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1. AFCOOP NEWS

AFCOOP 2018 Fall General Meeting

Thursday, October 25th, 6:30pm

5663 Cornwallis St. suite 101

Find out what AFCOOP has been up to and what we have planned for the coming season. This is a great opportunity to mingle and network with others in the film community. Refreshments will be served. Full Members who are unable to attend, please send regrets to office@afcoop.ca

AFCOOP Full Membership:

If anyone has completed their 10 volunteer hours and would like to be voted in as a Full Member, please contact the co-op in advance to confirm your eligibility. If you would like to become a full member and are looking to fill your 10 volunteer hours please contact office@afcoop.ca

Welcome to the new Full and Lifetime members from the AGM:

Full Members:

Sarah Greenwood

Carter Thurber

Cedrick Blais

Jack Leahy

Victoria Walton

Lifetime Members:

Josh Edmunds

Rob Brushett

AFCOOP's Annual FILM 5 Party

Join us in celebrating the premiere of this year's FILM 5 films at AFCOOP's annual party during FIN Atlantic International Film Festival on Wednesday, September 19th at 8:00pm at the AFCOOP office, 5663 Cornwallis Street Suite 101. There will also be a live DJ pumping the jams!

FILM 5 Party

Wednesday, Sept. 19th 8pm - midnight

AFCOOP Office, 5663 Cornwallis Street Suite 101

Screening times for our FILM 5 films at AIFF:

"Greeness" (Tori Flemming & Morgan Salter): Sun Sep 16, 6:30PM

"Drown the Lovers" (Israel Ekanem & Monica Bell-Ekanem): Sun Sep 16, 3:30PM

"Passage" (Henry Colin & Chelsea Hoyt): Fri Sep 14, 9:10PM

[BUY TICKETS](#)

The Linda Joy Media Arts Awards

Deadline: Sept. 4th

The Atlantic Filmmakers Cooperative (AFCOOP) and the Linda Joy Media Arts Society (LJMAS) have joined forces to celebrate and support filmmaking in the Atlantic region. This summer AFCOOP is pleased to announce a renewed call for applications for the Linda Joy Award and the Linda Joy Post Award.

The award winners will be announced at the Linda Joy Brunch on September 20th during FIN: Atlantic International Film Festival. 2018, AFCOOP and LJMAS are pleased to announce a renewed call for applications for the Joy Award and the Joy Post Award. Submissions will be open soon and will be accepted until September 4th, 2018 at 11:59pm. The award winners will be announced at the brunch on September 20th.

The Linda Joy Award consists of \$2,000 cash, a free AFCOOP membership, access to AFCOOP's Equipment and General Liability Insurance, \$3,000 in-kind for AFCOOP equipment and facilities, and additional in-kind equipment sponsorships. The Linda Joy Post Award consists of \$1,000 cash, \$2,000 in-kind access to AFCOOP's Media Suite, and online colour correction and sound mixing courtesy of Current Studios.

[APPLY NOW](#)

Linda Joy Awards Brunch

Sept. 20th, 11am - 2pm

2125 Brunswick Street

Join us for the annual Linda Joy Awards Brunch during FIN: Atlantic International Film Festival. During this free film community gathering, we will announce the winners for the Joy Award and the Joy Post Award.

New 8 Program

Deadline: August 28th

NEW 8 is an introductory filmmaking program designed to give participants the opportunity to make their first short film. Inspired by AFCOOP's former One Minute Film program, New 8 will provide participants with training, mentorship and resources to create one-minute-long films on Super 8.

Up to eight participants will be accepted into the program through an application process, adjudicated by a peer jury. Over the course of 6 months, participants will attend workshops, meet one-on-one with mentors and work on the creation of their own one-minute films. Completed films will be screened at a community screening in April 2019. Super 8 is a type of celluloid film stock that is 8 mm wide. The film stock was introduced in the 1960's and made at-home filmmaking more accessible to the general public through its easy to use and affordable technology.

[APPLY NOW](#)

2. WORKSHOPS

AFCOOP FILM 5 Info Sessions

AFCOOP is pleased to announce the call for applications to the FILM 5 program 2018-19. The deadline for applications will be 11:59pm on Monday September 17th 2018. New this year applications will be accepted online. FILM 5 is a training and production program for emerging directors, writers and producers.

AFCOOP will be hosting free FILM 5 Info Sessions and Prep Courses again this year to help prospective FILM 5 participants with their applications to the 2018-19 program. For every Prep Course attended, teams will save \$10 off their application to FILM 5. Please note that while Info Session and Prep Courses are free, space is limited and you must be registered in order to receive the discount on your application fee.

FILM 5 Prep: Short Film Panel Discussion

Tuesday August 28th 6pm

FREE

Participate in a discussion on the short film as a medium with local film stars Heather Young, Winston DeGiobbi and Sol

Nagler.

[REGISTER](#)

FILM 5 Prep: Finding Your Voice with special guest

Tuesday September 4th 6pm

FREE

Narrow in on what makes your voice and vision unique.

[REGISTER](#)

FILM 5 Screening & Info Session

Tuesday September 11th 6pm

FREE

Get your last minute FILM 5 application questions answered at this info session.

[REGISTER](#)

AFCOOP's Fall Workshop Series

AFCOOP is pleased to announce that our Fall Workshop Series is now available for registration on our website! AFCOOP's Fall Workshop series offers a selection of introductory filmmaking workshops designed to give participants a balanced overview of independent filmmaking. Take one or two workshops (\$45/55 each) or consider registering for the [whole package](#) (\$225/275).

Intro to Filmmaking

Tuesday October 2nd 6pm

[REGISTER](#)

Intro to Screenwriting

Tuesday October 9th 6pm

[REGISTER](#)

Intro to Directing

Tuesday October 16th 6pm

[REGISTER](#)

Intro to Producing

Tuesday October 23rd 6pm

[REGISTER](#)

Intro to Cinematography

Tuesday October 30th 6pm

[REGISTER](#)

Intro to Sound Recording

Tuesday November 6th 6pm

[REGISTER](#)

Intro to Editing

Tuesday November 13th 6pm

[REGISTER](#)

Visual Arts Nova Scotia Workshops

Visual Arts Nova Scotia's Professional Development Workshop Series is presented in an effort to keep members and visual artists informed of best professional practices in the visual arts. Individual workshops will be available to VANS members for \$40, and \$55 for non-members, unless otherwise indicated.

[MORE INFO](#)

3. SCREENINGS AND EVENTS

Halifax Central Library Events:

[MORE INFO](#)

Movie: Funny Girl

Friday, August 24, 2018 (10:00AM – 12:30PM)

Central Library

Rated G | 1968 | 2h 35min

Originally released 50 years ago, *Funny Girl*, is one of the most popular movie musicals ever made. It follows the early career of stage comedienne Fanny Brice - a role that earned Barbara Streisand the 1968 Oscar for Best Actress. Fanny starts out as a bit player on the New York City vaudeville stage, but works her way up to stardom on Broadway.

Nomadic Reciprocity: Nocturne Artists Challenging Borders

Tuesday, October 9, 2018 (6:30PM – 8:30PM)

Central Library

Join us for a series of twenty-minute presentations by Nocturne anchor artists all of whom will be presenting their work during Nocturne: Art at Night on Saturday, October 13. This is a chance to learn more about their work, their project for the night of Nocturne, and the overall theme for the 2018 festival: Nomadic Reciprocity.

Moderated by Raven Davis, Curator, Nocturne: Art at Night.

A Man of Dance

Join Dance Nova Scotia, Halifax Public Libraries and SPIRA Distribution for this exclusive FREE screening of the documentary *A Man of Dance: Vincent Warren* by Quebec filmmaker Marie Brodeur. We are thrilled that director Marie Brodeur will be in attendance to introduce the film and will answer questions after the screening. The Q&A will be moderated by Dance NS board member Don Rieder.

[MORE INFO](#)

FIN: Atlantic International Film Festival

Sept. 13th - 20th

[MORE INFO](#)

Lunenburg Doc Fest

Save the date: Sept. 20th - 23rd 2018

[MORE INFO](#)

4. AWARDS, GRANTS, RESIDENCIES & CONTESTS

AFCOOP Grants for Filmmakers

Deadline: Aug. 1st and Dec. 1st

Below is a list of the available grants. To find out more information and learn how to apply, check out our [website](#)

The First Thing

This grant provides resources and training to make your first film including: \$500 in-kind gear and facilities (valued at commercial rates), "Intro to Filmmaking in Nova Scotia" workshop, 2 x workshops of your choice, Associate Membership, 3 x 1hr meetings with an AFCOOP mentor, and access to AFCOOP's production insurance.

Eligibility: Beginner filmmakers with little to no filmmaking experience. Open to non-members.

Super 8 Bursary

This new grant covers all the costs associated with shooting, processing and scanning two rolls of Super 8 film.

Eligibility: Open to all applicants including non-members.

Feedback Loop

Receive feedback for a project you are developing via 3 x 1hr mentorship meetings with a film professional (director, screenwriter, producer, editor, cinematographer, etc.). Mentors will be selected from senior AFCOOP members and the

community based on the nature of your project.

Eligibility: Open to all applicants including non-members.

Analogue Film Grant

The Analogue Film Grant provides you with resources and support to make a film-based project shot or finished (or both!) on Super-8, 16mm or 35mm film. Grant includes: \$500 cash towards film stock, processing, shipping and transfer, \$2,000 in kind equipment (film cameras, lights, etc. valued at commercial rates) and access to AFSCOOP's production insurance.

Eligibility: AFSCOOP Full Members.

Eligibility: AFSCOOP Full Members.

Independent Filmmakers Grant The Independent Filmmakers Grant provides equipment and resources to make a digital-based project. The grant includes: \$500 cash towards your production costs (crew, cast, art dept. food, etc.), \$2,000 in kind equipment rental (C300 Mark II camera, sound recording equipment, lighting etc. valued at commercial rates) and access to AFSCOOP's Production Insurance.

Eligibility: AFSCOOP Full Members.

Flux Media Art Gallery Call for submissions to the FLUX Media Art Gallery

Hours: Tuesday – Saturday, noon to 5pm

FLUX presents innovative media art works by local, national and international media artists. With exhibitions, screenings, artist talks and installations FLUX provides artists and the community a gathering place for the exchange of ideas and dialogue on media arts practice.

Deadline for submissions is July 20, 2018

Proposals will be adjudicated by a jury, and artists will be notified of the results in August 2018.

[APPLY NOW](#)

SEED Grants Deadline:

Deadline: Rolling

The 4Cs Foundation SEED Grants fund the development of new ideas and different approaches in community arts. Projects must align with the 4Cs Foundation Priority Outcomes, and broadly align with a Grant Result. We intend these grants to be agile and responsive, with a short turn around between applying and hearing back on your application. There are no deadlines for applying.

[MORE INFO](#)

Sisterhood Project CALL FOR COVERS:

Deadline: Rolling

Our friends at the Music Liberatory are looking for female artists of all genres and all levels to make covers of the song "Sisterhood." The more interpretations the better.

[MORE INFO](#)

Banff Centre for Arts and Creativity Media & Production Programs

Various Deadlines

[MORE INFO](#)

Arts Nova Scotia: Grants to Individuals

May 15th & Nov. 15th

This program supports the creation of new works by professional artists in all disciplines including fine crafts, literary, visual, media and performing arts. It also promotes a broad understanding and appreciation of art and artists through professional development, creation and presentation of work. Individual artists may submit one application per grant category per deadline. To encourage equitable distribution of funds, artists can only receive one Creation Grant in a 12-month period.

[MORE INFO](#)

Canada Council: Explore and Create

Various Deadlines

Research, production and post-production grants available. Rolling deadlines but with intake dates for when you'll hear back.

[MORE INFO](#)

CBC Breaking Barriers Film Fund

Deadline: Rolling

This fund offers critical resources to filmmakers struggling to make their unique voices heard. The fund will help finance either 10% or 20% of the proposed budget for English-language features. The funds will be available to films written or directed by Canadian women, indigenous persons, visible minorities and persons with a disability who have had at least one feature-length film showcased at a recognized film festival.

[MORE INFO](#)

NFB Filmmakers Assistance Program

Deadline: Rolling

FAP is not a funding (cash) program. Assistance is offered in the form of technical services, up to a maximum cash value of \$3,000 or \$5,000 depending on the region in which you reside. FAP supports documentaries, animations, and short dramas (film or video).

[MORE INFO](#)

Screen Nova Scotia

Screen Nova Scotia Screenwriter Internship Program: Call for applications

Deadline: August 24th

Screen Nova Scotia is thrilled to announce that we've confirmed a second writers' room for our Screenwriter internship program. The second available writers' room is a TV comedy series based in Toronto, from September 4th - September 14th

The deadline to apply is Friday, August 24th. As more rooms are confirmed, we will re-open the call for applications to a maximum of three NS participants in 2018. You may apply to every call for applications, as they become available. please contact Melanie Solomon, Industry Services & Locations Manager: melanie@screennovascotia.com / (902) 229-1499.

[MORE INFO](#)

Youth Food & Film Challenge Promo - Nourish Nova Scotia

Deadline: October 12th

The Nourish Food & Film challenge, as part of Devour! The Food Film Fest, is open to youth in grades P - 12 across the province. Youth are invited to submit an original short film (no more than 3 mins) on the topic of "youth can impact change in food". Films can be shot with any medium, including smartphones. Films will be adjudicated by a panel of Nourish and Devour! staff, and the winner will receive \$500 to support a healthy eating program at their school, a \$500 CBC camera kit and have their film screen at Devour! the Food Film Fest in Wolfville in October.

[MORE INFO](#)

Pleasure Dome

Deadline: September 15, 2018.

Pleasure Dome welcomes submissions of experimental, time-based media work by Canadian and international artists for our 2019 winter and summer seasons. We accept single channel films as well as multi-channel or expanded cinema projects. For exhibition formats, we can accommodate 35mm, Regular / Super 8, 16mm, VHS, DVD, and Blu-Ray, or QuickTime files not greater than HD (1920x1080).

To submit your work, please visit our FilmFreeway submission portal: [HERE](#)

If the form of your project is not well suited to single channel streaming, please include relevant links to additional materials in the project description or notes.

Contact: pdomesubmissions@gmail.com

[MORE INFO](#)

NSI: From Our Dark Side contest seeks women-driven genre film ideas

Deadline: Oct. 31st

Winners receive a mentorship package designed to help get a feature-length project to the next stage. No previous film writing experience is necessary. Open to women writers and, new this year, women producers only. Ten projects will be shortlisted and juried by top genre creators. Five projects will be selected for mentorship. The five winners receive a \$500 cash prize and participate in a six-month incubator program from March to August 2019.

The program is led by producer Sharon McGowan (DramaLab) of the Women in Film and Television Vancouver (WIFTV) board of directors under the guidance of an advisory board of genre film experts including directors Karen Lam ([NSI Drama Prize](#), [NSI Totally Television](#)), Amanda Tapping, Rachel Talalay and Rupert Harvey. WIFTV board member and screenwriter Peggy Thompson (DramaLab) provides ongoing creative support as program mentor.

[MORE INFO](#)

CFAT: Cyber Social Residency

Deadline: Sept. 10th

The Centre for Art Tapes is accepting submissions for our 2018 – 19 residency, Cyber Social. CFAT invites artists in all stages of their careers to apply. The Cyber Social Artist in Residence will spend six months exploring contemporary art's relationship to social media. The proposed project should focus on the Internet and the communities that exist within it. Potential projects or research could feature things like live streaming, Youtube, Twitch, Instagram, etc. While the proposed project should be informed by social networks or digital environments, it can take any form or media art – video, installation, completely online, etc. Applicants are welcomed to browse our equipment and facilities online or visit us and ask for a tour to get an idea of the resources that are available to them.

The residency will run from October 2018 to February 2019 in K'jipuktuk (Halifax). Please note that this is a research and creation residency. CFAT aims to give artists the chance to explore and create, so there is no expectation of a finished work. The artist in residence will have 24-hour access to all aspects of the Centre including our electronics lab, full adobe suite, chromate screen, etc. The selected participant will receive a \$1,700 honorarium and a \$300 fee for conducting an artist presentation or workshop in March 2019. CFAT does not have the ability to pay for travel, accommodations or materials.

Submissions should include:

- A description of your proposed project – what will be the focus of your experimentation/ research? (Maximum one page)
- A CV, resume or short bio highlighting your past artistic experience
- Maximum 10 digital images in jpeg format and/or video/audio clips. Video/audio clips must be under 5 minutes total and sent via URL.

Applications will only be accepted electronically. Please email all materials to tori@cfat.ca.

[MORE INFO](#)

5. FILM FESTIVAL DEADLINES

London International Documentary Festival

Deadline: Rolling

The LIDF is calling for submissions. The call is open and international. All subject matter is considered. Feature length and short film categories. First time and established filmmakers all welcome. The LIDF is a platform for radical and groundbreaking output from around the globe.

[SUBMIT](#)

Pile of Bones Underground Film Festival

Deadline: August 25

Pile of bones underground film festival is back for our 3rd annual edition and we are now open for submissions! The festival is a one-night event that celebrates the best of Canadian underground short film. We love bizarre and inventive creations and are looking for under appreciated offbeat films for our festival in September. Pile of Bones is a non-

competitive festival, but we offer IMAA screening fees and also offer the insanely coveted "Top of the Pile" audience choice award!

[SUBMIT](#)

NSI Online short Film Festival

Deadline: September 4th

Submissions are now open for the National Screen Institute's [Online Short Film Festival](#). Films are accepted exclusively through [FilmFreeway](#) until Tuesday, September 4, 2018.

Films that meet award criteria are eligible for the \$1,250 [A&E](#) Short Filmmakers Award for best film.

NSI Online Short Film Festival winners receive a complimentary Friend membership for the [Academy of Canadian Cinema & Television](#) and are [qualified to be nominated for a Canadian Screen Award \(if award criteria are met\)](#).

Entries must be under 30 minutes – the shorter the better. Drama, comedy, animation, documentary, sci-fi, horror, music video and experimental are all eligible but must be made by a Canadian writer, director or producer. The festival accepts films released after January 1, 2013.

[SUBMIT](#)

Yukon Film Society

ALFF 2019 Submissions Now Open!

Early bird deadline: July 31, 2018

REGULAR SUBMISSIONS DEADLINE: October 15, 2018

Taking place February 2 to 10, the 17th annual Available Light Film Festival (ALFF) will feature 40+ screenings of contemporary International and Canadian cinema in Whitehorse, Yukon. ALFF programming includes a special focus on cinema and screen content from Northern Canada and Alaska.

[MORE INFO](#)

6. COMMUNITY NEWS

StART Festival

StART Festival is calling all POC creative organizers to join their growing team.

Email: startfesthalifax@gmail.com

[MORE INFO](#)

7. EMPLOYMENT OPPORTUNITIES

WIFT- ATLANTIC

Application Deadline: 4:00 pm, August 31, 2018

WIFT-AT is Hiring!

An exciting position is available for a Communications/Social Media Coordinator

TO APPLY: Email your resume and cover letter as one PDF titled with your first and last name to Dana

Publicover: info@wift-at.com with the subject line "Communications/Social Media Coordinator".

DATES: Work Term is for 26 weeks starting September 17, 2018

[MORE INFO](#)

SBC Galerie D'art

HEAD OF PUBLIC PROGRAMMES AND OUTREACH

Deadline: August 31, 2018

Reports to: Artistic Co-Director and Curator(s)-in-Residence

21 hours, 3-4 days/week

Start date: September 2018

SBC supports a diverse community of cultural practitioners, activists and people whose work towards advancing social justice is the binding agent. The gallery actively encourages the coming together of diverse publics by providing the context in which creative action forms the cornerstone and in which all voices can be heard.

The Head of Public Programmes and Outreach will work closely with SBC's Artistic Co-Director and Curator(s)-in-Residence as well as with artists and other collaborators toward the development and implementation of robust public programmes and outreach activities.

[MORE INFO](#)

Make the BIG email your own!

Looking to volunteer on a film shoot?

Want to let people know about your film-related venture?

Email a short paragraph to office@afcoop.ca

AFCOOP operates with generous support from the Canada Council for the Arts, the Province of Nova Scotia, the Halifax Regional Municipality and the loyal volunteerism of our membership and the filmmaking community.

www.afcoop.ca