



## Film Cameras and Film Specific Equipment

AFCOOP offers a wide range of filmmaking equipment for artists working in the celluloid film medium: options for lenses, lens accessories and camera support listed at bottom

### Super 8

Rate per day

	Full Member	Non-Member
Advanced Super-8 cameras (CANON 1014XL-S, NIKON R10)	\$5	\$20
Introductory Super-8 cameras (MINOLTA 401, MINOLTA 601)	\$3	\$12

### 16mm (Regular & Super 16)

Rate per day

ARRI SR11 Super 16 Camera Package	Full Member	Non-Member
includes: ARRI SR11 Body (regular or Super-16 format) w/ 2X400' S-16 mags, 2X Onboard Batteries, Double Battery Charger, Battery adapter Hand Grip, Colour Video Tap Professional Tripod Package 6 OPTAR S-16 T1.3 PL Mount Prime Lenses	\$40	\$180

Bolex 16mm Camera Package (Regular or Super 16)	Full Member	Non-Member
includes: Bolex Reflex 16mm Camera 3 x C-Mount Lenses (Your Choice) Backwind Key, Cable Release, Correction Filters	\$10	\$40

Canon Scoopic Package	Full Member	Non-Member
includes: Canon Scoopic 16mm Camera w/ Zoom Lens Onboard Batteries/ Charger Your Choice of Correction Filters	\$10	\$40

ARRI ST Package	Full Member	Non-Member
includes: ARRI ST Camera, Vari-speed Motor & 24fps Constant Motor 3X4, 3X3 ARRI S Mattebox, 400' Magazine w/ Torque Motor Full Kit of ARRI Mount Lenses	\$15	\$60

## 35MM

Rate per day

### ARRI 535B Camera Package

Full Member Non-Member

includes: ARRI 535B Camera w/ Integrated Video Door, Steadi-Cam Door 2 X 1000' Magazine, 4 X 400' Magazine Sliding Baseplate, Bridgeplate, Rods Follow Focus, 6X6 or 4X4 Matte Box, Microforce Lens Controller RCU-1 Unit, Assorted Cables, 3 perf & 4 perf movement, 9" Monitor	\$160	\$640
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### ARRI 35BLIII Camera Package

Full Member Non-Member

includes: 35BLIII Body, 3X1000' Mags, 2X400' Mags, Eyepiece, Sliding Baseplate, Bridgeplate, Rods, 12V Block, Extension Eyepiece, Color Video Tap Field Monitor, Follow-Focus, 6X6 or 4X4 Mattebox, Microforce Lens	\$120	\$480
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### ARRI 35III Camera Package

Full Member Non-Member

includes: 35III Body, 2X400' Mags, Eyepiece, Video Door, Riser Plate, CINETRONICS Speed Controller, 12V Block, Cables, Hand Grip Sliding Baseplate, Bridgeplate, Rods Microforce Lens Controller	\$80	\$320
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### Editing Equipment

Full Member Non-Member

16mm viewer	\$3	\$15
Super-8 viewer	\$3	\$15
16mm splicer	\$4	\$15
Super-8 splicer	\$1	\$5
16mm split reel and take-up reel	\$1	\$5
16mm handwinder set	\$1	\$5
16mm silent edit kit	\$5	\$30
16mm sound edit kit	\$6	\$40
Super-8 edit kit	\$3	\$15
Portable light table	\$4	\$15

<b>Film Presentation Equipment</b>	<b>Full Member</b>	<b>Non-Member</b>
YORKVILLE portable PA system (includes 2 satellites, bass cabinet, stands, mixer, cables)	\$25	\$75
WESTAR 35mm projector, power supply, lens, reels	\$75	\$350
35mm projector prime projection lenses (variety)	\$8	\$30
35mm projector anamorphic scope attachment	\$15	\$60
28" - 35mm reels X 2 (90 min each)	\$10	\$40
Small 35mm reels or 35mm split reels	\$2	\$10
9' X 12' folding projection screen	\$10	\$40
35mm motorized rewinder	\$5	\$15
WESTAR 35mm projection system (includes all of the above)	\$125	\$550
16mm projector	\$5	\$20
Super Duper Film Looper (loops up to 10 min. 16mm film)	\$8	\$32
Dual-8mm projector	\$3	\$10
ELMO ST1900 S-8 projector	\$5	\$20
Small projection screen with stand	\$5	\$20

<b>35mm Lenses (Primes &amp; Zooms)</b>	<b>Rate per day</b>	
	<b>Full Member</b>	<b>Non-Member</b>
CANON 30-105mm T2.8 PL Cinema Zoom Lens	\$200/day \$400/wk	\$600/day \$1000/wk
Cooke T3.1 20-100mm PL Mount Zoom Lens	\$50/day	\$200/day

<b>Zeiss CP.2 PL Mount Film/Digital Prime Lenses</b>	<b>Full Member</b>	<b>Non-Member</b>
ZEISS T2.9 21mm	\$50	\$100
ZEISS T2.1 35mm	\$50	\$100
ZEISS T2.1 50mm	\$50	\$100
ZEISS T2.1 85mm	\$50	\$100
Above lenses in a 4 lens package	\$100/day \$200/wk	\$400/day \$650/wk

<b>SUPER 16mm PL mount</b>	<b>Rate per day</b>	
	<b>Full Member</b>	<b>Non-Member</b>
OPTAR T1.3 8mm	\$10	\$50
OPTAR T1.3 9.5mm	\$10	\$50
OPTAR T1.3 12mm	\$10	\$50
OPTAR T1.3 16mm	\$10	\$50
OPTAR T1.3 25mm	\$10	\$50
OPTAR T1.3 50mm	\$10	\$50
Above lenses in 3 lens package	\$30	\$120
Above lenses in 6 lens package	\$50	\$200
ZEISS T2.4 12-120mm zoom	\$30	\$120



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### 16mm ARRI mount

	Full Member	Non-Member
KINOPTIK TAGEA T2.3 5.7mm	\$5	\$20
COOKE T2 primes (9, 12.5, 17.5, 25, 50mm) each	\$5	\$20
COOKE T4 150mm	\$5	\$20
COOKE T5.6 203mm	\$8	\$32
SCHNEIDER T1.5 16mm	\$5	\$20
ZEISS T1.5 50mm	\$5	\$20
ANGENIEUX 2X extender	\$5	\$20

### 16mm C mount

SWITAR T1.6 10mm	\$3	\$16
Various SWITAR, YVAR, BERTHIOT and WOLLENSAK primes from T0.95	\$3	\$12
KERN-PAILLARD T2.5 18-86 zoom	\$3	\$16
ANGENIEUX 'C' to 'ARRI' mount adapter	\$3	\$16

### Lens Accesories

	Full Member	Non-Member
ARRI Studio Follow Focus w/ gears, pucks, whips	\$7.50	\$30
ARRI Mini Follow Focus (MFF-1) w/ gears, pucks, whips	\$7.50	\$30
Microforce Lens Controller w/ motor, gears	\$8	\$32
ARRI 6X6 Matte Box	\$5	\$30
ARRI 4X4 Matte Box	\$5	\$30
ARRI 3X3 Clip-on Mattebox	\$3	\$12
Petroff 4X4, 4X3 Mattebox	\$3	\$12
72mm Clip-on Mattebox	\$1.50	\$3
ARRI 35mm PL Mount Director's Viewfinder	\$5	\$20
sliding baseplate and bridgeplate w/ rods	\$5	\$20

### Tripods

	Full Member	Non-Member
SACHTLER 7+7 Studio II head (w/ heavy duty standard & baby legs,	\$20	\$80
MANFROTTO 545BK tripod with 526 fluid head	\$15	\$60
MANFROTTO 546GB tripod with 504HD fluid head	\$15	\$60
Sachtler Wolf Fluid Head Tripod Package	\$5	\$20
O'Connor 100 Fluid Head Tripod Package	\$5	\$20
O'Connor 50D Fluid Head Tripod Package	\$2	\$8
O'Connor 50 Fluid Head Tripod Package	\$2	\$8
O'Connor 30 Fluid Head Tripod Package	\$2	\$8
Velbon Stills Tripod	\$1	\$4
Henry Stills Tripod	\$2	\$8

### Dolly

	Full Member	Non-Member
Matthews Doorway Dolly w/ tires	\$15	\$30
Matthews Doorway Dolly w/ tires & track wheels	\$20	\$40
8' straight folding track	\$2	\$8
4' straight folding track	\$1	\$4
levelling wedges/blocks	0	\$5
FULL MATTHEWS DOORWAY DOLLY PACKAGE	\$25	\$50



## Film Cameras and Film Specific Equipment

<b>Shoulder Support/Handheld Rigs</b>	<b>Full Member</b>	<b>Non-Member</b>
SHAPE Composite Stabilizer	\$5	\$20
w/ shoulder mount, fully adjustable handles, telescopic arm		
waist belt, DSLR off-set baseplate and rods		

<b>Monitors</b>	<b>Full Member</b>	<b>Non-Member</b>
PANASONIC BTLH1710 17" HD monitor w/ mounting plate	\$30	\$120
SONY 9" Trinitron monitor w/ cables	\$5	\$20
SONY BVM-8021 6" AC/DC monitor w/ cables	\$4	\$16

<b>Slates</b>	<b>Full Member</b>	<b>Non-Member</b>
DENECKE timecode smart slate	\$8	\$30
Plexi Slate	\$1	\$5

### Lighting Kits Rate per day

<b>LED Lighting Solutions (Individual Lights)</b>	<b>Full Member</b>	<b>Non-Member</b>
Kino Flo Celeb 200 DMX Center Mount (w/ 90° Louver, Case, Stand)	\$50.00	\$200.00
2 X Dedolight D4.1 spot/flood LED lights	\$50.00	\$200.00
ARRI LoCaster (w/ Intensifier, Barn Doors, Stand)	\$25.00	\$100.00
<b>LED Lighting Packages</b>	\$25.00	\$100.00
2 X Dedolight D4.1 spot/flood LED lights + ARRI LoCastor LED	\$75.00	\$300.00
<b>ALL LED (Celeb + 2 X Dedo D4.1 + LoCastor)</b>	\$100.00	\$500.00

<b>Flourescent Lighting Solutions</b>	<b>Full Member</b>	<b>Non-Member</b>
Kino Flo Diva-Lite 400 Fluorescent (daylight/tungsten bulbs, flozier)	\$20.00	\$80.00

<b>Tungsten Lighting Solutions</b>	<b>Full Member</b>	<b>Non-Member</b>
2 X 2K ARRI Blondes (stands, scrims, doors)	\$20.00	\$80.00
3 X 1K IANIRO Redheads (stands, scrims, doors)	\$12.00	\$60.00
2 X 600W/1K Mickey Moles (open, w/ scrims, doors)	\$8.00	\$32.00
3 X 650W LTM Pepper Fresnels (stands, scrims, doors)	\$20.00	\$80.00
LOWELL 1.5K/2K softlight with stand	\$8.00	\$32.00
Light Box	\$5.00	\$20.00

<b>Grippage</b>	<b>Full Member</b>	<b>Non-Member</b>
Lightweight stand	\$1	\$4
MATTHEWS 750 stand	\$2	\$6
C-stand (w/ head, arm)	\$1	\$4
Maffer clamp	\$1	\$2
Magic arm	\$1	\$2
6 X 6 frame with 6 X 6 silk, black, single and double net	\$2	\$8
Flag kit	\$2	\$8
Bounceboards	\$1	\$2
Flex Fill	\$2	\$8