



Trainee Program Application Form 2020

Name: _____

Phone: _____

Email: _____

Check any positions that you are interested in. In your cover letter, please state your preferences.

✓	TRAINEE POSITION	REQUIRED WORKSHOPS
	Production Assistant	Set Etiquette
	Production Coordinator	Production Manager's Intensive Set Etiquette
	Continuity Assistant	Continuity & Script Supervision Set Etiquette
	Camera Assistant	Intro to Cinematography Camera Assistant's Intensive Set Etiquette
	Assistant Director	Assistant Directing Intensive Emergency First Aid On Set Set Etiquette
	DMT	Post-Production Workflow Role of the DMT Set Etiquette
	Sound Department	Location Sound Recording Set Etiquette
	Art Department	Art Department Intensive Set Etiquette
	Assistant Editor	Post-Production Workflow

Submit via email, drop off or mail your **application form, a resume and cover letter** to AFCCOP, 1531 Grafton Street, Suite 101, Halifax NS, B3J 2B9 OR PO Box 2043, Halifax NS, B3J 2Z1. It is a good idea to drop your application off early to secure a position. **Deadline for Applications March 5th, 2020.**



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About the FILM 5 Trainee Program

The FILM 5 Trainee Program is a hands-on training program for aspiring technical crew. Paralleling the Creative Team component, the Trainee program provides participants with high quality classroom training, practical on-set instruction and networking opportunities.

Trainee Program:

- Training from industry professionals through workshops
- Hands-on learning experience working on an industry standard film set
- Make connections with industry professionals and local filmmakers

Becoming a FILM 5 Trainee:

- Attend the required workshops for your position
- Attend the Set Etiquette Workshop
- Trainee Meet and Greet – meet and network with FILM 5 teams
- Pay Application Fee of \$60.00 (includes Set Etiquette Workshop)
- Submit your application form + resume

On the FILM 5 sets, Trainees work under key crew members from the local film industry. Keys are industry professionals responsible for running their department, and for providing guidance and leadership to the trainees. Trainees leave the production having networked with industry crew, with practical experience and resume references.

Each FILM 5 production is required to have a minimum of seven Trainees on set. FILM 5 productions take place on a weekend in April or May. Each production is a two-day weekend shoot.

Creative Team Producers are responsible for reviewing resumes and hiring Trainees. Participation in the Trainee program workshops does *not* guarantee you a position on a FILM 5 set, however, we will attempt to successfully place all Trainees that apply.

Trainee/Team Meet and Greet

Cost: FREE

Date: March 5th, 2020 6:00PM

This informal gathering will allow FILM 5 Teams and potential Trainees to get to know each other. Teams will present a brief summary of their project to the group with time to mingle and meet each other.

Required ALL FILM 5 Trainees