Cost: \$45/\$55

Wednesday, Feb. 22nd 6pm – 10pm

Learn why continuity is one of the most important aspects of shooting a film.

Required: FILM 5 Continuity Assistant Trainees.

Art Department Intensive



Cost: \$200/\$225

Saturday/Sunday, Feb. 11th/12th 10am – 5pm

This intensive will introduce participants to the structure and roles of the Art Department. Topics will include techniques, script breakdown, planning and budgeting, tips, dos and don'ts and more.

Required: FILM 5 Art Department Trainees

Assistant Directing



Cost: \$100/\$130

Saturday, March 10th 10am – 5pm

This one-day workshop will cover the specific functions of the AD team and provide an overview of how the AD team organizes an efficient independent film. Pre-production and production requirements will be discussed in detail including script breakdown, shooting schedules, on-set responsibilities, and cast/crew co-ordination.

Required: FILM 5 Assistant Director Trainees.

FILM 5 Production Coordinator

- Production Management
- Set Etiquette

FILM 5 Art Department

- Art Department Intensive
- Set Etiquette

FILM 5 Continuity Assistant

- Continuity and Script Supervision
- Set Etiquette

FILM 5 Assistant Director

- Assistant Directing
- Set Etiquette



WINTER 2012 Workshop Series

BOOM POLES AND SOUND DESIGN – THE SOUND DEPARTMENT

Audio Principles

Cost: \$45/\$55

Wednesday, March 7th 6pm – 10pm

An introduction to the terms, principles and science of sound and electronic sound equipment. A must for anyone interested in recording sound for film or sound recording in general.

This workshop is a prerequisite for the Location Sound Recording and Digital Sound Editing with Pro Tools workshops. It is highly recommended for Sound Design Intensive.

Required: FILM 5 Sound Department Trainees.



Digital Sound Editing with Protools

Cost: \$205m / \$235

Thursday, Mar. 22nd 6pm – 10pm

Saturday/Sunday, March 24th / 25th 10am – 5pm

Learn how to digitize sound effects, foley, dialogue, backgrounds and music into AFCCOOP's Pro Tools environment and edit, manipulate and yes, even mix them together. Twelve hours of practice time is included! Only five participants accepted!

Prerequisites: Studio Sound Recording, Audio Principles or equivalent studio experience and FAMILIARITY WITH MAC COMPUTERS. Recommended: Post Production Intensive, Location Sound Recording

Location Sound Recording

Cost: \$100/\$130

Sunday, March 11th 10am – 5pm

Learn the basics of location sound recording, mixing and boom operating. An overview of AFCCOOP's location sound equipment will be given and you will participate in some recording practices during this hands-on day.

Prerequisite: Audio Principles

Required: FILM 5 Sound Department Trainees.



Studio Sound Recording

Cost: \$45/\$55

Wednesday, March 14th 6pm – 10pm

An Intro to AFCCOOP's post sound suite and general studio practices and principles.

Prerequisite: Audio Principles. This workshop is a prerequisite for the Digital Sound Editing with Pro Tools workshops

FILM 5 Sound Department

- Audio Principals
- Location Sound Recording
- Set Etiquette



WINTER 2012 Workshop Series

EDITOR'S CUT – THE POST PRODUCTION TEAM

Post-Production Intensive

Cost: \$95/\$130

Thursday, March 1st 6pm – 10pm

Thursday, March 8th 6pm – 10pm

The shoot is only the beginning. A basic step-by-step guide to finishing your film. Topics will include scheduling and avoiding technical pitfalls, an overview of the lab processes involved in making a 16mm and 35mm film as well as how video is used to facilitate a film finish.

Highly recommended for Digital Sound Editing with Pro Tools, Sound Design Intensive and AVID Editing Intensive.

Required: FILM 5 Producers, Directors and Editing Trainees.

AVID Editing Intensive

Cost: \$205/\$235

Thursday, March 15th 6pm – 10pm

Saturday/Sunday, March 17th/18th 10am – 5pm

This comprehensive clinic will introduce participants to the universally used AVID MEDIA COMPOSER editing software and hardware. You will also learn how to apply your knowledge of AVID editing to film and effectively edit for a film finish while minimizing the hassles and pitfalls of the process. Twelve hours of practice time is included! Only five participants accepted!

Highly recommended: Post-Production Intensive.

Editing Aesthetics

Cost: \$45/\$55

Tuesday, March 20th 6pm – 10pm

The formal language and creative elements of editing for film will be discussed in this entertaining and informative seminar. Plenty of clips from popular films and will be screened and examined.

Required: FILM 5 Editing Trainees.

FILM 5 Assistant Editor

- *Post-Production Intensive*
- *AVID Editing Intensive*
- *Editing Aesthetics*