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1. AFLOOP NEWS

AFCOOP Winter General Meeting

Jan. 28th, 2016, 6:30pm

Come meet AFLOOP members, and find out what we've been up to in the past few months and what we have planned for 2016. The meeting is open to all AFLOOP members as well as members of the general public. If you are hoping to be voted in as a Full Member of AFLOOP, please contact us in advance to confirm your eligibility. If you have any questions about the meeting, please call (902) 405-4474 or email office@afcoop.ca.

Announcing the Participants in FILM 5 Phase II

AFCOOP is pleased to announce the four teams selected for the production phase of this year's FILM 5 Training Program. These teams will receive cash and services to produce a short film this spring.

- *Black Guitar*, Todd Fraser (producer), Devin Casario (writer/director)
- *Charlie's P.O.C.*, Thom Payne (producer), Kevin Hartford (writer/director)
- *Don't Be Late*, Jessica Smallwood (producer), Nicole Holland (writer/director)
- *Tipping Point*, Jake Ivany (producer), Stephanie Young (writer/director)

We're looking forward to working with them as they continue to develop their projects!

Halifax Independent Filmmakers Festival — Call for Submissions

The **Halifax Independent Filmmakers Festival** (HIFF) is pleased to announce the 2016 **Call for Short Film Submissions**. For the first time, HIFF will accept short film entries from outside of Atlantic Canada. Filmmakers with short films from across Canada and around the world are invited to submit before **April 1st, 2016**. The 2016 Festival will be held June 9th-12th 2016.

Now entering its 10th year, HIFF showcases films that challenge convention in subject and in form. Short filmmakers who are accepted into HIFF 2016 will benefit by having their work seen by visiting programmers

from top Canadian and International film festivals. In 2015 HIFF hosted visiting programmers from Festival du nouveau cinema, Vancouver International Film Festival, South By Southwest, and Edinburgh International Film Festival. For full submission guidelines, visit www.hiff.ca/submit.

2. WORKSHOPS

AFCOOP's Winter Workshops - Open for Registration

AFCOOP's Winter Workshop series offers workshops on all aspects of filmmaking, from writing your script to distributing your finished film.

January 19: Intro to Filmmaking

January 26: Intro to Directing

February 2: Intro to Screenwriting

February 9: Intro to Cinematography

February 16: Intro to Documentary

February 23: Intro to Editing

March 1: Intro to Distribution

Want to take them all? Register for our Intro Series Package and save up to \$100!

We're also offering a variety of technical workshops as part of the FILM 5 Trainee Program, which offers hands-on experience on a film set in a variety of roles. All FILM 5 workshops are open to the public, so you can take them even if you're not a trainee.

FILM 5 Trainee Program

Info Session: Thursday, January 14, 6 pm

The FILM 5 Trainee Program is a hands-on training program for aspiring technical crew. Paralleling the [Creative Team](#) component, the Trainee program provides participants with high-quality classroom training, practical on-set instruction and networking opportunities.

On the FILM 5 sets, trainees work under key crew members from the local film industry. Keys are industry professionals responsible for running their department, and for providing guidance and leadership to the trainees. Trainees leave the production having networked with industry crew, with practical experience and resume references.

Creative Team Producers are responsible for reviewing resumes and hiring trainees. The Project Manager oversees this process and works to ensure that all trainees receive a successful placement. FILM 5 productions take place on a weekend in the spring.

Becoming a FILM 5 Trainee:

- Attend the required workshops for your position
- Attend the Set Etiquette Workshop on March 15

- Attend the Trainee Meet and Greet – meet and network with FILM 5 teams
- Pay Application Fee of \$60.00 (includes Set Etiquette Workshop)
- Submit your application form + resume

The information session on January 14 will cover everything you need to know about becoming a FILM 5 Trainee. We will provide an overview of the various departments and workshop requirements. For more information about our program, visit <http://afcoop.ca/film-5-trainee-workshops/> or contact us at office@afcoop.ca.

All of our FILM 5 workshops are open to the general public, even if you're not interested in working on a FILM 5 crew.

Scriptwriters' Circle: Bring Your Own Film

The monthly Scriptwriters' Circle is now **ALSO** a BYOF (Bring Your Own Film) night. If you have a short film you've made, or are working on, or are planning to work on, and you'd like to show it, or bits of it, or even just talk about it, this is the place for you. Get feedback and suggestions on any aspect of filmmaking.

Also, if any experienced filmmakers would like to volunteer to come in and show their work for a Q&A, contact Urs to set something up.

The next meeting is **Wednesday, January 13, at 6 pm**. If you plan to attend, please contact Urs at ursandreas@gmail.com.

Video Hardware Hacking Workshop at CFAT

January 30 and February 6, 1-4 pm
Centre for Art Tapes, 2238 Maitland St.

This two-part workshop will introduce participants to the field of hacking obsolete video hardware with the goal of creatively generating and destroying video signals. With guidance participants will each build a simple video mixer/router that will allow them to open up the video signal for routing, feedback, "low-fi" mixing, and jack format conversion for interfacing with external hardware. [Read more here.](#)

3. SCREENINGS AND EVENTS

Women Making Waves

Women in Film and Television Atlantic's annual Women Making Waves conference is coming up! It's happening in Halifax, February 27–March 1.

Women Making Waves puts the confer in conference, the wise in wisdom, and the expert in experience. Join us in Halifax, NS and catch the 'wave.' Whether you're a salty vet, an emerging auteur, or a student discovering your love of the art, there will be something at the conference that excites, illuminates, provokes or inspires you.

You can read the full schedule [here](#).

Free Screening and Discussion: *The Wanted 18*

Wednesday, January 13, 6 pm

Paul O'Regan Hall, Halifax Central Library

The Wanted 18 is a 2014 Canadian-Palestinian animated documentary about the efforts of Palestinians in Beit Sahour to start a small local dairy industry during the First Intifada, hiding a herd of 18 dairy cows from Israeli security forces when the dairy collective was deemed a threat to Israel's national security. The film combines documentary interviews with those involved in the events, archival footage, drawings, black-and-white stop-motion animation as well as re-enactments, and was co-directed by Canadian filmmaker Paul Cowan and Palestinian visual artist and director Amer Shomali. The film has been selected as the Palestinian entry for the Best Foreign Language Film at the 2016 Academy Awards.

Cowan will be at the screening to answer questions. He spent a distinguished career at Canada's National Film Board, directing such features as *Westray*, *The Kid Who Couldn't Miss* and *Going the Distance*.

For more information contact Independent Jewish Voices: ijv-halifax@ijvcanada.org or (902) 240-2782.

Alzheimer's Awareness Month: Free Film Screenings

Royal Bank Theatre, Halifax Infirmary, 1796 Summer St.

January 18, 6pm: *Wrinkles*

In recognition of Alzheimer's Awareness Month, [Novel Tech Ethics](#) at the Faculty of Medicine, Dalhousie University is hosting two public screenings, each followed by a moderated discussion. The final screening is *Wrinkles*, coming up January 18.

Wrinkles: *Wrinkles* is a 2D animated feature-length film about the friendship between Emilio and Miguel, two aged gentlemen shut away in a care home. Recent arrival Emilio, in the early stages of Alzheimer's, is helped by Miguel and colleagues to avoid ending up on the feared top floor of the care home, also known as the lost causes or 'assisted' floor. Their wild plan infuses their otherwise tedious day-to-day with humour and tenderness, because although for some their lives are coming to an end, for them it is just a new beginning" ([IMDB](#)).

Panelists: Melissa Andrew (Geriatrician), Keri-Leigh Cassidy (Psychiatrist), Darce Fardy (Journalist & Patient advocate), Susan Kirkland (Epidemiologist); Moderator: Tim Krahn (Bioethicist & Philosopher)

4. AWARDS, GRANTS, RESIDENCIES & CONTESTS

USC Canada and Planet in Focus Announce the 2016 Seed Pitch Competition

<http://planetinfocus.org/usc-canada-seed-pitch/>

USC Canada works with small-scale farmers in 12 countries including Canada to grow healthy food in ways that work with nature, build ecosystem resilience, and protect biodiversity. Explore USC Canada's website for ideas

at usc-canada.org and our iamaseedsaver.org campaign.

Good food comes from good seeds. Farmers have selected, planted and saved an enormous variety of biodiverse seeds for thousands of years. Seeds are the underground heroes of agriculture, with a bearing on healthy soils, clean water, and climate. Seed saving is remarkably skilled and complex work but it is also vastly under-appreciated.

This is where you come in. We are calling for pitches for short films that convey this in a fun, easy-to-understand, and easy-to-share way. This \$5,000 grant will support the production of one well crafted, creative short film that engages, informs and inspires.

Submission deadline is January 15, 2016.

Canada Council Grants to Individuals

The Canada Council for the Arts offers a variety of grants to individuals working in Media Arts. Several deadlines are approaching, including Scriptwriting, Production, and Research/Creation Grants for film and video, the Aboriginal Media Arts Program, and Research and Production Grants for New Media and Audio Artists. In addition, travel grants for media arts professionals are available at any time.

[A full list of grants to individuals is available here.](#)

Arts Nova Scotia Grants to Individuals

Deadline: May 15

The program supports the creation of new works by professional artists in all disciplines including fine crafts, literary, visual, media and performing arts. It also promotes a broad understanding and appreciation of art and artists through professional development, creation and presentation of work. Individual artists may submit one application per grant per deadline. To encourage equitable distribution of funds, artists can only receive one Creation Grant in a 12-month period. [Application forms and guidelines are available here.](#)

5. FILM FESTIVAL DEADLINES

Viewfinders: Atlantic Film Festival for Youth

<https://filmfreeway.com/festival/ViewFinders>

Viewfinders, the Atlantic Film Festival for Youth, is now accepting submissions for its 2016 festival! The early bird deadline is January 8, 2016, and the regular deadline is February 5.

The festival, which tours throughout Atlantic Canada, offers daytime films screenings and hands-on workshops for school groups and youth organizations as well as competitions that showcase and award youth-made films. ViewFinders celebrates the best in regional, national and international films for youth, tackling issues from multiculturalism and community to sustainability and creativity.

The Nickel Independent Film Festival

The Nickel Film Festival in St. John's is still accepting submissions. The regular deadline is **January 14**, late deadline is **February 15**, and extended deadline is **February 29**. Full submission guidelines are available [here](#).

Set with the iconic Newfoundland scenery as its backdrop, and having completed its momentous fifteenth year, The Nickel Independent Film Festival is an annual summer exhibition and celebration of independent film. Aside from our five-day screening, our organization has also evolved to provide industry related workshops that are committed to increasing the professional development of local and visiting filmmakers.

6. COMMUNITY NEWS

Spark: Intelligent Networking

Thursday, January 14, 6pm

Volta Labs, 1505 Barrington St, 7th floor

Spark: Intelligent Networking is a new program created by Women in Film and Television - Atlantic (WIFT-AT) to bring together people within the creative economy. Join WIFT-AT for an informative night in a casual networking environment. Delicious refreshments will be provided and tickets are available at the door.

Our topic for January 14 is "Making a Business Plan for Your Next Startup: A Talk led by Toon Nagtegaal." Nagtegaal, an entrepreneur and the founder of Phasemap, will discuss how to make a business plan for your next startup. [Read more—and buy tickets—here.](#)

Survey: Culture Action Plan for Nova Scotia

Nova Scotia's Department of Communities, Culture and Heritage is leading the development of a Culture Action Plan for Nova Scotia, in collaboration with Nova Scotia Business Inc. and the Creative Nova Scotia Leadership Council, to establish priorities that will help to preserve, develop and promote culture and the creative economy in Nova Scotia.

The first stage is an online survey about factors affecting culture in Nova Scotia. If you want your voice to be heard, please complete the survey by January 29.

NSCAD School of Extended Studies Winter Schedule

<http://nscad.ca/en/home/schoolofextendedstudies/default.aspx>

Registration is now open for NSCAD's Extended Studies winter classes! Choose from courses in books arts + paper, ceramics, design, digital media, drawing, jewellery, painting, photo, printmaking, professional practice, video and film, and open studios in several disciplines.

Karma Classes at Moksha Yoga in Support of CFAT

Do yoga, support CFAT! All January, proceeds from karma classes at Moksha Yoga Halifax will go to the Centre for Art Tapes. Karma classes happen Friday at 9 pm and Sunday at 6 pm, by donation (minimum \$5.)

7. EMPLOYMENT OPPORTUNITIES

Executive Director: Screen Nova Scotia

<http://www.screennovascotia.com/whats-new-1/2015/12/10/executive-director-job-description>

Screen Nova Scotia is looking for an Executive Director. The successful candidate will be passionate, entrepreneurial, and bring strong fundraising experience to the organization. Government relations experience will also be an asset. You must have an understanding of both the non-profit sector and cultural industries in Nova Scotia and Canada.

Applications are due by January 15. [Read the full job description here.](#)

Make the BIG email your own!

Looking to volunteer on a film shoot?

Want to let people know about your film-related venture?

Email a short paragraph to office@afcoop.ca

AFCOOP operates with generous support from the Canada Council for the Arts, the Nova Scotia Department of Communities, Culture and Heritage, the Halifax Regional Municipality and the loyal volunteerism of our membership and the filmmaking community.

www.afcoop.ca

Atlantic Filmmakers Cooperative