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1. AFSCOOP NEWS

AFSCOOP'S Winter GM

Thursday January 24, 6:30PM - 9:30PM

5663 Cornwallis St suite 101

Find out what AFSCOOP has been up to and what we have planned for the coming season! If you are looking to become an AFSCOOP Full Member at this meeting please contact AFSCOOP in advance to confirm your eligibility.

Full Members who are unable to attend: please send regrets to office@afcoop.ca

AFSCOOP Full Membership:

If anyone has completed their 10 volunteer hours and would like to be voted in as a Full Member, please contact the co-op in advance to confirm your eligibility. If you would like to become a full member and are looking to fill your 10 volunteer hours please contact office@afcoop.ca

AFSCOOP will be closed Monday Nov 12th, for Remembrance day.

Welcome to our New Full Members

Marcia Connolly

Ethan Kim

Wafaa Latif

Jeff Babineau

Screen Nova Scotia's Fourth Friday Hosted by AFSCOOP

Friday Oct 26m 5pm - 7pm

5663 Cornwallis St suite 101

This monthly social networking event is a fantastic opportunity to meet both SNS and AFSCOOP members, chat with staff and board members, and reconnect with industry colleagues and friends — all while enjoying complimentary beverages and snacks!

Super-8 Holiday Film Challenge & Party

Screening & Party: Wednesday December 13

Deadline for Finished Films: December 4

Every year to celebrate the holidays we like to get creative and make a few movies. Teams rent a super 8 camera and 3.5 minutes of footage to their projects. The tricky part is that you have to shoot everything in order, there is no editing after the film is developed. All projects must use in-camera editing! Teams will view their films for the first time together at the screening, so no peeking before then! interesting right?

Cost: **\$50/\$60 +hst Members/ Non members**

Your Purchase includes:

1 3.5 minute reel of black and white or colour 8mm film stock
2 day (weekend or weekday) rental
8mm automatic camera

Rules:

All films must be edited in camera

All films must be silent

No team is allowed to view their film before the screening (participants will be notified if their footage was damaged or undeveloped during filming)

Bonus points will be awarded to films that feature a holiday theme or element.

2. WORKSHOPS

Intro to Cinematography

Tuesday October 30th 6pm- 9pm

[REGISTER](#)

Intro to Sound Recording

Tuesday November 6th 6pm- 9pm

[REGISTER](#)

Intro to Editing

Tuesday November 13th 6pm- 9pm

[REGISTER](#)

Chemical Film Processing Workshop

November 10th 10am- 5pm

1649 Brunswick St (entrance is in the back of the building through the parking lot off of Market St)

In this workshop we'll cover hand processing film with chemical developers that are readily available from AFSCOOP, and other sources. We'll also touch briefly on how they compare to alternative methods.

[REGISTER](#)

Eco-Processing I - Caffenol and Beyond

Nov. 18th 10am - 5pm

Interested in processing film without all the nasty chemicals? You can with plants and a few simple items from your kitchen! This workshop offers hands on instruction on how to process black and white Super 8 film in buckets and Lomo tanks using eco-friendly ingredients like coffee and flowers.

Participants will shoot, develop, and watch their films all in one day.

[REGISTER](#)

Eco-Processing II - A Greener Reversal Bleach

Nov. 25th, 10am - 5pm

In the workshop participants will learn how to hand-process super 8mm and 16mm black and white film using eco-developers and reversal bleaches. Participants will learn about the science behind eco-reversal process and how to mix the ingredients and process film safely. We will film, develop, and screen our films all during the workshop. The group will use caffenol and a plant-based developer along with the eco-reversal bleach process to develop the film. Participants will receive a zeen of the processes covered in the workshop and links to on-line resources. At the end of the workshop students will have hands-on experience and the knowledge to embark on their own eco-processing adventures.

[REGISTER](#)

Intro to Filmmaking w/Scott Simpson at Devour Food and Film Fest

Friday October 26, 11am- 12:30 pm

12 Elm Avenue Wolfville NS B4P 2S2 Canada

Cost: \$30.00

Intro to Filmmaking: This workshop introduces participants to the elements needed to make an independent film. Participants will walk through the filmmaking process from beginning to end. In addition they will receive a better understanding of the various jobs on a film set and how they work in conjunction with each other. A special focus will be made on the tools and resources that are available for making films in Nova Scotia.

Sponsored by Telefilm Canada & AFCCOOP

[MORE INFO](#)

Visual Arts Nova Scotia Workshops

Visual Arts Nova Scotia's Professional Development Workshop Series is presented in an effort to keep members and visual artists informed of best professional practices in the visual arts. Individual workshops will be available to VANS members for \$40, and \$55 for non-members, unless otherwise indicated.

[MORE INFO](#)

3. SCREENINGS AND EVENTS**Creative Nova Scotia Awards Gala: FLOW**

Saturday, November 10, 7pm - 9pm

Free! RSVP on Eventbrite. Tickets available Friday, October 26th. ACCESSIBILITY ASL Interpretation will be provided for the duration of the event. Presented by Arts Nova Scotia and the Creative Nova Scotia Leadership Council, the Creative Nova Scotia Awards Gala is a yearly event that celebrates excellence in artistic achievement, notably in the announcements of two major awards, the Portia White Prize and the Lieutenant Governor's Masterworks Award. Winners of the Prix Grand Pré, the Established Artist Awards, the Emerging Artist Awards, the Indigenous Artist Award and the Community Arts and Culture Recognition Award are also honoured. Collectively, the awards are worth \$95,000.

ARTISTIC VISION FOR 2018

FLOW explores the concept of water as a metaphor for artists and artistic creation. When we think about the region of Nova Scotia, we think about a physical landscape that is abundantly gifted with multiple and diverse bodies of water. Surrounded by over 7000 km of coastline, this province is also dotted with more than 3000 freshwater lakes and is engraved with hundreds of river systems, streams and watershed environments. Our aquatic infrastructure is one that is

complexly interconnected and also vital to the health and wellbeing of all of those who inhabit the region.

CARBON ARC CINEMA SCREENING:

Zama

Friday, Oct 26, 2018 7pm

Carbon Arc Cinema 1747 Summer St Halifax

Director. Lucrecia Martel / Argentina / Drama / 2017 / 115 minutes

Based on the novel by Antonio Di Benedetto written in 1956, on Don Diego de Zama, a Spanish officer of the seventeenth century settled in Asunción, who awaits his transfer to Buenos Aires.

Zama, an officer of the Spanish Crown born in South America, waits for a letter from the King granting him a transfer from the town in which he is stagnating, to a better place. His situation is delicate. He must ensure that nothing overshadows his transfer. He is forced to accept submissively every task entrusted to him by successive Governors who come and go as he stays behind. The years go by and the letter from the King never arrives. When Zama notices everything is lost, he joins a party of soldiers that go after a dangerous bandit.

[MORE INFO](#)

Jeune Femme

Friday, November 2, 2018

Carbon Arc Cinema 1747 Summer St Halifax Director. Léonor Serraille / France/Belgium / 2017 / Drama / 97m French with english subtitles

Broke, with nothing but her cat to her name and doors closing in her face, Paula is back in Paris after a long absence. As she meets different people along the way, there is one thing she knows for sure: she's determined to make a new start and she'll do it with style and panache

[MORE INFO](#)

Cielo

Friday, November 9th, 2018

Writer, Director, Producer: Alison McAlpine / Canada/Chile / 2018 / Drama / 78 minutes Spanish, French, English with English subtitles

Cielo is a cinematic reverie on the crazy beauty of the night sky, as experienced in the Atacama Desert, Chile, one of the best places on our planet to explore and contemplate its splendour. Director Alison McAlpine's sublime nonfiction film drifts between science and spirituality, the arid land, desert shores and lush galaxies, expanding the limits of our earthling imaginations. Planet Hunters in the Atacama's astronomical observatories and the desert dwellers who work the land and sea share their evocative visions of the stars and planets, their mythic stories and existential queries with remarkable openness and a contagious sense of wonder. A love poem for the night sky, Cielo transports us to a space, quiet and calm, within which we can ponder the infinite and unknown.

"I was fortunate enough to grow up under the inspiring sky of northern Chile, which at night feels so close that -in the words of the Chilean poet Pablo Neruda- "I was able to touch the nocturnal vault". This feeling is beautifully and accurately captured in this documentary by Alison McAlpine." – Maurice Bitran, CEO, Ontario Science Centre

[MORE INFO](#)

4. AWARDS, GRANTS, RESIDENCIES & CONTESTS

AFCOOP Grants for Filmmakers

Deadline: Aug. 1st and Dec. 1st

Below is a list of the available grants. To find out more information and learn how to apply, check out our [website](#)

CALL FOR SUBMISSIONS: Handmaking film in the Atlantic Provinces

Deadline: November 30, 2018 11:59pm

Screening: Tuesday, January 29, 2019 at the Bus Stop, Halifax, NS

The Handmade Analogue Filmmakers Collective in partnership with the Atlantic Filmmakers Cooperative invite you to submit your short work (15 minutes or less) for the first Handmade Film Screening. The screening is a celebration of films created with handmade, analogue filmmaking techniques. Handmade means that though the work may finish digitally, it must have originated on film and incorporate at least one handmade filmmaking technique such as – conventional hand or bucket-processing, eco-processing, emulsion making, scratching, animating, painting, by-packing, tinting, toning, rayogramming, phytogramming, or incorporate film destructions techniques.

The screening will support Super 8mm, 16mm and 35mm clean originals and prints, as well as high resolution digital files. Filmmakers whose work is selected will receive a screening fee in based on the 2019 IMAA Fee Schedule and have the opportunity to participate in a Q & A after the screening. At this time, we cannot pay travel fees. The call is open to anyone who has created a handmade film in Atlantic Canada however priority will be given to artists currently residing in Nova Scotia, New Brunswick, Prince Edward Island, and Newfoundland and Labrador. Films will be selected by a peer jury.

[SUBMIT](#)

Yorkton Film Festival

Call for Submissions

Our 2019 Call for Submissions is now open! Choose from eighteen entry categories and up to five accompanying categories to enter your film. All entries are adjudicated by members of the Canadian film industry across the country. All of our submissions are handled through [Submittable.com](#). Our super early bird entry rate is \$55.00 and student entries are free prior to end-of-day December 20.

[MORE INFO](#)

NFB Filmmaker Assistance Program

The mandate of the National Film Board of Canada is to reflect the values and perspectives of society through the production of innovative Canadian audiovisual works that are accessible to the current media. The Filmmaker Assistance Program (FAP) aims to help independent filmmakers make their films or videos by providing technical services and support. Those wishing to participate must be Canadian citizens or permanent residents of Canada, and their projects must reflect the NFB's mandate, meet its cultural and social objectives, be original and innovative in style and content, and promote underrepresented points of view.

The APF is not a funding program (cash). Assistance is provided in the form of technical services up to a maximum of \$ 3,000 or \$ 5,000, depending on the region where the filmmaker lives. The FAP supports documentaries, animated films and short films (film or video). Film students are not eligible for FAP support.

[MORE INFO](#)

Banff Centre for Arts and Creativity Media & Production Programs

Various Deadlines

[MORE INFO](#)

Arts Nova Scotia: Grants to Individuals

May 15th & Nov. 15th

This program supports the creation of new works by professional artists in all disciplines including fine crafts, literary, visual, media and performing arts. It also promotes a broad understanding and appreciation of art and artists through professional development, creation and presentation of work. Individual artists may submit one application per grant category per deadline. To encourage equitable distribution of funds, artists can only receive one Creation Grant in a 12-month period.

[MORE INFO](#)

Canada Council: Explore and Create

Various Deadlines

Research, production and post-production grants available. Rolling deadlines but with intake dates for when you'll hear back.

[MORE INFO](#)

CBC Breaking Barriers Film Fund

Deadline: Rolling

This fund offers critical resources to filmmakers struggling to make their unique voices heard. The fund will help finance either 10% or 20% of the proposed budget for English-language features. The funds will be available to films written or directed by Canadian women, indigenous persons, visible minorities and persons with a disability who have had at least one feature-length film showcased at a recognized film festival.

[MORE INFO](#)

NSI: From Our Dark Side contest seeks women-driven genre film ideas

Deadline: Oct. 31st

Winners receive a mentorship package designed to help get a feature-length project to the next stage. No previous film writing experience is necessary. Open to women writers and, new this year, women producers only. Ten projects will be shortlisted and juried by top genre creators. Five projects will be selected for mentorship. The five winners receive a \$500 cash prize and participate in a six-month incubator program from March to August 2019.

The program is led by producer Sharon McGowan (DramaLab) of the Women in Film and Television Vancouver (WIFTV) board of directors under the guidance of an advisory board of genre film experts including directors Karen Lam ([NSI Drama Prize](#), [NSI Totally Television](#)), Amanda Tapping, Rachel Talalay and Rupert Harvey. WIFTV board member and screenwriter Peggy Thompson (DramaLab) provides ongoing creative support as program mentor.

[MORE INFO](#)

NSI Totally Television

NSI Totally Television provides hands-on series development training for creative producer/writer teams serious about getting their television series concept made.

The program has produced 13 series that have gone into development: six have gone to air, one was piloted and another was produced as a feature film that had its world premiere at the Toronto International Film Festival (TIFF).

[MORE INFO](#)

5. FILM FESTIVAL DEADLINES

NSI Online Short Film Festival

Deadline: December 7

Submissions are now open for the National Screen Institute's Online Short Film Festival. Films are accepted exclusively through film freeway until Friday, December 7 2018. Films that meet award criteria are eligible for the \$1,250 A&E Short Filmmakers Award for best film. The NSI Online Short Film Festival is a year-round Canadian short film showcase with new films added

every week. Since launching in 2008, the festival has programmed hundreds of films and awarded over \$110K to Canadian media artists.

[SUBMIT](#)

London International Documentary Festival

Deadline: Rolling

The LIDF is calling for submissions. The call is open and international. All subject matter is considered. Feature length and short film categories. First time and established filmmakers all welcome. The LIDF is a platform for radical and groundbreaking output from around the globe.

[SUBMIT](#)

6. COMMUNITY NEWS

START Festival

StART Festival is calling all POC creative organizers to join their growing team.

Email: startfesthalifax@gmail.com

[MORE INFO](#)

Canadian Labour International Film Festival

Host a CLIFF Screening

Deadline: Oct 31st

The Bus Stop Theatre Co-op, Halifax NS, Nov 28 [RSVP HERE](#)

You can host your own festival from any location with our easy Festival-in-a-box options! Organize a lunch time viewing for your co-workers, or host a larger community event, it's up to you and there is no cost to participate

CLIFF 2018 Festival DVD Package Choices:

Package A (120 mins)

Package B (80 mins)

Lunch Special (60 mins)

Film descriptions are available [HERE](#)

Package Film Lists available [HERE](#)

7. EMPLOYMENT OPPORTUNITIES

Art Gallery of Nova Scotia DIRECTOR, FINANCE AND OPERATIONS

The Art Gallery of Nova Scotia (AGNS) is at the forefront of contemporary art in Canada. With locations in downtown Halifax and Yarmouth, the AGNS is the largest art museum in Atlantic Canada and an anchor of cultural tourism in the province and region. As a Crown Agency of the Government of Nova Scotia, the AGNS acquires, preserves and exhibits exceptional works of art and promote arts education and life-long learning, improving the social well-being of communities, enhancing cultural experiences for tourists and residences and by fostering artistic and expressive excellence in the province. With a collection of over 18,000 works, the AGNS is an incredible resource that provides the people of Nova Scotia and its visitors with a unique way to explore the province, country and world through art.

As the ideal candidate, you have a post secondary degree with an accounting designation and financial management experience in a complex, multi-stakeholder environment. Positive, energetic and solutions oriented, you have exceptional interpersonal skills and have proven your ability to build strong working relationships with your colleagues, internal and external

clients and third-party contract partners. You are proactive and forward thinking and you manage day-to-day operations with the big picture in mind, always finding ways to do things better. Finally, you have a deep appreciation for the arts and the vital importance of a strong cultural economy in Nova Scotia.

If you're interested in this opportunity, please contact Andrea Forbes-Hurley, or Leah Cunningham at 902.424.1102

or by email at lcunningham@kbrs.ca

[MORE INFO](#)

Director, Art Gallery at Mount Saint Vincent University

Classification: Full-Time MPA Position

Starting Salary: \$69,872 per annum (Range: \$69,872 to \$85,011)

Start Date: ASAP

The Director of the Art Gallery is responsible for providing strategic leadership to the Art Gallery and the campus community through her specialized knowledge of visual art. Reporting to the Dean of Arts and Science, the Director has overall responsibility for the Gallery operation, including management of the budget; hiring, training, and supervision of personnel; maintenance of Gallery facilities; and oversight and care of the University permanent collection. The Director plans and implements the annual program of exhibitions, publications, and special events, and secures external funding to support these initiatives. She also consults and collaborates with the internal university community as well as with external individuals and groups to support the mission of the Gallery and the University. The Director develops and enacts Gallery-specific policies, with the approval of the Board of Governors.

[MORE INFO](#)



Make the BIG email your own!

Looking to volunteer on a film shoot?

Want to let people know about your film-related venture?

Email a short paragraph to office@afcoop.ca

ABOUT AFSCOOP: Established in 1974 the Atlantic Filmmakers Cooperative (AFSCOOP) is a non-profit, community organization dedicated to supporting the production and presentation of independent film and moving image-based work in a collaborative, learning environment.

AFSCOOP operates with generous support from the Canada Council for the Arts, the Province of Nova Scotia and the City of Halifax.

www.afcoop.ca