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1. AFSCOOP NEWS

Annual General Meeting

Thursday, July 26th, 6:30pm
5663 Cornwallis St. suite 101

Find out what AFSCOOP has been up to and what we have planned for the coming season. This is a great opportunity to mingle and network with others in the film community. Refreshments will be served. Full Members who are unable to attend, please send regrets to office@afcoop.ca

AFSCOOP Full Membership:

If anyone has completed their 10 volunteer hours and would like to be voted in as a Full Member, please contact the co-op in advance to confirm your eligibility. If you would like to become a full member and are looking to fill your 10 volunteer hours please contact office@afcoop.ca

HIFF Wrap Up 2018

The HIFF team extends a warm thank you to everyone who made the 12th Annual Halifax Independent Filmmakers Festival such a success. We hope you enjoyed it as much as we did, and that the films, workshops, community and conversations inspired you in your own work.

Thank you to our volunteers. Thank you to our visiting and local filmmakers, visiting programmers, and to all of you who came out to watch films! Last but not least, thanks to our sponsors and community partners who made all of it possible. View photos of the festival on the [HIFF website](#).

HIFF Survey

Planning ahead for 2019 we strive to make HIFF better and better every year. We'd love to get your feedback and ideas on what worked and what we can improve. Please [follow the link](#) to complete our brief survey and share your HIFF 2018 experience with us.

2. WORKSHOPS

AFSCOOP Announces FILM 5 Info Sessions

Registration is now open for FILM 5 Info Sessions which will help you prepare for your application for the FILM 5 program for 2018-2019. For more information on FILM 5 go to our [website](#).

FILM 5 Screening & Info Session

Tuesday July 31st 6pm

FREE

Join us for a screening of a few short films made through the FILM 5 program over the years and stick around following the screening for an info session about the program.

[REGISTER](#)

FILM 5 Script Clinic

Tuesday August 14th 6pm

FREE

Do you have an idea for a FILM 5 script? Join us for this basic introduction to screenwriting, followed by an opportunity to receive valuable feedback on your idea from two experienced screenwriters. Feel free to attend with or without an idea for a short film.

[REGISTER](#)

FILM 5 Prep: Producing is Fun!

Tuesday August 21st 6pm

FREE

Three active and experienced producers will join us to discuss being a creative producer on a short film. Whether you have a budding interest in filmmaking, are a director looking to expand your skill set, or are an emerging producer, all are welcome to attend. Come find out why these three busy producers love their jobs!

[REGISTER](#)

FILM 5 Prep: Creating Your Dream Team

Tuesday August 28th 6pm

FREE

Are you looking for someone to apply to FILM 5 with? Come to this informal, welcoming meet-and-greet to connect with other applicants!

[REGISTER](#)

FILM 5 Prep: Finding Your Voice with special guest

Tuesday September 4th 6pm

FREE

Join renowned special guest, actress and film creative, to narrow in on what makes your voice and vision unique.

[REGISTER](#)

FILM 5 Screening & Info Session

Tuesday September 11th, 6pm

FREE

Get your last minute FILM 5 application questions answered at this info session.

[REGISTER](#)

Visual Arts Nova Scotia Workshops

Visual Arts Nova Scotia's Professional Development Workshop Series is presented in an effort to keep members and visual artists informed of best professional practices in the visual arts. Individual workshops will be available to VANS members for \$40, and \$55 for non-members, unless otherwise indicated.

[MORE INFO](#)

3. SCREENINGS AND EVENTS

OnStream Cinema

is an on-demand, subscription video service dedicated to showcasing diverse and innovative short films. Creator Colin

MacDonald, a Halifax-based filmmaker, envisions onStream supporting independent and emerging filmmakers by helping them reach an engaged and passionate international audience. Sign up today and AFSCOOP members can get a special limited time offer of 25% off their first three months when they use the code AFSCOOP onStream Cinema is currently accepting submissions of original short films.

Send your links tocolin@onstreamcinema.com.

[MORE INFO](#)

Halifax OUTeast Film Festival

June 15 - 17

The OUTeast Film Festival Association is the only exclusive presenter of LGBTQ film in Atlantic Canada. We are committed to bringing the best in local, national, and international queer film to our audience in Halifax and beyond. Each June, we host the OUTeast Queer Film Festival - an action packed four-day celebration of queer film and culture.

[FULL SCHEDULE](#)

1985 Screening

Saturday, June 16, 9-10:30 pm

Museum of Natural History, 1747 Summer Street

"The year is 1985 and you're listening to Madonna on your Walkman. Meanwhile, young gay men are trying to find the strength to tell their estranged families that they are dying," OUTeast Film Fest says of this stunning, black-and-white rendering of the first wave of the AIDS crisis.

[MORE INFO](#)

Canadian Shorts

Saturday, June 16, 2:30-4 pm

Museum of Natural History, 1747 Summer Street.

Halifax Film Screening OUTeast Film Festival kicks off day one with this collection of shorts celebrating queer stories.

[MORE INFO](#)

FIN Outdoor Screens

Fridays June 29 - July 20

Halifax Public Gardens

Formerly known as the Outdoor Film Experience, FIN Outdoor sees a smattering of screenings take place in the Public Gardens every Friday this July. The theme? Summer of Henson. "Although a theme as beloved amongst both children and adults needs no other justification, it is 60 years ago this year that Jim and Jane Henson founded Muppets, Inc," event organizers add. Expect to see titles like the original Muppet movie and the 2011 reboot amongst the titles on offer.

The Muppets Movie

Friday, June 29

Wakka wakka wakka! See Fozzy Bear and friends in all their glory at this outdoor viewing of the 1979 classic road comedy. Part of the FIN Outdoor film fest, opening credits roll at dusk.

[MORE INFO](#)

The Dark Crystal

Friday, July 6

If you ever wondered what Lord of The Rings would look like parodied by The Muppets, the answer is a) way better than the original and b) 1982's *The Dark Crystal*. See the spoof at the Public Gardens at dusk as part of the FIN Outdoor film fest.

[MORE INFO](#)

The Muppets

Friday, July 13

An outdoor screening of the popular 2011 reboot of your favourite furry friends, The Muppets is the latest part of FIN

Outdoor's tribute to Jim Henson. Catch it at dusk.

[MORE INFO](#)

Labyrinth

Friday, July 20

The FIN Outdoor film fest caps off it's monthlong hat tip to Jim Henson with what might be the Muppet creator's greatest tour de force, Labyrinth. Let David Bowie be the goblin king of your heart at this screening, which kicks off at dusk.

[MORE INFO](#)

The Woodcutter

The Bus Stop Theatre 2203 Gottingen Street

July 11-15 at 8 pm and July 14-15 at 2 pm

Price: \$15/\$20

Don Hannah's one-man play is described as an immersive performance where the audience wears partial masks—and sees an exhausted man, alone in the woods at nightfall, make sense of his life as he unloads his thoughts in a clearing.

[MORE INFO](#)

Shaun Majumder w/Matt Wright

Spatz theatre 1855 Trollope Street

Thursday July 12, 7:30 p.m.

Shaun Majumder dissects these wild modern times with a stand-up set that also features Matt Wright.

[MORE INFO](#)

4. AWARDS, GRANTS, RESIDENCIES & CONTESTS

Halifax Professional Arts Grant Programs

Applications to the Grants to Professional Arts Organizations Program are accepted annually. The program provides operating assistance and project assistance funding to not-for-profit professional arts organizations in the Halifax Regional Municipality for more information regarding the current program, please visit review the Administrative Order.

Project Assistance

Deadline June 29th, 4:30 pm

[MORE INFO](#)

Operating Assistance

Deadline June 29th, 4:30 pm

[MORE INFO](#)

National Screen Institute

Deadline: August 13, at 4:30 pm CST

Producer/writer teams with a great idea for a TV series: apply for NSI Totally Television by August 13, 2018. NSI is now accepting applications for the 2018-19 edition of NSI Totally Television - development training for producer/writer teams serious about getting their TV series concept made.

[MORE INFO](#)

SEED Grants Deadline:

Deadline: Rolling

The 4Cs Foundation SEED Grants fund the development of new ideas and different approaches in community arts. Projects must align with the 4Cs Foundation Priority Outcomes, and broadly align with a Grant Result. We intend these grants to be agile and responsive, with a short turn around between applying and hearing back on your application. There are no deadlines for applying.

[MORE INFO](#)

CALL FOR COVERS: Sisterhood Project

Deadline: Rolling

Our friends at the Music Liberatory are looking for female artists of all genres and all levels to make covers of the song "Sisterhood." The more interpretations the better.

[MORE INFO](#)

Banff Centre for Arts and Creativity: Media & Production Programs

Various Deadlines

[MORE INFO](#)

Canada Council Travel Grants to Media Artists

Various Deadlines

Travel grants assist Canadian professional independent media artists to travel for events or activities important to the development of their artistic practice or career. This component covers presentation and professional development travel.

[APPLY NOW](#)

CBC Breaking Barriers Film Fund

Deadline: Rolling

This fund offers critical resources to filmmakers struggling to make their unique voices heard. The fund will help finance either 10% or 20% of the proposed budget for English-language features. The funds will be available to films written or directed by Canadian women, indigenous persons, visible minorities and persons with a disability who have had at least one feature-length film showcased at a recognized film festival.

[MORE INFO](#)

NFB Filmmakers Assistance Program

Deadline: Rolling

FAP is not a funding (cash) program. Assistance is offered in the form of technical services, up to a maximum cash value of \$3,000 or \$5,000 depending on the region in which you reside. FAP supports documentaries, animations, and short dramas (film or video).

[MORE INFO](#)

5. FILM FESTIVAL DEADLINES

Deadlines for Entry for Toronto After Dark 2018

June 15 (Regular), July 6 (Late), July 27 (Final).

Filmmakers are encouraged to submit as early as possible for reduced entry fees.

Toronto After Dark Film Festival has announced their call for film entries for their 13th Annual festival running this Oct 11-19, 2018! And their Festival All-Access Passes are also now on Advance Sale. They welcome both Short and Feature length submissions of all forms of genre cinema including Horror, Sci-Fi, Fantasy, Crime, Action, Cult, Animation and Documentary film as well as Music Videos.

[SUBMIT](#)

Nocturne Halifax Call for Community Groups + Galleries

Deadline: July 15

Nocturne would not be what it is without the passion, creativity, and genius of Halifax's artists. The majority of individual artists participate in Nocturne: Art at Night by applying to have a work or concept selected as a Beacon Project. The projects are selected through a juried process and the artists are funded by Nocturne following CARFAC guidelines. The call for applications is now out!

[APPLY HERE](#)

YFS' Available Light Film Fest 2019

Early bird deadline: July 31, 2018

Regular submissions deadline: October 15, 2018

Adjacent to the festival is the ALFF Industry conference: a 5-day industry summit organized to address the ever-changing landscape of filmmaking in the digital age. The festival hosts filmmaking and digital media luminaries for an intimate eight-day program of screenings, live multi-disciplinary performances, artist talks and workshops. The Available Light Film Festival audience choice awards for 'Best Canadian Documentary' and 'Best Canadian Fiction Film' will be presented to the director of the chosen film on the closing night. ALFF is presented by the Yukon Film Society.

submissions call for the Available Light Film Festival 2019. Taking place February 2 to 10, the 17th annual Available Light Film Festival (ALFF) will feature 40+ screenings of contemporary International and Canadian cinema in Whitehorse, Yukon. ALFF programming includes a special focus on cinema and screen content from Northern Canada and Alaska.

[SUBMIT](#)

Aesthetica Short Film Festival 2018

BAFTA-Recognised Aesthetica Short Film Festival (ASFF) with a fantastic opportunity for filmmakers.

With one month to go until entries close, we're looking for both established and emerging filmmakers pushing the boundaries of film forward, to showcase their talent to international audiences.

[SUBMIT](#)

London International Documentary Festival

Deadline: Rolling

The LIDF is calling for submissions. The call is open and international. All subject matter is considered. Feature length and short film categories. First time and established filmmakers all welcome. The LIDF is a platform for radical and groundbreaking output from around the globe.

[SUBMIT](#)

Pile of Bones Underground Film Festival

Deadline: August 25

Pile of bones underground film festival is back for our 3rd annual edition and we are now open for submissions! The festival is a one-night event that celebrates the best of Canadian underground short film. We love bizarre and inventive creations and are looking for under appreciated offbeat films for our festival in September. Pile of Bones is a non-competitive festival, but we offer IMAA screening fees and also offer the insanely coveted "Top of the Pile" audience choice award!

[SUBMIT](#)

6. COMMUNITY NEWS

Home Made Visible is a call out for Indigenous

Home movies offer a glimpse into our past and reveal moments that define us. Digitize and archive your old home movie for free. Today, the Canadian archives are lacking in home movie footage of Indigenous and Visible Minority Canadians. As old film reels and videotapes threaten to fall apart with time, Home Made Visible invites Indigenous and Visible Minority Canadians to preserve their personal history by digitizing their movies and sharing their stories – for themselves and their communities.

[MORE INFO](#)

Charles Follini is a local music and drama teacher and aspiring film composer. He is eager to gain experience with scoring short films and video games. Contact him at charlesfollini@gmail.com or check out his website at <https://charlesfollini.weebly.com/> to hear samples of his work.

7. EMPLOYMENT OPPORTUNITIES

Creative NS Awards Gala

Call for Proposals: Artistic Director for Creative Nova Scotia Awards Gala

Deadline: June 22nd, 2018

Arts Nova Scotia and the Creative Nova Scotia Leadership Council are seeking proposals from an artistic director or artistic team to create and implement an artistic vision for the Creative Nova Scotia Awards Gala taking place in November 2018. Presented by Arts Nova Scotia and the Creative Nova Scotia Leadership Council, the Creative Nova Scotia Awards Gala (the Gala) is an annual event that celebrates excellence in artistic achievement, notably in the announcements of two major awards, the Portia White Prize and the Lieutenant Governor's Masterworks Award. Winners of the Prix Grand-Pré, the Established Artist, Emerging Artist and Indigenous Artist awards and the Community Arts and Culture Recognition Award are also honoured. Collectively, the awards are worth \$95,000.

[APPLY HERE](#)

Kinetic Studio Employment Opportunity - Artistic Director

Application deadline: July 23, 2018

August 20, 2018

[APPLY HERE](#)

Make the BIG email your own!

Looking to volunteer on a film shoot?

Want to let people know about your film-related venture?

Email a short paragraph to office@afcoop.ca

AFCOOP operates with generous support from the Canada Council for the Arts, the Province of Nova Scotia, the Halifax Regional Municipality and the loyal volunteerism of our membership and the filmmaking community.

www.afcoop.ca