



## Trainee Program Application Form 2018

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Check any positions that you are interested in. In your cover letter, please state your preferences.

<input checked="" type="checkbox"/>	TRAINEE POSITION	REQUIRED WORKSHOPS
<input type="checkbox"/>	Production Assistant	Set Etiquette
<input type="checkbox"/>	Production Coordinator	Production Managers' Intensive Set Etiquette
<input type="checkbox"/>	Continuity Assistant	Set Etiquette
<input type="checkbox"/>	Camera Assistant	Intro to Cinematography Camera Assistants' Intensive Set Etiquette
<input type="checkbox"/>	Assistant Director	Assistant Directing Emergency First Aid On Set Set Etiquette
<input type="checkbox"/>	Sound Department	Location Sound Recording Set Etiquette
<input type="checkbox"/>	Art Department	Art Department Intensive Set Etiquette
<input type="checkbox"/>	Assistant Editor	Post-Production Workflow

Drop off or mail your **application form, a resume and cover letter** to AFCCOOP, 5663 Cornwallis Street, Suite 101, B3K 1B6 OR PO Box 2043, Halifax NS, B3J 2Z1. It is a good idea to drop your application off early to secure a position. **Deadline for Applications March 23<sup>rd</sup>, 2018.**



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### About the FILM 5 Trainee Program

The FILM 5 Trainee Program is a hands-on training program for aspiring technical crew. Paralleling the Creative Team component the Trainee program provides participants with high quality classroom training, practical on-set instruction and networking opportunities.

#### Trainee Program:

- Training from industry professionals through workshops
- Hands-on learning experience working on a industry standard film set
- Make connections with industry professionals and local filmmakers

#### Becoming a FILM 5 Trainee:

- Attend the required workshops for your position
- Attend the Set Etiquette Workshop
- Trainee Meet and Greet – meet and network with FILM 5 teams
- Pay Application Fee of \$60.00 (includes Set Etiquette Workshop)
- Submit your application form + resume

On the FILM 5 sets, Trainees work under key crew-members from the local film industry. Keys are industry professionals responsible for running their department, and for providing guidance and leadership to the trainees. Trainees leave the production having networked with industry crew, with practical experience and resume references.

Each FILM 5 production is required to have a minimum of seven Trainees on set. FILM 5 productions take place on a weekend in April or May. Each production is a two-day weekend shoot.

Creative Team Producers are responsible for reviewing resumes and hiring Trainees. Participation in the Trainee program workshops does *not* guarantee you a position on a FILM 5 set, however, we will attempt to successfully place all Trainees that apply.

### Trainee/Team Meet and Greet

Cost: FREE

Date: March 21st, 2018 6:00PM

This informal gathering will allow FILM 5 Teams and potential Trainees to get to know each other. Teams will present a brief summary of their project to the group and then there will be time to mingle and meet each other.

Required ALL FILM 5 Trainees