

Frequently Asked Questions

- What is AFSCOOP?
 - Established in 1974 the Atlantic Filmmakers Cooperative (AFSCOOP) is a non-profit, member-run centre for the production and presentation of creative films in a collaborative, learning environment.
- Do I have to be fluent in the language?
 - No, just a connection to the language and basic understanding.
- Will the film I make be in my language?
 - Yes, your film will be created in your language.
- Can I apply if I'm under 18?
 - No, applicants must be 18 years or older.
- Can I still help out on a film if I'm under 18?
 - Yes, you may work on the film set if you're under 18.
- Do I need a team of people to apply?
 - No, only one individual needs to apply.
- How will I get to Halifax to attend the masterclasses if I live outside the city?
 - Travel and accommodations will be provided for successful applicants to attend the masterclasses.
- Can my team members attend the masterclasses as well?
 - If there's enough space and the instructor agrees to it, your team members may attend relevant masterclasses.
- Where is the funding coming from for this program?
 - Phase 1 funding comes from the Province of Nova Scotia 150 Forward Fund. Phase 2 funding comes from Canada Council for the Arts New Chapter.
- Do I have to submit my application in English?
 - No, your application submission can be in your language. M/ASL users may submit video applications to describe their project.
- How long can my film be?
 - Your film can be a maximum of 5 script pages - or 5 minutes. Exceptions may be made on a case-by-case basis.

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- Can I have special effects/stunts/etc.?
 - Your project should not propose technical requirements that are beyond what is generally available.
- Do I need any filmmaking experience to apply?
 - No, just a connection to the language and an idea. Successful applicants will be trained from the ground-up.
- Can I submit an idea for a documentary?
 - We're looking for short narrative fiction stories, but documentaries may be considered on a case-by-case basis.
- I didn't attend the workshop in Phase 1, can I still apply?
 - Yes.
- What does the time commitment look like?
 - Successful applicants must be able to provide an adequate amount of their time to film production. It will be similar to having a part-time job.
 - During the month of April, successful applicants will meet with their mentor at least one time in person, after that meetings can be held through email, video call, etc.
 - Over the course of three weekends in May and June, you will attend Masterclass workshops in Halifax. Travel and accommodation will be provided.
 - During the rest of May and June, you will work on pre-production for your film.
 - Between July and the first week of August, each of the five films will shoot over successive weekends.
 - During the rest of August and September, you will work on editing your film in post-production and meet with a festival strategist to develop a plan for distributing your film by the end of the year.
- Will I have to finance anything with my own money?
 - No, the film production will be completely financed through the program.
- Do I have to film in Halifax?
 - No, you can bring your production crew and gear to anywhere in the province that is reasonably accessible.

If you have any questions that were not answered in this FAQ, you can contact:

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