Name:

Phone:

Email:

Check any positions that you are interested in. In your cover letter, please state your preferences.

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| --- | --- | --- |
| ✔ | **TRAINEE POSITION** | **REQUIRED WORKSHOPS** |
|  | Production Assistant | Set Etiquette |
|  | Production Coordinator | Production Managers Intensive  Set Etiquette |
|  | Continuity Assistant | Continuity and Script Supervision  Set Etiquette |
|  | Camera Assistant | Intro to Cinematography  Camera Assistant Intensive  Set Etiquette |
|  | Assistant Director | Assistant Directing  First Aid On Set  Set Etiquette |
|  | Sound Department | Location Sound Recording  Set Etiquette |
|  | Art Department | Art Department Intensive  Set Etiquette |
|  | Grip / Electric | Intro to Cinematography (recommended)  Lighting and Grip Intensive  Set Etiquette |
|  | Assistant Editor | Post-Production Workflow  Assistant Editing OR  Sound Editing |
|  | DMT Trainee | Post-Production Workflow  The Role of the DMT  Set Etiquette |

Drop off or mail your **application form, a resume and cover letter** to AFCOOP, 5663 Cornwallis Street, Suite 101, B3K 1B6 OR PO Box 2043, Halifax NS, B3J 2Z1. It is a good idea to drop your application off early to secure a position. **Deadline for Applications March 25th, 2016.**

About the FILM 5 Trainee Program

The FILM 5 Trainee Program is a hands-on training program for aspiring technical crew. Paralleling the Creative Team component, the Trainee program provides participants with high quality classroom training, practical on-set instruction and networking opportunities.

Trainee Program:

• Training from industry professionals through workshops

• Hands-on learning experience working on a industry standard film set

• Make connections with industry professionals and local filmmakers

Becoming a FILM 5 Trainee:

• Attend the required workshops for your position

• Attend the Set Etiquette Workshop

• Trainee Meet and Greet – meet and network with FILM 5 teams

• Pay Application Fee of $60.00 (includes Set Etiquette Workshop)

• Submit your application form + resume

On the FILM 5 sets, Trainees work under key crew members from the local film industry. Keys are

industry professionals responsible for running their department, and for providing guidance and

leadership to the trainees. Trainees leave the production having networked with industry crew, with

practical experience and resume references.

Each FILM 5 production is required to have a minimum of seven Trainees on set. FILM 5 productions take place on a weekend in April or May. Each production is a two-day weekend shoot.

Creative Team Producers are responsible for reviewing resumes and hiring Trainees. Participation in the Trainee program workshops does *not* guarantee you a position on a FILM 5 set, however, we will attempt to successfully place all Trainees that apply.

Trainee/Team Meet and GreetCost: FREE

Date:  March 22nd, 2016 6:00PM

This informal gathering will allow FILM 5 Teams and potential Trainees to get to know each other. Teams will present a brief summary of their project to the group and then there will be time to mingle and meet each other.

*Required ALL FILM 5 Trainees*