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1. AFSCOOP NEWS

Spring General Meeting

Thursday, April 26th, 6:30pm
5663 Cornwallis St. suite 101

Find out what AFSCOOP has been up to and what we have planned for the coming season. This is a great opportunity to mingle and network with others in the film community. Refreshments will be served. Full Members who are unable to attend, please send regrets to office@afcoop.ca

AFSCOOP Full Membership:

If anyone has completed their 10 volunteer hours and would like to be voted in as a Full Member, please contact the co-op in advance to confirm your eligibility. If you would like to become a full member and are looking to fill your 10 volunteer hours please contact office@afcoop.ca

SYNC Final Party - Screening & Live Music

Saturday, April 21st, 8:30pm
The Bus Stop Theatre

AFSCOOP & Mirus Records are putting on a premiere screening and live music show on Saturday April 21st at 8:30 PM at the Bus Stop Theatre. The event is free and is open to all ages. We will be screening the three music videos that were made through the program this year and each of the musical artists that participated will be performing: Yohan Black, Sarah Denim and Strongboy. Come on down and join us for what's sure to be a great event!

[Click here for the Facebook Event](#)

AFSCOOP's Spring Workshop Series

Registration for AFSCOOP's Spring Workshops is now open. See details on available workshops in our next section.

[MORE INFO](#)

AFSCOOP Writers Perspective

Next event Thursday, April 19th, 6 - 7:30pm

A monthly script circle offered to AFSCOOP members and the public for free. This is a casual gathering of peers designed to help screenwriters both get and give advice on the stories and scripts being presented. For more information contact office@afcoop.ca.

[MORE INFO](#) on the Writers Perspective, Check out their [Facebook Group here](#).

SYNC Volunteers

AFSCOOP is looking for three volunteers to help out at the SYNC party which is taking place on Saturday April 21st. We'll need someone to count heads as audience members enter, someone helping with set up/take down, and someone at

the popcorn machine. Email Erin if you are interested in volunteering at programs@afcoop.ca

Spring GM Volunteers

AFCOOP is seeking three volunteers for our Spring GM. We are looking for someone to help with crafting at 2 PM on Thursday April 26th and someone to take minutes during the GM which begins at 6:30 PM as well as someone to help with cleanup. Email Leatte at office@afcoop.ca if you'd like to volunteer.

Spring Workshop Volunteers

AFCOOP offers our workshops for **free to volunteers** who help with set up and take down. Email Leatte at office@afcoop.ca if you are interested in volunteering for one of our upcoming workshops.

2. WORKSHOPS

Spring Workshops: AFCOOP is hosting workshops this April in analogue filmmaking, budgeting/taxes and marketing. We are also putting on a three-part editing series which will cover the basics of Adobe Premiere Pro, Adobe After Effects and Da Vinci Resolve. Learn from professionals who are active in their field and connect with fellow workshop participants in this practical series.

Budgeting and Taxes for Artists

Tuesday, April 17th, 6 - 9pm

Price: \$45/55 (Members/Non-Members)

Instructor: Sally Raab

Register: <https://afcoop.wildapricot.org/event-2872197>

Pulling together a bunch of different income sources and knowing what to save, what to write off and what you might owe come tax season doesn't have to be scary. In this workshop you'll learn the basics of taxes and record keeping as it applies to independent artists. We'll cover common artist-related tax questions such as how to report artist fees, grants and contract work, HST requirements and what you can and can't write off as an artistic expense. At the end of this workshop you should have the information and tools that you need to file your own simple 2017 tax return, and set yourself up for worry-free record-keeping and budgeting in 2018.

Sally Raab-Wolchyn is a local artist, writer and non-profit nerd. She works as the Operations Director at CFAT and hobbles together a bunch of different jobs as an artist and freelancer, which includes bookkeeping for nonprofits and arts organizations.

Marketing for Film

Tuesday, April 24th, 6 - 9pm

Price: \$45/55 (Members/Non-Members)

Instructor: Sarah Riley

Register: <https://afcoop.wildapricot.org/event-2872229>

In today's film landscape, viewers are spoiled for choice in ways we could never before imagine, from online streaming to cinemas once traditionally focused on new releases now diversifying their entertainment offerings to draw audiences. Grasping for dominance, the big studios now question the viability of individual film endeavours like never before. But if you know where to look, you can find the exact audience most likely to be thrilled by the story you're hoping to tell. It's up to us as film marketers not just to capitalize on this kind of zeal, but also to deploy low-cost, high-return digital opportunities to gain ground with niche audiences groups, endearing them to our aims and turning them into vocal project enthusiasts even long before the cameras roll. This marketing workshop offers a no-nonsense approach and a easy-to-follow checklist to plan how your marketing will take advantage of these opportunities - and how you can start now, even before pre-pro.

Sarah Riley's multifaceted background has led her to executive roles at the intersection of business development, marketing, and brand and product strategy for the creative industries. As a digitally-focused brand strategist at Halifax-based ad firm Impact, she built brands and planned launch campaigns for businesses like Film and Creative Industries Nova Scotia, the Atlantic Film Festival, Halifax Pop Explosion, FITC, NSCAD; films like DETENTION, WEIRDOS, BLACKBIRD, ROLLERTOWN; TV shows like ADDISON; Artists like JEFF ROSEN and LUXI STUDIOWORKS; commercial film for SUPPLY and DEMAND and HUMBLE.TV, and countless local startups (even winning a GOLD Ice

Award during her tenure at IMPACT). Driving consumer engagement for innovative and niche products and creative offerings is her number one passion.

The Spring Editing Series

Tuesday Nights May 1st - May 15th, 6 - 9pm

Series Package Price: \$95/120 (Members/Non-Members)

Individual Workshop Price: \$45/55 (Members/Non-Members)

Register for Package: <https://afcoop.wildapricot.org/event-2872264>

The Spring Editing Series will give participants a comprehensive introduction to post-production use three popular programs: Adobe Premiere Pro, Adobe After Effects and Da Vinci Resolve.

Spring Editing Workshop #1 Adobe Premiere Pro Workshop

Tuesday, May 1st, 6 - 9pm

Individual Workshop Price: \$45/55 (Members/Non-Members)

Instructor: Dave Mullins

Register: <https://afcoop.wildapricot.org/event-2872232>

The Adobe Premiere workshop will provide a beginners look at editing, basic effects and even colour correcting a project from start to finish all within the program.

David Mullins is an 11 year veteran of the film industry, spending most of his time in Post Production as an editor and online editor for both film and TV. He just finished a gardening series, Transition Garden currently airing on Bell TV.

Spring Editing Workshop #2 Adobe After Effects Workshop

Tuesday, May 8th, 6 - 9pm

Individual Workshop Price: \$45/55 (Members/Non-Members)

Instructor: Josh Owen

Register: <https://afcoop.wildapricot.org/event-2872234>

Josh is teaching an introductory course to Adobe After Effects showing simple and effective tools within the program to pull off special effects using live action footage. The goal of this workshop is to learn how After Effects may be useful for your film projects and some of the pitfalls that come with "fixing it in post". We'll talk about green screen removal, rotoscoping, masks and key framing along with general After Effects workflow management.

Josh Owen is an animator, writer, director and freelance sound recordist who has been working in the film industry since graduating Screen Arts at NSCC in 2015. He recently finished an animation commemorating the 100th anniversary of the Halifax Explosion, "Billy's Behemoth Blast" that was commissioned by AFSCOOP and CBC. He is currently editing/animating his next film, "Ghoulish Galactic Grievances" His films have played at Festival Du Nouveau Cinema, Toronto After Dark, Halifax Independent filmmakers festival and Regarde.

Spring Editing Workshop #3 Da Vinci Resolve Workshop

Tuesday, May 15th, 6 - 9pm

Individual Workshop Price: \$45/55 (Members/Non-Members)

Instructor: Dave Mullins

Register: <https://afcoop.wildapricot.org/event-2872236>

The DaVinci Resolve workshop will give users a run through of how to get your project into resolve from other editors. You will learn how to work with its basic tools and understand more about how colour can affect your film, all to get you on your way to making it the best it can be.

David Mullins is an 11 year veteran of the film industry, spending most of his time in Post Production as an editor and online editor for both film and TV. He just finished a gardening series, Transition Garden currently airing on Bell TV.

Analogue Artist in Residence Workshops

This spring, AFSCOOP is hosting four workshops in hands-on, DIY analogue filmmaking, lead by visiting artist, Lindsay McIntyre. These workshops are FREE for AFSCOOP members and available to non-members for a small fee. The Analogue Artist in Residence Workshop series will include Handmade Emulsion, Film Manipulation / Destruction, JK Optical Printer and Handmade 16mm Cameras. Register now as space is limited.

Lindsay McIntyre is a Canadian film artist of Inuit/Scottish descent working with analog film. Her process-based works circles themes of portraiture, place, form and personal histories with strong links to Canada's North. She has created 30 short films and does film projection performance. Her works involve experimental and documentary techniques, and since 2011, handmade emulsion. She holds an MFA in Film Production from Concordia in Montreal and a BFA with Distinction from the University of Alberta. Lindsay will be in Halifax in May and early June, taking part in an artist residency through AFSCOOP.

Handmade Emulsion

May 19th, 20th and 21st - 10:00 AM - 5:00 PM 2018

Cost: FREE for AFSCOOP members, \$60 non-members (tax included)

Instructor: Lindsay McIntyre

Register: <https://afcoop.wildapricot.org/event-2888025>

Participants will gain an understanding of the basic film emulsion chemistry and will create a simple, raw, low ISO black and white film stock using three key ingredients in the production of a silver-based emulsion: gelatin, potassium bromide, and silver nitrate. We will collectively shoot some handmade emulsion and then hand-processed it. See the results by the end of the session. The workshop is aimed at both experienced practitioners and beginners, and includes all film stock, chemistry, supplies and workbook. Topics include: emulsion creation and handling; film coating techniques; DIY; processing; troubleshooting.

Film Manipulation / Destruction

May 24th - 6:00 PM- 9:00 PM

Cost: FREE for AFSCOOP members, \$20 non-members (tax included)

Instructor: Lindsay McIntyre

Register: <https://afcoop.wildapricot.org/event-2888025>

There is a rich history of manual film manipulation and cameraless filmmaking - scratching, bleaching, cutting and pasting and much more! See some of the best of the best and learn how it's done. Take your experimental filmmaking to the next level with this fun evening-long workshop.

JK Optical Printer

May 26th, 27th and June 3rd - 10:00 AM to 5:00 PM

Cost: FREE for AFSCOOP members, \$60 non-members (tax included)

Instructor: Lindsay McIntyre

Register: <https://afcoop.wildapricot.org/event-2872229>

The optical printer was the most important piece of kit in special effects before the 1990s when computers took over. For the experimental filmmaker, its importance hasn't changed. Optical Printing allows filmmakers to re-photograph strips of film and other images onto 16mm. Typically used for creating titles and effects or for copying and restoring old film material, filmmakers take advantage of the machine's flexibility to use for experimental film projects. Learn the basics of optical printing with AFSCOOP's JK Optical Printer in this hands-on workshop. Topics include: capture of any film format, blowing up Super 8 to 16mm, digital conversion and analogue special effects including step and skip printing, speed changes, blow ups, masking, travelling mattes, titles and other fun effects. Hands-on exercises over two weekends will familiarize participants with this versatile piece of equipment.

Handmade 16mm Cameras

June 2nd - 10:00 AM to 5:00 PM

Instructor: Lindsay McIntyre

Cost: FREE for AFSCOOP members, \$20 non-members

Register: <https://afcoop.wildapricot.org/event-2888163>

Max Registrants: 10

In this workshop, Lindsay McIntyre will show you how to make one of the simplest and earliest photographic devices -

the pinhole. We'll go over the basics of pinhole photography and you'll understand how light, aperture, focal length and the camera obscura come into play. You'll learn how to construct your own 16mm motion picture pinhole camera from scratch and how to use pinhole lenses on other motion picture cameras. We'll also test out our new devices and hand-process the results. Handmade cameras are yours to keep after the workshop.

This workshop series is generously supported with funding from **Arts Nova Scotia** and the **Canada Council for the Arts**.

Visual Arts Nova Scotia Workshops & Panel Discussions

Visual Arts Nova Scotia's Professional Development Workshop Series is presented in an effort to keep members and visual artists informed of best professional practices in the visual arts. Individual workshops will be available to VANS members for \$40, and \$55 for non-members, unless otherwise indicated.

[MORE INFO](#)

3. SCREENINGS AND EVENTS

Studio Screening with Lou Sheppard

Wednesday, April 17th, 6 - 8pm

The Khyber

As part of Lou Sheppard's monthlong Khyber residency, the artist opens up the space to screen dance videos and share research for their upcoming exhibit, *A Strong Desire*, which is described as "a choreographic translation of the Diagnostic and Statistical Manual of Mental Disorders (DSM-5) diagnostic criteria for gender dysphoria."

[MORE INFO](#)

Black on Both Sides - Curated by Cory Bowles and MC'ed by Koumbie

Thursday, April 12th, 6pm

Halifax Central Library, Paul O'Regan Hall

A screening of short films, curated by actor and director Cory Bowles, *Black on Both Sides* is a presentation of new voices in black cinema, examining identity in past, present, and future. The films will be introduced by local actor, filmmaker, and activist Koumbie.

ADORN - Elizabeth Melanson & Mouna Traoré

C'EST MOI - Howard J. Davis

CHAINS - Sharon Lewis

HAPPY ONE YEAR - Alicia Bunyan-Sampson

HUSTLE AND HEART - Koumbie

MARINER - Thyron Tommy

PLAGE DE SABLE - Marie-Ève Juste

RESIDUE - Shonna Foster

THE DROP IN - Naledi Jackson

VOLE, VOLE TRISTESSE - Miryam Charles

[MORE INFO](#)

Oh Lucy!

Friday, April 13, 7pm, Doors open 6:30

Carbon Arc Cinema

A single 55-year-old woman in Tokyo is given a blonde wig and a new identity by her young, unconventional English teacher. The experiment awakens hidden desires, but there are unforeseen consequences.

[MORE INFO](#)

Emerging Lens Cultural Film Festival

Thursday, April 19th, 7 - 9pm

Halifax North Memorial Library

A night focused on local young, aspiring filmmakers and their unique stories. Watch the films, then meet the creative talent.

[MORE INFO](#)

Screening & Chat: The Breadwinner with Author-Activist Deborah Ellis

Thursday, April 19th, 2 - 4:30pm

Halifax Central Library

Watch this thrilling, Oscar-nominated animated film and find out more about the best-selling children's book behind the screen from the author, Deborah Ellis. Parvana is an 11-year-old girl in Afghanistan growing up under Taliban rule. After her father is wrongfully imprisoned, Parvana disguises herself as a boy to move around freely and provide for her family. The story is powerful and hopeful.

[MORE INFO](#)

Screening: Three Billboards Outside Ebbing, Missouri

Friday, April 20th, 10am

Saturday, April 21st, 1:30 - 3:30pm

Halifax Central Library, Room 301

After months have passed without a suspect in her daughter's murder case, Mildred Hayes makes a bold move, painting three signs leading into her town with a controversial message directed at William Willoughby, the town's revered chief of police. This film won four Golden Globes, including Best Picture (Drama), Best Supporting Actor (Sam Rockwell), and Best Actress (Frances McDormand).

[MORE INFO](#)

Screening: In the Fade

Friday, April 20th, 7pm, Doors open 6:30

Cabon Arc Cinema

Out of nowhere, Katja's life falls apart when her husband Nuri and little son Rocco are killed in a bomb attack. Her friends and family try to give her the support she needs, and Katja somehow manages to make it through the funeral. But the mind numbing search for the perpetrators and reasons behind the senseless killing complicate Katja's painful mourning, opening wounds and doubts. Danilo, a lawyer and Nuri's best friend, represents Katja in the eventual trial against the two suspects: a young couple from the neo-Nazi scene. The trial pushes Katja to the edge, but there's simply no alternative for her: she wants justice.

[MORE INFO](#)

Spring Cleaning with Arts Nova Scotia

Tuesday, April 24th, 6:30pm

Halifax Central Library, Room 301

Arts Nova Scotia is challenging you to throw out your old assumptions about their programs and join them for a discussion about all they have to offer. So, clear out your cache, toss your old guidelines and application forms, check your assumptions at the door and meet them at the Halifax Central Library on Tuesday, April 24th.

[MORE INFO](#)

Screening: The Last Family with opening film And When Alone Repeat

Friday, April 27th, 7pm, Doors open 6:30pm

Carbon Arc Cinema

And When Alone Repeat is a short film by Becka Barker that brings together amateur weather balloons, a dashcam meteorite, hand-drawn rotoscoped animation, and Robert Frost's consternation with poets who, he felt, used language to obscure rather than illuminate.

The Last Family is an unusual trio is at the center of Jan P. Matuszynski's THE LAST FAMILY, a harrowing portrait of surrealist painter Zdzislaw Beksinski (Andrzej Seweryn in an award-winning role) and his relationship with spouse Zofia (Aleksandra Konieczna) and frenetic son Tomasz (Dawid Ogrodnik), a radio broadcaster. Seweryn breathes life into the role of Beksinski's shy and frustrated artist father, as do Konieczna and Ogrodnik. With infinite attention to period detail, THE LAST FAMILY recreates 28 years of their strife, haunted by psychological torments clearly articulated for all to see within the dark horrors of Beksinski's apocalyptic body of work.

[MORE INFO](#)

Screening: Thor Ragnarok

Saturday April 28th, 1:30 - 3:30pm

Halifax Memorial North Library

Imprisoned, the mighty Thor finds himself in a lethal gladiatorial contest against the Hulk, his former ally. Thor must fight for survival and race against time.

[MORE INFO](#)

Greta Gerwig Film Series

Tuesdays from May 1 - Jun 24th 6:30pm

Halifax Central Library

May 1: Lady Bird

May 8: Mistress America

May 23: Frances Ha

May 29: Maggie's Plan

June 13: Hannah Takes the Stairs

June 24: The House of the Devil

[MORE INFO](#)

Reel Justice

Wednesday May 2, 6:30 - 8:30pm

The Bus Stop Theatre

A screening of short films examining Maritime landscapes and waterscapes while touching on themes from mental health to our connection to our land. Part of the Mayworks Festival for working people and the arts. PWYC

[MORE INFO](#)

AFX The Animation Festival of Halifax

Thursday May 10th - May 12th

Three days celebrating the art and industry of animation in Halifax and beyond! A full pass is available now for \$40 plus 75¢ service charge. It gets you access to all screenings and workshops. Full details will be launched Wednesday April 18.

[MORE INFO](#)

4. AWARDS, GRANTS, RESIDENCIES & CONTESTS

Screen Nova Scotia Community Recognition Award

Deadline: April 13th at 11:59pm

Introduced in 2017, this important award celebrates our connection to the communities we film in and the key people who rise to the occasion at every opportunity, consistently making great things happen for Nova Scotia's screen industry.

[MORE INFO](#)

Helen Hill Animation Award

Deadline: April 24th at 11:59pm

The Helen Hill Animation Award is open to artists working in animation and experimental forms in Nova Scotia. The award is given out once a year based on a peer-jury selection process. The 2018 award will include: \$1,000 cash, \$2,000 in kind equipment and facility access from the Atlantic Filmmakers Cooperative (AFCOOP), and one full year of Editing and Producing memberships (valued at \$1,070) from the Centre for Art Tapes (CFAT). The winner will be announced at the Animation Festival of Halifax (AFX) which runs May 10th - 12th.

[MORE INFO](#)

CFAT - New Technical Grants

Deadlines: May 1st

Technical grants are a quick turn around grant for in-kind use of CFAT's facilities and equipment. These grants are great for small self funded projects, or for helping you get through that last push of a larger project. These grants will

be offered three times a year on an annual schedule.

[MORE INFO](#)

The Nova Scotia Talent Trust

Deadline: May 1st, 5:00 PM

The Nova Scotia Talent Trust would like to remind potential scholarship applicants that online applications for its upcoming deadline is approaching. The deadline date for Spring/Summer study in all art disciplines is 5:00 p.m. Atlantic Standard Time (AST) on March 1st, 2018. For more information go to nscalenttrust.ca, or call the Talent Trust at [902-492-6801](tel:902-492-6801).

[MORE INFO](#)

START Festival

Deadline: May 4th

The StArt Festival is seeking submissions by emerging artists working in all artistic disciplines. This includes but is not limited to visual art, music, dance, film, theatre, fiction, sketch comedy, animation, spoken word, and installation art. Send submissions to startfesthalifax@gmail.com

Arts Nova Scotia Grants to Individuals

Deadline: May 15th

The program supports the creation of new works by professional artists in all disciplines including fine crafts, literary, visual, media and performing arts. It also promotes a broad understanding and appreciation of art and artists through professional development, creation and presentation of work. Individual artists may submit one application per grant per deadline. To encourage equitable distribution of funds, artists can only receive one Creation Grant in a 12-month period.

[MORE INFO](#)

Protest Art Contest

Deadline: May 31st

MacGillivray Law is seeking artwork from across Atlantic Canada inspired by Viola Desmond's act of protest at the Roseland Theatre in New Glasgow, Nova Scotia. They will accept all 2D mediums that can be shipped, the minimum size is a single sheet of paper to a maximum size of 4' x 8'. Artwork should be inspired by Viola Desmond's act of protest. However, it is not limited to depictions of that particular event. Other than the piece being 2D, there are no limitations on the form or substance of your work. MacGillivray Law's Jamie MacGillivray is restoring the theatre where Desmond made her stand. One wall was exposed when a neighbouring building was demolished. The winning pieces of art will be photographed in a high resolution and imprinted onto architectural panels on this wall, which will be permanently placed on the building. There are \$20,000 in awards.

[MORE INFO](#)

SEED Grants

Deadline: Rolling

The 4Cs Foundation SEED Grants fund the development of new ideas and different approaches in community arts. Projects must align with the 4Cs Foundation Priority Outcomes, and broadly align with a Grant Result. We intend these grants to be agile and responsive, with a short turn around between applying and hearing back on your application. There are no deadlines for applying.

[MORE INFO](#)

CALL FOR COVERS: Sisterhood Project

Deadline: Rolling

Our friends at the Music Liberatory are looking for female artists of all genres and all levels to make covers of the song "Sisterhood." The more interpretations the better.

[MORE INFO](#)

Banff Centre for Arts and Creativity: Media & Production Programs

Various deadlines

[MORE INFO](#)

Canada Council Travel Grants to Media Artists

Various Deadlines

Travel grants assist Canadian professional independent media artists to travel for events or activities important to the development of their artistic practice or career. This component covers presentation and professional development travel.

[APPLY NOW](#)

CBC Breaking Barriers Film Fund

Deadline: Rolling

This fund offers critical resources to filmmakers struggling to make their unique voices heard. The fund will help finance either 10% or 20% of the proposed budget for English-language features. The funds will be available to films written or directed by Canadian women, indigenous persons, visible minorities and persons with a disability who have had at least one feature-length film showcased at a recognized film festival.

[MORE INFO](#)

NFB Filmmakers Assistance Program

Deadline: Rolling

FAP is not a funding (cash) program. Assistance is offered in the form of technical services, up to a maximum cash value of \$3,000 or \$5,000 depending on the region in which you reside. FAP supports documentaries, animations, and short dramas (film or video).

[MORE INFO](#)

5. FILM FESTIVAL DEADLINES

FIN Kids

Deadline: April 27th

FIN Kids is a film festival for young people and their families with locations across Atlantic Canada. It offers FREE daytime films screenings and hands-on workshops for school groups and youth organizations as well as competitions that showcase and award youth-made films.

[SUBMIT](#)

Zurich Film Festival

Earlybird: March 31

Regular: April 1

Submission for the 14th Zurich Film Festival is open from **February 15 to June 30, 2018**. The 14th ZFF takes place from September 27 – October 7, 2018.

[SUBMIT](#)

Devour! Film Festival

Early Bird: May 4th

Regular: May 18th

Final: June 15th

Wolfville, Nova Scotia (March 14, 2018) – Devour! The Food Film Fest, the world's largest food film festival, is inviting emerging and established filmmakers to submit entries for its 8th annual edition, taking place October 24-28, 2018 in Wolfville, Nova Scotia, Canada. The annual five-day festival is a must-attend destination that brings together more than 10,000 food and film lovers from around the world.

[SUBMIT](#)

Aesthetica Short Film Festival

Deadline: May 31st

The 8th BAFTA-Recognised Aesthetica Short Film Festival (ASFF) is now open for entries. Celebrating innovation and excellence in filmmaking, ASFF is looking for practitioners who are pushing the boundaries of film forward. ASFF accepts submissions from across 11 genres including: Advertising, Animation, Artists' Film, Comedy, Dance,

Documentary, Drama, Experimental, Fashion, Music Video or Thriller. New to 2018, ASFF will also accept submissions in Narrative and Documentary Feature Films, over 60 minutes. In addition, filmmakers working on Virtual and Augmented Reality projects are also invited to submit, to explore game changing forms of storytelling.

[SUBMIT](#)

London International Documentary Festival

Deadline: Rolling

The LIDF is calling for submissions. The call is open and international. All subject matter is considered. Feature length and short film categories. First time and established filmmakers all welcome. The LIDF is a platform for radical and groundbreaking output from around the globe.

[SUBMIT](#)

6. COMMUNITY NEWS

Fulfilmaker.com List of Grants

A Vancouver film group has launched a website that brings every grant for filmmakers in Canada to one place.

[MORE INFO](#)

CFAT E-Lab Open Nights are back!

Electronics Lab Open Nights are for people of any skill level. People can repair equipment, get advice, create devices, finish projects, or get lessons! The second and fourth Tuesday of every month.

[MORE INFO](#)

Ally Fiola is a film composer and saxophonist based out of Halifax NS. As a recent addition to the screen industry, Ally is interested in working with Haligonian and local filmmakers. She has experience composing in a wide variety of styles and has demo reels that include animation and documentaries. For more information please contact Ally directly @ fiolamusic@gmail.com, or visit her website: www.allyfiola.com.

HRM Arts Survey

Are you responsible for cultural space(s) that are accessible to the public or the cultural community or do you host a signature event that uses particular spaces? HRM has launched a survey seeking to gather information about existing cultural spaces in HRM. Please note that at this time, this survey is just about existing spaces, we will be engaging on space challenges and opportunities in the next phase of the project.

[MORE INFO](#)

The 2018 National Indigenous Media Arts Gathering

NIMAC and IMAA are pleased to announce the launch of the website for *Listen, Witness, Transmit*: the upcoming National Indigenous Media Arts Gathering taking place June 12 to 15, 2018 in Saskatoon, SK. Visit the [2018 National Indigenous Media Arts Gathering website](#) regularly to stay up-to-date on the latest conference information on the schedule, discounts for travel and accommodations, sponsor and advertising opportunities, and learn more about guests that you will meet.

Listen, Witness, Transmit will feature keynote addresses, panel discussions, workshops, performances, exhibitions and screenings. Each day will employ a resurgence practice: the first day - Listening, the second day - Witnessing, and the third day - Transmitting to build momentum that informs Indigenous pathways of continuities, resilience and relationships through art, the community and the collective.

To register on eventbrite: click [here](#)

Early Bird Registrations will be available until **May 2, 2018**.

7. EMPLOYMENT OPPORTUNITIES

Centre for Craft Nova Scotia

Public Programming Coordinator

Deadline: April 25th

[MORE INFO](#)

Tell Tale Productions

Accounting Assistant

Deadline: May 15th

[MORE INFO](#)

Theatre Nova Scotia

Dramafest Coordinator Job Posting

Deadline: April 24th

[MORE INFO](#)

Dramatic Changes

Hiring Student Leader

Deadline: April 16th

[MORE INFO](#)

Make the BIG email your own!

Looking to volunteer on a film shoot?

Want to let people know about your film-related venture?

Email a short paragraph to office@afcoop.ca

AFCOOP operates with generous support from the Canada Council for the Arts, the Province of Nova Scotia, the Halifax Regional Municipality and the loyal volunteerism of our membership and the filmmaking community.

www.afcoop.ca