



1. AFLOOP NEWS
2. WORKSHOPS
3. SCREENINGS AND EVENTS
4. AWARDS, GRANTS, RESIDENCIES & CONTESTS
5. FILM FESTIVAL DEADLINES
6. COMMUNITY NEWS

1. AFLOOP NEWS

AFCOOP Spring General Meeting

April 28th, 2016, 6:30pm

Come meet AFCOOP members, and find out what we've been up to in the past few months. If you are hoping to be voted in as a Full Member of AFCOOP, please contact us in advance to confirm your eligibility. If you have any questions about the meeting, please call (902) 405-4474 or email office@afcoop.ca. Everyone is welcome—this meeting is open to both AFCOOP members and the general public.

Welcome New Full Members

AFCOOP held its Winter General Meeting on January 28 and we welcomed seven new full members!

Congratulations to **Jamie Alexander, Stephanie Clattenburg, Kevin Hartford, John O'Brien, Owen Thomas, Helen Vaughan** and **Melani Wood!**

We'll be highlighting our new members on social media in the coming days, so stay tuned to our Facebook and Twitter to learn more about them.

Halifax Independent Filmmakers Festival — Call for Submissions

The **Halifax Independent Filmmakers Festival** (HIFF) is pleased to announce the 2016 **Call for Short Film Submissions**. For the first time, HIFF will accept short film entries from outside of Atlantic Canada. Filmmakers with short films from across Canada and around the world are invited to submit before **April 1st, 2016**. The 2016 Festival will be held June 9th-12th 2016.

Now entering its 10th year, HIFF showcases films that challenge convention in subject and in form. Short filmmakers who are accepted into HIFF 2016 will benefit by having their work seen by visiting programmers from top Canadian and International film festivals. In 2015 HIFF hosted visiting programmers from Festival du nouveau cinema, Vancouver International Film Festival, South By Southwest, and Edinburgh International Film

Festival. For full submission guidelines, visit www.hiff.ca/submit.

Telefilm's Micro-Budget Production Program

Deadline: Feb. 22

AFCOOP is pleased to announce that Telefilm Canada has launched another year of funding for their Micro-Budget Production Program. The Micro-Budget Program is a production opportunity for first-time feature filmmakers, with an emphasis on digital and online distribution models. NEW this year the program is also open to narrative-based web projects (webseries.) Once completed, the projects must be made available to the public through one or more digital platforms (e.g. web portals, video portals such as YouTube or Netflix, video on demand, mobile platforms/devices, etc.)

AFCOOP is eligible to recommend two projects (one feature and one web-series) for the national competition. AFCOOP invites current AFCOOP members and/or recent FILM 5 grads (2011 and onwards) seeking a recommendation letter from AFCOOP to forward a complete Recommendation Phase Application to AFCOOP on or before Feb. 22nd at 11:59 for review by an AFCOOP assembled jury. Eligibility criteria and application forms are available at <http://afcoop.ca/2016/02/telefilms-micro-budget-production-program/>.

2. WORKSHOPS

AFCOOP's Winter Workshops - Open for Registration

AFCOOP's Winter Workshop series offers workshops on all aspects of filmmaking, from writing your script to distributing your finished film. All Intro workshops are \$40 for members and \$50 for non-members. You can see the full course details and register online [here](#).

February 9: Intro to Cinematography

February 16: Intro to Documentary

February 23: Intro to Editing

March 1: Intro to Distribution

We're also offering a variety of technical workshops as part of the FILM 5 Trainee Program, which offers hands-on experience on a film set in a variety of roles. All FILM 5 workshops are open to the public, so you can take them even if you're not a trainee.

FILM 5 Trainee Program

The FILM 5 Trainee Program is a hands-on training program for aspiring technical crew. Paralleling the [Creative Team](#) component, the Trainee program provides participants with high-quality classroom training, practical on-set instruction and networking opportunities.

Interested in working on a film crew this spring? The FILM 5 Trainee program offers aspiring technical crew high-quality classroom training, practical on-set instruction and networking opportunities. FILM 5 Trainee workshops are already underway, so make sure you don't miss out.

To become a trainee crew member, you must take the required workshops for your desired position, pay the application fee (which also covers the mandatory Set Etiquette Course), come to the Trainee/Team Meet and Greet, and submit a resume and application form. You can read the full details about the Trainee Program [here](#).

We have a full schedule of workshops in February and March, so check your calendars and sign up for the ones you're interested in.

Feb. 9: **Intro to Cinematography**

Feb. 13–14: **Camera Assistant Intensive**

Feb. 27–28: **Lighting and Grip Intensive**

Feb. 29: **Continuity and Script Supervision**

March 5–6: **Location Sound Recording**

March 10: **Data Management Technician**

March 12–13: **Art Department Intensive**

March 17: **Post-Production Workflow**

March 19: **Assistant Directing**

March 20: **First Aid on Set**

March 26: **Assistant Editing**

March 27: **Sound Editing**

A list of trainee roles and required courses is available [here](#). If you have any questions about the trainee program, contact Claire at office@afcoop.ca.

Scriptwriters' Circle: Bring Your Own Film

The monthly Scriptwriters' Circle is now **ALSO** a BYOF (Bring Your Own Film) night. If you have a short film you've made, or are working on, or are planning to work on, and you'd like to show it, or bits of it, or even just talk about it, this is the place for you. Get feedback and suggestions on any aspect of filmmaking.

Also, if any experienced filmmakers would like to volunteer to come in and show their work for a Q&A, contact Urs to set something up.

The next meeting is **Wednesday, February 10, at 6 pm**. If you plan to attend, please contact Urs at ursandreas@gmail.com.

Strategic Arts Management Workshops

Strategic Arts Management (SAM) offers a series of hands-on working sessions for non-profit organizations and individual artists throughout the year. You don't have to be a SAM Client to take a SAM Workshop. The next workshop is:

Ready, Set, Tour: Choosing and Using Promotional Materials

Wednesday, February 24, 2016, 12:00 – 1:00 PM

How do you sell your show? Whether you're attending a networking event, or pitching to media, this SAM workshop will help you navigate the long list of possible promotional materials needed to create a compelling

case for your show. Led by [Skana Gee](#) and [Gillian Reid](#).

To register, [fill out the registration form](#). A full list of upcoming SAM workshops is available [here](#).

Video Hardware Hacking Workshop at CFAT

Feb 13th and Feb 20th, 1-4pm

This two-part workshop will introduce participants to the field of hacking obsolete video hardware with the goal of creatively generating and destroying video signals. Techniques explored in this workshop will highlight the physicality of the video signal with an emphasis on synthesis and image manipulation with a high degree of direct physical responsiveness. Video Hardware Hacking is an obscure field of visual enquiry with very little technical documentation or hands on guides. This workshop will give students the knowledge to begin experimenting, some basic tools for starting out, and the chance to use a suite of modified hardware for producing and manipulating their own works. More information is available at <http://cfat.ca/electronics-workshops/>.

3. SCREENINGS AND EVENTS

Women Making Waves

March 3-6

Women in Film and Television Atlantic's annual Women Making Waves conference is coming up! It's happening in Halifax, March 3-6.

Women Making Waves puts the confer in conference, the wise in wisdom, and the expert in experience. Join us in Halifax, NS and catch the 'wave.' Whether you're a salty vet, an emerging auteur, or a student discovering your love of the art, there will be something at the conference that excites, illuminates, provokes or inspires you.

You can find more information [here](#).

New Waves

Deadline: February 15

The New Waves program will be taking place during the months of March and April. It will kick off alongside the Women Making Waves conference (March 3-6). As a series of five workshops, each intensive is hosted by one or several industry professionals and will cover a wide range of skills: Directing, Producing, Production Management, Writing, and Technical/On-Set Skills.

New Waves is targeted at women ages 18-30 with an interest in television and film. The purpose of the program is to foster appreciation and understanding of this sector in Nova Scotia and to empower these young women so that they feel able to pursue their interest--and perhaps a career--in film, television or digital media. For more information, [click here](#).

Behind the Scenes at Studio Black

Saturday, Feb. 6, 1pm

Paul O'Regan Hall, Halifax Central Library

Join us to view all four episodes of Studio Black!, a stylish and witty modern mash-up inspired by tales collected from one of the oldest Black Communities in Canada.

Following the screening there will be an insightful and entertaining behind-the-scenes look at the making of the show. Moderated by George Elliott Clarke and featuring Prof. Isaac Saney, Studio Black! director Juanita Peters, and members of the cast, this panel will examine storytelling and performance and the retelling of the African Nova Scotian stories featured in Studio Black!'s first season and upcoming second season.

Carbon Arc Cinema Winter Screenings

Carbon Arc Cinema has announced the first half of its winter film series. Screenings start tonight, February 5.

February 5, 7pm

[Hitchcock/Truffaut](#)

Based on the original recordings of a 1962 meeting between Alfred Hitchcock and François Truffaut—used to produce the seminal book "Hitchcock/Truffaut"—the film illustrates the greatest cinema lessons of all time and plunges us into the world of the creator of *Psycho*, *The Birds* and *Vertigo*.

February 6, 7pm and 9pm

[Boy and the World](#)

This Brazilian animated film is a fundraiser for [Halifriends of Refugees](#). Tickets are \$10 in advance at <http://carbonarc.ca/tickets/>.

You can see the rest of their lineup [here](#), and films for the second half of the series (from March 25 to April 29) will be announced soon! You can also help Carbon Arc improve by completing [their audience survey!](#)

Dalhousie Art Gallery Screenings

Wednesdays 8pm

Free admission

Curated by Ron Foley MacDonald, this is the second season of Film Noir films, with a collection of film from England, France, and Japan, with a concentration on films by American directors who were ultimately blacklisted in Hollywood.

10 February - *Ministry of Fear*

Fritz Lang, USA, 1944, 86 minutes. Graham Greene's taut wartime betrayal story becomes a visual feast under the great German expat's direction.

17 February - *Out of the Past*

Jacques Tourneur, USA, 1947, 97 minutes. Robert Mitchum and Kirk Douglas duel it out over a deadly *femme fatale* in this renowned Noir celebrated for its razor-sharp dialogue.

Kazan Co-op Presents: Valentine to Cassavetes Film Series

The Waiting Room, 6040 Almon St.**Opening Night:** Feb 12, 7pm**Shadows:** Feb. 13, 2pm**A Woman Under the Influence:** Feb. 13, 7pm**Faces:** Feb. 14, 2pm**The Killing of a Chinese Bookie:** Feb. 14, 7pm

Film screenings are \$7 each. Purchase tickets at www.tickethalifax.com or pay cash at the door.

4. AWARDS, GRANTS, RESIDENCIES & CONTESTS

Nova Scotia Talent Trust - Application Deadlines for 2016

March 1 and May 1

The Nova Scotia Talent Trust (NSTT) would like to remind all potential applicants that its deadline dates for 2016 are fast approaching. For the third year, the NSTT is pleased to announce that its scholarship application process will happen online, thanks to the generous support of Norex.ca, a Halifax-based web design and development firm and the Support4Culture Program in 2014.

The NSTT advises applicants to read the submission guidelines carefully and to submit their applications early since there are a number of changes to submission procedures this year. The deadline for Spring/Summer study is 5:00 p.m. Atlantic Standard Time (AST) on 1 March, and the deadline for Fall/Winter study is 5:00 p.m. Atlantic Daylight Saving Time (ADT) on 1 May. All applications must be submitted by these dates.

For more information, go to nstalenttrust.ns.ca, or call the NSTT at (902) 492-6801.

Canada Council Grants to Individuals

The Canada Council for the Arts offers a variety of grants to individuals working in Media Arts. Several deadlines are approaching, including Scriptwriting, Production, and Research/Creation Grants for film and video, the Aboriginal Media Arts Program, and Research and Production Grants for New Media and Audio Artists. In addition, travel grants for media arts professionals are available at any time.

[A full list of grants to individuals is available here.](#)

Arts Nova Scotia Grants to Individuals

Deadline: May 15

The program supports the creation of new works by professional artists in all disciplines including fine crafts, literary, visual, media and performing arts. It also promotes a broad understanding and appreciation of art and artists through professional development, creation and presentation of work. Individual artists may submit one application per grant per deadline. To encourage equitable distribution of funds, artists can only receive one Creation Grant in a 12-month period. [Application forms and guidelines are available here.](#)

Call for Submissions: Performance Series

Deadline: Monday 22 February, 2016

The Khyber Centre for the Arts will be hosting three performance events over March, April and May 2016 leading into ART IN FEST during the OBEY Convention. Each event will showcase a focused number of artists. There is no particular theme to guide your applications. The Khyber Programming Committee will develop the themes of each event based around the proposed content by artists. Each event will be documented to culminate an exhibition of records from the previous events – potential representation could include video documentation, object artifacts, writing, photographs etc. [Read the full application details here.](#)

5. FILM FESTIVAL DEADLINES

Smartphone Film Festival

The Smartphone Film Festival is an independent festival showcasing short movies made on smartphones by Halifax professional, amateur and first-time filmmakers, app addicts and mobile device wizards. Selected films will be shown at SPFF's one-night screening party at the Halifax Central Library's Paul O'Regan Hall on April 22, where filmmakers and film lovers will watch the creations and cheer on the winners of SPFF awards ("the Spiffies") for the best movies.

Deadline for submissions is March 9, 2016. [Read the full details here.](#)

StART Festival: Call for Applications

Deadline: Feb. 26

The StART Festival is seeking submissions by emerging artists working in all artistic disciplines. This includes but is not limited to visual art, music, dance, film, theatre, fiction, sketch comedy, animation, spoken word poetry, and installation art. The work will be displayed, distributed, performed, or screened at the Bus Stop Theatre in either the black box theatre or the lobby space. For performances we are looking for short original works around 15 – 20 minutes in length.

The StART Festival will run from **March 31st to April 3rd 2016** at the Bus Stop Theatre. For more information, and to apply, visit <http://startfesthalifax.com/festival/apply/>.

Viewfinders: Atlantic Film Festival for Youth

<https://filmfreeway.com/festival/ViewFinders>

Viewfinders, the Atlantic Film Festival for Youth, is now accepting submissions for its 2016 festival! The regular deadline is February 5.

The festival, which tours throughout Atlantic Canada, offers daytime films screenings and hands-on workshops for school groups and youth organizations as well as competitions that showcase and award youth-made films. ViewFinders celebrates the best in regional, national and international films for youth, tackling issues from multiculturalism and community to sustainability and creativity.

The Nickel Independent Film Festival

The Nickel Film Festival in St. John's is still accepting submissions. The late deadline is **February 15**, and extended deadline is **February 29**. [Full submission guidelines are available here](#).

Set with the iconic Newfoundland scenery as its backdrop, and having completed its momentous fifteenth year, The Nickel Independent Film Festival is an annual summer exhibition and celebration of independent film. Aside from our five-day screening, our organization has also evolved to provide industry related workshops that are committed to increasing the professional development of local and visiting filmmakers.

NSI's Online Short Film Festival

NSI is accepting submissions for its [Online Short Film Festival](#). The festival accepts films released from 2011 onward. The deadline is March 18, 2016.

6. COMMUNITY NEWS

Canada Council for the Arts Survey

The Canada Council's current strategic plan will come to an end in March 2016, and work is now underway to prepare a plan for the next five years (2016-21). The next plan will outline the Council's vision and directions for what it will achieve in this period.

Take their 15-minute survey as an artist, an arts administrator, or a programmer to help them make decisions about their priorities for the next five years. [You can access the survey here](#) before Feb. 11, or send your thoughts to the council directly at plan@canadacouncil.ca by Feb. 18.

Make the BIG email your own!

Looking to volunteer on a film shoot?

Want to let people know about your film-related venture?

Email a short paragraph to office@afcoop.ca

AFCOOP operates with generous support from the Canada Council for the Arts, the Nova Scotia Department of Communities, Culture and Heritage, the Halifax Regional Municipality and the loyal volunteerism of our membership and the filmmaking community.

www.afcoop.ca

Atlantic Filmmakers Cooperative

