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1. AFCOOP NEWS

AFCOOP 2018 Fall General Meeting

Thursday, October 25th, 6:30pm

5663 Cornwallis St. suite 101

Find out what AFCOOP has been up to and what we have planned for the coming season. This is a great opportunity to mingle and network with others in the film community. Refreshments will be served. Full Members who are unable to attend, please send regrets to office@afcoop.ca

AFCOOP Full Membership:

If anyone has completed their 10 volunteer hours and would like to be voted in as a Full Member, please contact the co-op in advance to confirm your eligibility. If you would like to become a full member and are looking to fill your 10 volunteer hours please contact office@afcoop.ca

Linda Joy Awards Announces Prize Winners

The Atlantic Filmmakers Cooperative (AFCOOP) and the Linda Joy Media Arts Society (LJMAS) are pleased to announce the winners of the 2018 Linda Joy Media Arts Awards.

The **Linda Joy Award** goes to **Michael Fuller** and **Josh Dunn** for their project, Our Hearts Aren't Disabled. The Linda Joy Award consists of \$2,000 cash, a free AFCOOP membership, access to AFCOOP's Equipment and General Liability Insurance, \$3,000 in-kind for AFCOOP equipment and facilities, and \$2,500 in-kind lighting and grip package rental courtesy of William F. White Halifax.

The **Linda Joy Post Award** goes to **Josh Owen** for his film, Ghoulish Galactic Grievances. The Linda Joy Post Award consists of \$1,000 cash, \$2,000 in-kind access to AFCOOP's Media Suite, and online colour correction and sound mixing courtesy of Current Studios.

Halifax Independent Filmmakers Festival and StArt Festival - Programming Mentorship Initiative

Deadline: Oct. 1st, 2018 11:59pm

Do you love independent film and media art and have an interest in learning more about how content is selected for festivals? The Halifax Independent Filmmakers Festival (HIFF) and the StArt Festival are pleased to announce a new opportunity for emerging voices in film programming. Through this initiative, an emerging film programmer will join the programming

team of the Halifax Independent Filmmakers Festival and receive support, funding and mentorship from other committee members and staff. Following HIFF, the programmer will be invited to program a screening for the StArt Festival in October 2019.

HIFF Activities: The selected candidate will join the HIFF Programming Committee, a group of five filmmakers and cinephiles who meet monthly to select the main content for the festival. Meetings will begin in November 2018 and continue until the festival in June 2019. In addition to monthly meetings, committee work in advance of the festival will include: researching, pre-screening; pitching ideas to the group; and writing screening notes for the program guide and related print and online material generated by the festival. During the festival, committee members will introduce screenings, host Q&As and act as HIFF's ambassadors to visiting artists.

StArt Activities: The selected candidate will work along StArt's Program Director of Video and Multimedia, where they will learn the ins and outs of curating the video and multimedia focus of StArt's 2019 festival. They will partake in meetings and correspond with jurors as part of the organizing team. They will also correspond with artists/creators leading up to the festival and ensure all digital projects are supported.

Payment: This position will be paid an honorarium of \$1,200 and will be eligible to accrue up to 10hrs / month in AFSCOOP volunteer hours. Volunteer hours can be put towards Full Membership requirements and in-kind equipment rental.

Qualifications

- Knowledge of independent cinema and an interest in learning more;
- Excellent communication skills, the ability to work collaboratively with the committee and a willingness to balance the needs of audiences with personal interests;
- Familiarity with HIFF and the type of work that the festival has presented in the past will be considered an asset. Check out www.hiff.ca for information about HIFF 2018. A list of programming from previous festival years can be made available upon request.

*Note about Qualifications: It is not a requirement for applicants to have programmed or curated film or media art screenings in the past.

Priorities: The HIFF / StArt Programming Mentorship will prioritize applications from people who identify as part of an equity-seeking group. This is an effort to address and recognize historical and present-day inequities which currently affect access to opportunities in arts programming for certain groups. An equity-seeking group is a community who has been disadvantaged due to discriminations based on age, ethnicity, culture, disability, economic status, gender, nationality, race, religion, sexual orientation and transgender status, etc.

About HIFF: [HIFF](http://www.hiff.ca) is a boutique festival dedicated to showcasing bold, innovative film and media art from the Atlantic region and around the world. HIFF takes place over the course of 4 days in early June in a community theatre setting. The festival includes screenings, receptions, celluloid installations, masterclasses with visiting filmmakers and one-on-one meetings between local filmmakers and guest programmers from Canadian and International festivals.

About StART: StArt is a local not-for-profit organization that supports emerging artists of all disciplines. Based out of K'jipuktuk, Nova Scotia. StArt works to encourage and empower artists with the skills, networks, and resolve necessary to pursue their chosen vocation.

The [StART Festival](#) gives emerging artists a chance to present and discuss their work. We provide artists with the structure and resources to successfully showcase their creations to a new public with growing opportunities to network with other emerging and professional artists.

Application

In order to apply please fill out this [online form](#) which will include:

- **Letter of interest.** Describe why you want to be part of the Programming Mentorship Initiative and what your interest is in film programming. Please also list 3 remarkable independent films you've seen in the recent past (shorts or features) and describe what makes them stand out.
- **Resume or CV.**

Evaluation: Applications will be assessed by a four person peer-jury comprised of two artists from AFSCOOP/HIFF and two artists from the StArt program.

2. WORKSHOPS

AFCOOP's Fall Workshop Series

AFCOOP is pleased to announce that our Fall Workshop Series is now available for registration on our website! AFCOOP's Fall Workshop series offers a selection of introductory filmmaking workshops designed to give participants a balanced overview of independent filmmaking. Take one or two workshops (\$45/55 each) or consider registering for the [whole package](#) (\$225/275).

Intro to Filmmaking

Tuesday October 2nd 6pm

[REGISTER](#)

Intro to Screenwriting

Tuesday October 9th 6pm

[REGISTER](#)

Intro to Directing

Tuesday October 16th 6pm

[REGISTER](#)

Intro to Producing

Tuesday October 23rd 6pm

[REGISTER](#)

Intro to Cinematography

Tuesday October 30th 6pm

[REGISTER](#)

Intro to Sound Recording

Tuesday November 6th 6pm

[REGISTER](#)

Intro to Editing

Tuesday November 13th 6pm

[REGISTER](#)

Visual Arts Nova Scotia Workshops

Visual Arts Nova Scotia's Professional Development Workshop Series is presented in an effort to keep members and visual artists informed of best professional practices in the visual arts. Individual workshops will be available to VANS members for \$40, and \$55 for non-members, unless otherwise indicated.

[MORE INFO](#)

Banff Centre

Video Practicum Media + Production

Deadline: October 03, 2018

Working closely with Media + Production staff and artists, the Video Practicum will assist with a variety of projects from inception and development through to completion and delivery. Over the course of the program, practicum participants will collaborate with producers, directors, camera operators, sound recordists, and video editors on a range of project genres including (but not limited to): marketing/promotional, documentary, and live capture. Practical skills are matured through hands-on video production, including studio and location set-up, lighting, assisting the camera crew, and operating camera. These skills will be applied to a range of production and program styles.

[APPLY NOW](#)

3. SCREENINGS AND EVENTS

Halifax Central Library Events:

Tuesday, October 9, 2018 6:30PM – 8:30PM

Central Library

Join us for a series of twenty-minute presentations by Nocturne anchor artists all of whom will be presenting their work during Nocturne: Art at Night on Saturday, October 13. This is a chance to learn more about their work, their project for the night of Nocturne, and the overall theme for the 2018 festival: Nomadic Reciprocity.

Moderated by Raven Davis, Curator, Nocturne: Art at Night.

The Invisible Heart

Special Documentary Screening

Wednesday, October 3 6:30, pm at the Neptune Theatre

The Invisible Heart is the world's first documentary about Social Impact Bonds (SIBs). There are currently four implemented SIBs in Canada, with three nearing launch and several more in development. Canadian SIBs have been designed to tackle issues of health care, child welfare, unemployment, homelessness and adult depression. Come and explore what's happening in your city and province as we all ask the critical question posed by the film: What happens when we pay private investors a profit for helping society's most vulnerable?

[MORE INFO](#)

A Man of Dance

Join Dance Nova Scotia, Halifax Public Libraries and SPIRA Distribution for this exclusive FREE screening of the documentary A Man of Dance: Vincent Warren by Quebec filmmaker Marie Brodeur. We are thrilled that director Marie Brodeur will be in attendance to introduce the film and will answer questions after the screening. The Q&A will be moderated by Dance NS board member Don Rieder.

[MORE INFO](#)

Design Canada - Halifax Screening

Paul O'Regan Hall, Halifax Public Library

Halifax, NS

September 28 @ 7:00 PM | Regular Admission

Canada | 2018 | 74 min | PG

Directed by Greg Durrell

Design Canada examines Canadian history through the lens of graphic design, detailing the creative processes and icons that defined generations and created a sense of unity in the 50s, 60s, and beyond. Presented in partnership with Graphic Designers of Canada, Atlantic Chapter. GDC members get a ticket discount.

Purchase tickets: [HERE](#)

[MORE INFO](#)

Carbon Arc Independent Cinema

In the wheelchair accessible auditorium of the Museum of Natural History
1747 Summer St Halifax
Fall Season: October 5 - December 7

[MORE INFO](#)

Friday October 5, 7PM - **Let the Sunshine In**

Dir. Claire Denis / France / 2017 / Comedy, Drama, Romance / 96 minutes / 14A
French with English subtitles

Juliette Binoche delivers a luminous performance in the deliciously witty, sensuously romantic new film from acclaimed director Claire Denis (*White Material*). Isabelle (Binoche) is a divorced Parisian painter searching for another shot at love, but refusing to settle for the parade of all-too-flawed men who drift in and out of her life. There's a caddish banker (Xavier Beauvois) who, like many of her lovers, happens to be married; a handsome actor (Nicolas Duvauchelle) who's working through his own hang-ups; and a sensitive fellow artist (Alex Descas) who's skittish about commitment. What reads like a standard romantic comedy premise is transformed, in the hands of master filmmaker Denis, into something altogether deeper, more poignant, and perceptive about the profound mysteries of love.

Friday October 12, 7PM - **Breath**

Dir. Simon Baker / Australia / 2017 / Drama / 115 minutes / 14A

Based on Tim Winton's award-winning and international bestselling novel set in mid-70s coastal Australia. Two teenage boys, hungry for discovery, form an unlikely friendship with a mysterious older adventurer who pushes them to take risks that will have a lasting and profound impact on their lives.

Saturday October 13, 6PM to Midnight, FREE - **Nocturne: Matthew Rankin Retrospective & short doc, Threads** at 7:25pm

Carbon Arc Cinema presents *Threads* at 7:25pm with a retrospective of Winnipeg filmmaker, Matthew Rankin screening the rest of the evening.

Short films play continuously with the theatre doors open and lights gently on welcoming audiences to come and go. Stop by to enjoy the fun, and beautifully bizarre worlds of Matthew Rankin along with the inspirational short documentary, *Threads*.

Threads, set in Bangladesh, tells the story of how an 86-year old artist transforms an ancient tradition of quilting into a contemporary art, empowering thousands of women and their families over three decades.

As a young girl in Calcutta, Surayia had the seemingly impossible dream of being an artist. Over the course of her long life, she found her destiny in art and community, opening opportunity for thousands in Bangladesh and bringing an ancient quilting tradition into the present. Surayia's story-telling designs have been presented to royalty and dignitaries, including Queen Elizabeth II and Prime Minister Pierre Trudeau.

The idea to create the documentary *Threads* came together in conversation over coffee at a restaurant in Halifax, NS.

Winner of Best Short Documentary, Female Eye Film Festival, Toronto, and two other Audience Choice Awards for Best Short Film and Best Short Documentary

Threads screening sponsored by the Bangladesh Community Association of Nova Scotia.

Matthew Rankin's outstanding 65 minute program of Canadian short experimental films first screened at the Halifax Independent Filmmakers Festival this spring. Carbon Arc Cinema wanted to bring the program back to Halifax for more to enjoy.

Winnipeg native, Matthew is an animator/inventor/historian/filmmaker and an advocate for handmade film. His films blend live-action with classical and avant-garde hand animation techniques that include stop-motion, hand-painting, scratching, bleaching, light painting, and manipulating film stock. His fantastical films transform the cinematic language of abstraction into narratives, guided by eccentric characters in heightened emotional spaces. Matthew's films have the ability to transcend reality while remaining rooted in historical facts; described as a "Heritage Minute on acid" at TIFF 2017. Matthew is the 2018 Canadian Screen Award winner for Best Animated Short for *Tesla World Light*. Currently he is in post-production on his debut feature *The Twentieth Century*, a Canadian historical biopic about the early life of Prime Minister William Lyon Mackenzie King.

Friday October 19, 7PM - **Summer 1993**

Writer/Dir. Carla Simón / Spain / 2017 / 97 minutes / G

In the summer 1993, following the death of her parents, six years old Frida moves from Barcelona to the Catalan province to live with her aunt and uncle, who are now her new legal guardians. The country life is a challenge for Frida – time passes differently in her new home and the nature that surrounds her is mysterious and estranging. She now has a little sister for whom she has to take care of and has to deal with new feelings, such as jealousy. Often, Frida is naively convinced that running away would be the best solution to her problems. Yet, the family does what it can to achieve a fragile new balance and bring normality to their life. Occasional family outings to a local fiesta or a swimming pool, cooking or listening to jazz in the garden bring them moments of happiness. Slowly, Frida realizes that she is there to stay and has to adapt to the new environment. Before the season is over, she has to cope with her emotions and her parents have to learn to love her as their own daughter.

Saturday October 20, 7PM - **Nico 1988**

Dir. Susanna Nicchiarelli / Italy / 2017 / Music, Drama / 93 minutes / R
English | German | Czech | French with English subtitles

Set between Paris, Prague, Nuremberg, Manchester, the Polish countryside and the Roman seaside, *Nico, 1988* is a road-movie dedicated to the last years of Christa Päffgen, known by her stage name "Nico". One of Warhol's muses, singer of *The Velvet Underground* and a woman of legendary beauty, Nico lived a second life after the story known to all, when she began her career as a solo artist. *Nico, 1988* is the story of Nico's last tours with the band that accompanied her around Europe in the Eighties: years in which the "priestess of darkness", as she was called, found herself again, shaking off the weight of her beauty and rebuilding the relationship with her only forgotten son. It is the story of a rebirth, of an artist, of a mother, of the woman beyond the icon.

"...Trine Dyrholm is aces as Nico. She uncannily summons the singer's brooding performing style, along with her many complications." -Toronto Star

4. AWARDS, GRANTS, RESIDENCIES & CONTESTS

AFCOOP Grants for Filmmakers

Deadline: Aug. 1st and Dec. 1st

Below is a list of the available grants. To find out more information and learn how to apply, check out our [website](#)

The First Thing

This grant provides resources and training to make your first film including: \$500 in-kind gear and facilities (valued at commercial rates), "Intro to Filmmaking in Nova Scotia" workshop, 2 x workshops of your choice, Associate Membership, 3 x 1hr meetings with an AFSCOOP mentor, and access to AFSCOOP's production insurance.

Eligibility: Beginner filmmakers with little to no filmmaking experience. Open to non-members.

Super 8 Bursary

This new grant covers all the costs associated with shooting, processing and scanning two rolls of Super 8 film.

Eligibility: Open to all applicants including non-members.

Feedback Loop

Receive feedback for a project you are developing via 3 x 1hr mentorship meetings with a film professional (director, screenwriter, producer, editor, cinematographer, etc.). Mentors will be selected from senior AFSCOOP members and the community based on the nature of your project.

Eligibility: Open to all applicants including non-members.

Analogue Film Grant

The Analogue Film Grant provides you with resources and support to make a film-based project shot or finished (or both!) on Super-8, 16mm or 35mm film. Grant includes: \$500 cash towards film stock, processing, shipping and transfer, \$2,000 in kind equipment (film cameras, lights, etc. valued at commercial rates) and access to AFSCOOP's production insurance.

Eligibility: AFSCOOP Full Members.

Eligibility: AFSCOOP Full Members.

Independent Filmmakers Grant The Independent Filmmakers Grant provides equipment and resources to make a digital-based project. The grant includes: \$500 cash towards your production costs (crew, cast, art dept. food, etc.), \$2,000 in kind equipment rental (C300 Mark II camera, sound recording equipment, lighting etc. valued at commercial rates) and access to AFSCOOP's Production Insurance.

Eligibility: AFSCOOP Full Members.

SEED Grants Deadline:

Deadline: Rolling

The 4Cs Foundation SEED Grants fund the development of new ideas and different approaches in community arts. Projects must align with the 4Cs Foundation Priority Outcomes, and broadly align with a Grant Result. We intend these grants to be agile and responsive, with a short turn around between applying and hearing back on your application. There are no deadlines for applying.

[MORE INFO](#)

Sisterhood Project CALL FOR COVERS:

Deadline: Rolling

Our friends at the Music Liberatory are looking for female artists of all genres and all levels to make covers of the song "Sisterhood." The more interpretations the better.

[MORE INFO](#)

Banff Centre for Arts and Creativity Media & Production Programs

Various Deadlines

[MORE INFO](#)

Arts Nova Scotia: Grants to Individuals

May 15th & Nov. 15th

This program supports the creation of new works by professional artists in all disciplines including fine crafts, literary, visual, media and performing arts. It also promotes a broad

understanding and appreciation of art and artists through professional development, creation and presentation of work. Individual artists may submit one application per grant category per deadline. To encourage equitable distribution of funds, artists can only receive one Creation Grant in a 12-month period.

[MORE INFO](#)

Canada Council: Explore and Create

Various Deadlines

Research, production and post-production grants available. Rolling deadlines but with intake dates for when you'll hear back.

[MORE INFO](#)

CBC Breaking Barriers Film Fund

Deadline: Rolling

This fund offers critical resources to filmmakers struggling to make their unique voices heard. The fund will help finance either 10% or 20% of the proposed budget for English-language features. The funds will be available to films written or directed by Canadian women, indigenous persons, visible minorities and persons with a disability who have had at least one feature-length film showcased at a recognized film festival.

[MORE INFO](#)

NFB Filmmakers Assistance Program

Deadline: Rolling

FAP is not a funding (cash) program. Assistance is offered in the form of technical services, up to a maximum cash value of \$3,000 or \$5,000 depending on the region in which you reside. FAP supports documentaries, animations, and short dramas (film or video).

[MORE INFO](#)

Youth Food & Film Challenge Promo - Nourish Nova Scotia

Deadline: October 12th

The Nourish Food & Film challenge, as part of Devour! The Food Film Fest, is open to youth in grades P - 12 across the province. Youth are invited to submit an original short film (no more than 3 mins) on the topic of "youth can impact change in food". Films can be shot with any medium, including smartphones. Films will be adjudicated by a panel of Nourish and Devour! staff, and the winner will receive \$500 to support a healthy eating program at their school, a \$500 CBC camera kit and have their film screen at Devour! the Food Film Fest in Wolfville in October.

[MORE INFO](#)

NSI: From Our Dark Side contest seeks women-driven genre film ideas

Deadline: Oct. 31st

Winners receive a mentorship package designed to help get a feature-length project to the next stage. No previous film writing experience is necessary. Open to women writers and, new this year, women producers only. Ten projects will be shortlisted and juried by top genre creators. Five projects will be selected for mentorship. The five winners receive a \$500 cash prize and participate in a six-month incubator program from March to August 2019.

The program is led by producer Sharon McGowan (DramaLab) of the Women in Film and Television Vancouver (WIFTV) board of directors under the guidance of an advisory board of genre film experts including directors Karen Lam ([NSI Drama Prize](#), [NSI Totally Television](#)), Amanda Tapping, Rachel Talalay and Rupert Harvey. WIFTV board member and screenwriter Peggy Thompson (DramaLab) provides ongoing creative support as program mentor.

[MORE INFO](#)

5. FILM FESTIVAL DEADLINES

London International Documentary Festival

Deadline: Rolling

The LIDF is calling for submissions. The call is open and international. All subject matter is considered. Feature length and short film categories. First time and established filmmakers all welcome. The LIDF is a platform for radical and groundbreaking output from around the globe.

[SUBMIT](#)

Mayworks Halifax Festival

Deadline: October 1st

Help us Celebrate our 10th anniversary!

Mayworks Halifax seeks proposals that will speak of the working class experience. This can be extremely varied and can be contemporary or historical. Both amateur and professional performers may apply. Be a Part of Our 2019 Festival Submissions need not be directly focused on work, labour or unions. Mayworks Halifax programs works of art that address broad themes of social and environmental justice. Any submissions that address issues of inequality and injustice, or give voice to marginalized communities will be considered. Under-represented groups and those disadvantaged at work and in society are particularly encouraged to apply. Material is particularly sought from youth, women, people with disabilities, African Nova Scotians, First Nation Communities, Indigenous artists, newcomer (immigrant) populations, 2SLGBTQ+, Acadian or under-represented cultures in Nova Scotia. Proposals must be submitted in English or French.

[APPLY NOW](#)

Dawson City International Short Film Festival's

2019 FESTIVAL • April 19-21

Submissions open September 2018 \Early Bird: November 12, 2018. (postmarked) \$15 Fee

Final Deadline: December 21, 2018 (postmarked) \$25 Fee

Yukon Youth Deadline: February 1, 2019 (free)}

Email: filmfest@kiac.ca

[MORE INFO](#)

16TH CALGARY UNDERGROUND FILM FESTIVAL

Deadline: February 4th 2019 Call for Submissions

Heading into our 16th year, CUFF is now Western Canada's premiere genre festival and welcomes almost 7,000 fans and industry guests and to the festival each year.

(Note: If you are interested in CUFF.Docs running November 29 – December 2 please email [cuff\[at\]calgaryundergroundfilm.org](mailto:cuff[at]calgaryundergroundfilm.org))

Submissions for April's festival are now open and the deadline is Monday, February 4, 2019. We accept submissions through [Film Freeway](#) or Zone Festival, with links to the forms below.

We love all genres, and screen a variety of films from documentary to narrative, animation and occasionally music videos. However, we do not screen experimental, non-narrative films. In terms of length, we do not accept mid-length films (30 - 60 minutes).

Our entry fees are low, with no charges at all for Canadian productions of any length. You will find two ways to submit below: the International Form and Canadian Form. We encourage all filmmakers, production companies and distributors to submit their work. Submission fees for International films are \$40 features and \$20 shorts.

[CANADIAN FORM:](#)

[INTERNATIONAL FORM:](#)

National Screen Institute

NSI Online Short Film Festival

The NSI Online Short Film Festival is a year-round short film fest run by the National Screen Institute - Canada (NSI) and is a Canadian Screen Awards qualifying festival. Submissions must be Canadian. This means the writer, director or producer must be Canadian. We add new films to our website every week of the year. We promote each new selection of films in our e-newsletter, on Facebook and Twitter – a potential audience of around 16,500. A year-round Canadian short film fest. NSI is committed to showcasing and sharing Canadian short films.

[MORE INFO](#)

Female Eye Film Festival

17th Annual Female Eye Film Festival

Films must be directed by women. Script Development is open to both men and women.

Regular Deadline: Oct. 31st, 2018

Late Deadline: Dec. 31st, 2018

Extended Deadline: Feb. 28th, 2019

[SUBMIT](#)

Toronto Short Film Festival

Toronto Short will return to the Carlton Cinema for a fifth year of celebrating the very best of international short filmmaking, March 11-15 2019. Join us for a week of screenings and networking events at the Carlton Cinema, with ample opportunities for short filmmakers to showcase their achievements, learn from fellow filmmakers, and build contacts for future collaborations: all in the heart of vibrant filmmaking Toronto.

[SUBMIT](#)

Women In Film + Television

Extended Deadline: October 4, 2018

The Vancouver International Women in Film Festival accepts documentary, narrative, animated and experimental films (including music and dance) in any genre and any length. To be eligible at least three of the following key creative roles must have been filled by women: Writer, Producer, Director, Cinematographer, Editor, Composer, Lead Performer. The same woman may fill more than one role. In the event that any of the three eligible roles are shared, they must be shared by women, with the exception of the producer role, where 50% of the producers must be women.

Films must reflect these credits in their submitted screening material.

Films completed after March 2016 are eligible.

Films that have received a theatrical release in the Vancouver, BC area prior to the festival are not eligible. (Festival screenings are not considered as theatrical release.) Films that have received other forms of distribution, such as subscriber television or online platforms, are eligible. Please note that a film's ability to generate audiences is a programming consideration. Should the submitted film not adhere to the submission regulations provided by WIFTV, said film will be immediately disqualified and no refund will be issued.

[SUBMIT](#)

The 8Fest

The8fest 12 Call for Submissions!

Deadline: September 29, 2018.

the8fest is a festival for anyone using small-gauge to create rough little gems on film. A unique Toronto-based film festival that presents all forms of small-gauge film: 8mm, Super 8 and 9.5mm, as well as works in installation, loops, personal, handmade, experimental, animations, diaries, essays, collage, cut-ups, performance/film, music/film and 'proto-cinema devices' like zoetropes. the8fest is made possible through the generous support of: The Canada Council for the Arts, The Ontario Arts Council and the City of Toronto through the Toronto Arts Council as well as our generous community sponsors and partners. We are pleased to announce that

the8fest is soliciting for submissions to this year's festival: the8fest seeks your 8mm, super 8, 9.5mm or other small gauge film projects (such as loops and installations) for our 2019 festival being held January 25th to the 27th, 2019

Feel free to reach out to the8fest@gmail.com if you have any questions. Please share this call far and wide!

[SUBMIT](#)

Cinema Spectacular 6

Deadline: February 1st, 2019.

Sunday, March 24th 2019 at the Vancity Theatre in Vancouver.

Cinema Spectacular was established in 2014 as an all-Canadian motion picture variety show and has continued to screen, promote, and support Canadian filmmaking at its most independent. It has become a unique hub for filmmakers to showcase no- to low-budget projects made above the 49th parallel. Taking place in Vancouver, BC (with hopes to expand soon), our program is a collection of short content including narrative stories, documentary, experimental, animation, music videos, and trailers for upcoming projects. We are hoping to encourage low- to-no budget projects coming from all parts of the country. Projects can be submitted to our festival using the code HINEWFRIEND6 on [Filmfreeway](#) - this code is a 50% off waiver that can be applied during any submissions period until our final deadline on February 1st, 2019.

[SUBMIT](#)

The Independent Media Arts Alliance

Call for proposals for Video portraits

Deadline: Monday, September 24, 2018

Each September since 2013, the Canada council for the Arts (CCA) and The Independent media arts alliance put out a call to professional Canadian directors to create video portraits of the eight annual winners of the Governor General's Awards in Visual and Media Arts. This year, the CCA has prepared a Q&A document that will answer the most frequently asked questions. To read the Q&A, click [here](#).

Contact: [Sylvain Laporte](#), 1-800-263-5588 ext. 5270

View the video portraits from past years: [here](#)

Submit a proposal to create a video portrait of a 2019 GGArts winner!

[SUBMIT](#)

DOC CIRCUIT MONTRÉAL

MONTREAL INTERNATIONAL DOCUMENTARY FESTIVAL

8 - 18 NOV 8 - 18 2018

Deadline: October 10, midnight

Doc Circuit Montreal (DCM), organized as part of the Montreal International Documentary Festival (RIDM) recently lauched the call for projects of the 5th edition of the Talent Lab at the attention of Canadian documentary filmmakers.

Eligibility:

Emerging and mid-career filmmakers living in Canada

Projects in development or in production

All documentary forms are welcome - from shorts to series, to feature length, factual to art and experimental, linear to interactive.

Past Talent Lab participants are not eligible. Look at our different grants, including a mobility grant. [HERE](#)

For more information about our current call for projects, please visit [our website](#). The Doc Circuit Montreal Talent Lab is a unique creative and professional development initiative.

[SUBMIT](#)

6. COMMUNITY NEWS

StART Festival

StART Festival is calling all POC creative organizers to join their growing team.

Email: startfesthalifax@gmail.com

[MORE INFO](#)

Digital Mi'kmaq

Ulnooweg – We Believe in Dreams

Deadline: October 1st

Ulnooweg, pronounced [Ul-noo-wegg], is a Mi'kmaq word which broadly translated means: “to make Indigenous or adapt beliefs, customs, and culture of the Mi'kmaq”.

Digital Mi'kmaq is running enriched programs and after school workshops aimed at introducing students to computer science, coding, big data, animation, robotics, web design, filmmaking, and 3D modelling. This new initiative aims to bridge the digital divide and empower a whole new generation of children. During the month of November we are hiring skilled animators to help roll out a province wide enriched curriculum/after school animation program for young First Nation students across 13 communities in Nova Scotia. We need 26 animators on-site in various communities across the province, for grades 4 to 12. (see attached map) Animation instructors will work out of newly set up Maker Labs in schools across the province, all of which come with new digital tools and resources. Instructors are responsible for assisting students, delivering the provided curriculum lessons, answering questions and keeping students engaged. Animators will work in teams of two, 12 hours per week, with a few positions of full-time work available. We are offering gas, transportation and an hourly fee of \$20 per hour.

Heres a link to the [MAP](#)

Please contact us with any questions or send us your CV:

MARNI @ m.allen.fullerton@gmail.com

SAM @ samdecoste@gmail.com

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Make the BIG email your own! Looking to volunteer on a film shoot? Want to let people know about your film-related venture?

Email a short paragraph to office@afcoop.ca



ABOUT AFSCOOP: Established in 1974 the Atlantic Filmmakers Cooperative (AFSCOOP) is a non-profit, community organization dedicated to supporting the production and presentation of independent film and moving image-based work in a collaborative, learning environment.

AFSCOOP operates with generous support from the Canada Council for the Arts, the Province of Nova Scotia and the City of Halifax.

www.afcoop.ca