

- 1. AFSCOOP NEWS**
- 2. WORKSHOPS**
- 3. SCREENINGS AND EVENTS**
- 4. AWARDS, GRANTS, RESIDENCIES & CONTESTS**
- 5. FILM FESTIVAL DEADLINES**
- 6. COMMUNITY NEWS**
- 7. EMPLOYMENT OPPORTUNITIES**

1. AFSCOOP NEWS

AFSCOOP 2018 Annual General Meeting

Thursday, July 26th, 6:30pm

5663 Cornwallis St. suite 101

Find out what AFSCOOP has been up to and what we have planned for the coming season. This is a great opportunity to mingle and network with others in the film community. Refreshments will be served. Full Members who are unable to attend, please send regrets to office@afcoop.ca

AFSCOOP Full Membership:

If anyone has completed their 10 volunteer hours and would like to be voted in as a Full Member, please contact the co-op in advance to confirm your eligibility. If you would like to become a full member and are looking to fill your 10 volunteer hours please contact office@afcoop.ca

AFSCOOP Lifetime Membership:

Lifetime Members - in order to qualify as a Lifetime Member you must have been an AFSCOOP Full Member for 10 years (doesn't have to be consecutively). Please confirm your eligibility in advance of the meeting with Leatte at office@afcoop.ca

Call for Board Members

Are you a filmmaker, artist or arts professional who cares about AFSCOOP and wants to take an active role in shaping the future of the organization? We're looking for you!

The AFSCOOP Board is comprised of 10 directors and 5 Ex Officio members (non-voting members). The Board meets monthly (usually on a Wednesday evening) for approximately 2 hours to review AFSCOOP's activities, revise and set policies, monitor our financial position and discuss big-picture topics related to the organization.

As a Board member you need to commit to: attending the majority of meetings, reading documents in advance of the meetings and participating in email discussion as required. Board members are also encouraged to take active roles in AFSCOOP's other committees such as the Production Committee, the Development Committee, the Education Committee and the Finance Committee. Board members are eligible to accrue AFSCOOP volunteer hours for their time.

The new Board for 2018/19 will be elected at AFSCOOP's AGM. If you'd like more information about the board contact Jennifer Comeau, Board Chair at jennifercomeau@gmail.com or Martha Cooley, Executive director at director@afcoop.ca

To nominate yourself to be a board member please fill out this simple [application form](#).

Call for Production Committee Members

AFSCOOP's Production Committee is looking to fill one vacant seat on the Production Committee. AFSCOOP's Production Committee deals mainly in the policies, management and allocation of equipment and production resources at AFSCOOP (equipment acquisition, maintenance, repair, disposal and circulation/rentals of AFSCOOP's production, post-production and exhibition equipment and assets). If you are interested in sharing knowledge related to analogue and/or digital

production (or learning about these topics) you may want to consider filling this vacant position on AFSCOOP's Production Committee. Contact Lauren if you have any questions about this position: technical@afcoop.ca

AFSCOOP Membership Survey

In advance of our AGM, AFSCOOP is looking for some feedback on our programs and services. Please take a few minutes to fill out [this survey](#) to help make AFSCOOP (even) better!

[FILL OUT THE SURVEY](#)

2. WORKSHOPS

AFSCOOP Announces FILM 5 Info Sessions

AFSCOOP is pleased to announce the call for applications to the FILM 5 program 2018-19. The deadline for applications will be **11:59pm on Monday September 17th 2018**. New this year applications will be accepted online. FILM 5 is a training and production program for emerging directors, writers and producers.

AFSCOOP will be hosting free FILM 5 Info Sessions and Prep Courses again this year to help prospective FILM 5 participants with their applications to the 2018-19 program. For every Prep Course attended, teams will save \$10 off their application to FILM 5. Please note that while Info Session and Prep Courses are free, space is limited and you must be registered in order to receive the discount on your application fee.

FILM 5 Screening & Info Session

Tuesday July 31st 6pm

FREE

Join us for a screening of a few short films made through the FILM 5 program over the years and stick around following the screening for an info session about the program and to hear from 2018's participants.

[REGISTER](#)

FILM 5 Script Clinic

Tuesday August 14th 6pm

FREE

Do you have an idea for a FILM 5 script? Join us for this basic introduction to screenwriting, followed by an opportunity to receive valuable feedback on your idea from two experienced screenwriters. Feel free to attend with or without an idea for a short film. This class will be taught by screenwriter, Iain MacLeod.

[REGISTER](#)

FILM 5 Prep: Producing is Fun!

Tuesday August 21st 6pm

FREE

Three active and experienced producers will join us to discuss being a creative producer on a short film. Whether you have a budding interest in filmmaking, are a director looking to expand your skill set, or are an emerging producer, all are welcome to attend. Come find out why these three busy producers love their jobs!

[REGISTER](#)

FILM 5 Prep: Short Film Panel Discussion

Tuesday August 28th 6pm

FREE

Participate in a discussion on the short film as a medium with local film stars Heather Young, Winston DeGiobbi and Sol Nagler.

[REGISTER](#)

FILM 5 Prep: Finding Your Voice with special guest

Tuesday September 4th 6pm

FREE

Narrow in on what makes your voice and vision unique.

[REGISTER](#)

FILM 5 Screening & Info Session

Tuesday September 11th 6pm

FREE

Get your last minute FILM 5 application questions answered at this info session.

[REGISTER](#)

Visual Arts Nova Scotia Workshops

Visual Arts Nova Scotia's Professional Development Workshop Series is presented in an effort to keep members and visual artists informed of best professional practices in the visual arts. Individual workshops will be available to VANS members for \$40, and \$55 for non-members, unless otherwise indicated.

[MORE INFO](#)

3. SCREENINGS AND EVENTS

Wapikoni Cinema on Wheels Screening

When: Saturday, July 14, 9 PM

Where: AFSCOOP Parking Lot, 5663 Cornwallis St. Suite. 101

Price: Free

AFSCOOP is pleased to co-present a FREE outdoor screening of shorts made through Wapikoni Mobile! As part of Wapikoni Mobile's first-ever coast-to-coast tour last year, Wapikoni - Cinema on Wheels visited various communities and urban centres across the country. Now, the projection van is on the road once again - to help bridge the gap between communities by showing a selection of amazing short films directed by Indigenous youth.

FIN Outdoor

Fridays June 29 - July 20

Halifax Public Gardens

Price: Free

FIN Outdoor is a series of screenings being held outside at the Public Gardens throughout the summer. The theme for this year's series is films by Jim Henson.

The Muppets

Friday, July 13

[MORE INFO](#)

Labyrinth

Friday, July 20

[MORE INFO](#)

4. AWARDS, GRANTS, RESIDENCIES & CONTESTS

AFSCOOP Grants for Filmmakers

Deadline: Aug. 1st and Dec. 1st

Below is a list of the available grants. To find out more information and learn how to apply, check out our [website](#)

The First Thing

This grant provides resources and training to make your first film including: \$500 in-kind gear and facilities (valued at commercial rates), "Intro to Filmmaking in Nova Scotia" workshop, 2 x workshops of your choice, Associate Membership, 3 x 1hr meetings with an AFSCOOP mentor, and access to AFSCOOP's production insurance.

Eligibility: Beginner filmmakers with little to no filmmaking experience. Open to non-members.

Super 8 Bursary

This new grant covers all the costs associated with shooting, processing and scanning two rolls of Super 8 film.

Eligibility: Open to all applicants including non-members.

Feedback Loop

Receive feedback for a project you are developing via 3 x 1hr mentorship meetings with a film professional (director, screenwriter, producer, editor, cinematographer, etc.). Mentors will be selected from senior AFSCOOP members and the community based on the nature of your project.

Eligibility: Open to all applicants including non-members.

Analogue Film Grant

The Analogue Film Grant provides you with resources and support to make a film-based project shot or finished (or both!) on Super-8, 16mm or 35mm film. Grant includes: \$500 cash towards film stock, processing, shipping and transfer, \$2,000 in kind equipment (film cameras, lights, etc. valued at commercial rates) and access to AFSCOOP's production insurance.

Eligibility: AFSCOOP Full Members.

Independent Filmmakers Grant

The Independent Filmmakers Grant provides equipment and resources to make a digital-based project. The grant includes: \$500 cash towards your production costs (crew, cast, art dept. food, etc.), \$2,000 in kind equipment rental (C300 Mark II camera, sound recording equipment, lighting etc. valued at commercial rates) and access to AFSCOOP's Production Insurance.

Eligibility: AFSCOOP Full Members.

To find out more information and learn how to apply, check out our [website](#)

The Tech + Arts Incubator

July 15, 2018.

The Incubator awards grants of up to \$50,000 to develop new digital art experiences. Applications will close on

[APPLY NOW](#)

Flux Media Art Gallery

Call for submissions to the FLUX Media Art Gallery

Hours: Tuesday – Saturday, noon to 5pm

FLUX presents innovative media art works by local, national and international media artists. With exhibitions, screenings, artist talks and installations FLUX provides artists and the community a gathering place for the exchange of ideas and dialogue on media arts practice.

Deadline for submissions is July 20, 2018

Proposals will be adjudicated by a jury, and artists will be notified of the results in August 2018.

[APPLY NOW](#)

National Screen Institute

Deadline: August 13, at 4:30 pm CST

Producer/writer teams with a great idea for a TV series: apply for NSI Totally Television by August 13, 2018. NSI is now accepting applications for the 2018-19 edition of NSI Totally Television - development training for producer/writer teams serious about getting their TV series concept made.

[MORE INFO](#)

SEED Grants Deadline:

Deadline: Rolling

The 4Cs Foundation SEED Grants fund the development of new ideas and different approaches in community arts.

Projects must align with the 4Cs Foundation Priority Outcomes, and broadly align with a Grant Result. We intend these grants to be agile and responsive, with a short turn around between applying and hearing back on your application. There are no deadlines for applying.

[MORE INFO](#)

CALL FOR COVERS: Sisterhood Project

Deadline: Rolling

Our friends at the Music Liberatory are looking for female artists of all genres and all levels to make covers of the song "Sisterhood." The more interpretations the better.

[MORE INFO](#)

Banff Centre for Arts and Creativity: Media & Production Programs

Various Deadlines

[MORE INFO](#)

Arts Nova Scotia: Grants to Individuals

May 15th & Nov. 15th

This program supports the creation of new works by professional artists in all disciplines including fine crafts, literary, visual, media and performing arts. It also promotes a broad understanding and appreciation of art and artists through professional development, creation and presentation of work. Individual artists may submit one application per grant category per deadline. To encourage equitable distribution of funds, artists can only receive one Creation Grant in a 12-month period.

[MORE INFO](#)

Canada Council: Explore and Create

Various Deadlines

Research, production and post-production grants available. Rolling deadlines but with intake dates for when you'll hear back.

[MORE INFO](#)

CBC Breaking Barriers Film Fund

Deadline: Rolling

This fund offers critical resources to filmmakers struggling to make their unique voices heard. The fund will help finance either 10% or 20% of the proposed budget for English-language features. The funds will be available to films written or directed by Canadian women, indigenous persons, visible minorities and persons with a disability who have had at least one feature-length film showcased at a recognized film festival.

[MORE INFO](#)

NFB Filmmakers Assistance Program

Deadline: Rolling

FAP is not a funding (cash) program. Assistance is offered in the form of technical services, up to a maximum cash value of \$3,000 or \$5,000 depending on the region in which you reside. FAP supports documentaries, animations, and short dramas (film or video).

[MORE INFO](#)

5. FILM FESTIVAL DEADLINES

Toronto After Dark 2018

June 15 (Regular), July 6 (Late), July 27 (Final).

Filmmakers are encouraged to submit as early as possible for reduced entry fees.

Toronto After Dark Film Festival has announced their call for film entries for their 13th Annual festival running this Oct 11-19, 2018! And their Festival All-Access Passes are also now on Advance Sale. They welcome both Short and Feature length submissions of all forms of genre cinema including Horror, Sci-Fi, Fantasy, Crime, Action, Cult, Animation and Documentary film as well as Music Videos.

[SUBMIT](#)

Nocturne Halifax Call for Community Groups + Galleries

Deadline: July 15

Nocturne would not be what it is without the passion, creativity, and genius of Halifax's artists. The majority of individual artists participate in Nocturne: Art at Night by applying to have a work or concept selected as a Beacon

Project. The projects are selected through a juried process and the artists are funded by Nocturne following CARFAC guidelines. The call for applications is now out!

[APPLY HERE](#)

Yukon Film Society's Available Light Film Fest 2019

Early bird deadline: July 31, 2018

Regular submissions deadline: October 15, 2018

Taking place February 2 to 10, the 17th annual Available Light Film Festival (ALFF) will feature 40+ screenings of contemporary International and Canadian cinema in Whitehorse, Yukon. ALFF programming includes a special focus on cinema and screen content from Northern Canada and Alaska.

[SUBMIT](#)

London International Documentary Festival

Deadline: Rolling

The LIDF is calling for submissions. The call is open and international. All subject matter is considered. Feature length and short film categories. First time and established filmmakers all welcome. The LIDF is a platform for radical and groundbreaking output from around the globe.

[SUBMIT](#)

Pile of Bones Underground Film Festival

Deadline: August 25

Pile of bones underground film festival is back for our 3rd annual edition and we are now open for submissions! The festival is a one-night event that celebrates the best of Canadian underground short film. We love bizarre and inventive creations and are looking for under appreciated offbeat films for our festival in September. Pile of Bones is a non-competitive festival, but we offer IMAA screening fees and also offer the insanely coveted "Top of the Pile" audience choice award!

[SUBMIT](#)

6. COMMUNITY NEWS

LOOKING FOR CREW: LANGUAGES OF Nova Scotia

Languages of Nova Scotia is an AFSCOOP initiative celebrating language diversity in our province. This summer five short films will be made in five different languages (Farsi, French, Gaelic, Maritime/American Sign Language and Mi'kmaw). We are currently compiling a list of crew members for the filmmakers to choose from for their two day shoots.

We posted earlier and received a number of enquiries (thank you!) but we still need people particularly for continuity, hair and makeup, wardrobe, and catering/craft.

The shoot dates are: July 14/15 in HRM; July 21/22 in HRM; August 4/5 outside HRM; August 11/12 in HRM; and August 18/19 outside HRM.

If you would be interested in being on this list please send your resume/CV to languages@afcoop.ca

OnStream Cinema

OnStream Cinema is an on-demand, subscription video service dedicated to showcasing diverse and innovative short films. Creator Colin MacDonald, a Halifax-based filmmaker, envisions onStream supporting independent and emerging filmmakers by helping them reach an engaged and passionate international audience. Sign up today and AFSCOOP members can get a special limited time offer of 25% off their first three months with a code. Email Leatte:

office@afcoop.ca to receive the code!

[MORE INFO](#)

7. EMPLOYMENT OPPORTUNITIES

MemoryNS Technical & Training Coordinator

Deadline: July 19th

We thank all applicants for their submissions, but only those selected for an interview will be contacted. MemoryNS is Nova Scotia's online database providing access to descriptions of archival holdings in archives across the province. The Council of Nova Scotia Archives (CNSA) is seeking an enthusiastic archival professional to work with 25-30 CNSA members currently underrepresented in the MemoryNS database. The successful candidate will empower the participating members by providing training and assistance in developing and adding descriptions to the database. As a result, over 90 descriptions detailing the province's underutilized archives will be made more accessible, and the archives themselves will be brought to the public forefront through a targeted media campaign.

Jamie Serran, Archives Advisor
Council of Nova Scotia Archives
6016 University Avenue
Halifax, NS B3H 1W4
councilofnsarchives@gmail.com

LATITUDE 53

Deadline: July 15

Executive Director

Function: Reporting directly to the Board of Directors, an operating board, the Executive Director is the key management and operations leader of Latitude 53. The Executive Director is responsible for leadership, technical and professional competencies, interpersonal competencies, innovation and dynamic practices and all programming and strategic initiatives of Latitude 53

[APPLY HERE](#)**Kinetic Studio Employment Opportunity - Artistic Director**

Application deadline: July 23, 2018

August 20, 2018

[APPLY HERE](#)

Make the BIG email your own!

Looking to volunteer on a film shoot?

Want to let people know about your film-related venture?

Email a short paragraph to office@afcoop.ca

AFCOOP operates with generous support from the Canada Council for the Arts, the Province of Nova Scotia, the Halifax Regional Municipality and the loyal volunteerism of our membership and the filmmaking community.

www.afcoop.ca