						eg.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	PLEASE USE FIXED VOCABULARY WHEN	PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of completion.	Length of a			e.g. 3 film reets : si, b&w 1 DVD; 1 digital file	Text description of the contents of the series/object; this includes plot summary					USE &; TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES	POSSIBLE USE 8; TO SEPERATE MULTIPLES		Anything that does not fit in any other field, i.e. awards; screenings;
NOTE: "a"s and "the"s go at the end e. g. Lord of the Rings, The; Field in England, A	e.g. subtitle, alternative title, etc.	? = aprox. date blank = date	Length of a work is expressed is HH:MM-SS	teave blank when unknown use [7] when unsure		This is where to note item format (i.e. beta, reel,	Please note that some descriptions have been pulled from legacy catalogues/finding aids and contain some suspicious phrasing.	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE NAMES WITH &;	PLEASE SEPERATE NAMES WITH &;		When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed			Drama; Romance; Action; Thritler; Horror; Sci-Fi; Fantasy; Mystery; Comedy; Educational; Social	festivals; funders; public supporters, etc.
England, A		unknown	HHMMSS				catalogues/finding aids and contain some suspicious phrasing.					marginalized and/or underserved groups. Extant flood vocabulary, indigenous; LGBTQ2+; Black Nova Scotian Acadian; POC/Visible minority; Unhoused community; Persons with Disabilities; Arabic-Speaking; Gaetic-	Shore; Annapolis Valley; Cape Breton; Northern (Turo, Amherst, East Hants, etc.); Newfoundland; New Brunswick;	Narrative; Documentary; Experimental; Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art: Essay Film	Comedy; Educational; Social Commentary; Mockumentary; Informational	
						leave blank when unknown						Persons with Disabilities; Arabic-Speaking; Gaetic- ensation	PEI	Video arc Essay Film	Informational	
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plot/Logline	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
							Presented at the 13th Annual Symposium of Art, Music Hall:				Integrated Ruptures					
IRISs Lab # 1: You Even Called Me Friend		2008	00:06:04	Equipment / facilities use		1 digital file : sound ; colour ; h.264 ; mp4 ; 1 digital file : sound ; colour ; dvcpro ; mov	Presented at the 13th Annual Symposium of Art, Mosic Hall: Sackville, NB, October 25, 2008. An audio and visual improvisation environment with media artists working with laptops, contact mics, tape loops, film and video projectors,	Integrated Ruptures in Sensory Spaces Laboratory (IriSslab)	Integrated Ruptures in Sensory Spaces Laboratory (IriSslab)	Integrated Huptures in Sensory Spaces Laboratory (IriSalab)	in Sensory Spaces Laboratory		New Brunswick &; Sackvitte	Experimental &; Live Performance &; Expanded Cinema		Original shooting format: 16mm; Original exhibition format: live performance; video documentation; no subtitles; no closed captioning
(I Want To) Lock Up My Brain		2004					prisms, mirrors, etc	Gerald Paul Bourgeois			(Inthiab)					
#Deema 100 Watt		2017	00:12:32	Atlantic Auteurs One Minute Film IOMFI		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Raghed Charabaty Justin Lee								
100 Wett 106 Fire Hydrants		2010 1999	00:01:00	One Minute Film [OMF]		1 film reel : sound ; 16mm	A tale of 'I'm sorry.' But with robots.	Justin Lee Gretchen Wilson Kelbaugh								
16mm Postcard		2005	00:03:00	Member		sound ; b&w	A diaristic film in which the filmmaker comes to terms with her new life in Vancouver, 16mm Postcard is a bittensweet letter back home to the Atlantic Filmmakers Cooperative in Halifax. Like in	Amanda Dawn Christie	Amanda Dawn Christie	Amanda Dawn Christie	CFMDC &; Lightcone			Narrative & Documentary & Experimental & Hand-made		Original shooting format: SuperB; no closed captioning; no subtitles
10mm Postcard		2005	000300	Member		sound ; baw	now the in Vancouver, 20mm Postcard is a bitterweet letter back horns to the Allarific Firmmelons Cooperative in Halifas. Like in any letter, it becomes painfully obvious that one can never fulla communicate, and the result is a series of random tidbits that point to a larger experience.	Amanda Dawn Crristie	Amanda Dawn Christie	Amanda Dawn Christie	Lightcone			&; Hand-made		Original shooting termsc Supero ; no closed capaciting ; no suboties
2 Men, 2 Crows, 2 Guns 20 Nawales		2010 2019	00:01:10	NEW 8		1 digital file : sound : colour : mov	para a a a a granda a constante a constant	Stacey Gomez		Flying Dish Productions						Premiere screening took place on May 23, 2019 at St. George's Church
20 Navales 210, Please Repeat		2019	00:01:10	NEW 8 FILM 5		2 DVD : sound ; colour		Stacey Gomez Matt MacIssac	Matt Macisaac	Mike Ryan Hall					Drama	Hall
3 Part Harmony Composition in RGB		2006	00:06:00	3 Minute Grant		1 DVD : sound ; colour 1 digital file ; sound ;	This experimental dance film employs a bastardized version of the 1930's three strip Technicolor process. Shot entirely on black and	Amanda Dawn Christie						Experimental 8; Dance Film 8; Color	Technical Display	Original shooting format: 16mm black and white 8; Original exhibition format: 16mm color
3 Part Harmony Composition in RGB #1		2006	000000	3 Minutel Crans		colour; prores422HQ; mov 1 digital file; sound ; colour; h 264; mp4	I'ms experimental caree time employs a castarouso virsion of the 1930's three strip Technicolor process. Shot entirely on black and white film through color filters, the images were recombined into full colour through optical printing techniques, one frame at a time.	Amanda Dawn Crristie	Amanda Dawn Christie	Amanda Dawn Christie				Separation	recrinical Display	format: 16rren color
3 Shorts Written & Directed by Daun Windover								David Windows						Compilation		
							Three Decades of Cooperative Filmmaking in Canada; A documentary about the history of AFCOOP featuring 10 3-minute loop films fine-ted by AFCOOP members. This									
30 Yakes		2004	00:47:21			3 Betacam SP : sound, colour 1 Digital Betacam : sound 2 DVDs : sound ; colour	includes: There's a Flower in my Pedal (dir. Andrea Dorfman) ; Inside Out (dir. Lulu Keating) ; Pitfall (dir. James McSwain) ; All.	Walter Forsyth &; Chuck Lapp		Sonya Janpolaky				Documentary &, Compilation		DBC is a "festival version"; DVD is "AFF version."
							Things are Possible (dir. Doug Pope); Tell Me (dir. Shandi Mitchell); My History Project (dir. Glenn Walton); Bohemian Town (dir. Helen Hill); This is a Story (dir. William D									
							MacGitivary): The Young Astronomer (dir. Thom Fitzgerald). This compilation includes the following early works of Helen Hill:									
4 Animated Films		1992-1996	00:18:00	Member-Made		1 DVD : sound ; colour	These Decades of Cooperative Filterosticing in Caredia A. Person Decades and Cooperative Filterosticing (See April 2014). The Cooperative Filterostic Filterostic Cooperative Filterostic Cooperative Filterostic	Helen Hill						Compilation		Original format : VHS.
401		1975	00:24:00				A film about man's passage from a primitive free state to one of complete control under an unseen authoritarian "Big Brother." The film attempts to show the ability of man's imagination and spirit to triumph over the domination of vervy aspect of one's life by the powers that be.	Lionel Simmons						Experimental.	Drama	"An imaginateive look at the future in which the human spirit is pitted against the authoritative powers that be it is an engaging, refreshing look at the human potential to survive under any circumstances that might try to destroy his humanity" - Rephaet Bendahn
							to triumph over the domination of every aspect of one's life by the powers that be. This compilation includes the following titles: See in Committee of the compilation includes the following titles: See in Committee of the compilation includes the following titles: See in Committee of the compilation includes the following titles: See in Committee of the compilation includes the compilation of the compilatio									
48 Hour Film Challenge - 2007		2007	00:11:30	48 Hour Film Challenge &, Viewfinders		2 Betcam SP : sound ; b&w 2 DVDs : sound ; b&w	This compilation includes the following titles: Slow it Down; Change in Hand; Good Night; Non Stationary; My Guy; Briogais (Trousen)							Compitation		The films are combined into one track; Original format: Super 8.
48 Hour Film Challenge - 2008		2008	00:00:00	48 Hour Film Challenge		2 DVDs : silent ; b&w	This compilation includes the following titles: The Burgler in the Clown; High School Muscles; Cheer Up Emo Kid; (unfitted feature)							Compilation		
						1 digital file : sound ; colour ; b&w ; prores422 ;	This compilation includes the following titles: Change of Pace (Katha Ada, Isabalia Beaugne, Eric Doolay, John McChrin, and and Beaca Warme - NT 200); The Something Forest (Nr. Hill, Isaskia Lynn Richis, Ben Suthwirtan, Katilia McKay - RT 300); Me, Myself and I (Keeram Weldh, Nicola Mocre, Marc Latkanc, Cameron Farmer, Jod Milan, Down George - RT 300);									
48 Hour Film Challenge - 2009		2009	00:09:00	ViewFinders		mov 1 digital file ; sound ; colour ; b&w ; h.264 ; mp4 1 DVD : sound ; b&w	Becca Warren - RT 3:00); The Something Forest (Nic Hill, Jessica Lynn Ritchie, Ben Sutherland, Kellie McKay - RT 3:00); Me, Myself and I. Keenan Welch, Nicole Moore, Marc Leblanc, Cameron			ViewFinders				Compilation & Experimental		
4th Annual Experimental Animation Course		1998	00:26:00			1 DVD : sound ; colour ; b&w	Farmer, Jodi Millen, Dawn George - RT 3:00)							Animation & Experimental		Orignial format : film
Course 6015 Willow	6015 Willow: 20 Bands. 3 Days. 1 House.	2008	01:16:00			2 DVD : sound ; colour		Mark Mullane		Paul Hammond & Jeffrey Parker				Documentary	Music	
	Days. 1 Tours.						This is a light-hearted and entertaining film on the politics of fasion and advertising. The audience is kept entertained with such			7888						
75 Terrific Looks		1983	00:13:00				statements is: "Nancy Regan is notmessyconfusedopressed funny. She is everything that I am not!" Accompanying images	Marusya Bociurkiw							Social Commentary	Name variation for director: Marusia Bociurkiw.
							This is a light-hearted and entertaining film on the politics of fasion and advertising. The audience is lapt entertained with such statements it: Nivey Regan in ent. awes, confused, operand, former, Best is everything that I am ned? Accompanying images place the whole industry in historical prospection which educating interest than shoplered of a periodical statement with a frequire of a periodical statement with a single control of the day.									
							reigning politics of the day. One morring name values up to this sounds and impressions of a working class neighbourhood. Obcenstain a local fanchingsing company is assertable to do battlew with a local or the company is assertable to do battlew with the loams of the wealthy, in the aparteement across the half, an older woman from Cape Breton sounds like the is having an argument with the harbole neighbourhood. 8 Frames per Second is a sometime whethersical, more with prick fills motutared through a complex Layering of wild sound over optically manipulated images.									
8 Frames Per Second	Eight Frames Per Second; 8 fps	1986 8; 1987	00:12:00			2 DVDs : sound; colour ; b&w 1 digital file : sound ; colour ; b&w ; proses422 ; mov 1 digital file ; sound ; colour ; b&w ; h 264 ; mp4	wealthy. In the apartemnt across the half, an older woman from Cape Breton sounds like she is having an argument with the	Chuck Clark					North End & Halifax Regional Municipality (HRM) & Cape Breton & Nova Scotia (NS)	Experimental	Film Studies &; Maritime Studies &; Media Literacy	
							hwhole neighbourhood. 8 Frames per Second is a sometimes whimsical, more often lyrical film structured through a complex layering of wild sound over optically manipulated images.									
8 Husbands of Zsa Zsa Gabor, The 8th Annual Halifax Experimental Music Festival		2002	01:50:00			1 DVD 1 DVD : sound ; colour	Includes short film screenings of AFCOOP-made films.	Heather Harkins						Documentary		
Music Festival 91 divoc		2020	01:5000	Balcony Diaries			Includes short film screenings of APCCOP-made films.	Christopher Ball						Documentary		
Aberistiwith		1998	00:06:35	FILM 5		1 Betacam SP : sound ; colour 1 DVD : sound ; colour 1 digital file : sound ; colour ; h 264 ; mp4 1		Andrew Kaufman	gm						Drama	Original format 16mm;
Actions Speak Louder Than Words Adaptation		2021	00:05:20	Lens Shift Member-made & Equipment / Facilities Use		digital file: sound: colour: prores422: mov	The speculative evolution of the human form is earliesed through	Ayman Hejazi Dawn George	Ayman Hejazi		Dawn George		Halifax Regional Municipality 949MI A-	Narratius & Evnarimantal	Sci-Fi &: Social Commentary	No subtitles : no closed captioning : original shooting (www+ DSLR /
Additional Sculptures		2013	00:11:05	Facilities Use		1 digital file : sound ; colour ; h 264 ; mp4 1 digital file : sound ; colour ; prores422 ; mov	The speculative evolution of the human form is explored through the average day of an office worker.	Dawn George John Hooper	Dawn George	Dawn George	Dawn George		Halifax Regional Municipality [HRM] &; Nova Scotia [NS]	Narrative &, Experimental	Sci-Fi &; Social Commentary	No subtitles ; no closed captioning ; original shooting format: DSLR / digital ; original exhibition format: digital.
ADT Group - 3 Short Films		2008	00:09:00	Filmmaking for Absolute Beginners		1 DVD	An AFCOOP Make Films Now! Workshop. Compilation includes the following titles: Snakes and Hamburgers (3 min); Don't Push Angles (3 min): Bandom Burgh of Chassy Boof Cool Barb							Compilation		Original format : Super 8
ADI GIOLP - 3 SHORT FILMS		2300	00.09100	Beginners		2.390	Are following bites: Snakes and Hamburgers (3 min); Don't Push Apples (3 min); Random Buchh of Cheesy Poof Cool Rach Dressing Tricks (3 min): Natructors: Sonia Edworthy and Candace Mooers.							Compliance		Gregoria sanditi: Super o
Adventures in Housesitting		1999	00:05:28			1 DVD : sound ; colour	A man is looking after his girlfriend's parent's house. He is doing a horrible job. He gets up one day and sees the big mess he has been making. He leaves the house and runs into his pidfriend.	Dearne Foley	Bronwen Kyffin &; Deanne Foley	Bronwen Kyffin &; Barking Spider					Cornedy	
							A young Halifax architect withdraws from a promising pertnership after experiencing events that lead him to question the ethics of his profession. This radical shift in Geoff's career becomes									
							his profession. This radical shift in Geoff's career becomes increasingly isolating. His wife leaves him, his best friend compromises their earlier ideals. Geoff must now reliv on his									Photography by Lionel Simmons. "A supreme justification of regional
Aerial View		1979	00:59:00				ns procession. I rais rancia shift in user's a career excorress increasingly looking. It was features bim, his bears friend compromises their earlier ideals. Geoff must now rely on his personal strength in he begins to construct a result from for himself in the country. Yet is a film of simplifying and sincerely, It is also a perfect example for a young "Mailtims' cinema which has more to say, and says it better, then the big Toronto-Montreal.	William D. MacGillivray							Drama	Photography by Lionet Simmons. "A supreme justification of regional filmmaking and a distinguished example of a film that is original, sensitive, beautifully crafted, and totally Canadian" - Peter Harcourt.
AFCOOP 25TH Year Promo / 30th Doc #29		2003	01:40:00			1 DVD : sound ; colour	General Meeting, Interviews with AFCOOP members form multiple generations; #1.25 year promo (2.44 minutes); #2.30th Doc #29, Thom Fitzgrand (FT 4:199 minutes); #3 AFCOOP 30 Takes, IFC Version, 47:40 minutes).	Walter Forsyth	Walter Formuth	Walter Forsyth				Documentary 8, Compilation		Original format : film.
Doc #29							Doc #29, Thom Fitzgerald (RT 41:09 minutes); #3 AFCOOP 30 Takes, IFC Version, 47:40 minutes). General Meeting Interviews with AFCOOR member (, and a second second		anageras accessor conse
AFCOOP 30th Doc, #14, 15, 16		2003	02:02:00			1 DVD : sound ; colour	Ialos, IPC Version, 47-30 miruthel). General Meeting, Interviews with AFCOOP members form multiple generations; #14 General Meeting (14 min); Beverly Lewis (12 min); Amarda Dawn Christie (15 min); #15 Kyle Cameson / Sean Doyle (16 min); Asanda Mitchell (17 min); #16 Shandi Mitchell (14 min), Alex Busby (27 min).	Walter Forsyth	Walter Forsyth	Walter Forsyth				Documentary &, Compilation		Original format : film.
							Cameron / Sean Doyle (16 min), Shandi Mitchell (17 min); #16 Shandi Mitchell (14 min), Alex Busby (27 min). General Meeting, Interviews with AFCOOP members form									
AFCOOP 30th Doc, #17, 18, 19		2003	02:01:00			1 DVD : sound ; colour	Shanda Michael (14 min), Alea Busby (27 min), General Meeting, Inherivesso visit APCODF remembers form multiple generations; 187 Alea Busby (26 min), Charles Clark 15 min) 1813 (21 Celtules Clark (26 min), 40 min) General Meeting, Interviews with APCODF commission from General Meeting, Interviews with APCODF commission General Meeting, Interviews with APCODF College Albisten and Physik Michael (17 et al. clarkets); 122 Catherine Duffy and Heather Helenses (14 minutes); Walter Forsyth (9 minutes)	Walter Forsyth	Walter Forsyth	Walter Forsyth				Documentary &, Compilation		Original format : film.
AFCOOP 30th Doc, #20, 21, 22		2003	02:00:00			[2 DVDs?] : sound ; colour	General Meeting, Interviews with AFCOOP members form multiple generations; #20: John Brett (41 mins); #21 David Albiston and Paul Mitchael Tree (41 minutes): #22 Catherine	Walter Forsyth	Walter Forsyth	Walter Forsyth				Documentary 8, Compilation		Original format : film.
						for more and a second	Duffy and Heather Harkness (14 minutes) ; Walter Forsyth (9 minutes?)							y any management of		an organism and commercial and comme
AFCOOP 30TH Doc, #23, 24, 25		2003	01:35:00			1 DVD : sound ; colour	General Meeting, Interviews with AFCOOP members form multiple generations; #23 Wilder Forsyth (14 min); #24 Andrea Dorfman (41 min); #25 Sykia Hamilton (27 min), Scott Simpson (13 min)	Walter Forsyth	Walter Forsyth	Walter Forsyth				Documentary &, Compilation		Original format : film.
							(13 min) General Meeting, Interviews with AFCOOP members form									
AFCOOP 30TH Doc, #26, 27, 28		2003	02:01:00				General Meeting, Interviews with AFCOOP members form multiple generations; #26 Scott Simpson (20 min); Bill McKiggan (21 min); #27 Patricia Kippling (41 min); #28 Neil Livingston (39 min).	Walter Forsyth	Walter Forsyth	Walter Forsyth				Documentary &, Compilation		Original format : film.
AFCOOP Anamation Course		1995	00:10:00			1 DVD : sound ; colour		Helen Hill						Animation 8; Experimental		

						eg.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	PI FASE LISE FIXED VOCABILIABY WHEN	PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of	Louish of a			e.g. 3 film reets : si., b&w 1 DVD; 1 digital file	Text description of the contents of the series/object; this includes plot summary					POSSIBLE USE &: TO SEPERATE MULTIPLES	WHEN POSSIBLE USE &: TO SEPERATE MULTIPLES			Anything that does not fit in any other field, i.e. awards; screenings;
NOTE: "a"s and "the"s go at the end e g. Lord of the Rings, The; Field in England, A	e.g. subtitle, alternative title, etc.	? = aprox. date blank = date unknown	Length of a work is expressed is HHMMSS	leave blank when unknown use [7] when unsure		This is where to note item format (i.e. beta, reel, mp4, etc.) is well is physical specs (i.e. feet of film, etc.)	plot summary Please note that some descriptions have been pulled from legacy catalogues/finding aids and contain some suspicious phrasing.	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE NAMES WITH &;	PLEASE SEPERATE NAMES WITH &;		When applicable, flag known perspectives from marginalized andler underserved groups. Estant food vocabulary indigenous (EBFQ2+; Black New Scoling Acadian PCO/milde minority, Unbrussed community, Persons with Disabilities; Arabic-Speaking; Gaelic-		USE &; TO SEPERATE MULTIPLES Narrative; Documentary; Experimental; Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Drama; Romance; Action; Thritler; Horror; Sci-Fi; Fantasy; Mystery; Cornedy; Educational: Social	Anyceneg cent does not tre in any other teat, i.e. awarts; screenings; festivals; funders; public supporters, etc.
						teave blank when unknown						Persons with Disabilities; Arabic-Speaking; Gaelic- annakinn	etc.); Newfoundland; New Brunswick; PEI	Video art; Essay Film	Commentary; Mockumentary ; Informational	
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plat/Loglins	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Nobe
AFCOOP Compilation 2005		2005				1 DVD	This compilation includes the following titles: Nova Scotia Tourist Industries (James McGowin; 1998); The 8 Husbarden of Zaa Zia- Gabor (Healther Harring); Time to Go (Jamera D. Comesa, 2005); There's A Flower in my Pedal (Andrea Derfinae, 2004); Partialization on Molome III (Fig. Iab Pedal (Andrea Derfinae, 2004); Partialization on Molome III (Fig. Iab Pedal (Andrea Derfinae, 2005); Mill McGowing (James Pedal (Andrea Pedal (An							Compilation		
AFCOOP Experimental Anamation Course - 1995/96		1995-1996	00:32:00			1 DVD : two discs	Youth animation class.							Animation 8; Experimental	Informational	
AFCOOP Experimental Anamation Course - 1996		1996	00:30:00			1 DVD : sound ; silent ; colour		[Helen Hill?]						Animation 8; Experimental	Informational	
AFCOOP Experimental Anamation Course - 1997		1997	00:25:00			1 DVD : sound ; silent ; colour				Helen Hill				Animation &; Experimental	Informational	
AFCOOP Experimental Anamation Course - 1999/00		2000	00:30:00			1 DVD : silent ; colour		[Helen Hill?]						Animation &; Experimental	Informational	
AFCOOP Experimental Animation Course - 1997		1997	00:50:00			1 DVD : sound ; colour ; two discs	Experimental animation class.							Animation &; Experimental	Informational	
AFCOOP Experimental Animation Course - Compilation			00:19:00			1 DVD		Helen Hill						Compilation &; Experimental &; Animation		Original format: VHS
AFCOOP Hooked on Film 25th Anniversary Trailer		1999	00:00:33	Promotional Material		1 Betacam SP: sound; colour 1 digital file; sound; colour; h.264 1 DVD: sound; colour	Traiter	Adam Gunn 8; Chad	Adam Gunn 8; Chad	AFCOOP		AFCOOP togos		Animation	Promotional	
Afghan		2008	00:10:00			1 DVD : sound ; colour		Pardis Parker	Pardis Parker	Pardis Parker &; Cindy D'orsay &; Riying Dish Productions						
Africville My Home		1999		One Minute Film (OMF)		1 Betacam SP				Productions						
Africycle After Frank			00:11:00 00:45:03			1 DVD : sound ; colour 1 DVD		Benny Zenga Walter Forsyth						Documentary	Informational	
After the Fall				Equipment/facilities use &:				Jasmine Oore								Chinal from 1600 hard arroad as days
After Winter		2022	00:01:58	member		1 digital file : sound ; b&w ; h 264 ; mp4	After winter, before spring, what might all this anguish bring?	kay es	kay es	kay es		Persons with disability &; LGBTQ2+	Hatifax Regional Municipality	Narrative &; Experimental &; Video Art	Fantasy &; Horror	Original format : 16mm; hand processed; no closed captions; no subtitles
Agnostics, The		2020	00:11:34	FILM 5		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Rebecca Falvey	Rebecca Falvey	Meghan Hubbey						
Albert Mayales Master Class Aleatoris		2007	02:01:11	Atlantic Auteurs & Equipment / facilities use		2 DVDs : sound ; two discs 1 digital file : sound ; colour ; b&w ; prores422; mov 1 digital file : sound ; colour ; b&w ; h.264; mp4	Disorder is incamated as Aleatonia, who turns and cranks and spins and churms out the stuff of chaos. Created through aleatonic and random processes, including randomized magnet choice and decision making, found foots	Christopher Spencer-Lowe	Christopher Spencer-Lowe	Christopher Spencer-Lowe	The Winnipeg Fite Group	n	Halifax Regional Municipality	Documentary Narrative &; Experimental	Informational Fantasy	Original shooting format: Super 8 ; Original exhibition format: Digital File - ProRes 422 HQ ; no subtities ; no closed captioning
ALEATORIA LIVE!		2017	00:05:21	Halifax International Film Festival (HIFF)			cameras spun on constructed wheel mounts in random locations. CSL's film with live sound accompaniment with 16mm magnetic film and handwinders, syncblock, delays and amplifed film reels	Christopher Spencer-Lowe	Christopher Spencer-Lowe	Christopher Spencer-Lowe	Christopher Spencer-Lowe		Halifax Regional Municipality	Experimental &; Hybrid-fiction &; Live Performance	Fantasy &; Found Footage &; Aleatoric Cinema &; Espanded Cinema	ALEATORIA LIVE I at the Halifax Independent Filmmaken' Festival 2017; original shooking format: super 8; original establishion format: tive sound performance with silent file; no subfiles; no closed captoring.
							embodied by Misha Horacek.									
Alia All Things Are Possible		2015 2004	00:05:25 [00:03:457]	Atlantic Auteurs AFCOOP		1 digital file : sound ; colour ; h 264 ; mp4 2 Betacam SP		Raghed Charabaty Douglas Pope	Raghed Charabaty							
All We Mean		2019-2020	00:01:53	FLM 1		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Siloen Daley Josh Baker								
All's Fair Almost Normal		2019-2020	00:01:53	HLM 1		digital file : sound ; colour ; h.264 ; mp4		Josh Baker Seana Kozar								
Amanda Dawn Christie - Stected Films 2004/05		2004-2005	00:26:00			3 DVDs:	Various films by Amanda Dawn Christie.	Amanda Dawn Christie	Amanda Dawn Christie	Amanda Dawn Christie					Comedy &; Mocumentary	
Amherst		1984	00:09:00				THe film traces the corning-of-age of a gay man is he looks back upon growing up in a small town in NOva Scotia. Shot in super 8mm, the film conveys the distinct feel of a teenage boy's memory, with carrier awork that, like memory, is sometimes alow, sometimes fast, occasionally unsteady. While images and	James MacSwain				LGBTQ2+		Experimental.		
Arry Lockhart's Animation Compilation		2003	00:23:00			2 DVDs	Brm., the film conveys the district feet of a bereage by the memory, with carriers work that, the amounty is corrections slow, sometimes fast, occasionally unsteady. While images and numbrow are calls, policy and addistricts, the numbrow devices on a vary personalized account of allemations and need for feeded m. The film illustrates the twork conservations without judging an exit building the visions from vision to the completion includes the following filter. A Single Fact (2004): Lady Flox: The Deal Lives in Holylowed [1991]. Sylva Liming [1998] was the Wald (2005); Beelet [1992], Testa Liming [1998] was the Wald (2005); Beelet [1992].	Amy Lookhart						Animation &; Compilation		
Compilation An Alternative		2003	002300			25008		Giesela Aretreas & David				Alternative schooling		Documentary	Educational.	"AFCOOP / NFB contributions"
Anatomist in situ		2003				16mm : sound ; colour	Documentary about the "Halifax Open School."	Barteaux & Mary-Roth Crosby & Charles Grantmyre & Bernie Johnston Lori Clarke								
Andy and His Dummies						1 DVD		Sandi Rankaduwa								
Angel Animal Magnetism	Angels	2010 1999	00:11:51			1 DVD : sound ; colour		Dennis Envoldsen W.C. Woods	Dennis Envoldsen	Adam Florain					Drama	
Ann & Maddy Answer		[19747]				1 VHS 1 film reel : silent : colour : 16mm		Arthur McKay								
Anthology for Fruits and Vegetables		2019	00:14:52	Grants for Filmmakers		1 digital file : sound ; colour ; prores 422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4	The secret language of 26 fruits and vegetables are measuraizingly revealed through eco-developing and eco-reversal, hard-processing techniques. With colours inspired by natural total and a delicious sound design, this film is a referabling way to get your recommended dose of 26 fruits and vegetables without all the host inclination.	Dawn George	Dawn George	Dawn George	Video Pool		Hatifax Regional Municipality [HRM] &; Nova Scotia [NS]	Experimental	Nature	Original shooting format: 16mm; original exhibition format: digital; no subtities; no closed captioning.
Anti-Sex		2005					and the file of Cheffic and	Steven James May								
Ants on a Log		2015	00:02:59	Film Loop Show & Halifax International Film Festival [HIFF]		1 digital file : silent ; colour ; prores 422 ; mov 1 digital file : silent ; colour ; h 264 ; mp4	A look at the popular children's novelhy snack (polary, Cheeze Whitz asimn) as it is swammed by real acts on an actual log. The piece aims to included decourse on forman objectification of contact triumphant scientific accomplishments lake. Cheeze Whitz, the activation of the contact triumphant scientific accomplishments lake. Cheeze Whitz, the activation of the contact which is the contact of the humanity. This film can be screened a falso be screened as 16mm loop.	Dawn George	Dawn George	Dawn George	Canadian Filmmakers Distribution Centr [CFMDC]			Experimental. 8; Hand-painted Film	Social Commentary & Nature	Original shooting format: 16mm; original exhibition format: 16mm loop; no subdities; no closed captioning.
Apaja'simk		2018	00:10:13	Languages of Nova Scotia [Languages of NS]	Mikmaw	1 digital file : sound ; colour ; h 264 ; mp4 1 digital file : sound ; colour ; prores422 ; mov	Gloscope, the creater of the MiTemag people, their land and the mirratio on It, left them menty years go he left their this grandmother and his little border Marten to a far away place in the size of the spirit world. and to the people has would reform when and if they read with the proper has would reform when and if they read him. This fifth is about the sixty of Gloscops sending they are sized in the sized of the sized him. The sized has been also the sixty of the sized him and reform to Gloscops to the first row of his in second again. While here he learns of the hardships of the Mitemag, their history and also finds hope.	Trevor Gould	Trevor Gould	Trevor Gould		Indigenous &, Miltmaw &; People of Colour &; POC &; Visible Minority	Paqtrikek Mikmaw Nation &; Antigonish County &; Nova Scotia (NS)	Hybrid-fiction	Sci-Fi &; Cornedy &; Educational.	This program's production phase was spirightumer 2018 and the premiers screening was at the Halfas Central Library's Paid O'Regan Halfa New 29, 2018. Includes English substites during Mikmew portions. No dosed captioning.
April's Child Art of Saying Goodbye, The		1999						Nancy Dow								
Artist in Residence Ashore		2000						Jo Dee Samuelson Justin Simms								
Assembled + 2 Movies		2006				1 DVD : two discs	Die 1. Lementhal - Brack Baker (2008). 2 Feinr Challer Medicale The William & Calembrate March Medicale The Medicale The William & Calembrate The Medicale The William & Calembrate Medicale The Medical	Becka Barker						Compilation		"This appears to be a compilation for a screening."
At the Movies		2020		Balcony Diaries				Heather Harkins								
Atemporal Lunch, The Atlantic Film Fest Sponsorship (Birthday Cake)		2020		Balcony Diaries												
(Birthday Cake) Atlantic Filmmakers - Episode 1 and 2 Atlantic Filmmakers - Episode 3 and 4		1984	02:00:00			1 DVD : colour ; sound		Jack Kellum		Charlotte Harper &; CBC						Original format : HD Video
Atlantic Filmmakers - Episode 3 and 4 Atlantic Filmmakers - Episode 5		1984 1984	02:00:00 01:00:00			1 DVD : colour ; sound 1 DVD : colour ; sound		Jack Kellum Jack Kellum		Charlette Masses 8, CSC						Original format : video Original format : video
Atlantic Filmmakers - Episode 5 and 6		1998						[lack Kellum?]		Charlotte Harper Canadian Broadcasting Corporation (CBC)						
Atlantic Filmmakers - Episode 6		1984	01:00:00			1 DVD : colour ; sound	A film that examines the disposal of nuclear reactive weeters in a	Jack Kellum		Charlotte Harper						Original format : video
Atomic Dragons		1982	00:04:00				A film that examines the disposal of nuclear reactive wastes in a story that seems both fantastic and yet, all too real. The filmmaker exploits the animation gene to its fullest, using cut- out, live, and photographic techniques to illustrate his satrical fable.	James MacSwain						Animation		

						eg.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of				e.g. 3 film reels : si, b&w 1 DVD; 1 digital file	Total description of the contents of the conjustitions this includes							POSSIBLE		
NOTE: "a"s and "the"s go at the end e.	e.g. subtitle, alternative title,	completion.	Length of a work is expressed is	teave blank when unknown		1 digital file	Text description of the contents of the series/object; this includes plot summary	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE	PLEASE SEPERATE NAMES WITH &;		USE 8; TO SEPERATE MULTIPLES	USE &; TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES	Anything that does not fit in any other field, i.e. awards; screenings; festivals; funden; public supporters, etc.
NOTE: "a"s and "the"s go at the end e. g. Lord of the Rings, The; Field in England, A	etc.	? = aprox. date blank = date	expressed is HH:MM:SS	use [7] when unsure		This is where to note item format (i.e. beta, reel, mp4, etc.) is well is physical specs (i.e. feet of film, etc.)	Please note that some descriptions have been pulled from legacy catalogues/inding aids and contain some suspicious phrasing.	WITH 8;	NAMES WITH &;	NAMES WITH &;		When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed	Hatifax Regional Municipality; South Shore; Annapolis Valley; Cape Breton;	Narrative; Documentary; Experimental;	Drama; Romance; Action; Thritler; Horror; Sci-Fi; Fantasy; Mystery;	
		unknown					catalogues/mong axis and contain some suspicious preasing.					When applicable, flag known perspectives from marginalized and/or underserved groups. Extent food vocabulary: indigenous; LGBTQ2+; Black Nova Scotian; Acadian; POC/Visible minority; Unhoused community; Persons with Disabilities; Arabic-Speaking; Gaelic-	Shore; Annapolis Valley, Cape Breton; Northern (Turo, Amherst, East Hants, etc.); Newfoundland; New Brunswick; OD:	Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Drama; Romance; Action; Thriller; Horror; Sci-Fr; Fantasy; Mystery; Comedy; Educational; Social Commentary; Mockumentary; Informational	
						leave blank when unknown						Persons with Disabilities; Arabic-Speaking; Gaelic- sneaking	PEI	Video art; Essay Film	Informational	
Title Proper	Albernate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plot/Logline	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
					other than english											
Audience, The Aura Gone		1975	00-10-00					Justin Simms			Neal Livingston		Toronto	Documentary &; Experimental	Social Commentary	Original filming format : 16mm; no subtitles; no closed captions
B-Boy Bomb Breaking		2007	00:10:00	Member		1 digital file : sound ; b&w ; h 264 ; mp4 1 DVD : sound ; colour	Arriving, Waiting, Leaving	Neal Livingston Joey Adrian MacNeil	Neal Livingston Joey Adrian MacNeil	Neal Livingston Joey Adrian MacNeil	Neal Livingston		Toronto	Documentary &; Experimental Animation	Social Commentary	Original filming format: 16mm; no subtitles; no closed captions Original format: 16mm.
Baba's House		2002						Shandi Mitchell								
Bach's Pig		1988	00:03:30				The immortal nature of Johann) Sebastian Bach's music makes it difficult to imagine him ever leading a mundane existence. The wonderful cut-out animation of Bach's Pig gives us a glimpse into one of the more eartibly moments in the great composer's life.	Amanda Forbis						Animation	Music	
							one of the more earthly moments in the great composer's life.									
Backfire		2008	00:05:00			2 DVDs : sound ; colour		Justin Tornchuk	Justin Tomchuk	Justin Tomchuk ; Tomchuk Films						
Backjumping		2004				Saladad Reviewed values arrange 422 and 15		Jay Dahl								
Baduk		2020	00:05:51	FILM 5		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Induk Lee	Induk Lee	Kelsey Power						
Baggage		2019	00:11:21	FILM 5		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Adam Myatt	Adam Myatt	Lisa Buchanan						
Bait		1996		One Minute Film (OMF)		1 film reel : colour ; 16mm		Helen Hill						Animation		Features cell, drawn, and puppet animation (source: taken from camer negative report).
Batcony Diary #1, The		2020 2009		Balcony Diaries			"Sample work."	Helen Vaughan Angela Bateman								
Balloon Friends Bangers Bath, The		1990					"Sample work."	Anna Girouard								
Bath, The		1990 8; 1993					As the only winter port on the Canadian eastern seaboard during	Jo Dee Samuelson								
							WWII, Halifax was the gateway to the European conflict. At the									
							construction of concrete defences, called the Batteries, to defend									
Batteries		1989	00:15:00				invasion. Over the next five years, and into peacetime, these	James MacSwain						Experimental	WWII &; History &; Maritime Studies	
							At this derily winter port on the Landson asserts and support conflict. At the Mary Mary Mary Mary Mary Mary Mary Mary									
							batteries is they now exist, the narrative condenses the truth o the heroic past into an ironic present.									
Battle of the Atlantic			00:02:00			1 DVD : sound ; b&w	The constitute of session a movie as witnessed the seals a skiller			Bermann Kuffin & Film				Documentary		Original Format: Film
Bea's First Film			00:05:50	FILMS		1 DVD : sound ; colour	The experience of seeing a movie as witnessed through a child's eyes. A shipwrecked half-crased man steals food from rich tourists at a	Bronwen Kyffin	Bronwen Kyffin	Bromwen Kyffin &; Film Nova Scotia						
Beach Freak, The		1995	00:24:00	Member-made &; Equipment /		2 DVD : sound ; colour 1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4	A shipwrecked half-crazed man steals food from rich tourists at a seaside resort. A visiting couple have very different encounters and reactions to the "freak."	Douglas Pope	Douglas Pope	Douglas Pope &; Raven		Mental health	Halifax Regional Municipality &; Annapolis Valley &; Northern	Narrative	Drama	Original shooting and exhibition format 16mm; no closed captioning;
		-400		Facilities use		colour; h.264; mp4				Films		A Heave	Annapolis Valley &; Northern			subtitles
							A celebration of nature, combining nature, documentary, and move-movie themes. Images from the area around mabox, Cape Breton and the voices of inhabitants talking about their lives construct a time series that uses removines of distant and man past to gain an appreciation of each present moment.									
Beach of the Ditch, The		1979	00:11:00				Breton and the voices of inhabitants talking about their lives	Neal Livingston						Experimental		
Beati Mundo Corde		2002					past to gain an appreciation of each present moment.	David Armstrong & John Price								
Beati Mundo Corde Before My Little Wish		2002 2001-2002		One Minute Film (OMF)		1 Betacam SP		David Armstrong & John Price Sally Morgan								
Before, I wassnow		2016	00:03:09	Super 8 Holiday Spectacular Film Challenge		1 Betacam SP 1 digital file : sound ; colour ; h 264 ; mp4 1 digital file : sound ; colour ; prores422 ; mov	Global warming causes, Snow to contemplate its new form.	Dawn George	Dawn George	Dawn George	Dawn George		Hatifax Regional Municipality (HRM) &: Nova Scotia (NS)	Experimental	Nature	No subtitles; no closed captioning; original shooting format: Super 8t; Original exhibition format: digital, Super 8mm.
Behind the Chair		2006		Tiun Charange				Marina Shepeta					reas acces proj			Fragment of more complete work.
Bendi Gellar Show, The Bernie		2009 1993	00:07:00			2 DVD : sound ; colour		John Alexander Baker Mike Clattenburg	John Alexander Baker	John Alexander Baker						Original format : digital
						1 Betacam SP: sound 1 digital file: sound; colour; mp4 1 digital file: sound; colour; mov	This compilation features the following titles: Burn In (Herb	Herb Theriault &: Justin Tom								
Best of Nova Scotia Compilation		2007	00:15:00			colour ; mp4 1 digital file : sound ; colour ; mov 1 DVD	This compilation features the following titles: Burn in (Herb Therisath); It All Adds Up (Vericus): Back Fire (Justin Tomchuck); A Moment in Time (music video for Red One, directed by Ryan Gannon).	Chuck & Ryan Cannon						Compilation		
Best of NS Screening Compilation							Gannon).									
Better Angel, The		2009						Glendon McKinney								
Beverly Lewis Compilation			00:32:00			1 DVD : sound ; colour	This compilation includes the following films: My Bubba (RT 18 min) ; Saint Tangerine (11 min) ; True Confessions of an All- Canadian Girl (3 min)	Beverly D. Lewis	Beverly D. Lewis	Beverty D. Lewis				Compilation		
Beyond Survival		1996	00:24:00	Member-made		1 DVD : sound ; colour	Canadian Girl (5 min)	Michael Greer	Michael Green					Documentary		Original Format: Film
Big Bamboo, The									0.1.10.1.0.0.1.1							
Big Heart		1999	00:10:00	Member-Made		1 DVD : colour ; sound		Catherine Stockhausen	Stockhausen	Catherine Stockhausen &; ACTRA						Original format VHS
Big Thing, The		2004	00:09:00			1 DVD : sound ; colour	Lucifer and the Archangel Michael get together to do the Big Thing: end the world. In 1889. In Paris.	Carl Laudan	Carl Laudan	Carl Laudan					Drama 8; Comedy	Feautring music by The Tiger Littles & The Molestics ; original format 35mm.
							A fiddler's hand creates its own chroeography is music is performed. This film is an attempt to share the dance. In the readion and spite of a Norman Nethanes thorus distributed to a fiddle bow traces a dancing dot of light in darkness. The music was composed and in performed by Cordon Stobbe on fiddle and accompanied by Bit Doucette on guistre.									
Billy Doucette's Hompipe		1980	00:04:00	Grants for Filmmakers		1 film reel : 16mm; colour; sound	tradition and spirit of a Norman McLaren short, a light attached to a fiddle bow traces a dancing dot of light in darkness. The music	Claire Henry	Claire Henry	Claire Henry	Claire Henry	Acadian	Hatifax Regional Municipality	Documetrary &; Experimental	Comedy & Performance & Music	Music by Bill Doucette and Gordon Stobbe ; no closed captioning ; no subtibles ; original shooting and exhibition format: 16mm
							was composed and is performed by Gordon Stobbe on fiddle and accompanied by Bill Doucette on guitar.									
Bingo Bill								Cam Erais Lois Brown								
Bingo Robbers Bird in the House		1997		FILM 5				Lois Brown Michael Green	Iain MacLeod	Ron Foley MacDonald						
						1 Betacam SP: sound ; colour 1 digital file ; sound ; colour ; proces 422 ; mov 1 digital file ; sound ; colour ; h.264 ; mp4 1 DVD : sound ;										
Birth	AFCOOP PSA	2005	00:00:50			sound; colour; h.264; mp4 1 DVD; sound;	Promotional material.	Namir Ahmed								
Birth of a Nation		1999		One Minute Film (OMF)		1 Betacam SP										
Birth of a Nicola Birth of Sybling, The		2009 2000						Chris Gites Liz MacDougalt								
Birth of Sybling, The Bitten		2000	00:15:20			1 DVD : sound ; colour	Man gets stuck. Walks to a house. Man gets killed by mother and daughter. They eat him.	Claudia Morgado Ecallita	Claudia Morgado Ecallita	Claudia Morgado Ecallita &:					Thriller, Suspense	Original format : 16mm.
Black Cirque		2019-2020	00:01:11	FILM 1				Liest Mulholland	gaso coatta	(Linotind Films?)					· · · · · · · · · · · · · · · · · · ·	angua attist. Attist.
						1 digital file: sound; colour; prores422; mov 1 digital file: sound; colour; h.264; mp4 1 digital file: sound; colour; prores422; mov 1										
Black Cop		2017	00:10:17	Atlantic Auteurs		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Cory Bowles								
Black Guitar Black in Nova Scotia		2016		FILM 5			Support material.	Devin Casario Mark Molaro	Devin Casario	Todd Fraser		Black Nova Scotian &; People of Colour &; POC &;				
DESCRIPTION SOUND		2004						PAR PARE				Visible Minority				
Black Men and Me		2006	00:06:00			2 DVD : sound ; colour	In Black Men and Me, a woman explores her position as a Trinidadian dylos and her complex relationship with black men. Shot in a babenshop, a traditional gathering place for black men, she has her head shaved while she reflects on her black	Michele Pearson Clarke	Michele Pearson Clarke	Michele Pearson Clarke						
							she has her head shaved while she reflects on her black many-shake.									
Black Salt Water Elegy			00:16:12			1 DVD : sound ; b&w	manuality.	Solomon Nagler								
Black/White		2011	00:01:38	One Minute Film (OMF)		1 digital file : silent ; b&w ; prores422 ; mov 1 digital file : silent ; b&w ; h.264 ; mp4		Ashley Pringle								
Blackhawk: A Pulp Plagiarism						1 DVD : sound ; colour		Cameron Starr &; Jordon Lindoff							Comic-book Adaptation	
Blink		2003	00:01:25			1 DVD : sound ; colour	"A guy watching a boat teave."	Heather Harkins		Michael Fukushima				Animation	Cornedy	
Blood Shed		2008	00:16:00					Jason Shipley	Jason Shipley &; Pierre Huard	Jason Shipley &; SixSixSix Production &; Kitchen					Horror	
Bloody Terror of The Milkman The			00-10-00				A film mocking the slasher genre with a milkman having his			Fiction						
			00:10:00			1 DVD : sound ; colour	A film mocking the slasher genre with a milkman having his revenge on a community.	Craig Layton Linda Ree Doman	Isaac Thomson						Comedy &; Horror	
Blue Skies & Rocky Shores Bodies of Water			00:03:20			1 DVD : colour		Linda Rae Dornan Clark Ruonicki						Experimental		
Bohemian Town		2004	00:03:00			1 Betacam SP; 2 film reels : sound ; colour ; 16mm 1 HDCAM: sound ; colour ; b8w 1 track reel ; sound ; 16mm		Helen Hill	Helen Hill	Helen Hill						Date is transfer date: Transfer of 15mm print: 23.98 for
										- well Dill						ene is assure use, martistr or terms print; 23.98 tps
Bohemian Town (& Various)		1996, 1999	00:28:00			1 DVD : sound ; colour ; b&w	Compilation includes the following titles: Bohemian Town; Goodbye Film for Helen Hill; Mouseholes	Helen Hill	Helen Hill	Helen Hill						
							The Boland Twirlers are a group of majorettes who work hard to hone their skills. They are dedicated, charming, sometimes sho									
Boland Twirters, The		1988	00:13:00	"Supported hy AFCOCO"		16mm film roll : sound : colour	Compliation includes the following titles: Behamian Town; Goodbye Filin for Helden Hill; Mouseholds: The Bolland Widers are a group of implicates who work hard to horse their Alls. They are disclosed, charming, sometimes shy, deshe hildrinos. We follow them, and their oncessens cach, through many practices on a baskethall court in north and Dautmouth. Nows Socials: They are determined to sine at the annual Notic Day Parado, citor of other ways - the grits are coming.	Angela Baker		Angela Baker	AIM		Halifax Regional Municipality 8; Dartmouth	Documenters	Maritime Studies & Social Commonton	Original shooting and exhibition format: 16 mm; no closed captioning:
DOGIN INITIAL TIES		1.000	00.23.00	portion by At COOP		- Janes Harrion . House, conduct	Dartmouth, Nova Scotia. They are determined to sine at the	Program Links		Angele Date!	ALC:		Dartmouth	Documentary .		subtitles
							coming.									
Bortherhood of the Harbour Scrubbers, The			00:15:00			1 DVD : sound ; colour		Jenna Marks						Animation &; Documentary		
Bound		2015	00:11:06	FILM 5		2 DVDs 1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h 264 ; mp4		Daniet Boos	Daniel Boos	Lynn Matheson						Won Best Short Film at the Screen Nova Scotia Awards.

						e.g.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY		PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of				e.g. 3 film reels : si, b&w 1 DVD; 1 digital file							WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	WHEN POSSIBLE	
NOTE: "a"s and "the"s go at the end e.	e.g. subtitle, alternative title.	completion.	Length of a work is expressed is	leave blank when unknown		1 digital file	Text description of the contents of the series/object; this includes plot summary	PLEASE SEPERATE NAMES	PLEASE SEPERATE	PLEASE SEPERATE		USE &; TO SEPERATE MULTIPLES	USE &; TO SEPERATE MULTIPLES	USE &; TO SEPERATE MULTIPLES		Anything that does not fit in any other field, i.e. awards; screenings; festivals; funders; public supporters, etc.
g. Lord of the Rings, The; Field in England, A	etc.	? = aprox. date blank = date	expressed is HHMMSS	use [7] when unsure		This is where to note item format (i.e. beta, reel, mp4, etc.) is well is physical specs (i.e. feet of	Please note that some descriptions have been pulled from legacy catalogues/finding aids and contain some suspicious phrasing.	PLEASE SEPERATE NAMES WITH 8;	NAMES WITH &;	PLEASE SEPERATE NAMES WITH 8;		When applicable, flag known perspectives from marginalized andlor underserved groups. Extant fixed vocabulary indigenous; LGBTQ2+; Black Nova Scotiar; Acadiar, POC/Visible minority; Unboused community; Persons with Disabilities; Arabic-Speaking; Gaelic-	Hatifax Regional Municipality; South Shore: Annapolis Valley: Cape Breton:	Narrative; Documentary; Experimental;	Drama; Romance; Action; Thriller; Horror; Sci-Fi; Fantasy; Mystery; Comedy; Educational; Social Commentary; Mockumentary; Informational	
		unknown					catalogues/finding aids and contain some suspicious phrasing.					vocabulary: indigenous; LGBTQ2+; Black Nova Scotian; Acadian; POC/Visible minority; Unhoused community;	Shore; Annapolis Valley, Cape Breton; Northern (Turo, Amherst, East Hants, etc.); Newfoundland; New Brunswick;	Animation; 360 Video;VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Cornedy; Educational; Social Commentary: Mockementary	
						leave blank when unknown						Persons with Disabilities; Arabic-Speaking; Gaetic- speaking.	PEI	Video art; Essay hilm	Informational	
Title Proper	Alternate Titles	Event Dates	- Oceanies -	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Ptot/Logline	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
Inte Proper	Azemate rises	Event Dates	Runtime	AFCOOP Program	other than english	Extent and Medium	Publicagine	Director(s)	venter(s)	Producer(s)	Distributor	POV Access Points	PLICE ACCESS POINTS	Form Access Points	Genre Access Points	General Note
Boundaries		1981	00:02:00				A brief animated film addressing the simple question*of what do	Elaine Pain / Elaine Mackie						Animation		Award: Athens International Film Festival - A Special Merit Award (1983).
							boundaries consist?** Unusual in its approach to a familiair activity one Halifax									
Bowling		1983	00:03:00				Unusual in its approach to a familiar activity — one Halifax bowling alley seen is a gallery of surveal automaton machines, strangely detached viewers, and dream-like tumbling pins. A fun film to watch.	Katherine Tasker								
Roy Man The		2002	00:05:31			1 DVD : sound ; colour	film to watch. A man finds a box, and sees a person inside, shoots the person, person coes in allay. Man takes box inside, man hides in box	Nirvan Mullirk	Nirvan Mellick	Ninon Mullick						
Box Man, The Boxes ; Going Home		2002	00:06:50			1 DVD : sound ; colour 1 DVD : sound ; colour	person goes in allay. Man takes box inside, man hides in box	Nirvan Mullick Dylan Edwards	Nirven Mullick	Nirvan Mullick Rootwood				Animation &; Compilation	Mystery	
Boyclops Boys on the Fringe		2004	0030650			1 DVD : sound ; coldur		Jay Dahl		Rostwood				Animason a; Compilation		
							To a complete addition a confest union becomes transition to the	Deanne Foley								
Brain Clever Bread Maker, The		2009	00:04:40				Two opposites collide in a perfect union, brought together by the Hand-Pressing Flashlight.	Lulu Keating	Lutu Keating	Lulu Keating				Experimental		
Break Maker, The Breaksway: A Tale of Two Survivors		2000	00:46:20			1 DVD : sound ; colour		Matthew Welsh	Matthew Welsh &; Manfred	Kickham East Productions Matthew Welsh				Documentary	Informational	
Breakfast in America		2006	00.4020	One Minute Film IOMFI		1 Betacam SP		Patter Wall	Becker	Panalan Vicini				Documentary y	III SAITE SAITE	
Breath		2000	00:03:58			1 DVD : silent ; b&w	Kids playing games.	Ron McDougall	Ron McDougall	Ron McDougall						
Broken Crowns		1992					Buthworks is a film about politics and environmental decision-	David Clark								
							Budworks is a film about politics and environmental decision- making in New Brunswick and nOva Scotia. The documentary investigates the use of serial insecticide spraying to combat the									
							spruce budworm in millions of acres of forest. New Brunswick has sprayed its forests since 1952. Questions are raised about the effects of spracy chemicals on people's health, white economic arguentns for continued spraying are debated. We hear from									
							effects of spracy chemicals on people's health, white economic arguentris for continued spraying are debated. We hear from									
Budworks		1978	00:35:00				scientists, governments, activists, concerend parents and forestry industry representatives. At the time the film was made. Nova	Neal Livingston							Environmental 8; Social Commentary	
							Scotia had decided against spraying that decision is traced for its controversy, political arguments and alternative exclusions to									
							arguintms or constance lipsying are occisions, we said recon- scientists, operations, activate, concerned parents and forestly industry representations. At the time the film was made, Nova Scotla had decided against sproying find decision is stoom for its controvers, political arguments and attentions excludes to forestly management. Using the sightly more excludes to did begin a signer propriet. The process of the control of angletch, environmental issue in first Memics today.									
							neglected, environmental issue in North America today.	0.000								
Bug and a Bag of Weed, A Buggery		2010	00:28:00	Halifax International Film		1 DVD : silent ; colour		Chris Cuthbertson Winston De Globbi	Winston De Globbi	Winston De Globbi					Drama &; Horror	
				Halifax International Film Festival [HIFF]			A metaphorical depiction of the Vietnamese people's immirration		-vinston De Gloobi	winson De Goobi					Lirama a; norror	
Buöt Biển: Voyage of a Diaspora		2010	00:01:00	One Minute Film [OMF]			A metaphorical depiction of the Vietnamese people's immigration journeys using photos from the United Nations' archive.	Minh Tan								No year is provided but the sorbinal control or dated from 2000.
Burn In		2008	00:03:00	AFCOOP Open Grant		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4 1 DVD	Joan steps away from the keyboardto spend some time in the physical world.	Herb Theriault	Herb Theriault	Herb Theriault			Halifax Regional Municipality (HRM) &; Nova Scotia (NS)	Experimental		No year is provided but the archival system entry is dated from 2009; funding by Open Grant; original shooting format Super8; original exhibition format Digital; no subtitles; no closed captioning.
Burning Rubber		2009						Ariella Pahlike								tombon roma, biguar, no abbones, no closed captoring.
Business II C.S.L. with Joanne Kerrigan								Christopher Spencer-Lowe								
Cabinet Of Wonders, The		2014	00:07:29	Atlantic Auteurs		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		James MacSwain	James MacSwain							
Cachet & Ketchup	Cachet and Catsup	1998				digital file : sound ; colour ; h.264 ; mp4		Sean Kelly								
Cannibat		2009	00:14:00			1 DVD : sound ; colour		Rod Marquart	Rod Marquart	Rod Marquart &; Not a Nickel Pictures						
Cape Breton Ghost Story, A		2007	00:21:00			1 DVD : sound ; colour	Ghostly happenings are afoot for a fisherman and his wife on a	Tom Ryan	Tom Ryan	Christopher Fost &; Sean T. Doyle &; Torn Ryan				Animated	Family-friendly	
Captive Stars			00:02:00			1 DVD : sound : b8w	foggy Cape Breton night. Appropriate for young children. Frames of lights resembling stars and some outdoor shots. Radical Narnatives Project #2.	Tiffany Westwood	Tiffany Westwood	Doyle &; Tom Ryan Tiffamy Westwood						
Captive Stars Car 210		2012	00:02:00	FILM 5		1 DVD : sound ; b&w	Radical Narratives Project #2.	Matt Maclasac	Matt Macissac	Tiffany Westwood Mike Ryan Hall						
Cardboard Junction		2012	00:14:40	PLM 5		1 DVD : sound ; colour		Jacqueline Hynes	Jacqueline Hyrnes	Kelly Davis					Drama	
Catherine Stockhausen Films		1993-1994				1 DVD : sound ; colour	A self-documentary and compilation of the films of Catherine Stockhausen.	Catherine Stockhausen	Catherine Stockhausen	Catherine Stockhausen				Documentary		
		1993-1994 1998-2001				1 DVD : sound ; colour	A self-documentary and compilation of the films of Catherine Stockhausen.			Catherine Stockhausen				Documentary		
Catherine Stockhausen Films CBC Artspots 1998 - 2001 CBC Artspots 2006						1 DVD : sound ; colour								Documentary		
CBC Artspots 1998 - 2001		1998-2001	00:55:00			1 DVD : sound ; colour 1 DVD : sound ; colour : b&w	On the night of February 16th, 2006, beofre a small audience of Minnesotans, a broken cello is laid to rest on a stab of flammable			Catherine Stockhausen				Documentary	Mockumentary	Original format: Misi-DV.
CBC Artspots 1998 - 2001 CBC Artspots 2006 Cello Incident, The		1998-2001 2006 2008				1 DVD : sound ; colour ; blow	On the night of February 16th, 2006, becfee a small audience of Minnesotans, a broken cetle is laid to rest on a slab of flammable cork.	Catherine Stockhausen Stephen Rife	Catherine Stockhausen Stephen Rife	Catherine Stockhausen Canadian Broadcasting Corporation (CBC) Stephen Rife			Halifa Resignal Municipality (HBMI) &			
CBC Artspots 1998 - 2001 CBC Artspots 2006 Cello Incident, The Cello and Stalks		1998-2001 2006 2008 2012	00:01:40	Equipment / Facilities Use		1 DVD : sound ; colour ; blow 1 digital file : sound ; colour ; mp4 1 digital file : sound ; colour ; mp7	On the night of February 18th, 2006, berife a small audience of Minnesotans, a broken callo in taid to rest on a stab of flammable cocans. Leaves, fern, and water reed.	Catherine Stockhausen Stephen Rife Herb Theriault	Catherine Stockhausen Stephen Rife Herb Therisutt	Catherine Stockhausen Canadian Broadcasting Corporation [CBC] Stephen Rife Herb Theriautt			Halifax Regional Municipality (HRM) &: Nova Scotia (NS)		Mockumentary	Chignal format Mini-DV. No dosed captioning: no widellers indipatal theoding format: 35mm; with bloom format digital.
CBC Artspots 1998 - 2001 CBC Artspots 2006 Cello Incident, The		1998-2001 2006 2008		Equipment / Facilities Use Member-Made		1 DVD : sound ; colour ; b&w 1 digital file : sound ; colour ; mp4 1 digital file : sound : colour : mp7	On the right of February 16th, 2006, brofee a small sudience of Minnesotiens, a broken cells in lade treat on a slab of flammable code. Leaves, fern, and water read. Compilation includes: Ohambergiese (2004); Life After Diagnosis (1909)	Catherine Stockhausen Stephen Rife	Catherine Stockhausen Stephen Rife	Catherine Stockhausen Canadian Broadcasting Corporation (CBC) Stephen Rife			Halifax Regional Muricipality (HRM) &; New Scotla (NS)			
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CBC Artspots 1998 - 2001 CBC Artspots 2006 Cello Incident, The Cello and Stalks		1998-2001 2006 2008 2012	00:01:40			1 DVD : sound ; colour ; billow 1 dights file : sound ; colour : mp4 1 dights file : sound ; colour : mp4 1 dights file :	On the night of Fahrway 16th, 2005, busine a small automose of Morresestems, a Ferbiern cells is slid for rect on a skill of Emmendale colo. Laws, firm, and under retred. Compliation includes. Oursimpropers (2004); Life After Diagnoses, 1999) Many is a pieze player unable to play and sparsels her days and sparsels before the colorate colorate colorates. The colorates of the	Catherine Stockhausen Stephen Rife Herb Theriault	Catherine Stockhausen Stephen Rife Herb Therisutt	Catherine Stockhausen Canadian Broadcasting Corporation [CBC] Stephen Rife Herb Theriautt			Haddas Regional Municipality [H694] &: Nove Scotia [NS]		Mockumentary	
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The name of the film/project/etc.		Year of				e.g. 3 film reels : si, b&w 1 DVD; 1 digital file						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE		PLEASE USE FIXED VOCABULARY WHEN POSSIBLE		
	e.g. subtitle, alternative title,	completion.	Length of a	lease blank when unknown			Text description of the contents of the series/object; this includes plot summary	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE NAMES WITH 8-	PLEASE SEPERATE NAMES WITH &:		USE &; TO SEPERATE MULTIPLES	USE &; TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES		Anything that does not fit in any other field, i.e. awards; screenings;
NOTE: "a"s and "the"s go at the end e. g. Lord of the Rings, The; Field in England, A	etc.	? = aprox. date blank = date	work is expressed is HHMM-SS	Leave blank when unknown use [7] when unsure		This is where to note item format (i.e. beta, reel, mp4, etc.) is well is physical specs (i.e. feet of	Please note that some descriptions have been pulled from legacy catalogues/finding aids and contain some suspicious phrasing.	WITH 8;	NAMES WITH &;	NAMES WITH &;		When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed	Hatifax Regional Municipality; South Shore: Annapolis Valley: Cape Breton:	Narrative; Documentary; Experimental;	Drama; Romance; Action; Thritler; Horror: Sci-Fi: Fantasy: Mystery:	
		unknown					catalogues/finding aids and contain some suspicious phrasing.					When applicable, flag known perspectives from marginalized and/or underserved groups. Extent flood vocabulary indigenous; LGBTQ2+3 Black Nova Scotian; Acadian; POC/Valible minority; Unboused community; Persons with Disabilities; Arabic-Speaking; Gaelic-	Shore; Annapolis Valley; Cape Breton; Northern (Turo, Amherst, East Hants, etc.); Newfoundland; New Brunswick; PEI	Narrative; Documentary; Experimental; Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Drama; Romance; Action; Thriller; Horror; Sci-Fi; Fantasy; Mystery; Comedy; Educational; Social Commentary; Mockumentary; Informational	
						leave blank when unknown						Persons with Disabilities; Arabic-Speaking; Gaetic- ensakinn	PEI	Video art; Essay hilm	Informational	
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plot/Logine	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
					other than english											
							A day's ritual of improvisational, performance and contact dance, set arranget the forest, mountain and ocean landscapes of Cape Breton. An improvisational film in the sense of an 'event' between dancer and firmmakers that expands upon the breathtaking									
Contact - Nature		1980	00:12:00				Breton. An improvisational film in the sense of an 'event' between dencer and filmmakers that exceeds upon the breathtaking	Neal Livingston						Experimental		
Contagious		2002	00:02:53	One Minute Film (OMF)		1 Betacam SP : silent ; b&w 1 DVD : silent ; b&w	environment.	Suranna Birhard	Surranna Birhard							
Contested Streets Consenhance Curies/Rata for Lashes		2002	00.02.33	One remake I am (Ores)		I Detacan or . mant, base I DVD . mant, base	панан энци ужинд	Julian Nichard	January Hotald							
Copenhagen Cycles/Bats for Lashes Copy, Copy, Copy		2011				1 DVD	Symposium 1, 2, 3, and 4.							Compilation		Includes content from symposiums 1- 4.
Countdown		2009						Jordan Canning	Simon Loeb &; Lee Piazza &;							
Courtship of Amy Young, The		2007	00:08:00			1 DVD : sound ; colour		Nathaniel Lyman	Nathaniel Lyman &; Stephen	Nathaniel Lyman						Original format : digital
COVID 19: Still Life		2020-2021	00:01:28	FLM 1		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Kelly O'Neil								
Crawlers, The		2003	00:08:33	FILM 5		1 Betacam SP; sound; colour 1 digital file;		Jennifer Tilley, Steven Kriszan	Jennifer Titley	Jennifer Titley & James B.						Original format: 35mm.
						sound ; colour ; prores422 ; mov 1 digital file ; sound ; colour ; h.264 ; mp4				Nicholson						Original format: 35mm.
Crossing Over Crystal Comedy		2006 1978	00:06:33	FILM 5		1 DVD : silent ; b&w ; colour	Thernes of metancholy, tove, and jealousy intertwine in a fast- paced stylish narrative. Cinematography by Lionel Simmons.	Cam Erais Sean Whalen	Cam Erais & Nick Murphy	Nick Murphy				Experimental	Drama	Cinematography by Lionel Simmons.
Cubers		2005	00.00.00					Richard LeBlanc						LAPHITIMILE	Liana .	Community of Const Services.
							Diswasher Manifesto (Brrin, 2000, made by AFCOOP's 16rrm class), A dishwasher stuck in his dead-end job tries to break free of the bondage of the mundane and puruse his dreams. his rant against his fate both agitates and amuses; Nothing but the Truth									
							cates, A constant and a constant and puruse his dreams, his rant against his fate both anistates and amounts. Nothing but the Truth									
Curmudgeon Productions Presents		2003	00:39:00			1 DVD : sound ; colour	(7min, 2002) two people wake up after a one-night-stand and say exactly what they are thinking: Vent (4min, 2003) An embittered	Greg Jackson	Greg Jackson	Curmudgeon Productions				Compilation		
							middle management type freely dispenses sour advice; We're Only in it for the Money (22 mins, 2003).									
Curmudgeon Productions Sampler Cut from the Same Cloth								Greg Jackson Roger Maunder								
Cut from the Same Cloth Cutting Luce		2002						Roger Maunder Greg Abrams								
D. Middleton, E. Kioussis Compilation		1992-1995				1 DVD : sound : colour : b&w	This compilation includes the following titles: Fragment (Evangelo Kicunsis): Blue Mountain (Evangelo Kicunsis): American Diamond (Evangelo Kicunsis): Crank (David Middleton): 1001 Cups of Coffice (David Middleton); Roids (David Middleton)	David Middleton & Evangelo	David Middleton 8;	David Middleton &; Evangelo Kioussis &; Zoofilms &; Hard Boiled				Compilation		
		1992-1995				1 DVD : sound ; colour ; b&w	American Diamond (Evangelo Kioussis) ; Crank (David Middleton) ; 1001 Cups of Coffee (David Middleton) ; Roids (David Middleton)	Kioussis	Evangelo Kioussis	Zoofilms &; Hard Boiled Films				Compilation		
Da Bomb								Martine Blue		Innius Villagens						
Daddy's Little Girl Damage Done: The Drug War		2009	00:07:25	FILM 5		1 DVD : sound ; colour	A phone sex worker gets a very awkward phone call.	Luckas Cardona	Luckas Cardona	Janice Vittagomez ; Nanokino Film					Cornedy	Original shooting format 35mm;
Damage Done: The Drug War Odyssey		2006						Connie Littlefield								
							Processed by hand, Dance of a Totally Unified Person is a call to explore the inherent duality of human gender. Within the intimacy of a candlelit boudoir we await the departure of a totally unified									
Dance of a Totally Unified Person		1991	00:10:00				of a candlelit boudoir we await the departure of a totally unified person into uncharted waters. You are invited to suspend your	Andrew Ettis				LGBTQ2+				Martyr's Films Unincorporated.
							person into uncharted waters. You are invited to suspend your expectation of resility, of mascularity and ferrienty and to rejoice in the discovery of your better half. Androgyny: not is sestessness, but is full of sex and gender.									
Dance on Screen							but is full of sex and gender.									
Daniel Gaynor Project								Kevin A. Fraser		Catherine Chagnon &; Phi						
Danse Macabre		2009	00:08:30			1 DVD : sound ; colour	A girl that is dead shows that she can still move.	Pedro Pires	Pedro Pires	Group						
Dark Hours, The		2004	01:20:00				Psychiatrist Samantha Goodman is on a windler cabin getaway when an unexpected guest arrives. Harlan Pyne, a former patient and violent sexual offended; is convinced that Samantha treated him unethically - and he's come to reap a vengence on Samantha and her family.	Paul Fox	Wil Zmak	Brent Barclay					Horror	
Dark Hours, The		2004	01:20:00				him unethically - and he's come to reap a vengence on Samantha	Paul rok	Wit 2max	brent barciay					marror	
Dark Radius, A		2009	00:23:00	Halifax International Film Festival [HIFF]		1 DVD : sound : colour	and ner sarrety.	Gia Milani	Gia Milani	Tony Whalen & Gia Milani					Action	Original format Super 16mm; screened at the Women in Film Atalantic Canada Showcase Screening.
David's Tree		2001		Pestival [HIPF]												Canada Showcase Screening.
Days of Doubt		2017	00:21:41	Atlantic Auteurs		1 digital file : sound ; b&w ; prores422 ; mov 1 digital file : sound ; b&w ; h.264 ; mp4		Solomon Nagler								
Dead Rabbit Awakens, A Deadlines		2003 1999						Mary Kim		Chronicle Pictures						
Deadstick John		2020	00:14:51	Grants for Filmmakers		1 digital file; sound; colour; h.264; mov 1 digital file: sound; colour; h.264; mp4	Regular life is still a struggle for John years after his fall from grace. If he was marvelled at by the world again, life wouldn't be	Gwydion Morris	Gwydion Mornis	Gwydion Morris			Halifax Regional Municipality	Narrative	Drama	Original shooting and exhibition format digital; no subtitles; no closed
Duster		2000	00.14.51	Clarics for Figure 1		digital file : sound ; colour ; h.264 ; mp4	so bad. Demo reel.	Michael Greer	GWYDDII PIDITIS	GWYGANI PIGITIS			Tables regions runsquary	National	Liana .	captioning
Dear Dad, F*@# You!	Dear Dad, Fuck You!	2021	00:07:41	FILM 5		1 digital file : sound ; b&w ; prores422 ; mov 1 digital file : sound ; b&w ; h 264 ; mp4	Demo reel.	Michael Greer Samantha Horak	Samartha Horak	Andrew Corner						
Dear Diary	Dear Date, Fock Food	2020	00.07.41	Balcony Diaries		digital file : sound ; b&w ; h.264 ; mp4		Dominic Fegan	January I Krak	Anaton Cooper						
Death Virus Wasteland		2020		Balcony Diaries				Matt Little &; Kristyn Green &; Nosh Brown								
December in Toronto		2011														
December, 1917 Decision Buddy		1998 2019-2020	00:01:43	FILM 1		1 digital file : sound ; colour ; h.264 ; mp4		Emma Boardman		Chronicle Pictures						
Deep Beats Deep End		2001 2011	00:06:15	FILM 5		2 DVD : sound ; colour	A short film based off the feature script for "Shallow End."	Bretten Hennan	Bretten Hannan	Robert Evono					Drama	
Denis Loses His Head		2011	00.0015	One Minute Film (OMF)		2 DVD : sound ; colour 1 Betacam SP		Collin Hudston	Service (Patrial)	rouse t Eveng					urama.	
Devil Lives In Hollywood, The & Wasps		1996, 1999	00:11:00	One Minute Film (OMF) &; Member-made		1 DVD : sound ; colour ; b&w		Amy Lockhart	Amy Lockhart	Amy Lockhart				Experimental &; Compilation	Drama	
DFTR Distogue		2008 2006		One Minute Film (OMF)		1 Betacam SP										
Dianne in the Rotary								Daun Windover								
Diary Found by a Nasty Kid, The		1999	00:08:58	FILM 5	French	1 digital file : sound ; b&w ; 10 bit YCbCr ; mov 1 digital file ; sound ; b&w ; h 264 ; mp4		lain MacLeod	Iain MacLeod	Jon Mackay			Halifax Regional Municipality	Narrative	Cornedy	Original shooting format: Betacam SP; Original exhibition format: Betacam SP; no closed captioning; no subtitles
Did They Know		2013	00:03:35	Halifax International Film Festival (HIFF)		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Emma Devost								
Diet of Souls	Dirt of Souls ; Diet of suuls	2004	00:48:27			1 DVD : sound ; colour	This is a film about the Inuit and the traditional practice around	John Houston	John Houston	Peter d'Enteremont &; Triad Films				Documentary		
							Tobias has an appetite for love. After his giffriend left him he has been caught up in his past. However today he is ready to let go blet moving on tables abizars term when a hungy little monater appears in his life. Tobias thinks he has the perfect companion hat this little monater appears in his life. Tobias thinks he has the perfect companion hat this little monater accomproves to be quite a mouthful. Scred to the mails of Deschoven - this little treat is save to bring a smile to									
Dinner for Two		2007	00:13:00			1 DVD : sound ; colour	But moving on takes abizarre turn when a hungry little monster appears in his life. Tobias thinks he has the perfect companion but	Zac Barkhouse & Troy Howell	Zac Barkhouse &; Troy	Zac Barkhouse &; Troy					Cornedy	
							this little monster soon proves to be quite a mouthful. Scored to the music of Beethoven - this little treat is sure to bring a smile to		rowell	nowell						
Dirty Laundry							your face.	Taylor Hagen								
Dirty Milk		2017		FILM 5				Yalitsa Riden	Yalitsa Riden							
							John Ashby lived for a white in a small. Cape reton community. One day he disappeared leaving friends, neighbours, and locals to									
Disappearance of John Ashby, The		1990	00:15:30				John Ashby Dood for a whila in a small Cape reton corresults, to One day be disappeared tasking fineds, engiphous, and facals in the day of the disappeared tasking fineds, engiphous, and teach to fifth, a vargue portion of Ashby energes, Most seem to brisk he's found a vorman and was brieg in the States. The filternafeer fined stathes up to the man Internal in New York City and elements stathes up to the man Internal in New York City and statements stathes up to the story. Ashby discusses his search for a sense of place and his Sifeting half of wavedering from one seguriness or late and his Sifeting half of wavedering from one seguriness or late.	Neal Livingston							Maritime Studies	
Lesappearance of John Ashby, The		1990	00:15:30				rounce a worman and was twing in the States. The firmmaker finally catches up to the man himself in New York City and learns his side of the state. Abbts discussed in New York City and learns his	Neal Livingston							Maritime Studies	
							side of the story. Ashby discusses his search for a sense of place and his lifelong habit of wandering from one experience to the next.									
Disappeared. The		2042	01:32:00			1 DVD : sound ; colour	HERE	Shandi Mitchell		Gilles Bélanger, Walter Forsyth, Karen Franklin, Ralph Holt					D A M	
Disappeared, The		2012	01:32:00	Member-made		1 DVD : sound ; colour		Shandi Mitchell	Shandi Mitchell	rorsyth, Karen Franklin, Ralph Holt	[1wo Dories Film?]				Drama 8; Mystery	
Discrimination of the Dead and Other		2077	00:25:00			2 DVD : sound ; colour	Compilation includes the following titles: Discrimination of the dead (dir. Angus Swantee and jason Eissen); Wilderness What's What (dir. Dykan Reithing); My Boother, My Record (dir. Matt Satterthwaite); Reading; The Sidern Köler (Beldio Gal Pictures); Behind the Camera (dir. Darryl Gold).									
Films		2005	00:25:00			2 DVD : sound ; colour	What (dir. Dylan Reibling); My Brother, My Record (dir. Matt Satterthwaite); Reading: The Silent Killer (Buffalo Gal Pictures);							Compilation	Mockumentary &; Comedy &; Horror	
Disgruntled Thief, The		2005	00:02:20	Film 1		1 digital file : sound ; colour ; prores 422 ; mov 1	Behind the Camera (dir. Darryl Gold).	Michael Ray Fox	Michael Ray Fox	Carta T. Foxe			Hatifax Regional Municipality (HRM) &; Nova Scotia (NS)	Narrative	Thriller &; Comedy &; Social	Original shooting format: Super 8 ; no closed captioning ; no subtitles.
Disgruntled Thief, The		2005	00:02:20	Film 1 Ladies Film Bee		digital file : sound ; colour ; h.264 ; mp4 silent ; b&w	Measuring time in coffee spoons. Created as part of the Ladies Film Bee with Helen Hill	Amanda Dawn Christie	Amanda Dawn Christie	Amanda Dawn Christie	CFMDC		Nova Scotia [NS] Halifax Regional Municipality	Narrative Experimental	Commentary Hand-Made	Original shooting format: Super 8; no closed captioning; no subtitles. Original shooting format: Super8; no closed captioning; no subtitles; original exhibition format: 16mm
Dishwasher Manifesto (etc.), The		2000	30303300	Lades rum dee		SHEETE ; DOW	Film Bee with Helen Hill	Avainas Dawn Christie	anda Dawn Christie	Amanda Dawn Christie Curmudgeon Productions	CFMUC		- watex regional municipality	cxpenmental	riand-Made	original exhibition format : 16mm
Disquiet Runs Cold		1999	00:03:43			1 DVD : sound ; b&w	A child is looking through an opening and sees a person wrapped up in white bandages trying to get free. The child is getting freaked out.	Becky Parsons								
							freaked out.	and the second								

						eg.						PLEASE USE FIXED VOCABULARY WHEN	PLEASE USE FIXED VOCABULARY	PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of				e.g. 3 film reels : si., b&w 1 DVD; 1 digital file						POSSIBLE		POSSIBLE POSSIBLE		
NOTE: "a"s and "the"s go at the end e.	e.g. subtitle, alternative title,	completion.		teave blank when unknown			Text description of the contents of the series/object; this includes plot summary	PLEASE SEPERATE NAMES	PLEASE SEPERATE	PLEASE SEPERATE NAMES WITH 8;		USE &; TO SEPERATE MULTIPLES	USE &; TO SEPERATE MULTIPLES	USE &; TO SEPERATE MULTIPLES		Anything that does not fit in any other field, i.e. awards; screenings; festivals; funders; public supporters, etc.
g. Lord of the Rings, The; Field in England, A	etc.	? = aprox. date blank = date	expressed is HHMMSS	use [7] when unsure		This is where to note item format (i.e. beta, reel, mp4, etc.) is well is physical specs (i.e. feet of	Please note that some descriptions have been pulled from legacy catalogues/finding aids and contain some suspicious phrasing.	WITH 8;	NAMES WITH &;	NAMES WITH &;		When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed	Hatifax Regional Municipality; South Shore: Annapolis Valley: Cape Breton:	Narrative; Documentary; Experimental;	Drama; Romance; Action; Thritler; Horror; Sci-Fi; Fantasy; Mystery; Cornedy; Educational; Social	
		unknown					catalogues/finding aids and contain some suspicious phrasing.					vocabulary: indigenous; LGBTQ2+; Black Nova Scotian; Acadiar; POC/Visible minority; Unhoused community;	Shore; Annapolis Valley; Cape Breton; Northern (Turo, Amherst, East Hants, etc.); Newfoundland; New Brunswick;	Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Cornerty; Educational; Social Commentary; Mockumentary;	
						leave blank when unknown						When applicable, flag known parapectives from marginalized andlor underserved groups. Estant flood vocabulary indigenous (LGBTQ2+; Black News Socials Acadiar; POCV/siable mirrority; Lethoused community; Persons with Disabilities; Arabic-Speaking; Gastic- sensaking.	etc.); Newfoundland; New Brunswick; PEI	Video art; Essay him	Commentary; Mockumentary; Informational	
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plot/Logine	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
					other than english		1									
Division		1984	00:10:00				Friendship, city, hinterland are each in turn divided. A structural	Chris Straetting						Experimental		
Do Not Open		2003					num intempersing modern and primitive sound.	Adam Dwyer								
Docuta	Driving a Stake Through the Heart of Documentary	2010	01:44:00			1 DVD				Nova Scotia Collage of Art and Design [NSCAD]						"Symposium Documentation."
Dog Dog = God		2010 2009	00:03:08			1 DVD : sound ; colour	A girl loves dogs. She wants to be one.	Mark Simkins Karen Hines &: Lulu Keating	Lulu Keating	Lulu Keating						
Dog Girt		2009	00:20:00			1 DVD : soundn ; colour	A teen named Brittarry is forced to make a decision concerning her identity after an ex-boyfriend spreads a rumor about her.	Heather Young	Heather Young	Heather DiPinto 8; NSCAD					Drama	
Dog in the Door, The		2020		Balcony Diaries			identity after an ex-boyfriend spreads a rumor about her.	Nicole Steeves								
Doll Parts			00:09:16			1 DVD		Karen Lam								"The soundtrack has been mixed to DOLBY Surround Sound. If possible,
Don't Blink		2003	00:01:03	Member-made		1 DVD : sound ; colour 1 VHS		Heather Harkins		Michael Fukushima				Animated		"The soundtrack has been mixed to DOLBY Surround Sound. If possible, set up your speakers for this."
Don't Fear the Resper	Don't Don't Break Up with	2009	00:05:00			1 DVD : sound ; colour 1 Betacam SP 1 digital file : sound ; colour ;		Elizabeth Goodridge	Rebecca Sharratt	Mark Simkins					Cornedy &; Drama	
Don't, Don't Break Up With Megan	Megan Megan	2004		FILM 5		prores422 ; mov 1 digital file : sound ; colour ; h. 264 ; mp4		Jay Dahl.	Jay Dahl	Sandra Larson						.mov also has 'Pickled Punk', mp4 divided up
DOORS		2021	00:08:46	FILM 5		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Alexandra McDonald	Alexandra McDonald &; Shelby McDonald	Shelby McDonald						
Down the Garden Path		2000	00:25:00			1 DVD		Abby Anderson	Jimby Picconnia	Ocean Digital					Drama	Original format : film
Dozen Dramatic Film Lab - 2008 Part 2		2002	00:22:00				"Don't fear the reaper" café scene, AFCOOP training program footace.	Craig Moore								
		2008				1 DVD : sound ; colour										
Drawing, The		2004	00:20:00			1 DVD : b&w	Expresses openly the struggle to maintain individuality in the face of conformity.	Jason Buxton	Jason Buxton	Jason Buxton					Drama	
Dream Girt		2010	00:09:00	FILM 5		1 DVD : sound ; colour	Two children bring babysat go into a room when the babysitter	Caley MacLennan		Eric Duncan						
Dress Up Drive		2002 2004	00:06:24	Open Grant & Member-Made		1 DVD : silent ; colour 1 DVD : sound : colour	Two children bring babysat go into a room when the babysitter falls asleep; they take out all the clothes and try them on.	Craig Lawton Beverly D. Lewis	Beverly D. Lewis	Tarek Abouamin Beverly D. Lewis					Cornedy	Original format: film :
						1 Betacam SP : sound ; colour 1 DVD : sound ;									Lirama	
Driven		2004	[00:08:207]	FILM 5		1 Betacam SP: sound; colour 1 DVD: sound; colour 1 digital file: prores422; mov 1 digital file: h264; mp4		Gillian Matheson	Gittian Matheston	Ron McDougall						Original format: 16mm or 35mm (conflicting information)
Driven/Vagina Dentata			00:12:30	FILM 5 &: Member-made				Gillian Matheson	Gillian Matheston	Ron McDougall				Compilation	Drama	Original Format: Film
Drown the Lovers		2018	00:09:46	FILM 5		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; prores422 ; mov 1		Israel Ekanem	Israel Ekanem	Monica Bell-Ekanem						
Duet		2017	00:13:30	FILM 5		a cagest file : sound ; colour ; prores 422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Andrew Coll	Andrew Coll	Mohammad Mallahi						
Duh		2007	00:04:00	FRAME-X		1 Betacam SP: sound ; b&w 1 film reel : sound ; colour ; 16mm 1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.		Guarra Zhu	Guana Zhu					Animation & Experimental		Start Cue 00:00:22:16.
Duh		2007	00:04:00	HIAME-X		264 : mp4 1 DVD : sound : b8w		Guang Zhu	Guang Zhu					Animation &; Experimental		Start Cue 00:00: 22:16.
DWB		2009	00:04:00	FILM 5		1 DVD : colour ; sound 2 film reels: sound ; colour ; 35mm 1 track reel : sound ; 35mm	DWB= Driving White Black	Reed "iZrEAL" Jones	Reed Jones & Ryan Boon	Ryan Boon					Drama	
UWB		2009	00334300	PILMS				Heed 12/CAL Jones	Reed Jones &; Hyan boon	Ryan boon					Drama	
Eastern Shore		2007	00:13:00			1 DVD : sound ; colour	Kat lives for surfing, but when she and her boyfriend Jake move to the city, leaving beach life behind, she is forced to make a bittersweet choice.	Eva Madden-Hagen	Eva Madden-Hagen	Drew Hagen					Drama	Funding by AFCOOP Film Festival; Original format: Super 16; Eastern Shore is a Ntaional Screen Institute Drama Prize film to be broadcast in Canada on CBC Television.
Est Cake		2011	00:01:33	One Minute Film (OMF)		1 digital file : silent ; b&w ; prores422 ; mov 1 digital file : silent ; b&w ; h.264 ; mp4	bittersweet choice.	Amy Belanger								Canada on CBC Television.
Est Case		1998	00:02:33	Sections of Continue Line				Amy becanger Shari Flavord	Shari Flamord							Director of Photography: Les Krisan ; Editor: Cris Cooper ; original format :
	Eb & Ro			Equipment / Faculation Com		1 DVD : sound ; colour	"Canadian reflections."			Carolyne Bell &; Luna Ricks					Drama	film
EDNOS		2013	00:07:13	FILM 5		1 digital file : sound ; colour ; m4v		Stephanie Clattenburg	Stephanie Clattenburg &: Naomi-Joy Blackhall Butler	Naomi-Joy Blackhall Butler						
Education of a Young Boy		1980	00:20:00				Relating his own cancer-shadowed life to his career, a teacher searches for a suitable pop-culture image with which to inspire in himself and his class a shred of courage and possibly, dignity.	Ken Pittman						Experimental.	Drama	
							himself and his class a shred of courage and possibly, dignity. His solution is not altogether successful.									
Education of Filmmakers in NS Emotional Logic William Douglas										Kino Pravda					Informational	
Emotional Logic: William Douglas Transformed		1994						Lisa Cochrane								
End of the Neighbourhood, The		2007	00:05:00	Member-made		1 DVD : sound ; colour	A short experimental film about development, displacement and gentrification in North End Halifax	Sonia Edworthy						Experimental		
Enough		2006	00:13:00			1 DVD : sound ; colour	Girl gets angry and throws things out her window.	Jeff Wheaton	Jeff Wheaton	Jeff Wheaton &; Sean T. Doyle					Cornedy	
Entherance Online		2006	01:32:00	Member-made & Equipment /		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4 1 DVD :	John fails out of school, loses his job, and is dumped by his girlfriend when he becomes addicted to the online fantasy rote-playing video game.	Michael Ray Fox	Michael Ray Fox	Michael Ray Fox &; Charles			Hatifax Regional Municipality (HRM) &: Nova Scotia (NS)	Narrative	Fantasy &; Cornedy &; Social	Original shooting format: Digital Video; no closed captioning; no subtitles.; DVD copy TRT: 178 minutes.
				Facilities Use		sound; colour	playing video game.			T. Conrad			Nova Scotia (NS)		Commentary	subtities: ; DVD copy TRI: 1/8 minutes.
Episode #1 – Josh Fifield		2020		Quarantine Filmmaker Dispatches				Atlantic Film Cooperative [AFCOOP]								
Episode #10 - Sarah Gignac		2020		Quarantine Filmmaker Dispatches				Atlantic Film Cooperative [AFCOOP]								
Episode #2 - Molty Bowes		2020		Quarantine Filmmaker				Atlantic Film Cooperative								
Episode #3 – Kevin Hartford		2020		Quarantine Filmmaker Dispatches Quarantine Filmmaker Dispatches Quarantine Filmmaker				Atlantic Film Cooperative								
Episode #4 - Dawn George		2020		Quarantine Filmmaker				Atlantic Film Cooperative [AFCOOP] Atlantic Film Cooperative								
Episode #5 - Chris Spencer-Lowe		2020		Quarantine Filmmaker				Atlantic Film Cooperative								
Episode #6 – Tamar Dina		2020		Dispatches Quarantine Filmmaker Dispatches				[AFCOOP] Atlantic Film Cooperative [AFCOOP]								
Episode #7 – Nidhin Kumar		2020						[AFCOOP] Atlantic Film Consumation								
				Quarantine Filmmaker Dispatches				Atlantic Film Cooperative [AFCOOP]								
Episode #8 - Stephanie Clattenbur		2020		Quarantine Filmmaker Dispatches				Atlantic Film Cooperative [AFCOOP]								
Episode #9 – Josh Owen		2020		Quarantine Filmmaker Dispatches				Atlantic Film Cooperative [AFCOOP] Jeremy MacDonald & Phil								
Error 1000 - 0321		2013	00:05:33	Halifax International Film Festival [HIFF]		1 DVD : sound ; colour		Wolfe						Experimental		
Escaping Gravity		1991	00:05:10			1 DVD : sound ; colour 1 VHS : sound ; colour		Felicity Redgrave								Original format : VHS.
Ethan's Walk		1998	00:10:45	FILM 5		1 Digital Betacam : sound ; colour 1 DVD : sound ; colour 1 digital file : sound ; colour ; prores 422 ; mov 1 digital file : sound ; colour ; h. 264 ; mp4		John Hillis	John Hillis	Sean Kelly						Original Format : 35 mm.
						prores422; mov 1 digital file : sound; colour; h. 264; mp4										
Everything Burns		2009	00:05:00			1 DVD : sound ; colour	Music video for the song Everything Burns by Mike Bochoff from the album Horror Culture	Tara MacDonald	Mike Bachaff	Tara MacDonald					Music Video	
Ex Sweatshirt, The								Krista Davis								
Excited State		2011	00:07:00			1 DVD	Excited State documents abandoneed landscapes. The film begins by exploring rock faces of a deserted gravel put and progresses through forest passages leading to a relinquished radar base.	Phil Wolfe		Phil Wolfe						Original format : 16mm; no subtitles.
FAB Compilition - 2007		2007	00:03:00	Filmmaking for Absolute		1 DVD : silent ; b&w	through rorest passages leading to a relinquished radar base.							Compilation		
rau compution - 2007		2007	00.03100	Beginners		A DVD - MRRT; DOW	ACT (WK) Residential Mental Health Program. Instanton							Complision		
FAB workshop for ACT group (IWK)		2008	00:05:00			1 DVD	ACT (WK) Residential Mental Health Program. Instanctors: Denise Howell, Sonis Edworthy & Mary Robertson, Compilation includes the following titles: Do this Get That (2 min) ; Double Trouble (2 min).									Original format: Super 8
						10	Trouble (2 min).									
Fair Tale of Two Grudglings, A	A Fiarytale of Two Grudglings	2000 8; 2004	00:08:00	FILM 5		1 Betram SP: sound; colour 1 digital file: prores 422; mov; sound; colour 1 digital file: h. 264; mp4; sound; colour 1 DVD: sound; colour	This compilation includes the following titles: A Fair Tale of Two Grudglings (Jason Goodyear) ; Zoe's Waltz (Jennifer Zimmer)	Jason Goodyear & Jennifer Zimmer	Jason Goodyear	Will Fraser	(Conquistador Films Inc.?)					Original format : 35mm.
						zo+; mp4; sound; colour 1 DVD : sound; colour	unwayengs pason uccoayear; ; Zoe's Waltz (Jennifer Zimmer)				Inc/J					
Faith Fallen	Shattered	2019 2010	00:01:00	FILM 5 One Minute Film [OMF]		1 film reel : sound ; 16mm		Keelin Jack Teby Tsheko	Keelin Jack	Victoria Jeha						Film unfinished.
							A layered tapestry of trains and underwater footage exploring the				CFMDC &;		Halifax Regional Municipality &;			Original shooting format : 16mm; Original exhibition format : 16mm; no
Fallen Flags		2007	00:08:10	Member		sound; colour	realms of fear, death, and transience; this film places the traces of human voices arridst the flickering light and shadows of empty	Amanda Dawn Christie	Amanda Dawn Christie	Amanda Dawn Christie	Lightcone		Vancouver	Documentary &; Experimental.		Original shooting format: 16mm; Original exhibition format: 16mm; no closed captioning; no subtitles
Falling Inside		2007	00:06:00	FILM 5		2 DVDs : cound : colour	passenger cars. Thirteen-year old Robyn wants to fit in with Jared and his friends,	Rosemany Hanson	Rosemany Hanson	Heather Wilkinson					Coming-of-age	Original format : 35mm
							but at what cost?			· · · · · · · · · · · · · · · · · · ·						an agreement titlet - alattim
Falling Off the Page: Calligraphy Films		2020	00:28:00			1 DVD : sound ; colour		Jacinte Armstrong						Experimental		
Family Man, The		2020-2021	00:02:18	FILM 1		1 digital file : sound ; colour ; h.264 ; mp4		Jarrett Gabriel								

						eg.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	PLEASE USE FIXED VOCABULARY WHEN	PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of completion.	Length of a			e.g. 3 film reels : si, b&w 1 DVD; 1 digital file	Text description of the contents of the series/object; this includes plot summary					USE 8; TO SEPERATE MULTIPLES	USE &; TO SEPERATE MULTIPLES	POSSIBLE USE &: TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES	Anything that does not fit in any other field, i.e. awards; screenings;
NOTE: "a"s and "the"s go at the end e. g. Lord of the Rings, The; Field in England, A	e.g. subtitle, alternative title, etc.	? = aprox. date blank = date unknown	Length of a work is expressed is HHMMSS	teave blank when unknown use [7] when unsure			Please note that some descriptions have been pulled from legacy catalogues/finding aids and contain some suspicious phrasing.	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE NAMES WITH &;	PLEASE SEPERATE NAMES WITH 8;		When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed vocabulary indigenous; LGBTQ2+; Black Nova Scotian; Acadiare PCO/wildle minority; Unboused community; Persons with Disabilities; Arabic-Speaking; Gaelic-	Halifax Regional Municipatity; South Shore; Annapolis Valley; Cape Breton; Northern [Turo, Amherst, East Hants, etc.]; Newfoundland; New Brunswick; PEI	Narrative; Documentary; Experimental; Animation; 360 Video(VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Exsay Film	Drama; Romance; Action; Thriller; Horror; Sci-Fi; Fantasy; Mystery; Correcty; Educational; Social Commentary; Mockumentary;	festivals; funden; public supporters, etc.
Title Proper	Alternate Titles	Event Dates		AFCOOP Program	Language(s) of work	Extent and Medium	Plat/Lodine	Director(s)	Writer(a)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
Title Proper	Azemite intes	Event Dates	Runtime	APCOOP Program	other than english	Extent and Medium		Lirector(s)	wmarts	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
Feast or Famine	Food Security, Sustainability, and the Family Farm	2010	00:51:00	Member-made		1 DVD : sound ; colour	Farming, once the heartbeat of our society, is becoming an employed profession. Feat or Families explores the challenges facing small-scale farmers revealing a lack of security and sustainability in our food system. Down-to-earth windom from farmers. Will we listen before it's too taste?	Timothy Barron Tracey				Farmers		Documentary		
Fid Fields of Crimson		2007	00:00:00			1 DVD : sound ; colour		Nance Ackerman	Nance Ackerman	Karlie Morash						
FILM 5 Compitation - 2005		2005	00:22:00	FILMS		1 DVD	This compilation features to following titles: Kona (Siddhartha Fraser), The Changing Room (Kyle Cameron), Mine (Joanne Kerrigan), and War Poet (Paul D. MacNell).	Cam Erais &; Evan Wade						Compilition		
FILM 5 Compilation - 2006		2006				2 DVDs	This compilation features to following titles: Crossing Over (Cam Erais), Nimby (Evan Wade Brown), The Wake of Californ MacLeod (Marc Almon), The Pulp \$5.00 (Robert B Calner. This compilation includes the following titles: Helen's Inheritance	Cam brais &; bvan Wade Brown &; Marc Almon &; Robert B. Calnen						Compilition		Original format : 35 mm
FILM 5 Compilation - 2009		2009		FILM 5		1000	(Marcia Corolly and Lee Anno Gillain): The Crewdors (Stoven Krissan and Jennisher Tillay): Reality (Michael Sandersson and Marriaers (Bloy): Chrism (Gillain Matheuson): No Carit Do That On Files Anymore (Greg Jackson): Dort Billain Lip with Megan (Hay Dahl): Esting Issaide (Dissamy Hamon): A Chinge in Tempo (Ron McDougall): Shreddord (Palary Boottler and Greg Moore): Light (Gil Sanha Phyme): Manugarade (Palar) Blosside):									For sponsers.
Film Amateura		2004	01:31:00	Member-made & Equipment / Facilities Use		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4 2 DVDs	Two aspiring filmmakers, with completely different views of what a film should be, are forced to work together on account of their	Michael Ray Fox	Michael Ray Fox	Michael Ray Fox			Hatifax Regional Municipality (HRM) &: Nova Scotia (NS)	Narrative	Mockumentary	Original shooting format: Digital Video.
Fitm-A-O-Ke		2010				1 DVD	Pewenshop (Andrew Bush). Two aspiring firmseakens, with completely different views of what a film should be, are forced to work together on account of their firm society's budget restraints. Documentation of APCOOP* 2010 Notices whom featuring time reserves and re-photography to allow participants to set out scenses "naid of "biblipycood firms. Luckos Cardens leads.			Atlantic Film Cooperative [AFCOOP]						Nocturne
Films by JoDee Samuelson		2000						Jo Dee Samuelson		pa coori						
Fire Tower		1975	00:20:00	Member		1 digital file : sound ; b&w ; h.264 ; mp4	The filmmakers experience working at the fire tower on Hammonds Plains Road in Halifax in the summer of 1975	Neal Livingston	Neal Livingston	Neal Livingston	Neal Livingston		Halifax Regional Municipality	Documentary 8; Experimental 8; Essay Film	Social Commentary	Original filming format : 1/2 reel to reel video
First Kiss		2019-2020	00:10:30	FILM 5		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Margaret Donahoe Fabien Melanson	Margaret Donahoe Fabien Melanson	Caroline Whelan Simone A. Thibault						
First Words Fish		2011 2016	00:10:00	FILM 5 Member		sound; colour	A single mother navigates raising three young children while clinging to her fading relationship with their father.	Fabien Melanson Heather Young					New Brunswick	Narrative & Hybrid Fiction	Drama	Could be wrong film on disk (Setaway) Original shooting format: HD Video &; Original exhibition format: DCP
Fish Food for Thought							urging to ner racing resitionship with their father.	Luckas Cardona	Heather Young	Heather Young						
Fish Out of Water Five Kids and their Pictures		1979	00:23:00				The film shows how five children (paged 4-7 at the time of firming) have grown and developed by using images of them and by them. Pleatures must by search child from first cubbles to present Pleatures must be yearch child from first cubbles to present participating and disenting user justiceposed with furnity semplants and have monitoris that record the children's growth and former control of the control of	Stephen Fielding Harold Pearse							Social Commentary	
Fizzlestick		2000					moreous or groups mareson in crisures a an overexprises.	Becka Barker								
Flimsy		2020-2021	00:01:27	FILM 1		1 digital file : sound ; colour ; h.264 ; mp4	This animation seeks to rediscover a positive joyful reunion with	Kathleen Dorian								
Flower		1986	00:06:00				This animation seeks to rediscover a positive joyful reunion with the earth via the medium of flowers. Using different animation techniques, the firmnake regions the mytho of flowers to examine the way to a peaceful ci	James MacSwain		Jessica Brown &; Megan				Animation		
Flush		2011	00:11:00	Member-made		1 DVD : sound ; colour	Elaine has been drawing stylized birds for years. To her, they are a	Megan Wennburg	Megan Wennburg	Wennburg &; Shannon MacDougall &; Laura Mackeruse					Drama &; Family	
Fly My Spirits		1980	00:03:00				Etams has been drawing stylated birds for years. In her, bey are a universal, "field of hope," Bight and colourful birds, with a life of their own, move to percussion music by Gorden Parsons, giving the birds a primitive power. A gang of petty criminate sellist the last-minute help of an irrational acquaintance to pull off a robbery. Oh yeah, he's a	Elaine Pain / Elaine Mackie						Animation		
Foam Drive Renegades		2014	00:08:07	Atlantic Auteurs		1 digital file : sound ; colour ; h.264 ; mov 1 digital file : sound ; colour ; h.264 ; mp4	irrational acquaintance to pull off a robbery. Oh yeah, he's a puppet.	Adam DeViller	Matt Chisholm 8; Adam DeViller	Metani Wood			Halifax Regional Municipality	Narrative	Action &; Cornedy	Original shooting format: digital; no closed captioning; no subtitles
Food Fight Foolish Things		1999				2 film reels : sound ; colour ; 16mm ; negative		Lulu Keating Matthew Kelly								
Foot of Rope, A		2005 2001-2002		One Minute Film IOMF		1 Betacam SP		Christian Sparkes Denis Ho Yung Wu								
For Alice		1997	00:07:00	FILM 5		1 VHS : sound ; colour ; 1 DVD : sound ; colour		Allan Munro	David Middleton	Allan Munro 8; David Middleton						"With Cherie Devarracy & Chris Morse."; Original format: VHS
For the Love of Sadie/Gotta Go		2006	00:13:00	Member-Made		1 DVD : sound ; colour ; b&w	This compilation includes the following titles: For the Love of Sadie (2006, RT 10 minutes); Gotta Go (OMF; 3 minutes)	Shelly Wallace	Shelly Wallace	Meddleton Shelly Wallace				Compilation	Comedy &; Drama	Original format : film
For the Time Being		2010	00:03:00			1 DVD : sound		David Clark						Experimental		
Forehead Play		1984	00:05:00				A silly documentary interview with a person who explains and illustrates the skill and benefits involved in sticking objects to his forehead. Bankards, books, pasport, coins, the even has a few wine words for aspiring young people.	Lulu Keating						Experimental		
Forever Hold Your Peace		2004	00:01:00	Member		sound; colour	Live actions with hard scratched sound, the film presents the frustration of feeling the need to speak with nothing to say. Filmed by the artist's husband at the time, the film also relates to subtle complexities of communication within marriage.	Amanda Dawn Christie	Amanda Dawn Christie	Amanda Dawn Christie	CFMDC &; Lightcone		Halifax Regional Municipality	Experimental 8; Hand-scratched sound		Original shooting format: 16mm; Original exhibition format: 16mm; no closed captioning; no subtitles
Forever Independent		1980-2005	00:52:00				sublish complexities of communication within marriage. Complation of first by Lut Kending paraming from 1980 to 2005. Includes: Lutu's Back in Town (ND, RT 2:00 min); The Jabbernovck (1980, RT 5:00 min); Thenry Things (Novigo Can do to Themsedves (1982, R 5:minutes); City Survival (2005, RT: 25 minutes); Ladian in Waiting (2000, RT 9 min); Nat Things Nice (ND, RT: 4:30 min); Invade out (2005, RT: 3:45 min).	Lulu Keating		Lutu Keating 8; Red Snapper Films Ltd.	Moving Images Distributions					
Forgiveness: Stories for Our Time		2007				1 Betacam SP: sound; colour 1 DVD: sound; colour 1 digital file: sound; colour; mp4 1 digital file: sound; colour; mpv		Johanna Lunn	Brad Seyeau &; Andrew Rosh							
Forgotten		2006	00:02:00	Member-made				Andrew Bush		Andrew Bush					Cornedy &; Drama	Case reads "an eloquent work of subtle brittiance."
Four Sisters		2010	00:11:00			1 DVD : sound ; colour	A politician wants to win the election on he note and to be not for	Dana Warren	Wanda Notan Kent Sobey &; Geoffrey	Lynn Andrews &; Same Haircut Productions Geoffery Turnbull &;					Drama	
Fox Brook Road Fragile Democracy, A		2002	00:19:00 00:11:22			1 DVD : sound ; colour 1 DVD : sound ; colour	A politician wants to win the election so he gets out to hunt for votees from other people. A protest in Quebec takes a violent turn.	Kent Sobey Patrick Blackie	Tumbull Patrick Blackie	Farmhouse Productions Patrick Blackie					Drama	
Frameworks Compilation : Emerging Filmmakers		2007	00:00:00	Frameworks		1 DVD : sound ; colour ; b&w	A protest in Quebec talors a volent turn. This compilation includes the following titles: in Between (Dorota Forfa - RT 1-30); Orte (Mark Flinds): - RT 1-50); The Sweatshirt (Grista Davis - RT 1-30); SHC (Marrie Ahmed - RT 1-30); Glow (Jacqueline Poole - RT 1-30); Poeters (Joey Adrian MacNell - RT 1: 00). O(I)							Animation		
Fresh Start, A		2000	00:31:00			1 DVD : sound ; colour	This compilation includes : A Fresh Start (17 min) ; Rushes (14 min)	Jason Buxton	Jason Buxton	C.Colquhoun &; L. Mader						Original Format 35mm.
Front Loop Fruit That Ate Itself, The		2001-2002		One Minute Film (OMF) Balcony Diaries		1 Betacam SP	-9	Hans Oneiric Jon Mann								
Fruit That Ate Itself, The Frustrations		2020 2003	00:02:53	Balcony Diaries		1 DVD : colour ; sound	A lady has a very frustrating day.	Jon Mann Eric Rountree	Eric Rountree	Eric Rountree &; Overdone					Cornedy	
Funny Things People Do To Themselves Future was Yesterday, The		1982	00:05:00				A humonous look at the strange physical capabilities of everyday people. Everything including squeaking ears, dislocating limbs, and elongating tongues is een, Musical score is provided by a self proclaimed classical beeth player. Bizzare.	Lulu Keating						Experimental	Cornedy	
Future was Yesterday, The Game		2013	00:08:00	Halifax International Film Festival (HIFF)		1 DVD : sound ; colour		Josh MacDonald	Josh MacDonald	Angus Swantee					Horror &; Thriller	
Garbage Day				restwar (mrr)				Daun Windover								
Gasotine Puddles Gawab		1999 2010	00:20:45	Filmmaker in Residence	Arabic	1 DVD : sound ; colour	A film explaing family relationships.	Shandi Mitchell Tarek Abouamin	Tarek Abouamin	Tarek Abouamin &; Exhibition Five Productions				Documentary		
Gene		1976	00:16:00	Member-made		sound; colour		Ken Pittman	Ken Pittman	Exhibition Five Productions Ken Pittman			Halifax Regional Municipality	Narrative	Drama &; Social Commentary	Original shooting format: 16mm; original exhibition format 16mm; no
George		1978	00:10:00				A young man overwhelmed by hundrum mechanised life chooses something different. The setting for this short fine is a city but stop where the main character unrelingly becomes repaged in a disclope with a little egit, who is, like him, wasting for a box. The egit has concluded that this man in curring sway and the worth to know why. No led in him love that the is also ravelage away. The is it turns not there is no ot the same sort of running away. The fifth exploress the prereptions and reserviction of one infoliation, a his inferent with which is the contraction of one infoliation is in inferent to with a contraction of one infoliation is in inferent to with a contraction of one infoliation is in inferent to with a contraction of one infoliation.	Ken Pittman						Experimental	Drama	caseo capacoring ; no subbitles
							perceptions and reactions of one individual is he interacts with others.									

						eg.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	PLEASE USE FIXED VOCABULARY WHEN	PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of completion.	Lenoth of a			e.g. 3 film reets : si., b8w; 1 DVD; 1 digital file	Text description of the contents of the series/object; this includes plot summary					USE 8; TO SEPERATE MULTIPLES	WHEN POSSIBLE USE 8; TO SEPERATE MULTIPLES			Anything that does not fit in any other field, i.e. awards; screenings;
NOTE: "a"s and "the"s go at the end e. g. Lord of the Rings, The; Field in England, A	e.g. subtitle, alternative title, etc.	? = aprox. date blank = date	Length of a work is expressed is HHMM-SS	teave blank when unknown use [7] when unsure		This is where to note item format (i.e. beta, reel,	plot summary Please note that some descriptions have been pulled from legacy catalogues/finding aids and contain some suspicious phrasing.	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE NAMES WITH &;	PLEASE SEPERATE NAMES WITH &;		When anticolds for become account on from				festivals; funders; public supporters, etc.
England, A		blank = date unknown	HHMMSS				catalogues/finding aids and contain some suspicious phrasing.					marginalized and/or underserved groups. Extent fixed vocabulary, indigenous; LGBTQ2+; Black Nova Scotian; Acadian; POC/Visible minority; Unhoused community; Persons with Disabilities; Arabic-Speaking; Gaetic-	Shore; Annapolis Valley, Cape Breton; Northern (Turo, Amherst; East Hants, etc.); Newfoundland; New Brunswick;	Narrative; Documentary; Experimental; Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Drama; Romance; Action; Thriller; Horror; Sci-Fi; Fantasy; Mystery; Cornedy; Educational; Social Correnentary; Mockumentary; Informational	
						leave blank when unknown						Persons with Disabilities; Arabic-Speaking; Gaetic-	etc.); Newfoundland; New Brunswick; PEI	Video art; Essay Film	Informational	
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plot/Logline	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
Ghost Noise, A		2010	00:22:34			1 DVD : sound ; colour		Marcia Connolly						Documentary		
							Completion includes the following titles: Olds: Descript Character									
Girl Director: Films by & about teenage girls						1 DVD	Compilation includes the following bitles: Girls; Dencing Shoes; Wilkle Stick Party; Loose Ends; Pushing Back the Limits; Photobooth of Change; The Unition; Hightwernming; True Beauty; Dance Me Dead; Genthication Documentary; Pool Party; Judy Feels Sad.	Ryan Duvin &; Rachet Symn &; Sir Kazins Productions &; ID Tech Film Camp &; Ya Ya Productions &; EPFC Girls &; EPFC &; Ellen Cooper &; Vikki Herrea &; Jesse Cabrin &; Stephanie Cisneros &; Jessie Calvin &; Sadie Benning						Compilation		
teenage girts							Beauty ; Dance Me Dead ; Gentrification Documentary ; Pool Party ; Judy Feels Sad.	Herrea &; Ellen Cooper &; Vikks Herrea &; Jesse Calvin &; Stenhania Conserva & Jessia								
										Seana O'Neill 8; Carl						
Girls Who Say Yes		2000	00:23:00			1 DVD : sound ; colour		Dawn Wilkingson	Megan Martin	Seana O'Neill &; Carl Brundtland &; Canadian Film Centre					Drama	Orignal format : DVD
Glamour Guts		2008		One Minute Film [OMF]		1 Betacam SP 1 Betcam SP : sound ; colour ; 16mm colour		Jasmine Oore								
Gloworm		1998	00:06:00			1 Betcam SP: sound; colour; 16mm colour transfer at 24fps; [1 DVD] 1 digital file: sound; colour; proves422; mov 1 digital file: sound; colour; h.264; mp4		Arrry Baker	Amy Baker	Amy Baker				Animation		
GNH Youth God's Country			00:11:00			1 DVD : sound ; colour	A young boy learns from his elders.	Kristen Swinkels		Rob Evong						
							"An imaginative look at the future in which the human spirit is pitted against the authoritative powers that be it is an engaging, refreshing look at the human potential to survive under									
God's Island		1980	00:10:00				engaging, refreshing look at the human potential to survive under any circumstances that might try to destroy his humanity* - Raphael Bendahn	Ramona Macdonald								
Golden Age		2008	00:05:00	FILM 5		2 film reels : sound ; colour ; 35mm 1 track reel :	Raphael Bendahn A superhero and his nemesis meet for one final battle. Godlen Age Even superheroes get old.	Namir Ahmed	Namir Ahmed	Tom Power						Original shooting format: 35mm acetate.
Gone Fishin'	Good Bye Film for Helen Hill;	1996					rige seen supermittees get old.	Laraine Isa 8; Nessim Isa								
Goodbye Film for Helen Hill Goodluck Counting Sheep	Good Bye Film for Helen Hill ; No Smoking	2000	00:04:00	Member-made		1 DVD : silent ; b&w 1 DVD : sound : b&w		Helen Bredin Khanhth yan Tran	Khanhth van Tran	Khanhth van Tran				Compilation Animation		
Goodwax Counting Sheep		2007	uu:u4:00			a Lovid : sound ; blow	Gothic Matriarch is of historical significance. It honors an active 84 year old Fredericton legend Catherine Hale for a lifetime of achievement and non conformity. Catherine Hale communicates	Ananton van Iran	Anannen van Iran	Knammo van Iran				Anmation		
Gothic Matriarch		2011				1 DVD : sound ; colour	year old Prederiction legend Catherine Hale for a trietme of achievement and non conformity. Catherine Hale communicates her alchemy rhythm with the voice of authority. Miss Hale's artworks play on what society knows in secret in the privacy of	Cavalle MacDonell	Cavalle MacDonell	Cavalle MacDonell				Documentary		
							artworks play on what society knows in secret in the privacy of their homes; bringing opposites into union is the most important tasks of the artist.									
Gottingen St./Fizzlestick/ Assembled		1999	00:13:00	Member-Made		1 DVD : sound ; colour	tasks of the artist. This compilation includes the following titles: Gottingen St (RT 4: 30); Fizzlestick (2:30); Assembled (6:00)	Becka Barker	Becka Barker	Becka Barker				Experimental &; Compilation		
Gottingen Street Grand Experiment Kids Dayl, The		2000 2010		Viewfinders		1 film reel : 16mm	July : Prizzuestox (2:30) : Assembled (6:00)	Becka Barker								
Grand Film Experiment, The		2010	00:09:46	Viewfinders Viewfinders		1 N/D : sound ; colour ; b8w								Animated &; Experimental		
Granellian Encounter, A Gravity and Grace		2012	01:44:00	Member-made & Equipment / Facilities Use		1 DVD : sound ; colour		Colin MacKerzie Solomon Nagler		Solomon Nagler					Drama	
Green		2013	00:09:24	FILM 5		3 DVDs : sound ; colour		Heather Young	Heather Young	Brittany Amos						
Greenbolex		2003				3 DVDs : sound ; colour 1 film reel : original negative ; 16mm 1 film reel : 16mm			Tori Fleming & Morgan							
Greenness		2018	00:08:54	FILM 5		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Tori Fleming	Salter Mc Campbell 8; Timothy	Morgan Salter Eric Thompson & Timothy Barron Tracey						
Grit Town Ground ZERO TV		1995	01:05:00	Equipment / Facilities Use		1 DVD : sound ; b&w 1 DVD : sound ; colour		Timothy Barron Tracey Steven JP Comeau	Barron Tracey	Barron Tracey						Original format : Betacam
Group Interview Guerrilla Animation		2000 2003						Michael Vernon Mark Molaro								
Gwen Nosh Dance Gypsy Girls	Gwen Noah Dancin'	1991				1 film reel : silent ; 16mm		Marina Shepeta								
Hag. The Hag. The Anthology		1996 1996	00:14:00	Member-Made Member-Made		1 DVD : sound ; b&w		Amy Campbell Noseworthy	Amy Campbell Noseworthy	Amy Campbell Noseworthy	y			Experimental Compilation		
		1996		Member-Made		1 DVD : sound ; bliw 1 VHS	Yount in rural East Preston, Nova Scotia, are asked about their	Amy Campbell Noseworthy	Army Campbell Noseworthy	Amy Campbell Noseworthy	y			Compilation		
Hand Marks: East Preston Summer Video Academy		2008	00:11:00	ViewFinders		1 DVD	Yount in rural East Preston, Nova Scotia, are asked about their feelings on voting and on the impact Barack Obama has and on their lives. They respond with music, movement and word. The DVD also contains special features including music videos and a picture sidenhow.							Documentary		
Hannga		1998						W.C. Woods								
Happy Birthday		2019-2020	00:02:20	FILM 1		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		André Anderson								
Happy Heads Harbour Cats	Nappy Heads	2007 2008	00:03:00			1 DVD : sound ; b&w 1 DVD : sound ; colour	An exploration of people and their hair.	Sabrina Moetta Therese MacAdam	Sabrina Moetta Therese MacAdam	Sabrina Moetta Therese MacAdam				Experimental		Original format : digital
Harvey Headache		1995						Patrick Blackie Dorain Henderson								"Not final mix."
Heather Harkins Makes Movies Heaven is Empty						1 DVD : sound ; colour		Heather Harkins Darren Scanavelli	Damen Scaravelli	Patrick Blackie					Drama	
Heavy Breather							This compilation includes the following titles: No Smoking	Steve Arnold								["related to Jeff Wheaton film"7]
Helen Hill Shorts #1						1 DVD	This compilation includes the following titles: No Smoking; Tunnel of Love; Mouseholds; Medame Winger Makes a Film; Bohemian Town; Goodbye Film for Helan.	Helen Hill	Helen Hill	Helen Hill				Compilation		
Helen Hill Shorts #2		1996				1 DVD : colour ; sound	This compilation includes the following titles: No Smoking (Trailer); Madame Winger Makes a Film; Tunnel of Love	Helen Hill	Helen Hill	Helen Hill				Compilation		
Helen's Inheritance		1997	00:11:35	FILM 5		1 DVD : sound ; colour	A girl gets things and uses them. Acts like the people who owned the things before her.	Lee-Anna Gittan &; Marcia Connolly	Lee-Arma Gittian &; Marcia Connolly	Lee-Anna Gittian &; Marcia Connolly &; Flash Fire Productions					Cornedy	
Helicopter Girl				One Minute Film [OMF]		1 Betacam SP				Production						Original shooting format : 8mm ; Original exhibition format : 8mm ; no
Here		2000	00:03:00	Ladies Film Bee		sitent ; b&w	An exploration of presence. Created as part of the Ladies Film Bee with Helen Hill	Amanda Dawn Christie Kimberly Csihas 8; Isabelle	Amanda Dawn Christie	Amanda Dawn Christie	CFMDC		Halifax Regional Municipality	Experimental	Hand-Made	Original shooting format: Simm; Original exhibition format: Simm; no closed captioning; no sublitities
Here Hero D		2011 2014	00:03:40	Member-made FILM 5		1 DVD : sound ; colour 3 DVDs		Levert Dave Multins	Ardath Whynacht Dave Mullins	Sahar Yousefi				Animation		
Heroes	Class Workshop and Class Shoot Edits	2008	00:54:00	Dramatic Film Lab		4 DVDs : sound ; colour 1 betaSP : silent ; colour	This compilation includes the following titles: Group Edits: Edit Group 1-5; Gag Reel; Directing Actors Workshop.									Original format : 35 mm
HIFF 2009: Best of NS		2009	00:57:00			1 DVD	Group 1-5; Caig Real; Directing Actors Workshop. This compilation includes the following titles: Good Luck Counting Bheep in a Coffee Shoop (Shaehhhham tran); Underwear (Essile Menagh); Oh Happy Day (Frinis Crewel); Le Chien (Jeff Wheaton); The Bendi Gelles Shooy (John A. Balen); Treevenge (Jason Eissener); Max O U/W (Chuck Clark); Pawantsop (Andrew Bush).							Compilation		
							Eisener); Max O U/W (Chuck Currle); Pawanshop (Andrew Bush). This compilation includes the following titles: Anna di Tampani Verde (Rob Macdonald); Boom Boom (François Gaudelt); Crows and Branches (Millefiner Clarkel); Daddy Subtle diel (I ***									Films also part of this screening but missing from this cornellation. Floor
HIFF 2010 Atlantic Canada Showcase		2010				1 DVD	This complaint includes the following titles. Area of a lampari Verde (Ipb) Mectorald): Both Mectorald): Both Mectorald): Both Mectorald): Both Mectorald): Both Mectorald): Both Mectorald): Child (Laddy): Little Gif (Ladda): Cardona): DVB (Iped "Lafda"): Little Gif (Ladda): Cardona): DVB (Iped "Ladda): Little Gif (Ladda): Little Gif							Compilation		Films also part of this screening but missing from this compilation: Dog Girl (Heather Young) : Tanks (Azem Kouyourndjan) ; How to be Alzone (Andrea Durfmen).
High in Heaven		2016	00:05:00	Member-made & Equipment / Facilities Use		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Michael Ray Fox	Eldon Thiele	Zwerg	Zwerg		Halifax Regional Municipality (HRM) &: Nova Scotia (NS)	Music Video		Original shooting format: 4K; no subtitles; no closed captioning.
High School Intro	4 Cs Intro to 16mm Filmmaking	[20017]	00:08:05	4 Cs Intro to 16mm Filmmaking		1 digital file : sound ; colour ; prores 422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4 1 Betacam SP : silent ; b&w ; colour 1 DVDs ; silent ; b&w ; colour 1 digital file : silent ; b&w ; colour ; prores 422 ; mov 1 digital file : silent ; b&w ; colour ; h.264 ; mp4	People eating ice cream. People trying to figure out who farted. A person walking.								Cornedy	Original format : 16mm,work by high school students incuding Rich Acoin, Anna Tylor, and more.
Him		2017	00:01:42	Atlantic Auteurs		1 digital file : sound ; colour ; prores422 ; mov 1		Loma Kirk								
		2027	20.01.71	August August		digital file : sound ; colour ; h.264 ; mp4	Hands-on animation workshops. August 1st, 2008 : St. George's	LANGE PARK								
HOA 2008 - YouthNet & EDGBC		2008	00:03:00			1 DVD	Hands-on animation workshops. August 1st, 2008: St. George's Youthhlet (Day Camp - Art Week); Instructors - Svetlans Shkuratova & Mary Rebertson. August 11th, 2008: East Dartmouth Boys & Glist Cibe; Instructors: Candace Moores & Megan Wennberg.									Original format : 16mm
Hobo With a Shotgun		2007	00:03:00	Member-made & Equipment / Facilities Use		1 DVD : sound ; colour	Trailer for the nonexistent film "Hobo With a Shotgun" created is part of a "falce trailer" contest for the film "Grindhouse." It was selected to be featured in the film.	Jason Eisener	Jason Eisener &; Rob Cotterill &; and John Davies	Rob Cotteriti				Traiter	Horror	
Hold Up, The		2014		FILM 5		1 DVD	selected to be featured in the film.	Struan Sutherland	Struen Sutherland	Andre Pettigrew						Won the Shart Select Award at the Shart International Comedy Film Festival, Best Ensemble Cast at the Austin Comedy Short Film Festival,
Holly's Story		2017		1000				Pauline Kalil	_000130000000	. Grave resugress						and Best Humour Film at San Diego Comic-Con.
Homand À Vie		2012	00:14:00	Halifax International Film Festival [HIFF]		1 DVD : sound ; colour 1 digital file : sound ; colour ; prores 422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Jenna Marks						Documentary	Adverture	

						eg.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	PLEASE USE FIXED VOCABILIARY WHEN	PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of				e.g. 3 film reels : si, b&w 1 DVD; 1 digital file	Text description of the contents of the series/object; this includes					POSSIBLE USE &: TO SEPERATE MULTIPLES	WHEN POSSIBLE USE &; TO SEPERATE MULTIPLES			Anything that does not fit in any other field, i.e. awards; screenings;
NOTE: "a"s and "the"s go at the end e. g. Lord of the Rings, The; Field in England, A	e.g. subtitle, alternative title,	completion.	Length of a work is expressed is	leave blank when unknown use [7] when unsure		This is where to note item format (i.e. here need	Text description of the contents of the series/object; this includes plot summary	PLEASE SEPERATE NAMES WITH &;	PLEASE SEPERATE	PLEASE SEPERATE NAMES WITH &;			Halifax Regional Municipality; South	USE 8; TO SEPERATE MULTIPLES		Anyoning that does not it in any other rises, i.e. awards; screenings; festivals; funders; public supporters, etc.
England, A	VI	? = aprox. date blank = date unknown	HHMMSS	one (i) with one of		mp4, etc.) is well is physical specs (i.e. feet of film, etc.)	Please note that some descriptions have been pulled from legacy catalogues/inding aids and contain some suspicious phrasing.		INDIES WITH IL	iones willia,		When applicable, flag known perspectives from marginalized andlor underserved groups. Extant flood vocabulary; indigenous; LOBT(Q2+; Black Nova Scotian; Acadistr PCO/Visible minority; Unboused community; Persons with Disabilities; Arabic-Speaking; Gaetic- nova, Community; Community	Shore, Annapolis Valley, Cape Breton; Northern (Turo, Amherst, East Hants, etc.); Newfoundland; New Brunswick; PEI	Narrative; Documentary; Experimental; Animation; 360 Video;VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Drama; Romance; Action; Thriller; Horror; Sci-Fi; Fantasy; Mystery; Comedy; Educational; Social Commentary; Mockumentary; Informational	
						teave blank when unknown						Acadiar; POC/Vesible minority; Unhoused community; Persons with Disabilities; Arabic-Speaking; Gaetic- annaking.	etc.); Newfoundland; New Brunswick; PEI	Video art; Essay Film	Commentary; Mockumentary; Informational	
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plat/Logline	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
							Home Out of Nothing is a documentary that tells us the individual stories of three women's immirration to Canada. All of different									
Home out of Nothing	How starting form nothing can be everything	2010	00:45:00			1 DVD : sound ; colour	Home Out of Nothing is a documentary that tells us the individual stories of three women's immigration to Carsala. All of different Nationalities, and in different stages of their lives. It's a story of change and trying to embrace it when over-piling you know is different, right down to the language people speak.	Marina Shepeta	Marina Shepeta	Marina Shepeta				Documentary		
Home School		2020-2021	00:01:43	FILM 1												
Hon How You Can Go		1992	00:39:00			1 DVD : sound ; colour ; b&w 1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Catherine Stockhausen	Catherine Stockhausen	Catherine Stockhausen						Disc contains 13 videos but titles and directors are unlisted.
Horizontal Concavity		2017	00:07:56	FILM 5		digital file : sound ; colour ; h-264 ; mp4		Koumbie	Koumbie	Kevin Hartford						
Horse Throat, A		2015	00:01:39	Atlantic Auteurs		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		David Bartow-Kretina &; Jenna Marks						Animation		
House of Sweet Magic, The			00:56:00			1 DVD : sound ; colour	Compilation includes the following titles: Tunnet of Love (1996); Rain Dance (1990); Madam Winger Makes a Film (2001): Scratch and Crow (1995); Your New Pig is Down the Road (1999); The World's Smallest Fair (1995); Vesset (1992); Film For Rosie (2001)	Helen Hill						Compilation &; Animation		
House Series, The		2008					(2001)	Jordan Canning								
How Low Can You Go			00:37:00			1 VHS		Catherine Stockhausen	Audrey Chan &; Carter					Compilation		
How to Survive Anything		2021	00:55:32	How to Survive Anything		1 digital file : sound ; colour ; h 264		Audrey Chan & Carter Thurber & Emily Pethet & Enk Coates & Halley Davies & Helen Vaughan & Jamie Beaton & Jeff Wheaton & Mark Simkins & Melanie MM & Natalia Diaz & Shannon Brownies & Steve Townsend	Thurber &; Emity Pettet &; Erik Coates &; Halley Devies &; Helen Vaughan &; Jamie Beaton &; Jeff Wheaton &; Mark Simkins &; Melanie					Compilation		
						1 Sold Secretary and 12 and 12			MM &; Natalia Diaz &; Shannon Brownlee &; Steve Townsend							
How You Turned Into a Fish		2017	00:03:48	Atlantic Auteurs		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4	When an older woman busins to recommend to a	Jenna Marks								
Howard and Jean		2014	00:06:25	Atlantic Auteurs		1 digital file : sound ; colour ; prores 422HQ ; mov 1 digital file : sound ; colour ; h 264 ; mp4	When an older woman begins to experience arceisty she isolates herself inside her small apartment. Embarrassed and alone, she relies on the constant comparisonship of her chihushus for her comfort and social cuttet. Extant is the opposite of extinct. This is a durational and cyclical	Heather Young	Heather Young	Heather Young			New Brunswick	Narrative &; Hybrid Fiction	Drama	
Human Desire Machine: Extant		2019	00:16:29	Equipment / facilities use		1 digital file ; sound ; colour ; prores422 ; mov 1 digital file ; sound ; colour ; h.246 ; mp4	neus composed or sive and necrosed sound, action, and value projection. Performed at the Art-Bar -Projection in 2019 as part of CALLING, A NIGHT OF PERFORMANCE (also performing Rena Thomas and Jude Major.)		Christopher Spencer-Lowe & Misha Horacek	Christopher Spencer-Lowe 8; Misha Horacek			Halifax Regional Municipality	Experimental &; Dance Film &; Live Performance	Sci-Fi 8; Fantasy	Original shooting format: HD video; original exhibition format: live event; no closed captioning; no subtitles
Human Desire Machine: Live at Kinetic Studio, 2016		2016	00:05:26	Equipment / facilities use		1 digital file ; sound ; colour ; h. 246 ; mp4	Created through a residency at Kinetic Studio, This live performance incorporated analogue and antiquated technologies with scripted and improv voice, performative gesture and live sound.	Christopher Spencer-Lowe &; Misha Horacek	Christopher Spencer-Lowe & Misha Horacek	Christopher Spencer-Lowe 8; Misha Horacek			Halifax Regional Municipality	Experimental &; Dance Film 8; Live Performance	Sci-Fi & Fantasy	Original shooting format: HID video; original exhibition format: live event; no closed captioning; no subtitles
Human Desire Machine: The Empty Station		2017	00:05:58	Equipment / facilities use		1 digital file; sound; colour; prores422; mov 1 digital file; sound; colour; h.246; mp4	The Travellers perform the final ritual. Performed live at the Kinetic Studio DANS space 2017.	Christopher Spencer-Lowe &; Misha Horacek	Christopher Spencer-Lowe & Misha Horacek	Christopher Spencer-Lowe 8; Misha Horacek			Halifax Regional Municipality	Experimental &; Dance Film &; Live Performance &; Video Art	Sci-Fi &; Fantasy	Original shooting format: HD video ; original exhibition format: live event ; no closed captioning ; no subtitles
Humanity Hyuck Hyuck!!		2017	00:05:50	Atlantic Auteurs		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Josh Owen								
I Always Arrive at Your Door		2010	00:04:00	AFCOOP Open Grant		1 DVD : sound ; b&w 1 digital file : sound ; b&w	I'll be there soon. I'm on my way. Leaving today.	Herb Theriault	Herb Theriault	Herb Theriault			Hatifax Regional Municipality (HRM) &: Nova Scotia (NSI	Narrative &; Experimental	Fantasy	No closed captioning, no subtitles, original shooting format SuperB, Original exhibition format video.
I am Coming to Paris to Kill You		2016	00:09:34	Atlantic Auteurs		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Seth Smith								
I Am More		2011	00:01:34	One Minute Film [OMF]		1 digital file : silent ; b&w ; prores422 ; mov 1 digital file : silent ; b&w ; h.264 ; mp4		Michelle Brunet								
l Am Syd Stone		2014		FILM 5		1 DVD 1 digital file : sound ; colour ; mp4		Denis Theriault	Denis Theriault	Cotin Davis						Won Best Canadian Short Film at Silver Wave Film Festival 2014 and was picked up for distribution by UK distributor Peccadillo Picture's Series "Boys on Film."
I Dare Not Go I Dreamed I Was a Helicopter		2004		One Minute Film IOMFI		1 Betscam SP		Adriana Maggs								
I Dreamed I Was a Helicopter I Love You		2001-2002	00:04:00			1 Betacam SP 1 DVD :	A Sunday afternoon spent with a couple in love.	Sabrina Moetta	Sabrina Moetta	Sabrina Moetta					Romance	Orignal format : DVD
I Remember The Day		2011		Halifax International Film Festival [HIFF]		1 DVD : sound	Youth animation project.							Animation		Original format : super 8
I Said the Loud Part Quiet and the Quiet Part Loud		2006	00:03:30			1 DVD : sound ; colour		Tara Thorne	Tara Thorne	Tara Thome						
I Smell Kudes	AFCOOP PSA	2008	00:58:00			1 Betacam SP : sound ; colour 2 DVDs : sound ; colour	PSA for AFCOOP; actor speaking to a camera.			Atlantic Film Cooperative [AFCOOP]						
I Stote You a Semheiser		2000 1997	00:03:15	Member-Made		1 DVD : sound ; colour		Becka Barker &; Philip Clark								Original format : VHS
I Want a Woman		2003	00:53:00			1 DVD : sound ; colour		Julia Ivanova	Julia Ivanova	Lynn Booth				Documentary		
I Was My Sister's Maid of Honor		1996					This documentary provides the viewer with a rare glimpse of the personalities and activities that helped shape the world of international contemporary art in the 1970s, Novo Social College of Art and Design (NSCAD) became a stopping-off point for a	Mary Kocol								
I Will Not Make Anymore Boring Art			01:22:00				This discourse or protein the views with a raw gittypus of the controllar and the control	William D. MacGillivray						Experimental	Art Education &; Entertainment &; Film Studies &; Fine Arts &; Martime Studies	
Icebreaker It Barista Trailer	Ice Break	2010 2005	00:01:00	One Minute Film (OMF)		1 film reel : sound ; 16mm	"A man tries to break the ice and make friends at a party." Trailer.	Alyssa Buchanan Cam Erais								
Blusions of a Thirsty Mind In Between		2004 1999	00:11:16			1 DVD : sound ; b&w		F.C. Gites Daun Windover	F.C. Giles	F.C. Gites				Experimental		
In My Room 1 In Season		2020		Balcony Diaries				Helen Vaughan Shelley Fashan								
In Season In Service		1999	00:02:08			1 VHS : sound ; colour 1 DVD : sound ; colour	A little girl visits her friend that she thinks owns a huge house.	Shelley Fashan Lulu Keating							Drama	
In the Picture		1989	00:23:13			1 DVD : sound ; colour	Documentary about the film industry in the Atlantic provinces. It features various filmmakers being interviewed.								Documentary	
In The Out and the Nothingness of The Inbetween, The		2006														"Long version."
Ingrid & the Black Hole		2017	00:06:41	Atlantic Auteurs		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Leah Johnston								
Initiations						1 film reel : sound ; colour ; 32mm ; 3 film reels : colour ; 16mm		Catherine Anne Martin 8; Kimberlee McTaggart								
Inside Out Inside/out		2020		Balcony Diaries		1 Betacam SP		Odessa Score								
Interim Sketches of a Year of Austerity		1976	00:27:00			1000	The children of the post-wer bulby boom are now in the early to late tearties, in a now appeared not a global scale, the economic system is poorly explored to cope with the demorpative bulb waysen in poorly explored to cope with the demorpative bulb waysen. They subset in early of specific depression with values and adaptive to remote for sip plumbals, and even comma and X how being poorl'—in 4ff Solone, Sentrary of State, Canadian Mahrandova, 1297. This documentary follows the people who the in these conditions in Haldian, N.S. Allogarical but direct with an occasional data of human control of the	Neal Livingston							Environmental	
Intersections: The Art of Greg Hannan			00:22:00			1 DVD : sound ; colour	Wood carving. Fishing. Water. A morbid look at life, death, and art.	Sarah Elizabeth Runcie		Sarah Elizabeth Runcie				Documentary	Informational	
Interview with Erin Oakes		2003					art.	Kino Pravda							Informational	
Interview with John Hillis Interview with Trish Turlick		2003 2003						Kino Pravda Kino Pravda							Informational Informational	
Irene		2012	00:08:40	FILM 5		2 DVD : sound ; colour 1 digital file : sound ; colour ; prores 422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4	in a cheap motel, Lawrence (Michael Pellerin), a widower, struggles to rediscover passion with a call girl named feree (Alliano Basha). The fumbling strangers begir to find their way, but Lawrence discovers something far	Vicki Dankin	Vicki Donkin	Colin Tanner						
						colour; h.264; mp4	but Lawrence discovers something familiar and unexpected that brings their encounter to uncomfortable end.									

						eg.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY		PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of				e.g. 3 film reets : si., b8w; 1 DVD; 1 digital file						POSSIBLE		PLEASE USE FIXED VOCABULARY WHEN POSSIBLE		
NOTE: "a"s and "the"s go at the end e.	e.g. subtitle, alternative title,	completion.	Length of a work is expressed is	teave blank when unknown use [7] when unsure			Text description of the contents of the series/object; this includes plot summary	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE	PLEASE SEPERATE NAMES WITH &;		USE &; TO SEPERATE MULTIPLES	USE &; TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES		Anything that does not fit in any other field, i.e. awards; screenings; festivals; funders; public supporters, etc.
g. Lord of the Rings, The; Field in England, A	etc.	? = aprox. date blank = date	expressed is HHMMSS	use [7] when unsure		This is where to note item format (i.e. beta, reel, mp4, etc.) is well is physical specs (i.e. feet of	PSease note that some descriptions have been pulled from legacy catalogues/finding aids and contain some suspicious phrasing.	WITH 8;	NAMES WITH &;	NAMES WITH &;		When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed	Halifax Regional Municipality; South Shore; Annapolis Valley, Cape Breton; Northern (Turo, Amherst, East Hants,	Narrative; Documentary; Experimental;	Drama; Romance; Action; Thritler; Horror; Sci-Fi; Fantasy; Mystery;	
		unknown					catalogues/tricing alos and contain some suspicious privating.					When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed vocabulary indigenous; LIBTQ2+; Black Nova Scotiars, Acadiars PCO/Inible minority, Unboused community; Persons with Disabilities; Arabic-Speaking; Gaelic-	Northern (Turo, Amherst, East Hants, etc.); Newfoundland; New Brunswick;	Narrative; Documentary; Experimental; Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Drama; Romance; Action; Thriller; Horror; Sci-Fi; Fantasy; Mystery; Comedy; Educational; Social Commentary; Mockumentary; Informational	
						leave blank when unknown						Persons with Disabilities; Arabic-Speaking; Gaelic- annahinn	PEI PEI	Video at C. Listay Fluit	Informational	
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plot/Logline	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
					other train engalar											
							Performed at the Halifax Independent Filmmakers Festival, Friday, April 3, 2009, at the North Street Church.									
							An audio visual improvisation environment was constructed with									
							laptops, contact mics, gramophones, film projectors, prisms, mirrors, and other optical distortion devices. IRSs Lab #3 built on		Integrated Ruptures in	Integrated Ruptures in	Integrated Ruptures					Original shooting format : 16mm; Original exhibition format: live
IriSs Lab # 3: Chaning the Ghosts of Architecture		2009	00:05:00	Halifax International Film Festival [HIFF]		1 digital file : sound ; colour ; mov ; DVCPRO 1 digital file : sound ; colour ; mp4 ; h.264	traces of past lived histories in disappearing architectures, landscapes and the human form within them. "RiSs" stands for	Integrated Ruptures in Sensory Spaces Laboratory (IriSslab)	Sensory Spaces Laboratory (IriSstab)		Integrated Ruptures in Sensory Spaces Laboratory (IriSslab)		Hatifax Regional Municipatity & New Brunswick	Experimental &; Live Performance &; Expanded Cinema	Fantasy	performance with 16mm loops; video documentation; no subtitles; no closed captioning
							An action visual improvisation novincement was contracted with legislation, souther times paragraphisms, (like polypicities, president, legislation), and the contraction of the contr				(instrate)					
							while striving to build site specific work in which projected images and sound interact with the entirety of the architecture and history									
							of the presentation venue.									
							RISs Lab #7: mined machine dreams Halifax Independent Filmmakers Festival North Street Church: 7:00cm April 17: 2010									
							IROS Lab #7 presents an experiential cirematic experience, utilizing the science and mystery of strobuccopic light theory and the Soft inspired Dusem Machine design patterns of artitud frisin Cysin. This revolutionary kaleidoscopic cyclone will involve the live manipulation of projected images through the use of primm, mirrors, and insmess as well as live somir interpolations from the									
				Member-made & Equipment / Facilities use & Halifax			Gysin. This revolutionary kaleidoscopic cyclone will involve the live manipulation of projected images through the use of prisms.		Integrated Ruptures in	Integrated Ruptures in	Integrated Ruptures			Documentary & Experimental & Expanded		
IriSs Lab #7: Mined Machine Dreams		2010	00:10:20	International Film Festival [HIFF]		1 digital file : sound ; colour ; mp4 ; h.264	mirrors, and lenses as well as live soric interpolations from the audience and the architectural space around them. Images of	Integrated Ruptures in Sensory Spaces Laboratory (IriSslab)	Sensory Spaces Laboratory (IriSslab)	Sensory Spaces Laboratory (InSstab)	Laboratory		Hatifax Regional Municipality & New Brunswick	Documentary &; Experimental &; Expanded Cinema Performance	Sci-Fi &; Social Commentary	Original shooting format 16mm; original exhibition format: live performance; no closed captioning; no subtitles
				HIH			restrons, and series as were as the source interpolations from the audience and the architectural space around them. Images of psychiatric experiments and counter culture recreational activities of the 1960s will float, flutter, and flicter throughout the space as the research technicians moritor their audience test subjects.				(Intistab)					
							the research technicians monitor their audience test subjects.									
							WARNING: STROBOSCOPIC EFFECTS MAY INDUCE EPILEPTIC SEIZURES IN APPROXIMATELY 1/14/00 SUBJECTS. SUBJECTS MAY ALSO EXPERIENCE SOME BENEFITS.									
							MAY ALSO EXPERIENCE SOME BENEFITS. irisalab.ca/									
Irony of Ted Napoleon, The		2001-2002		One Minute Film [OMF]		1 Betacam SP	Documentation of the AFCOOP created and run "IS FILM DEAD CONFERENCE."	Adam MacLean								
Is Film Dead? - A Symposium		2007	00.47**			1 DVD	CONFERENCE.* Documentation of the AFCOOP created and run "IS FILM DEAD CONFERENCE." Features panels and keynote speeches.									
Is Film Dead? - Disc 1 and 2		2007	06:15:00			1 DVD	CONFERENCE * Features parels and keynote speeches. Documentation of the AFCOOP created and no *15 RLM OFAN							Compilation		
Is Film Dead? - Disc 3		2007	03:23:00			1 DVD	Documentation of the AFCOOP created and run "IS FILM DEAD CONFERENCE." Features panels and keynote speeches.							Compilation		
Is Film Dead? 1-11 - 2007		2007					Documentation of the AFCOOP created and run "IS FILM DEAD CONFERENCE."									
Island Memories		1978	00:29:00			1 Blu-ray : colour	In 1755, ten thousand French settlers were thrown off their land, loaded on ships, and coked. Island Memories explores the past in a small Acadian community in Nova Scotia where the last survivor of this great deportation is reputedly buried. A lively film full of adventure, people, and history.	John Brett							Environmental &; Social Commentary	Biu-ray is a 2016 remaster.
Memories		4970	00.2930			A MANAGE COLDUF	of this great deportation is reputedly buried. A lively film full of adverture, people and history.	AMERICAN DESCRIPTION OF THE PERSON NAMED IN COLUMN DESCRIPTION OF THE PE								Month of the AUTO SETTIETHE.
Isolating Landscapes		2007					accountate, progress, and researcy.									
It All Ends		2018	00:09:30	FILM 5		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Jessica Smallwood	Jessica Smallwood 8; Andrew Mortimer	Andrew Mortimer						
It's not Enough, Period		2020-2021	00:01:01	FILM 1		1 digital file : sound ; colour ; h.264 ; mp4 1 digital file : sound ; colour ; m4a		Jodi Brown								
bry		2019-2020	00:01:42	FILM 1 Member-made & Equipment /		1 digital file : sound ; colour ; h.264 ; mp4		Sytvia Mok Solomon Nagler &; Alexandre								
1	,		00:06:30	Member-made & Equipment / Facilities Use		1 DVD : sound ; b&w	Personal and the Lauric County assessment of the Assessment of their									
Jabberwock, The		1981	00:03:00				based on the Lewis Carol nonsense poem appearance; this three-minute animation brings to life the fearsome Jabberwock, the lab, lab bird, and other farrifid creatures. Hand-minuted still.	Lulu Keating & Marine Martens						Animation		Sound effects by Matthew Allen.
							photographs and cell drawings lend a storybook quality to this imaginative fairy-tale. Sound effects by Matthew Allen.									
							Based on this Lawie Card monators poon "Jabbar smody," this day to the control of the control o									
Jackass Johnny		1988	00:25:00			1 film reel : b&w ; colour ; 16mm	distance across a country in which the expression of popular opinion by Canadians on many issues including one trade.	Alex Busby &; David Coole						Experimental		Bronze Award Houston INternational Film Festival (1989); Best Short Film Atlantic Festival Atlantique (1988).
							antisortism, and economic independence from the UNited States blends in an exhitarating display of experimental technique.									
							This compilation includes the following titles: Little Known Curious Facts (1981, 4:20 min): Rowers (1984, 8:20 min): Amberts (1984, 1:20 min): Amount Curious Amberts (1984, 1:27 min): Amount Cutture (1984, 1:27 min): Amount Cutture (1984, 1:27 min): Amount Curious (1986, 9:50): Mother Marshys (1996, 8:50 min): Nova Scotia Touther Industries (1998, 1:2 min): Starboy (2006, 4:30 min): The Fountain of Virouts (2010, 1:0 min):									
James MacSwain Retrospective, A						1 DVD	Amherst (1984 ; 12 min) ; Amoeba Culture (1989, 4 min) ; The Executor (1996 ; 9:50) ; Mother Marilyn (1996, 8:50 min) ; Nova			Centre for Art Tapes [CFAT]						
							Scotia Tourist Industries (1998, 12 min); Starboy (2006, 4:30 min); ; The Fountain of Youth (2010, 10 min).									
Jandek on Corwood		2003	02:10:00			1 DVD : sound ; colour	Documentary on obscure musician.	Chad Fredrichs	Chad Fredrichs	Unicorn Stencil				Documentary		
Jay Dahl Compilation 2004		2004	00:25:00			2 DVDs : sound ; colour	This compilation includes the following titles: Back Jumping; Boyclops; Don't, Don't Break Up With Megan	Jay Dahl Jay Dahl	Jay Dahl					Compilation		
Jay Dahl: Five Shorts		2009	00:43:00			1 DVD : sound ; colour	This compilation includes the following titles: There Are Monsters ; Boyclops ; Don't, Don't Break Up With Megan ; Back Jumping	Jay Dahi	Jay Dahl	Jay Dahl				Compilation	Comedy, Horror	
JennGrant: Dreamer								Jeff Wheaton								
Jennifer Tilley Demo Tape Jim Ping File, The		2019	00:01:38	NEW 8		1 digital file : sound ; colour ; h 264 ; mp4 1	Demo reel.	Jennifer Titley Zach Mitchell								Premiere screening took place on May 23, 2019 at St. George's Church
				NEW 8		digital file : sound ; colour ; prores422 ; mov				David Middleton &; Bit						Hall
Joe Joev Adrian MacNeil Support Material		1999	00:12:40			1 DVD : sound ; b&w	Girl talks about other people who seem to have hard lives.	David Middleton Joev Adrian MacNell	David Middleton	Production					Drama	Original format: film ; DVD support material.
Joey MacNeit 3 Films								Joey MacNeil						Compilation		
Jog or Die			00:07:00			1 DVD : sound ; colour		Glen Matthews	Glenn Matthews	Ryan Creaser					Cornedy	Back of insert: It's the perfect day for a relaxing job too bad the jogger won't get a moment's peace!
							John Nesbitt is a prominent and important Canadian sculptor who is at the same time relatively unknown to the Canadian public.									
John Nesbitt - Sculptor		1988	00:27:00			1 film reel : sound ; colour ; master positive ; low-	Living in a remote part of Cape Breton, he creates Large brightly painted metal sculptures and smaller works of metal and stone.	Neal Livingston			Canadian Filmmakers Distribution Centre [CFMDC]				Maritime Studies	
						con print	Neither Nesbitt, nor his work, is conventional. Nature is an improtant inpairational component of his work. The film pains the				[CFMDC]					
John Scott Tape #1							John Neubitt is a prominent and important Canadan nouptow No- in at the same time relatively unincome to the Canadan public, in a the same time relatively unincome to the Canadan public, painted metal sculptures and muslier vortes of metal and store. Neuber Neubit, no his work, is conventional. Nature at its neutron of the control of the control of the control of the same time the control of the control of the control of the same time time to the control of the control of the control when the control of the control of the control of the control of the same time time time time time time time ti	John D. Scott								
John Scott rape #1								John Li. Scott								
							death. He was born at sea and worked with and around boats, fish, carnivals, and animals most of his life. While convalencing, he									
Joseph Steep	Joe Sleep	1977	00:30:00	Marriera		2 film reels : sound ; colour ; 16mm	death. He was born at sea and worked with and accural boats, fish, carnivals, and animals most of his life. While convalencing, he was encouraged to paint. What began is therapy and a pastime developed into a way of representing a lifetime of images and experience. Although his life has been one of hard work and hard	Harold Pearse					Halifay Baning of Municipals	Documenton	Educational 8; NS Folk Art	Original shootings nd exhibition formst: 16mm; no closed captioning; no
Annahu Sieeb	ANN SHEEP	4977	00.3000	- manifold		A rest reven - social COLOUR; JOHNS	experience. Although his life has been one of hard work and hard times, his patientings are child-his, joyful representations of flowers, birds, fish, animals, and baldings. These reflect his experience but in a farciful way. The firm shows the spirit and images of Jose by justapeoing scenes from his life and his work. The result is a tender portrait of a great character.	ransas Pearse					I MANUAL PROPERTY	occurrentary.	LANCENSINE & NO FOR ALL	subtitles
							experience but in a fanciful way. The film shows the spirit and images of Joe byb juxtaposing scenes from his life and his work.									
				Halifax International FI-		1 digital file : sound : colour - recent422 1 1	The result is a tender portrait of a great character.									
Journeymen Juicy Danger Show, The		2013	00:02:36	Festival (HIFF)		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4	Test footage.	Anna Taylor Christine Taylor								Made with Centre for Art Tapes ; screened at HIFF Atlantic Shorts.
Auty Daviger Show, The						1 film reel : 16mm, internegative 1 film reel -	Jump Run lets you experience the thrill of modern freefall is you	Consume layer			Canadian					
Jump Run		1979	00:12:00			1 film reet: 16mm, internegative 1 film reet: 16mm 1 digital file: sound; colour; prores422; mov 1 digital file: sound; colour; h.284; mp4 1 digital file: sound; colour; prores4444; mov	Jump Run lets you experience the thrill of modern freefall is you join groups of up to forty skydivers to erjoy their sport. From ground practice to exist at 13,000 feet, from diving down to formations at speeds up to 200 mgh to gently docking in the start, this film takes you into a new dimension: the world of freefall.	Paul Mitcheltree			Canadian Filmmakers Distribution Centre (CFMDC)			Documentary		16mm print is badly dye faded and majenta, 16mm inemegattive is badly scratched
		2000	00.07.77			1 digital file : sound ; colour ; prores4444 ; mov 1 DVD	this film takes you into a new dimension: the world of freefall.	Walter Forsyth		Walter Forsyth	[CFMDC]					
June Bug Symphony, The Just is [] about to			00:23:00				Cassette tape.	Watter Forsyth		Watter Forsyth						
Just One Kiss		2001	00:08:22	One Minute Film (OMF)		1 Betacam SP 1 digital file : sound : colour : mov 1 digital file :	Katrina introduces her new love interest to her masents		Carla T. Foxe 8; Michael Ray							
Keen A Clean House		2011	00:01:17	Grants For Filmmakers Attantic Autours		sound; colour; mov 1 digital rise; sound; colour; mp4 1 digital file; sound; colour; h.264; mov	Katrina introduces her new love interest to her parents a walking corpse named Alistair.	Michael Ray Fox	Fax	Hank White				Narrative	Comedy &; Horror	Original shooting format: Super 8; no closed captions; no subtitles.
Keep on Keepin' On		2004	000/1:17			1 digital file : sound ; colour ; h.264 ; mov 1 Betacam SP		Sylvia Hamilton		[Maroon Film?]						
Keep Your Distance Keeper		2020 2000		Balcony Diaries				Sam Horak &; Andrew Cooper								
Ken Furks Un - The Trillow		2005				1 DVD		Ruby Bouttier Justin Simms	Ruby Boutlier	Sarah Byrne				Animation	Cornedy	
King Hunt, The Kino Pravda - Audio Only		2003				2 DVDs : sound	Interview with Genda Cammaer.	Justin Simms								
Kino Pravda - Episode 10		2002								Kino Pravda						

						eg.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of				e.g. 3 film reets : si, b&w 1 DVD; 1 digital file	The description of the contents of the contents this last at-							POSSIBLE		
NOTE: "a"s and "the"s go at the end e.	e.g. subtitle, alternative title,	completion.	Length of a work is expressed is	leave blank when unknown		1 digital file	Text description of the contents of the series/object; this includes plot summary	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE	PLEASE SEPERATE NAMES WITH &;		USE &; TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES		Anything that does not fit in any other field, i.e. awards; screenings; festivals; funders; public supporters, etc.
g. Lord of the Rings, The; Field in England, A	etc.	? = aprox. date blank = date	expressed is HHMMSS	use [7] when unsure		This is where to note item format (i.e. beta, reel, mp4, etc.) is well is physical specs (i.e. feet of film, etc.)	Please note that some descriptions have been pulled from legacy	WITH 8;	NAMES WITH 8;	NAMES WITH &;		When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed	Halifax Regional Municipality; South Shore; Annapolis Valley; Cape Breton; Northern (Turo, Amherst, East Harits,	Narrative; Documentary; Experimental; Animation; 360 Video VB: Compilation;	Drama; Romance; Action; Thritler; Horror; Sci-Fi; Fantasy; Mystery;	
		unknown					Catalogues tribung and and contain some suspenses pressing.					When applicable, flag known perspectives from marginalized andlor underserved groups. Extant fixed vocabulary indigenous; LOBTQ2+; Black Nova Scoties; Acadiar PCO/vibile minority; Unboused community; Persons with Disabilities; Arabic-Speaking; Gaelic-	Northern (Turo, Amherst, East Hants, etc.); Newfoundland; New Brunswick;	Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Drama; Romance; Action; Thriller; Horror; Sci-Fi; Fantasy; Mystery; Cornedy; Educational; Social Commentary; Mockumentary; Informational	
						leave blank when unknown						Persons with Disabilities; Anabic-Speaking; Gaetic-	PEI	100000000000000000000000000000000000000	Informational	
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plot/Logline	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
					our continue											
Kino Pravda - Episode 12 Kino Pravda - Episode 17		2003 2003								Kino Pravda Kino Pravda						
Kino Pravda - Episode 20								Kino Pravda								
Kino Pravda - Episode 8 Kino Pravda - Episode 9		2002 2002								Kino Pravda Kino Pravda						
Kino Prayda - Episodes 1, 2		2002								Kino Pravda						
Kino Pravda - Episodes 3, 4 Kino Pravda - July 9/03		2002 2003								Kino Pravda Kino Pravda						
Kino Pravda - Rosemary & Poetry		2003								Kino Pravda						
Kitpu		2009	00:03:00	Filmmaking for Absolute Beginners		1 DVD : silent ; b&w										
							Knowledge of Good and Evil is an abstract exploration of the									
							their knowledge. This film was created from footage shot at Phil.									
Knowledge of Good and Evil		2005	00:01:00	Member-Maria		1 DVD : silent ; colour	Ontario as well as from footage shot in Vancouver (where I had	Amanda Dawn Christia	Amanda Dawn Christie	Amanda Dawn Christin	CFMDC &; Lightcone		Hatifax Regional Municipality &: Vancouver &: Ontario	Experimental		Original format: 16mm; created from footage shot at Phil Hoffman's independent imaging retreat ("the film farm"); hand-processed.; no closed captioning; no subitities
							given myself the challenge of shooting 100 feet of film every month). All of the footage was hand-processed, and some of it				Lightcone		Vancouver &; Ontario			closed captioning; no subtitles
							Nonvilledge of Good and Ex is in an abstract exploration of the terminon surroundings owners and steerosylcide presentations of their knowledge. This film was created from footage shot at Pikit Hoffman's independent insigning network labe to film family in Hoffman's independent insigning network labe to film family of which in Vercoover (observe I had given insealth the Asilange of shorting 100 foot of film nevery month). All of the footages was hard-grocessed, and some of it was contact principle by head and to sheet in both of potassions family sheet and to sheet of the hoff potassion family sheet and to sheet of the hoff potassion family sheet. The first film was created through versions optical principles.									
Koio		2000					printing techniques.									
KOJO		2000					A young woman, a teamless basketball player with nothing save									
Kona		2005	00:05:00	FILM 5		1 Betacam SP: sound 1 DVD: sound; colour 1 digital file: prores422; mov; sound; colour 1	her basketball and crapy bike Kona wanders into a community ruled buy two gangs of basketball playing, woman bating thugs.	Siddhartha Fraser	Siddhartha Fraser	Kevin A. Fraser						
						digital file: h.264; mp4; sound; colour	A young womer; a teamless basketball player with nothing save her basketball and crapy bike Kona wanders into a community ruled buy two gangs of basketball playing, woman bating things. Instead of moving on she decides to stay have a bits to eat then seach the thugs a lesson!									
Kozar							[Demo reel?]									
Kreb's Tate		2013	00:07:03	Atlantic Auteurs		1 digital file : sound ; colour ; prores422HQ 1 DVD : sound ; colour ; 1 digital file : sound ;		Timothy Barron Tracey						Stop Motion Animation		
						colour; h 264										This program's production phase was spring/summer 2018 and the
L'Acteur	The Actor	2018	00:06:19	Languages of Nova Scotia [Languages of NS]	French	1 digital file : sound ; colour ; h 264 ; mp4 1 digital file : sound ; colour ; prores422 ; mov	An avant-garde look at a theatre actor who descends into an existential crisis.	Jana Doiron	Jana Doiron	Jana Doiron		Acadian	Hatifax Regional Municipality (HRM) &; Nova Scotia (NS)	Narrative	Drama	This program's production phase was spring/summer 2018 and the premiere screening was at the Halifax Central Library's Paul O'Regan Hall Nov. 29, 2018; Subtitles; No closed captioning.
La mémoire de l'eau		1996														
Ladies Christmas Tea Party		2016	00:05:00	Super 8 Holiday Spectacular Film Challenge		silent ; b&w		T Nicole Holland				Elderly	Hatifax Regional Municipality	Documentary		
Ladies In Weiting		2000	9:00	Member		1 digital file : sound ; colour ; mp4 1 digital file : sound : colour : mov		Lulu Keating	Lulu Keating							
Lady Animator						sound; colour; mov		Heather Harkins								
Lady from Massachusetts			00:08:00			1 DVD : sound ; colour				Rusty Petican Picture Company						Original format : VHS.
Last Day of Quarantine, The		2020		Balcony Diaries				Nathan Carter								
Last Hour of Leonard Knot Late Twenties								Adam Perry Matthew Kelly								
Le Balcon		2020		Balcony Diaries				Kevin Hartford								
Le Chien		2009	00:03:00			1 DVD : sound ; b&w 1 Beteram SP : acusel : colour I 1 DVD : acusel :		Jeff Wheaton	Jeff Wheaton	Jeff Wheaton						Original format : digital.
Leo	Léo	2003	00:11:15	Unclassified		1 Betacam SP: sound; colour 1 DVD: sound; colour 1 digital file: sound; colour; proves422; mov 1 digital file: sound; colour; h264; mp4		Nicholas Roy								Quebec Libre Screening.
Les Jours			00:23:00		French	1 DVD : sound ; colour		Maxime Giroux	Maxima Giroux	Paul Barbeau & Maxime Giroux & Nó Films					Drama	English Subtitles ;
Less than Perfect		2000						Douglas Pope		Giroux &; Nú Films						
Lesser Sort of War, A		2007	00:08:30	Member-made & Equipment /		1 digital file : sound ; colour ; mov 1 digital file :	Joseph Howe, a Nova Scotian political activist and newspaper editor in 1840, is challenged to a pistol duel on a charge of libel from the son of the chief justice, John Halliburton.	Michael Ray Fox	Hat Thomson	Michael Ray Fox			Hatifax Regional Municipality (HRM) &;	Narrative	Drama &; Thritter &; Social	Original shooting format: 35mm; no subtitles; no closed captioning.
			0030830	Facilities Use		sound ; colour ; mp4 1 DVD	from the son of the chief justice, John Halliburton.	MICHAEL Hay POX	Plat I nomion	Michael roly Pox			Nova Scotia [NS]	Namative	Commentary	Original shooting format: Johnn; no substitut; no closed captorning.
Letter "R", The		2011														Premiere screening took place on May 23, 2019 at St. George's Church
Letter to Halifax, A Liberation of Free Spirit, The Time to		2019	00:01:17	NEW 8		1 digital file : sound ; colour ; mp4		Locke Williams								Hall
Go		2005	00:14:00	One Minute Film IOMF		1 DVD : sound ; colour ; b&w		Darlene D. Cameau Krumsh Mahusah	Darlene D. Cameau	Darlene D. Cameau					Drama	
Life in Light Continues Life of a Tree		2001-2002		One Minute Film (OMF)		1 Betacam SP		Kourosh Mahvash								Featured on compilation: 1-Min 2002 Film Program. In a sleeve labeled "everything else."
Life on the Inside		2009	00:01:56	One Minute Film (OMF)		1 digital file : sound ; b&w ; h.264 ; mp4 ; 1 digital file : sound ; b&w : h.264 ; mov	Unusual transformations take placeon the imide.	Dawn George	Dawn George	Dawn George	Dawn George		Halifax Regional Municipality (HRM) &: Nova Scotia (NS)	Narrative &; First Film	Cornedy	No subtitles ; no closed captioning ; original shooting format: 16mm ; original sohibition format: digital.
Lifecycles: a story of AIDS in Malawi		2002						Doug Karr &; S. Bellows					wore scotte (not			onginal exhibition format: digital.
Lighter Game, The		2002				1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Chris Fost								
Lighthouse Keeper, The		2012	00:11:52	Member-made		1 digital file : sound ; colour ; h.264 ; mp4		James MacSwain	James MacSwain							
Like Father		2010	00:08:48	FILM 5		2 DVDs : sound ; colour	"A masterpiece of minimalism - a perfect film." Peter Harcourt -	Jesse Harley	Jesse Harley	Chris Turner						
							"A masterpiece of minimalism - a perfect film." Peter Harcourt - POV Magazine. Stark, spare and quietly emotional, LINDA XOY is an elegantily simple yet deeply moving film that recalls a brave young woman's angry confrontation with the medical system and her own mortality.									
							young woman's angry confrontation with the medical system and									Awards: Award of Excellence, Atlantic Film Festival 1985; Special
Linda Joy		1985-6	00:24:00	Member		1 film reel : sound ; colour ; 16mm ; interpositive		Linda Busby &; William D.	Wittiam D. MacGittivray	William D. MacGillivray	Picture Plant		Newfoundland	Documentary &; Experimental	Social Commentary &; Educational	Awards: Award of Excellence, Atlantic Film Festival 1985; Special Aguideators' Award, Yorkton Short Film and Video Festival (1988). The subject of the film was an Alcogo on-ordinator Coginal shooting and exhibition format: 16mm. No subtition, no closed captioring, Footage was shot to St. John's, N. 19 cast production in Nova Scotia.
							A multiple award winning short film that has played in many national and international film festivals, LINDA JOY was	масшинтау			rewasing					exhibition format: 16mm. No subtitles, no closed captioning. Footage was shot in St. John's, NL / gost production in Nova Scotia.
							produced, written, directed and namated by MacGillivray using footage provided to him by the subject of the film. Linda's									
							unflinching interview was captured on 16mm film by the Late Mike Jones of St. John's, Newfoundland.									
Lines We Touch, The Lipstick		2001 1999	00:06:32	One Minute Film (OMF) Film 5		1 Betacam SP 1 DVD : sound ; colour	Girl gets pulled over by police officer.	Richard LeBlank	Richard Lubbanh	Birthand I offices						Original format: 16mm.
Liquid Confidence		2007	00:04:30			1 DVD : sound : colour	and green passed on the passed centure.		- Landaux						Cornedy	and the second
Lithe		2012	00:06:18			1 DVD : b8w 1 Betscam SP : sound ; colour 1 digital file ;		Tori Flaming						Experimental		
Little Claus and Big Claus	Little Clause and Big Clause	2006	00:22:00			1 Betacam SP: sound ; colour 1 digital file; sound ; colour ; prores422; mov 1 digital file; sound ; colour ; h.264; mp4 2 DVDs : sound;		James Ricker	Paul D. McNeil &; Paul	Paul D. McNeil					Drama	Closed captioned ; Original format 35 mm ; CBC/NSFDC Bridge Award
						sound ; colour ; h 264 ; mp4 2 DVDs : sound ; colour			rocker							2000
Little Dickie								Anita McGee		James Ricker &; Paul. D						
Little Match Girl, The		2004	00:06:13	Halifax International Film		1 DVD : sound ; colour		James Ricker	James Ricker	McNeill &; Gina Anderson						
Living Artifacts		2011	00:07:50	Festival [HIFF]		1 DVD : sound ; colour		Jeremy MacDonald		James Ricker &; Paul. D McNeill &; Gina Anderson Nova Scotia Collage of Art and Design [NSCAD]					Science Fiction	
Living Impaired, The	Night of the Singing Dead	2003	00:31:00	Member-made & Equipment / Facilities Use		1 digital file : sound ; b&w ; colour ; mov 1 digital file : sound ; b&w ; colour ; mp4 1 DVD	A group of teenagers looking for a party on Halloween night are terrorized by a pack of bloody-thirsty zombies.	Michael Ray Fox	Michael Ray Fox &; Jeremy Strong	Michael Ray Fox &; Film Amateura Productions			Halifax Regional Municipality (HRM) &: Nova Scotia (NS)	Narrative	Horror &; Comedy &; Social Commentary	Original shooting format digital video ; director's cut available.
Lock Down		2020 1989		Balcony Diaries				Anshul Sinha David Coole								
Long Line Looking for Mr. Right		1989						David Coole Louise Latonde								
Looking for the Line	Looking for the Line Between Biding and Wasting Time		00:09:11			1 DVD : sound ; colour	A child with a mask on talks about objects and relays facts.	Siloen Daley						Animation		
Loser		2005														
Lou C.'s Hotel Love Tore Me Open		2008	00:18:03			1 DVD : sound ; colour	Lou C explains life to camera.	John Alexander Baker Louise Latonde								
LSD 25		1998						Karr &; Forsyth								
Lucitle's Batt		2012	01:22:12	Member-made		1 DVD		Lulu Keating		Karen Wong Walter Forouth & Glan						
Luckiest most Unlucky man in the World, The		2012	00:05:19	Member-made		1 DVD: sound; colour 1 digital file: sound; colour; prores422; mov 1 digital file: sound; colour; h.264; mp4		Walter Forsyth	Walter Forsyth &; John Davies	Walter Forsyth &; Glen Matthews &; Siobhan					Drama 8; Comedy	
						colour; h264; mp4 1 DVD 1 digital file : sound ; colour ; prores422; mov 1 digital file : sound ; colour ; h264; mp4				Wiggans						
Lucky		2012	00:06:00	FILM 5		mov 1 digital file : sound ; colour ; h.264 ; mp4		Josh Denang	Josh Denang	Jenn Milington					Drama	Won "Audience Choice Award" at the 2012 Atlantic Film Festival.
Lullaby of Mike Bossy. The		2007	00:22:00			1 DVD : colour : sound	"Rough cut."	Jeff Wheaton	Jeff Wheaton	Aram Kougoumdjian 8; Roomtone Productions Inc.						Original format : 35mm
							- manger table			&; Boomtone						an agreement to the state of th
Lulu Keating Compilation		1999						Lulu Keating			Moving Images			Compilation 8; Documentary	Drama	
		1980	00:02:00				In this first of Lulu Keating's films, she animates photos she's accumulated that celebrate her extroverted spirit.			Doornsday Studios &: I -sl-	Distribution (MID) & Canadian Filmmakers Distribution Centre		Halifax Regional Municipality (HRM) &		Comedy	Original shooting format 16mm; original exhibition format 16mm; on
Lulu's Back in Town		1980	00:02:00	cquipment / facilities use		1 digital file : sound ; colour ; h.264 ; mp4	accumulated that celebrate her extroverted spirit.	Lulu Keating	Lulu Keating	Doomsday Studios &; Lulu Keating	Filmmakers Distribution Centre		Halifax Regional Municipality (HRM) &: Nova Scotia [NS]	Animation 8; Hybrid-fiction	Cornedy	Original shooting format 16mm; original exhibition format 16mm; no closed captioning; no subtitles.
											[CFMDC]					

						eg.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE LISE FIXED VOCABILITARY		DI FASE LISE FIXED VOCABILI ABY	
The name of the film/project/etc.		Year of				e.g. 3 film reets : si, b&w 1 DVD; 1 digital file								PLEASE USE FIXED VOCABULARY WHEN POSSIBLE		
NOTE: "a"s and "the"s go at the end e.	e.g. subtitle, alternative title,	completion.	Length of a work is expressed is	leave blank when unknown		1 digital file	Text description of the contents of the series/object; this includes plot summary	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE	PLEASE SEPERATE NAMES WITH &;		USE &; TO SEPERATE MULTIPLES	USE &; TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES		Anything that does not fit in any other field, i.e. awards; screenings; festivals; funders; public supporters, etc.
g. Lord of the Rings, The; Field in England, A	etc.	? = aprox. date blank = date	expressed is HHMMSS	use [7] when unsure		This is where to note item format (i.e. beta, reel, mp4, etc.) is well is physical specs (i.e. feet of film, etc.)	Please note that some descriptions have been pulled from legacy catalogues/finding aids and contain some suspicious phrasing.	WITH 8;	NAMES WITH &;	NAMES WITH &;		When applicable, flag known parapactives from marginalized andler underserved groups. Extant fixed vocabulary indigenous LGBTQ2+; Black Nova Scotiars, Acadiar, PCO/vilible minority, Unboused community, Persons with Disabilities; Arabic-Speaking; Gaelic-	Halifax Regional Municipality; South Shore; Annapolis Valley, Cape Breton; Northern (Turo, Amherst, East Harits,	Narrative; Documentary; Experimental;	Drama; Romance; Action; Thriller; Horror; Sci-Fi; Fantasy; Mystery; Corned; Educational; Social Commentary; Mockumentary; Informational	
		unknown					cataloguestricing alos and contain some suspicious prinsing.					vocabulary: indigenous; LGBTQ2+; Black Nova Scotian; Acadian; POC/Visible minority; Unhoused community;	Northern (Turo, Amherst, East Hants, etc.); Newfoundland; New Brunswick;	Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Cornedy; Educational; Social Commentary; Mockumentary;	
						leave blank when unknown						Persons with Disabilities; Anabic-Speaking; Gaetic- annakinn	PEI	Video art, Essay Fluir	Informational	
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plot/Logline	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
					Other Claim engine											
Lunenburg Foundry, The	Found Myths	1991				1 film reel: silent; 16mm; positive workprint 2 film reels: colour; 16mm; original negatives 1 sound reel: optical track		Jennifer Titley					Lunenburg & Nova Scotia (NS)			
						sound reel : optical track	A daughter and father. They are trying to make the father get off									
Lytian True		2001	01:00:00			1 DVD : sound ; colour	of work so that he can get better. To make the father stop working the employer wants to bargin the daughter for the	Michael Ray Fox	Michael Ray Fox	Steve Yorke &; Michael Ray					Drama &; Action	
							A daughter and father. They are trying to make the father get off of work so that he can get better. To make the father stop working the employer warts to begin the daughter for the father's freedom. Daughter finds a man in the woods. He awakens.			100						
Lynn & Harriet		2004 2007	00:05:00	Member-marks		1 DVD : sound : colour	A humbling new magician is having touble	Linda Fitzpatrick John Alexander Baker	Inten A. Baker	John Alexander Reker					Comedy	
Maryana		2007	00.0300	Patrices - Track		1000.0000,0000	Mabel is jugging the demands of work, teenagers and an elderly mother, Now, she is confronted with a new challenger bot flashes and chin haird Before you can say "articoper" jurple-haired Mabel, finds herself unassuring the heroine of her own adventure the adventure of aging.	AND ADDRESS DATE	AITI A LAKE	JOHN PARKETON COMM					College	
Mabel's Saga	Le Voyage de Mabel	2004	00:22:00		French	1 DVD : sound ; colour	and children from the control of the same and children for tusting and the same and the same and the same and tusting and the same and tusting ana	Jo Dee Samuelson	Jo Dee Samuelson	Jo Dee Samuelson				Animation		Additional segment Making of Mabel included.
							adventure of aging.									
Madam Ada Madame Winger Makes a Film		1999	00:01:58			1 VHS : sound ; colour 1 DVD : sound ; colour	A docu. About Madam Ada. She had become the best Madam.	Lulu Keating Helen Hill						Documentary		
Mahaha the Tickler MAID		2007	00:10:28	FILM 5		1 digital file : sound : colour : prores422 : mov 1		Melánie Mendez Munden		Sandrella Mohanna						
MAID Maids		2021	00:10:28	FILM 5		digital file : sound ; colour ; h.264 ; mp4		Melänie Mendez Munden	Melânie Mendez Munden	Sandrella Mohanna						
Make a List		2007						Tanya Davis								
Making of Kiviuq, The Making Tomorrows Happen	Making Tomorrow's Happen	2007 1999	00:01:21			1 VHS : sound ; colour 1 DVD : sound ; colour	A guy gets in a car crash. He gets to the hospital. Sees what	Lulu Keating							Drama	
Making remorrows mappen Malebolge	Making romorrow's nappen	2020	00:01:21	Balcony Diaries		1 VHS : sound ; colour 1 DVD : sound ; colour	happens when someone needs a hospital to save their life.	Michael Wohlfahrt						Documentary	Drama	
Mama		2019-2020	00:01:51	FILM 1		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Melänie Mendez Munden								
Man Mountain Documentary							"Character demo."	Mark Tilden								
Man Who Loves Trees, The Man Who Skied Citadel Hill, The								Merv Wilkinson Tony Merzetti								
MANCANTI or the Violence of Man		2017	00:10:56	Atlantic Auteurs		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		J. Kennlin Barlow								
March of the Dead Things		2012	00:06:00	Hatifax International Film Festival [HIFF]		1 DVD : sound ; colour		Caley MacLennan	Caley MacLennan	Catey MacLennan &; Droppin' Science				Music Video		
							Single mother Mary struggles to find a home for herself and									
							Single mother Many struggles to find a home for herself and young daughter without success. In her search, she crosses paths with an old friend, a young man, Uring on the steets in a state of confusion. Nicknamed "The Mayor," he has taken up the cause on a soupbox in front of oily hall and to become the voice of other homelass constitutions. Their berief encounter becomes the one									
Mary and the Mayor		1989	00:20:00				a scapbox in front of city hall and to become the voice of other berneless constituterts. Their brief encounter becomes the one	Mark Simkins							Social Commentary	
							moment of caring and friendship in an otherwise bleak day, is they both strugge to overcome being homeless.									
Mary Celeste: Nova Scotia's Mystery				Member-made &, Equipment /		1 distribution comment outcome and 1 distributions	The brigantine Mary Celeste was found abandoned at sea in						Marthur R. Roy of Court R. Nov. Cont.			No addition and and anticipal advantage forms 1000 MD
Ship		2018	00:22:07	Facilities Use		sound ; colour ; mp4	The brigantine Mary Celeste was found abandoned at sea in 1872. The fate of its crew remains one of the greatest unsolved mattime mysteries of all time. This film explores the vesset's Nova Scotia origins.	Jerry Locket	Jerry Lockett	Jerry Lockett	Jerry Lockett		Northern &; Bay of Fundy &; Nova Scotia [NS]	Documentary	Mystery & Educational	No subtitles; no closed captioning; original shooting format: 1080 HD; original exhibition format: 1080 HD.
						1 Betacam SP: sound : colour 1 digital file :										
Masquerade		2003	00:05:00	FILM 5		sound; colour; prores422; mov 1 digital file: sound; colour; h.264; mp4		Patrick Blackie	Patrick Blackie	Shawn Beckwith					Drama	"Work tape"; Original format: 35mm col.
Master		2002	00:07:09	FILMS		1 film reel : sound : colour : 35mm 1 DVD : sound : colour 1 Digital Betagam : sound		Chris Fost	Chris Fost	Sean T. Doyle						
Master Masterpiece Matriarch		1977	00:07:09	HLMS		1 film reel : sound ; colour ; 16mm		Chris Fost Lionel Simmons	Chris Fost	Sean I. Doyle						
Matriarch Matter Over Mind		1999						Rhonda Buckley Rhonda Buckley								
Maxwell's Demon	Maxwell's Demon: A Film Noi Screwball Tragedy		01:18:00	Equipment / Facilities Use		1 DVD : sound ; b&w		David Clark	David Clark	David Coole					Mystery	
Maybe Maybe Next Time	Screwball trageby	2020		Balcony Diaries				Michael Korican								
Maybe Next Time		2010 2009	00:01:00	One Minute Film (OMF) Member-made		1 film reel : sound ; 16mm 2 DVD : sound : colour	"A story of a person giving up after a terrible day."	Johnny Ronald Chase Caley Maclennan	Caley Maclennan	Scott Simpson						
Meagan Memory		2007														Original shooting format : super 8 ; original exhibition format : super 8 : no
Merry Christmas Meredith		2003	00:03:00	Holiday Film Challenge		silent ; b&w	A film noir namative of the end of a story. Created for the AFCOOP Super 8 Xmas Screening	Amanda Dawn Christie Rob Blackie	Amanda Dawn Christie	Amanda Dawn Christie			Hatifax Regional Municipality	Narrative &; Experimental &; Hand-made	Film Noir	closed captioning; no subtitles
Messengers		2002					Rough rearrants Rough rearrants Rough rearrants Rough rearrants Rough rearrants all living things, and that we have the possibility of embodying arother form. Using the lap-disable method, a set of risk drawings by Saraha Jackson creater a sense of this transformation. This fifth is an except from Sarah Jackson, a	Hob Blackie								
Metamorphoses		1980	00:01:00				all Living things, and that we have the possibility of embodying another form. Using the lap-dissolve method, a set of ink	Ramona Macdonald						Animation		
							drawings by Saraha Jackson creates a sesse of this transformation. This film is an exceept from Sarah Jackson, a documentary on the artist.									
Michel in the Suite		1998						Neal Livingston		Black River Productions						
Midday Sun, The		1999	00:02:43	Member-made		1 VHS : sound ; colour 1 DVD : sound ; colour	A volunteer goes to Africa to volunteer, and she sees things that she doesn't like.	Lulu Keating							Drama	
Mike and Joel's Wedding Military Wives - Celebrating the Life		2003 2003						Mark Motaro								
							A young employee of a rural dairy farm is experiencing anxiety									
Mik		2017	00:14:12	Member		sound; colour	A young employee or a rural carry term is experiencing arosely regarding her unexpected pregnancy. She flunds it difficult to ignore her feelings as she is surrounded by pregnant cows on the farm whose milk she helps to collect after they give birth	Heather Young	Heather Young	Heather Young			Northern Halifax Regional Municiplality	Narrative & Hybrid Fiction	Drama	Original shooting format: HD Video &; Original exhibition format: DCP
Mimat Icious		2001-2002		One Minute Film (OMF)		1 Betacam SP 1 DVD : sound ; colour		Julie Fenton								
MIMBS CORP: An Introduction		2007	00:00:00	Member-Made		1 Betacam SP: sound; colour 1 DVD: sound;		Steven Wendland	Tarek Abousmin	Shawn Beckwith					Satire	
Mine		2005	00:05:26	FILM 5		colour 1 digital file : prores422 ; mov 1 digital file : h.264 ; mp4	A short film about attachment to belongings	Joanne Kerrigan	Joanne Kerrigan	Bruce McKerma						Original format: 35mm.
							Decades before the Truth and Reconciliation Commission, Shirley, Bear was defining repressive colonial narratives with inspiring.									
Mingon Mingor: Wosqotmn Elsonwagon Shirtey Bear:		1990	00:06:00			1 film reel : interpositive 2 film reels : colour ; 16mm ; original negatives 1 sound reel : optical track	imagery of Indigenous womanhood. Catherine Martin profiles the. Wolastogiyik/Malecite artist known as Mingon Mingon (Rainbow.	Catherine Anne Martin			Moving Images Distribution (MID)	Indigenous &, Gender Studies &, Visual Arts and Crafts &, Spiritualism &, Maliseet / WElastEkwewiyik &; POC &; Visible Minority	Tobique &; New Brunswick [NB]	Documentary &; Interview		Alternative director name spellings: Cathy Martin ; Kim McTaggart.
necusiming the datance of Power						Tack	Bainboad, (source)					PUL a; visible Minority				
Miss Who Couldn't Kid, The	The True Story of Bitty Bishop (s)	2	00:54:00			1 DVD : sound ; colour										Discriptive sleeve and images included in case.
							A film that takes is its starting point a documentary on the monuments that exist in the downtown core of Halfac. Using double exposures to give voice to the monuments, the film leads the viewer through a poets exmealatic "rida" among these statuses which reveals their distants for the human race.									
Monuments		1982	[00:08:007]				double exposures to give voice to the monuments, the film leads the viewer through a poetic surrealistic "ride" among these	James MacSwain						Experimental.		
Moody Brood, The		2000	01:08:00			1 VHS : sound ; colour ; b&w	statues which reveals their distaste for the human race.	Lulu Keating	Lulu Keating	Lulu Keating				Animation & Documentary		
, 2000, 110		-000					A lyrical meditation on moon cycles and the female body. Moon River sees a female persons entering a new time, released from fertility. She negotiates her place between ironworks and a moss-edged river as a she macts a tender rive. She carries the blood, one last time, as her moon cycles recede into body memory. She		- Indian							
Moon River		2021	00:10:50	Halifax International Film		1 digital file : sound ; colour ; prores 422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4	fertility. She negotiates her place between ironworks and a moss- arhead river as also enacts a tender rite. She negrity the Montal	Misha Horacek	Misha Horarak	Misha Hararak	Winnipeg Film		Wales & United Kinodom	Experimental &; Dance Film &; Video Art &;	Body in Nature &; Mythology	No closed captioning ; no subtitles ; original shooting format HD video
Moon Hiver		2021	00:10:50	Festival [HIFF]		digital file : sound ; colour ; h.264 ; mp4	Last time, as her moon cycles recede into body memory. She invites a pass lunar relationship in More Blaze is a constitution.	Misha Pioracek	Misha Horacek	Misha Poracek	Group		value a; United Kingdom	Perofrmance Art/Site-Specific Performance	usay in resture a; reythology	rev some sepulating ; no substites ; original shooting format HD video
More Shorts							invites a new lunar relationship in. Moon River is a visual poem about the female body and change.							Compilation		
Morning		2011		One Minute Film [OMF]		1 digital file : silent ; b&w ; prores422										
Motel Mouseholes		2008 1997 8; 1999	00:04:00 00:07:45	Member-Marie		1 DVD : colour ; sound 3 DVD : sound ; colour	Dramatic music video for the song "Motel" by Ermine. The filmmaker remembers her grandfather	Megan Wennburg Helen Hill	Helen Hill	Helen Hill				Music Video Animation		
Movie of the Week, The		0, 1113														
Moving Day		2007	00:07:36	FILM 5		Digital Betacam: sound; colour 2 film reels: sound; colour; 35mm 1 digital file: sound; colour; prores422; mov 1 digital file: sound; colour; h264; mp4 1 DVD: sound; colour	A boy makes a surpirising discovery while packing up his toys in his bedroom.	John Davies	John Davies	Jason Eisener						DBC potentially blank; 35mm original exhibition print; Possibly missing 1 35 mm track reel.
						colour ; prores4ZZ ; mov 1 digital file : sound ; colour ; h.264 ; mp4 1 DVD : sound ; colour	ns pedroom.									30 mm stack reek
Moving In		2020		Balcony Diaries				Logan Lawrence &; Sean Aitken								
Mr. Happy		2011				1 DVD : sound ; colour	This Docu Poem narrates a game played by time, time itself being a card played, that makes human existence both a tragedy and a	Luckas Cardona Hesam Hanafi & Erica Meus-	Luckas Cardona	Pamela Lovelace				December & Section 1.5	Cornedy	Original about former at field (1990-1999)
Mr. Herizon		2018	00:03:52	Equipment / facilities use		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4	comedy.	Saunders	Hesam Hanafi	Erica Meus-Saunders			Halifax Regional Municipality	Documentary & Experimental & Music Video & Docu poem	Docu poem	Original shoot format: digital (1920x1080 aspect ratio); original exhibition: digital; no subtitles; no closed captioning
Ms. Brown Multiple Choice		1988				1 DVD : sound ; colour	An investigator talks to people to solve the problem	Luke Hansen MacDonald Debbie McGee	Luke Hansen MacDonald							
Murtrissage		1988 2003	00:08:48			1 DVD : sound ; colour	A man and women are trying to kill each other.	Michael LeBlan	Michael LeBlan	Michael LeBlan					Thritter &; Horror	

						e.g.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of				e.g. 3 film reels : si., b&w 1 DVD;	Total description of the contests of the conjustation this includes					POSSIBLE USE 8: TO SEPERATE MULTIPLES				
NOTE: "a"s and "the"s go at the end e.	e.g. subtitle, alternative title,	completion.	Length of a work is expressed is HHMMSS	teave blank when unknown use [7] when unsure		1 digital file	Text description of the contents of the series/object; this includes plot summary	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE	PLEASE SEPERATE NAMES WITH &;			USE &; TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES		Anything that does not fit in any other field, i.e. awards; screenings; festivals; funden; public supporters, etc.
NOTE: "a"s and "the"s go at the end e. g. Lord of the Rings, The; Field in England, A	etc.	? = aprox. date blank = date	expressed is HHMMSS	use [7] when unsure		This is where to note item format (i.e. beta, reel, mp4, etc.) is well is physical specs (i.e. feet of film, etc.)	Please note that some descriptions have been pulled from legacy	WITH 8;	NAMES WITH 8;	NAMES WITH 8;		When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed	Halifax Regional Municipality; South Shore; Annapolis Valley; Cape Breton;	Narrative; Documentary; Experimental; Animation; 360 Video VB: Compilation;	Drama; Romance; Action; Thritler; Horror; Sci-Fi; Fantasy; Mystery;	
		unknown										when appealable, has shown perspectives from marginalized another underserved groups. Extent food vocabulary, indigenous, EGBTQ2+; Black Nova Scotian; Acadiar, POC/Visible minority; Unhoused community; Persons with Disabilities; Anabic-Speaking; Gaetic-	Shore; Annapolis Valley; Cape Breton; Northern (Turo, Amherst, East Hants, etc.); Newfoundland; New Brunswick;	Narrative; Documentary; Experimental; Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Drama; Romance; Action; Thriller; Horror; SciFi; Fantasy; Mystery; Cornedy; Educational; Social Commentary; Mockumentary; Informational	
						leave blank when unknown						Persons with Dissolution; Arabic-Speaking; Galetic-	ИEI		Informational	
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work	Extent and Medium	Plot/Logline	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
					Other Chair English											
My Bubba My Doctor's Family		1996 1993	00:26:00	Member-made		1 DVD : sound ; colour		Bev Lewis Joel Zemel	Joel Zernel	Joel Zemel				Documentary		Original format : film (unspecified)
My Favourite Super 8 Documentary Filmmaking Program		2012		Filmmaking for Absolute Beninners		1 DVD : sound ; colour								Documentary		Funding by MFN, FAB, and HOA; original format: super 8 mm
My History Project						1 Betacam SP										
My Own Private Hell My Self Isolation		2007 2020	00:02:00	Balcony Diaries		1 DVD : sound ; colour		Chantal Tardiff Alax Affonso	Chantal Tardiff	Chantal Tardiff				Animated		
Myopiate Nature's Ashtray		2014	00:02:40	Atlantic Auteurs		1 digital file ; sound ; colour ; h.264 ; mov		Becks Barker Martine Blue	Becka Barker							
Hattare a Maintay							A reflection during Covidian times on all things needles - time	Paration Date								
							walking in the bush, sewing masks, and thinking about vaccine. The sounds design is inspired by two recent acquisitions - a used accordion and tinnitus.									
						1 digital file : sound ; colour ; h 264 ; mp4 1							Hatifax Regional Municipality [HRM] &:			Original shooting format: 16mm; original exhibition format: digital; no
needles		2021	00:04:38	Plants on Film		digital file : sound ; colour ; prores422 ; mov	Needles was commissioned by the Atlantic Filtrmakers Cooperative for their Plants on Film Program. Filtrmakers were challenged to create new 16mm films responding to the theme of plants, using one or more handmade filtrmaking behavingues. This Covidian era film features needles of the spruce, balsam, and pine	Dawn George	Dawn George	Dawn George			Nova Scotia [NS]	Experimental &; Essay Film	Nature	subtitles; no closed captioning.
							plants, using one or more handmade filmmaking techniques. This Covidian era film features needles of the spruce, balsam, and pine									
							trees of Nova Scotia. The film was processed in needles and caffenol and uses the technique of photogramming.									
						1 DVD : sound ; b&w 1 digital file : sound ;	Bugs, slugs and time-lapse plants are treated in film reversal, embellished with a sophisticated sound desion and delivered with				Canadian Filmmakers		Hatifax Regional Municipality (HRM) &:			No subtitles : no closed captioning : original shooting format: Super 8mm
Negative Nature		2013	00:06:15	Grants for Filmmakers		colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4	embellished with a sophisticated sound design and delivered with touches of drama and humour in a six-minute blast of challenging cinematic reverse.	Dawn George	Dawn George	Dawn George	Filmmakers Distribution Centre [CRMDC]	•	Halifax Regional Municipality [HRM] &; Nova Scotia [NS]	Experimental	Nature	No subtitles; no closed captioning; original shooting format: Super 8mm; Original exhibition format: digital.
							This is a slow, broading, Karlassepus tale, 3-bit in the roolinghouse where the filmmakers is bring at the time, it captures the oppressive feeling of a latifies warter is remove without more, are placed to a failed a variety is remove without more, ambition, or opportunity. The inheritan was to make the film in order to seep cost of this depression, or any open, about the one of the depression, or any open, about the one of the depression, or any open, about the film in order to seep cost of the depression, or any open, the film in order to see good and of the depression, or after of the film in order to accept the cost of the same and one acceptance of the same relation part of the depression of the same acceptance of the same and the same acceptance of the same accept									
							oppressive feeling of a Halifax writer is someone without money, ambition, or opportunity. "The intention was to make the film in									
Nessa's Happiness		1983	00:10:00				order to snap out of this depression, or at verybest, toconvince myself that some action was possible." A schizophrenic film - two	Douglas Pope							Drama	
							cameramen were used and two actresses starred in the same role. - one of whom got so fed up by it all, that she chopped off all her									
						1 digital file : sound : colour : h 264 : mp4 1	hair half-way through the shooting.									Premiere screening took place on May 23, 2019 at St. George's Church
Never Mind Nevermind Year, The		2019	00:01:03	NEW 8		digital file : sound ; colour ; prores422 ; mov		Wanda Lewis Steven James May		[Manifestation Television?]		Deaf & Persons with Disability				Hall
Nevermind Year, The New Blood		2009	00:07:17			2 film reels : sound ; colour ; 35 mm 1 DVD :	"Fate makes its own choices."	Steven James May Benjamin Stevens	Benjamin Stevens	[Manifestation Television/] Susan Foulkes &; Dream Fount Entertainment					Drama	
New Neighbours						sound ; colour		Anita McGee		Pront Entertainment						
New Skin NIGHT LIGHTS		2020		Balcony Diaries				Bretten Hannan Amber Pickett & Jeff Chew								
Night Out, A		2011	00:10:00	Member-marks		1 Digital Betacam: sound; colour 1 DVD: sound; colour 1 digital file: sound; colour; h. 264; mp4 1 digital file: sound; colour; mov		Heather Young	Heather Young	Erin Oaks					Drama	Original format BetaSP.
				President Principle		264 ; mp4 1 digital file : sound ; colour ; mov									Diama.	Original format detailer.
Nightcall		2016	00:08:22	FILM 5		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Nicole Holland	Nicola Holland	Jassica Smathwood						
Nigredo Nimby		2013 2006	00:07:00	FILM 5 FILM 5		1 DVD		Kristen Swinkels Evan Brown	Kristen Swinkets Grace Junkie	Bretten Hannam Edwin Pavey						
Nine				Member-made & Equipment / Facilities Use				Andrea Dorfman								
Nite at the Opera, A		2002	00:24:00			1 DVD : sound ; colour		Paul Kimball	Paul Kimball	John Rosborough				Documentary		Original format : video.
No Budget Home Movie		1975	00:06:57	Equipment / facilities use		sound ; black and white	No Budget Home movie uses all sorts of experimental and documentary techniques, and critiques them within its "sort of" storyline.	Neal Livingston	Neal Livingston	Neal Livingston	Neal Livingston		Toronto	Narrative &; Documentary &; Experimental &; Compilation &; Essay Film	Comedy &; Social Commentary &; Mockumentary	Original shooting and exhibition format 16mm; no subtitles; no closed captioning
No One's Watching		2012	00:16:00			1 DVD : sound ; colour 1 digital file : sound ; colour ; h.264 ; mp4	storysme.	Justin Tornchuk	Justin Tomchuk	Kirsten Stanley					Drama &; Crime	
North Preston - My Favourite Workshop		2012				1 DVD										
Workshop Not a Woman		2020-2021	00:01:32	FILM 1		1 digital file : sound ; colour ; h 264 ; mp4 1 digital file : sound ; colour ; prores422 ; mov		Stevey Hunter								
Not Just a Play Thing		2010	00:01:00	One Minute Film IOMFI		digital file : sound ; colour ; prores422 ; mov 1 film reel : sound ; 16mm	"In attempting to relinquish an immature and static relationship, an elderly man finds the answer to his emotional pain."	Halley Davies								
Notes		2010	00:01:00	One Minute Film IOMFI		1 film reel : sound : 16mm	"A forgetful man tries to write a note about his broken alarm	Evan Jobb								
Notes Nothing Like Her		2010	00:01:00	One Minute Him (OMH)		1 film reel : sound ; 16mm 1 DVD : sound ; colour	clock.*									
receiving sake real		2003	00.07.00			1 DVD . MORNO , COMMI	For over half a century, Dartmouth native Helen Creighton	Jean Was								
							collecting folkongs and ghost stories. Over 4,000 songs, is well.									
							dedication. The Nova Scotia Song, popularly known is Farewell to Nova Scotia is the province's unofficial arithem. Nova an									
							octogenarian regarded with universal affection in her native province, Dr. Creighton can look back on a body of work that will									
Nova Scotia Song, The		1986	00:25:00			1 film reel : sound ; colour ; 16mm	always have a special place in the lives of Nova Scotians and Canadians. In this musical documentary by Glenn Walton, Dr.	Glenn Walton							Social Commentary	
							Creighton ranges over a career full of incidents and anecdotes from the initial freindships with fisherman and their wives to the									
							Later approbation of royalty. At once wityy, nostalgic, and informative Creighton enjoys an obvious rapport with on-camera									
							For over half a century, Operational radius Publica Conglishous cellular policy of the Conglishous Cellular policy of parts of terms. One ACO Govern, in which cellular policy of parts of terms. One ACO Govern, in which cellular policy of the cellular policy of the Conglishous Cellular policy of									
							This compilation includes the following titles: Images (Jason Broatch); Snapshot Memories (michael Bayer); The Party; You go									
NSCAD 16mm Student Films		1998				1 DVD : b&w	This compilation includes the following littles: Images (Jacob Seculty): Seaped-Memories (includes Buyer): The Party; You go to Hell and you die (Jifcital Pauch): The Proceatinster (Jonathan Church): (inhamon wisht Hell): Copp Thoughts: Filter My Bic; Subbet -Ago; Afghanisten Banama-stand; Washboard (Robin Barral): (unknown twelfth tidal; They Are (Dhaura Hayes): Reherald for Emmerdial; Chicken Man - Jam; The Death of Cavid	Sim McSwain						Compilation		Original format : 16mm
Tuni							Sublet - Ago ; Afghanistan Banana-stand ; Washboard (Robin Banna) ; [unknown twelfth title] ; They Are (Shauna Hayes) ;									
							roenersas for camerelda ; Chicken Man - Jam ; The Death of David Bowle									
NSCAD 16mm Workshop		1998					NSCAD Students - possibly taught by Helen Hill. Compilation							Compilation		
NSCAD Experimental Animation -		1998	00:13:04			2 DVDs : sound ; colour 1 Betacam SP	includes the following titles: Oz; Cat Peeps (Temple Bates); The Opposite of Everything is True (Phila McGregor); (untitled fourth							Animation &; Compilation		Original format 16mm
-330							NSCAD Students - possibly taught by Helen Hill. Compilation includes the following titles: Oz; Cat Peeps (Temple Bates); The Opposite of Everything is True (Finish McCegor); (untitled fourth film); Birth. Birth. (Birth.; Fine Running (Haster MacMillan); [untitled Amy Lockhart film]; [untitled Sth film)									
NSCAD Experimental Animation - 1999		1999	00:19:49			1 DVD : sound ; colour ; b&w	NSCAD Students' work - possibly taught by Helen Hill.	[Helen Hill?]						Animation &; Compilation		Original format: 16mm.
Nuit Blanche	Dance de Nuit	2008	00:04:40	One Minute Film (OMF)		1 Betacam SP : sound ; colour 1 DVD : sound ; colour		Francois Gaudet	François Gaudet	Francois Gaudet						Shot at night; Additional disc labelled "Dance Photo" included.
Numbskull, Numb Heart		2011	00:02:20	One Minute Film (OMF)		1 DVD 1 digital file : prores422 ; mov ; sound ; b8w 1 digital file : h.264 ; mp4 ; sound ; b8w		Sandi Rankaduwa								
Ocean's Rhyme		1989	00:07:30			1 film reel : sound : b&w : 16mm		John D. Scott								Children Community of the Community of t
Off Route 2		2011	00:10:30	Filmmaker in Residence		2 digital file : sound : colour : prores422 : mov 1 digital file : sound : colour : h.264 : mp4 : 1 DVD : sound : colour	It is in the peaceful quiet that follows a crash that the banal becomes beautiful and mundane monumental	Amanda Dawn Christie	Amanda Dawn Christie	Amanda Dawn Christie	CFMDC			Experimental &; Film Installation		Original format: 35mm; This film exists in two formats- 1) for theatrical screening with title and credits, 2) for art gallery installation without title and credits for seamless looping
Offspring		2001	00:55:00			1 DVD : sound ; colour	Film about the decendant of an anonymous sperm donor.	Barry Stevens	Barry Stevens	Barna-Alper Prod. Inc				Documentary		and credits for seamless looping
Old Crick, The Old Friend		2006 2011	00:01:41	One Minute Film (OMF) One Minute Film (OMF)		1 Betacam SP 1 digital file : silent ; b8w ; prores 422 ; mov 1 digital file : silent ; b8w ; h 264 ; mp4										
								Carey Jernigan		Mentor Pictures &; Sean T.						
Old St. Nick		2003	00:07:02	Member-made		1 DVD : sound ; colour 1 VHS	A new tenant in the apartment posterior discovers Office	Walter Forsyth	Walter Forsyth	Doyle						
Olive Prepares On the Move	Youth of Military Families	2008	00:14:00			1 DVD : sound ; colour ; b&w	A new tenant in the apartment upstairs discovers Olive sawing her wall & invites her for tea for the following day. Olive prepares.	Siloen Daley	Sitoen Datey	Siloen Daley				Experimental		Original format : 16mm.
On the Move One Hour at a Time	route or relatary hamilies	[20077]						Fitzpatrick Taylor ; Lauren								
		,,						Taylor								

						eg.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	PLEASE USE FIXED VOCABULARY WHEN	PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of completion.	Length of a			e.g. 3 film reels : si, b&w 1 DVD; 1 digital file	Text description of the contents of the series/object; this includes plot summary					USE 8: TO SEPERATE MULTIPLES	LISE &- TO SEPERATE MULTIPLES	POSSIBLE USE 8: TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES	Anything that does not fit in any other field, i.e. awards; screenings;
NOTE: "a"s and "the"s go at the end e. g. Lord of the Rings, The; Field in England, A	e.g. subtitle, alternative title etc.	? = aprox. date blank = date	Length of a work is expressed is HHMMSS	teave blank when unknown use [7] when unsure			Please note that some descriptions have been pulled from legacy	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE NAMES WITH &;		When applicable, flag known perspectives from	Halifax Regional Municipality; South	Named to Comment of Comments of	Drama: Romance: Action: Thritler:	festivals; funders; public supporters, etc.
England, A		blank = date unknown	HHMMSS			film, etc.)	catalogues/finding aids and contain some suspicious phrasing.					When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed vocabulary indigenous; IGBTQ2+; Black News Social Acadiary PCA/Wilslat minority; Unbrusted community, Persons with Disabilities; Anabic-Spealing; Gaetic- manalized.	Shore; Annapolis Valley; Cape Breton; Northern (Turo, Amherst, East Hants, etc.); Newfoundland; New Brunswick; PEI	Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Horror; Sci-Fi; Fantasy; Mystery; Cornedy; Educational; Social Commentary; Mockumentary ; Informational	
						leave blank when unknown										
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plot/Logline	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
One Minute Film Program - 10th Anniversary Collection				One Minute Film (OMF)		4 DVDs	2000: Line on the initial (Dave Compan), but for the (Cassily Rathers) (Whith the Wire Flage Marked (White Planes) Bridge Marked (White Planes) Bridge (Cassi and Cales (Davide Courte), Advant to Arbeit Findel), Cassi and Cales (Davide Courte), Advant to Arbeit Cales (Parked Courte), Advantage Cales (Parked Parked							Compilation		
							Domy & Dorma Glasade, Edit at the Windows (1999). Sherry Lee Hunter). Why Do Phi Hards Sell T-Make Trom the Memory (1999). Philip Claud, The Uses Win Touch (2000). Mike Downly, Rambiers Halfan Syndhorizand Balk Team (2000). Mike Downly, Rambiers Halfan Syndhorizand Balk Team (2000). Mike Downly, Rambiers Halfan Syndhorizand Balk Team (2000). Mike Downly, Rambiers Packter, Nath Ellenche (2008). Francisco Gaudett; I. Downned Invase Helicoppier (2000). Ethins Fellij, Berdanis in America (2008). Anu Jendal; Royal Farmity Jeweste (2003). Peter Bushiri, Clamour Gaud, 2004. Bermin One)									
One Minute Film Program - 1999 One Minute Film Program - 2000		1999 2000	00:42:00											Compilation		
One Minute Film Program - 2002	OMF 2002	2002	00:37:00	One Minute Film (OMF)		1 DVO 1 beta sp : bdw ; silient	This complication includes the following titles: Denis Loses Hs. Head [dir. Collin Hudstet]: Rhab Connection [dir. She use Kim]: Contralgues (if it is included; if hash Connection [dir. She use Kim]: Contralgues (if it is included): Rhab Collin (if it is included)							Compilation		Original Format 16mm.
One Minute Film Program - 2002/03	OMF 2002/2003	2002-2003	00:27:00	One Minute Film (OMF)		10VD	Companishor interiolosis trus reconsisting faster, "Facult Time (etc. Strat Angysta Davis) "Percenption jair, Carlar T. Foou) Times (etc. Strat Angysta) (A) Modern Break-Up [de. Assessa Schulber) (Passe Willer) (A) Modern Break-Up [de. Assessa Schulber) (Passe Strat Harris Koto Interiore) (Tobas End glar Kalty Carriery) (L'attache (de. Cardy Allier)) (Mr. Moroy (fett.) Sennifer Bourage) (A) Societal Status (in Carlo Allier) (Mr. Marc Sparent) (Li jut. Ang. Marc Lange) (A) Desiro Bate) (A) Desir							Compilation		
One Minute Film Program - 2004	OMF 2004	2004	00:26:00	One Minute Film (OMF)		1 DVD	Computation includes the following Black Scratchish (dr. Sarenty, Chain): Turtle Speed (dr. Zashrainh, Chipmark): The Answitzining (dir. Andre Comeau): Dimensique Incomputatio (dr. Mary Kin): Batt (dr. Mary Kin): Batt (dr. Mary Kin): Mary Kin): Impasses (dr. Mark MacKlichael): Sessible (dr. Mary Kin): Impasses (dr. Mark MacKlichael): Sessible (dr. Luyla Paul): Showkime Eurogeline (dr. Karl Roach): The Andreward Silence Was My Fault (dr. Tara Lew Wittshen): To Times (dr. Nick							Compilation		
One Minute Film Program - 2004/05	OMF 2004/2005	2004-2005	00:14:00	One Minute Film (OMF)		2.DVDs	Section, 1 Week op the Commission of Section (1994) and Section (1994). The Commission Commission of Section (1994) and Section							Compilation		Original formul 16mm.
One Minute Film Program - 2005/06	OMF 2005/2006	2005-2006	00:22:00	One Minute Film (OMF)		1 DVD : silant : blow 1 dightil file : sound : colour : : h.264 : mp4 1 dightil file : sound : colour : prores422 : mov	This compulation includes the following titles: Swinty the Best For Last (fix. Norwes Smiley). Natural Catastophe (fix. Nak Wilder); Rejections (fix. Make Potens); Potruer Fiction (fix. Adam Mystti). Discipuse (fix. Meller Bourgeaux); If New Fiction (fix. Adam Mystti). Souldage (fix. Meller Bourgeaux); If New Fiction (fix. Adam Mystti). Discipus (fix. Adam Mystti). Discipus (fix. Adam Mystti). Discipus (fix. Adam Mystti). Discipus (fix. Adam Mystti). Sould							Animation ; Compilation		Original format 16mm.
One Minute Film Program - 2006/07	OMF 2006/2007	2006-2007				1 DVD : witernt ; billow	Salven in your own Time (der William Roule) (Schools Out (de Salventino Geo Roule) (Salventino Geo Roule) (Salventino Geo Roule) (Americant in Americant (de November Geo Verlace) (Salventino Geo Roule) (Salventino Geo Roule) (Salventino Georgia) (Salventino Geo							Compilation		Original format 16mm.
One Minute Film Program - 2007/08	CMF 2007 - 2008	2007-2008	00:33:00	One Minute Film (OMF)		1 DVD : silant ; b&w 1 digital file : sound ; colour ; h.264 ; mp4 1 digital file : sound ; colour ; prores422 ; mov	Mandidami; The The Yorkick Line jüli. Queen jüli. Quee							Compilation		Original format 16mm
One Minute Film Program - 2009/10		2009-2010		One Minute Film [OMF]		1 Betacam SP 1 Betacam SP: b8w 1 digital file: b8w:	Compilation includes the following titles: "Not just a plaything" ;									
One Minute Film Program - 2010		2010	00:01:00	One Minute Film (OMF)		1 Betacam SP : b&w 1 digital file : b&w ; prores422 ; mov 1 digital file : b&w ; h.264 ; mp4 1 Betacam SP : b&w 2 DVDs 1 digital file :	Compilation includes the following titles: "Not just a plaything"; "voryage of a diseapora"; "Silvent Night"; "Failinn"; "Insbreaker"; "Mistyle Next: Time"; "The Walera and the Heners"; "100 Vists"; "Notice"; "Ny rame is most! This compilation includes the following titles: Spagotishe jdir. Chris Lockarbiel; Merning Idir. Lyen Matherson; Which Way Out (Idir. Morgan Shruy); The Big Barbooo jdir. Mistras Lavendras);							Compilation		
One Minute Film Program - 2011 One Minute Film Program - Interview		2011		One Minute Film (OMF)		prores422 ; mov ; b&w 1 digital file : h.264 ; mp4 ; b&w	Open (dir. Daniel Boos) ; I am More (dir. Michelle Brunet) ; Black/White (dir. Ashlay Pringle)			Kino Pravda				Compilation		
One Minute Film Program -2008	OMF 2008	2008	00:26:03	One Minute Film [OMF]			This compliation contains the following titles: Life on the Inside (siz. Dam George); Jost for You (siz. Cassis) Backson); You Weer Nee (siz. Nes State); Histone, Siz. (brokes Fride); You Weer Nee (siz. Nes State); Histone, Siz. (brokes Fride); Capes and Cales (siz. Castes Carmi); Johns to Arbes (siz. Castes); Wein and Cales (siz. Castes); Alles to Angel (siz. Caste); Alles to Arbes (siz. Armada Marzyh); Give and Tales (siz. Firsh); Win Gore); Pezz Gory (siz. Rejla; Escole); Al Lietter of Lamery (siz. Castes); Capes (siz. Siz. Siz. Siz. Siz. Siz. Siz. Siz. S	Various						Compilation		Original format 16mm.
One of us Cannot be Right One Side - Left Corner		1976	00:20:00				The one I liked best was One Side, Left Corner, which could be described spally well is a demand, decurrentary, or experimental film. If it can be said how as plut, it is also could who drive out to a cottage in the country, then back to the city-but that decent Yeally matter. It is about people light to correspond to What counts is the experiments in filmmaking that were an integral part of when the firm was sarpill light bleak Lifvingstor's innovation. They worked: Experimental success." - Carinora Tablot, the 46 house, heldings.	Jacqueline Hynes Neal Livingston						Experimental.		
One Week Stand		1999 2011	00:02:50	Member-made One Minute Film (OMF)		1 DVD : sound ; b&w ; colour 1 digital file : silent ; b&w ; prores422 ; mov 1		Doug Karr Daniel Boos								Original format : VHS
Open, The		2011	00:01:10	One Minute Film [OMF]		1 digital file : silent ; b&w ; prores422 ; mov 1 digital file : silent ; b&w ; h.264 ; mp4	Opus 40 is about repetition; repetition in working and living.	Daniel Boos								
Opus 40		1979	00:18:00				upons of un about repetition's repetition in verying and siving, repetition the require multiplicity and series, repetition to form of season filtered in the Conterposition Country Seabolity. New Demonstration and the second for Conterposition Country Seabolity, New Demonstration and the second form Contervious Season with respect solid repetition - not borring or reductionfelt "White them self-standards applied to repetition - not borring or reductionfelt" White them self-standards applied to proper the self-standards with repetition of the metality already impairing him to summore the forces of all bodies." Cripil Weldt, The Searne of Languages.	Barbana Sternberg						Experimental		Award: Best Experimental Film Toronto Niternational Super 8 Festival (1981).
Orientation of Snaits, The		2011	00:01:44	One Minute Film (OMF)		1 digital file : silent ; b&w ; prores422 ; mov 1 digital file : silent ; b&w ; h.264 ; mp4		Robert Drisdelle								

						4.9						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of	Length of a			e.g. 3 film reets : si., b&w 1 DVD; 1 digital file	Text description of the contents of the series/object; this includes plot summary					USE 8; TO SEPERATE MULTIPLES	WHEN POSSIBLE USE &: TO SEPERATE MULTIPLES		WHEN POSSIBLE USE 8; TO SEPERATE MULTIPLES	Anything that does not fit in any other field, i.e. awards; screenings;
NOTE: "a"s and "the"s go at the end e. g. Lord of the Rings, The; Field in	e.g. subtitle, alternative title, etc.	? = aprox. date blank = date	work is expressed is	leave blank when unknown use [7] when unsure		This is where to note item format (i.e. beta, reel,	plot summary Please note that some descriptions have been pulled from legacy	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE NAMES WITH &;			Halifax Regional Municipality; South	USE 8; TO SEPERATE MULTIPLES		festivals; funders; public supporters, etc.
g. Lord of the Rings, The; Field in England, A		blank = date unknown	HHMMSS			This is where to note item format (i.e. beta, reel, mp4, etc.) is well is physical specs (i.e. feet of film, etc.)	catalogues/finding aids and contain some suspicious phrasing.					When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed vocabulary indigenous; LGBTQ2+; Black Nova Scoties; Acadiar; PCC/vilible minority; Unboused community; Persons with Disabilities; Arabic-Speaking; Gaelic-	Shore; Annapolis Valley; Cape Breton; Northern (Turo, Amherst, East Hants,	Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Drama; Romance; Action; Thriller; Horror; Sci-Fi; Fantasy; Mystery; Comsety; Educational; Social Commentary; Mockumentary; Informational	
						leave blank when unknown						Persons with Disabilities; Arabic-Speaking; Gaetic- annation	etc.); Newfoundland; New Brunswick; PEI	Video art; Essay Film	Commentary; Mockumentary ; Informational	
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plot/Logline	Director(s)	Writerfal	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
					other than english											
Origins and experiemntal animation class work	Origins					2 film reels : sound ; colour ; 16mm ; optical magstock		Michael Weir						Animation		
Ou'est Maurice Our Daily Bread		2007		Commercial Rental				Henneberry Boyd								
Pact- Mars, The Pale Blue Glass		2007 2002	00:04:00			1 DVD : sound ; colour	Music video for Mars by The Pact	Jonathan Collicott						Music Video		
Palimpsest		2014	00:08:51	Atlantic Auteurs		1 digital file : sound ; b&w ; prores422HQ ; mov 1 digital file : sound ; b&w ; h 264 ; mp4		Daniel Boos	Daniel Boos	Daniel Boos						
Paper Hearts		2008	00:07:00	FILM 5		1 DVD: sound; colour; 1 Betacam SP: sound; colour 1 digital file; sound; colour; peces 422; mov 1 digital file; sound; colour; h.264; mp4	The dialogue-less story of a young boy, a handmade valentine,	Joey Adrian MacNeil	Joey Adrian MacNeil	Herb D'Entremont					Romance &; Cornedy &; Family	
Paper Thin		2015		FLM 5		mov 1 digital file; sound; colour; h.264; mp4	and the girl he wants to give it to.	Jeff Parker	Jeff Parker	Dominic Fegan 8; Make						
Paper Thin Paradise		1978	00-14-00	HLMS		2 film reels : sound ; colour ; 16mm	A professor must choose between his gay lover and a woman he has just met.	Jeff Parker Chuck Lapp	Jeff Parker	Your Day Productions					Drama	
Park Bench		2001-2002	00:1400	One Minute Film (OMF)		1 Betscam SP	has just met.	Eric Mah							Drama	
Parsley Days		2000	01:20:24	Member-made & Equipment / Facilities Use & Open Grant		1 DVD : sound ; colour	A pregnant girl tries to get rid of the baby by eating parsley	Andrea Dorfman	Andrea Dorfman	Andrea Dorfman					Drama	
Party, The		2018	00:09:27	Languages of Nova Scotia (Languages of NS)	Penian	1 digital file : sound ; colour ; h 264 ; mp4 1 digital file : sound : colour : prores 422 : mov		Jinos Akhtarkhavari				People of Colour &; POC &; Visible Minority &, Persian	Hatifax Regional Municipality (HRM) &: Nova Scotia (NSI	Narrative		This program's production phase was spring/summer 2018 and the premiere screening was at the Halifax Central Library's Paul O'Regan Hall Nov. 29, 2018; English and Persian subtitles. No closed captioning.
Passage		2018	00-10-49	FILM 5		1 digital file : sound ; colour ; prores 422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Henry Colin	Henry Colin	Chelsea Hoyt		Community	rom acces proj			Nov. 29, 2018; English and Persian subtitles. No closed captioning.
									,							"The Atlantic Film Festival, 1994, Halifax, Nova Scotia, Canada. THAW
Passing Through		1994	00:11:00			1 film reel : sound ; colour ; 16mm		John D. Scott						Documentary		"The Atlantic Film Festival, 1994, Halifax, Nova Scotia, Canada. THAW 96: International Festival of Film, Video and Digital Arts, love City, USA. "Passing Through" opened that years' festival."
Passmore Radio Pasta Amour		2011	00:01:38	One Minute Film [OMF]		1 digital file : silent ; b&w ; prores422		Mittefiore Clarkes								
Pasta King of the Caribbean, The Pawnshop		2000 2008	00:05:00	FILM 5		2 DVD : sound ; colour	A young man meets a cranky pawn shop clerk, with unexpected results	Sharon Cavanagh Andrew Bush	Evany Rosen	Angus Swantee						Original format : 35mm
Pawnshop Peep Show		2,000	00.0000	10.000		2 DAO - Walled Colour	results	Rhonda Buckley	Livery Posen	Arigus Jiwantee						
Pegasus-J		2019	00:01:42	NEW 8		1 digital file : sound ; colour ; mp4		Debbie Liu								Premiere screening took place on May 23, 2019 at St. George's Church Hall.
People Who Stay Performance in Three Acts, A								Rhonda Buckley Forkert Ferguson								
Phantasm		2019	00:01:46	NEW 8		1 digital file : sound ; b8w ; mp4		Molly Bowes								Premiere screening took place on May 23, 2019 at St. George's Church Hall.
Pheonix Fathers Project, The		2009	00:17:00	AFCOOP youth programming		1 DVD : sound ; colour	A short documentary describing the Phoenix Fathers program, part of the Phoenix Youth Programs in Halifax	Liam & Nick						Documentary		
Pick		2000				1 Betacam SP : sound ; colour 1 DVD : sound ;		Lisa Morse		Jackie Torrens & Jen						
Pickled Punk		2006	00:10:00	Member-made		1 Betacam SP: sound; colour 1 DVD: sound; colour 1 digital file: sound; colour; prores 422; mov 1 digital file: sound; colour; h.264; mp4	The untife of a pickled fetus.	Jackie Torrens	Jackie Torrens	Jackie Torrens & Jen Adcock & Love, Doug Productions						
Pienie		1985	00:11:00				In the summer of 1984, Halifax was the setting of several high- powered events. The fit focuses on a journey that four gay men	James MacSwain				LGBTQ2+			Social Commentary	
Pitfall	Pit Full	2004				1 Betacam SP I 1 HDCAM	take on a summer's day to escape into a world they can control from one they cannot.	Christopher Spencer-Lowe								
Plague Prayer	PitFall	2020		Balcony Diaries		1 Betacam SP 1 HDCAM		Michael Wohlfahrt								
Planely Dreaming Playing House		2003 2014		FILM 5 FILM 5		1 DVD		Becky Parsons Nicole Steeves	Becky Parsons Nicole Steeves	Selena Landon Jenna Murphy						
							Loosely exploring the historical weight of institutionalized religion and it's elaborahip to individual spirituality, the filtermaker places herself into the about myth in an alternet to corne to terms with her religious upbringing, and her anxious ambivalence towards her own agnosticiam, Inspired by the in camera techniques of the early circums of Moliene, the film and all of its special effects were									
Playing Jacob		2005	00:03:00	Member		1 DVD : sound ; colour	herself into the Jacob myth in an attempt to come to terms with her religious upbringing, and her anxious ambivalence towards	Amanda Dawn Christie	Amanda Dawn Christie	Amanda Dawn Christie	CFMDC &; Lightcone		Halifax Regional Municipality	Experimental		In-Carnera Edit; Original shooting format: 16mm; original exhibition format: 16mm; no closed captioning; no subtitles
							A sister film to Water Power, A Portrait of a SMall Hydro concentrates on three hydro entrepreneurs who have bought up									
							concentrates on three hydro entrepreneurs who have bought up old darn sites in New ENgland and are rebuilding them for production of power. Small hydro attracts a special breed of									
Portrait of a Small Hydro, A		1983	00:28:00				provided to portion. These typics unablack a space to the powerser, must of who are fascinated by the technology; the history, and the simple elegance of this method of generating power. These entrepreneurs delight in the fact that things have corns full circle, and that water power which build these	Neal Livingston							Environmental	
							come full circle, and that water power which build these communities is once again responsible for their revitalization.									
Portrait Zero Seven		2008	00:07:00			1 Betacam SP: sound; colour 2 DVDs: sound; colour 1 digital file: sound; colour; prores422;	Portrait of the Nova Scotia Film industry, is told by those in the	Kevin A. Fraser	Kevin A. Fraser	Kevin A. Fraser						BCSP printed 2008; Official Selection 27th Atlantic Film Festival; original format digital.
						colour 1 digital file : sound ; colour ; prores 422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4 1 DVD : sound ; colour 1 digital file : sound ;	пышко у-									TOTAL MYSON.
Pose		2012	00:10:00			colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Eva Madden-Hagen		Eva Madden-Hagen				Documentary		
Posters		2007	00:01:00	Member-made ; Frameworks		1 Betacam SP: sound ; colour 1 digital file ; sound ; colour ; preces422 ; mov 1 digital file ; sound ; colour ; h.264 ; mp4		Joey Adrian MacNeil	Joey Adrian MacNeil	Joey Adrian MacNeil				Animation		
Press Pass		1994				sound ; colour ; n.zo+ ; mp4										
Pressure Rising, Humidity Falling		1982	00:00:00				The world of fact and reality is turned in on itself through the medium of television.	Gary Spearin						Experimental		
Pretty Bloody Previous Work by Helen Hill		2011 2000					Multiple films submitted to Linda Joy.	Heten Hill						Compilation		
Process Promo for Guerilla TV: The Next Generation		2004	00:03:00	AFCOOP Open Grant		1 DVD : sound ; b&w 1 VHS : sound ; b&w		Tom Power John D. Scott	Tom Power	Tom Power						Original format 16mm.
		2006	00:10:00	FILM 5		1 Betacam SP: sound; colour 2 DVDs: sound; colour 1 digital file; sound; colour; peress422; mov 1 digital file; sound; colour; h.264; mp4	An old man finds a damaged five dollar bill and takes it to the bank so he can spend it. Difficulties ensue.		Robert B. Calnen							A
Pulp \$5.00, The	Pulp\$5	2006	00:10:00	HLM 5		coour 1 digital file ; sound ; colour ; prores422 ; mov 1 digital file ; sound ; colour ; h.264 ; mp4	bank so he can spend it. Difficulties ensue.	Robert B. Calnen Lisa Morse	Hobert M. Calnen	Craig Layton						Original format 35mm.
Pustulations Pustulations, Untitled DIY, & Pick		2002	00:12:00	Member-Made		1 DVD : sound : colour : b&w	This compilation includes the following titles: Pustulations (Lisa Morse); Untitled DIY Crash Course (Helen Bredin); Pick	Lisa Morse &; Helen Bredin &;						Experimental & Compilation		
Pustulations, Untitled DIY, & Pick Quality Viewing		2002	00:12:00	member-Made			Experimental Animation Class (Helen HIII)	Helen Hill		Innovent Pictures				experimental 8; Compilation		
Quanty viewing		2002					A wall of ice, a clancer, two musicians, and a film. Quiet Triptych is an interdisciplinary performance in these nexts which any one the			removes Pictures						
Quiet Triptych		2004	01:06:00			2 DVDs	A wall of ice, a dancer, two musicians, and a film. Quiet Triptych is an interdisciplinary performance in three parts which explores the shifting of persoptions and build systems. Fire, waster, Frestut, and clay become elemental metaphors within a conceptual journey. Somewhere within the subconcious landscape, there must be a libring path between the spirit and the intelligent.	Amanda Dawn Christie	Amanda Dawn Christie							Choreography and performance by Amanda Dawn Christie, music and composition by Chris Spencer-Lower and Jason Jones.
							Somewhere within the subconcious landscape, there must be a linking path between the spirit and the intellect.									
Racino Royate RACKET, The		2020		Balcony Diaries				Jason Rogerson Sylvia Mok								
Rain Ralph and the Angel		2006 1987		Equipment / Facilities Use				Ann Verrall Laurence Sparks		Flashfire Productions						
Rambler, The		2007		One Minute Film (OMF)		1 Betscam SP		Rebecca Singer Rebecca Singer								
Reality		2007	00:06:29	One Minute Him (OMF)		1 Betacam SP 1 DVD : sound ; colour 1 film reel : silent ; 35mm ; answer print	A 'reality' show that shows people that are oping to die.	Michael Sanderson	Michael Sanderson	Marrianne Lecoco					Cornedy	
Reality 2020		2003	00:07:30	1200		1 DVD : sound : colour	, John was make proper use are young to the	Timothy Barron Tracey	Timothy Barron Tracey	Timothy Barron Tracey					Calmay	
Recollection		2004	00:07:21	AFCOOP Open Grant		1 DVD : sound ; colour		Marc Almon	Marc Almon	Sean T. Doyle &: Christopher Post						
		1978	00.00.00				An experimental film, one shot, a close-up of a typewriter that tells the story of the passing of a day by its author. It explores the	Andrew McLean 8; Gerald								
Red and the Black, The		1978	00:00:09			1 film reet : sound ; colour ; 16mm	tells the story of the passing of a day by its author. It explores the written word and visually transforms a composition into a dramatic pun.	McGarth							Cornedy	
Red Balloon, The Red Glove		2001		FILM 5				Hopkins Roche Ameesha Joshi		Robert Blackie						
Red Glove and Trombone Trouble		2001	00:10:00	Film 5		1 DVD : sound ; colour	Titles in this compilation include: Trombone Trouble (dir. Deanne Foley); The Red Glove (dir. Aneesha Joshi).									
Red Purse, The		2017	00:04:06	Atlantic Auteurs		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		James MacSwain								
Red, Blue, Yellow Reflections on Rain		1997 2006						Rick Sautnier Ann Verrall		Flashfire Productions						

						eg.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	PLEASE USE FIXED VOCABULARY WHEN	PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of completion.	Length of a			e.g. 3 film reets : si., b&w 1 DVD; 1 digital file	Text description of the contents of the series/object; this includes plot summary					USE &; TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES	POSSIBLE USE 8; TO SEPERATE MULTIPLES		Anything that does not fit in any other field, i.e. awards; screenings;
NOTE: "a"s and "the"s go at the end e. g. Lord of the Rings, The; Field in England, A	e.g. subtitle, alternative title, etc.	? = aprox. date blank = date	work is expressed is HHMMSS	teave blank when unknown use [7] when unsure		This is where to note item format (i.e. beta, reel,	Please note that some descriptions have been pulled from legacy catalogues/finding aids and contain some suspicious phrasing.	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE NAMES WITH &;	PLEASE SEPERATE NAMES WITH 8;		When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed				festivals; funders; public supporters, etc.
England, A		blank = date unknown	HHMMSS				catalogues/finding aids and contain some suspicious phrasing.					marginalized and/or underserved groups. Extant fixed vocabulary: indigenous; LGBTQ2+; Black Nova Scotian; Acadian; POC/Visible minority; Unhoused community; Persons with Disabilities; Arabic-Speaking; Gaelic-	Shore; Annapolis Vallay; Cape Breton; Northern (Turo, Amherst, East Hants, etc.); Newfoundland; New Brunswick; DFI	Narrative; Documentary; Experimental; Animation; 360 Video(VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Drama; Romance; Action; Thriller; Horror; Sci-Fi; Fantasy; Mystery; Comedy; Educational; Social Commentary; Mockumentary; Informational	
						leave blank when unknown						Persons with Disabilities; Arabic-Speaking; Gaelic- annaking	PEI		Informational	
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plot/Logline	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
Regan's Cove		1976	00:15:00				Regan's Cove is a drama shot in an improvised, documentary style. Filtered in a small NOva Scotia fishing village, it depicts a conflict between the demands of a pervasive but unknown power and the need to protect an innocent individual.	Ramona Macdonald							Drama	
Recarding Sarah		2006	00:14:00			1 DVD : sound ; colour	and the need to protect an innocent individual.	Michelle Porter	Michelle Porter	Amy Belling						Original format: 35mm.
Regarding Sarah Requiem Resilience		2020		Balcony Diaries				Cory Crocker Halley Davies								
Return		2001-2002		One Minute Film (OMF)		1 Betacam SP		Tracy Ying Zhang								Subbities : closed captioning : Filmmaker uses ASL : This program's
Return Flight		2018	00:07:57	Languages of Nova Scotia [Languages of NS]	[ASL] 8; English Subtitles	1 digital file : sound ; colour ; mov 1 digital file : sound ; colour ; mp4	A young boy reaches out from the past for his beloved toy.	Suzan Oram	Suzan Oram			Persons with Disability &, ASL &; American Sign Language	Halitax Regional Municipality [HRM] 8; Nova Scotia [NS]	Narrative	Drama &; Fantasy	Subtitles; closed captioning; Filmmaker uses ASL; This program's production phase was spring/summer 2018 and the premiere screening was at the Halifax Central Library's Paul O'Regan Hall Nov. 29, 2018.
Revolver				FILM 5		1 Betacam SP: sound 1 digital file: sound :										Won 2 awards at the National Screen Institute's Short Film Festival: the
Rhonda's Party		2010	00:07:22			1 Betacam SP: sound 1 digital file: sound; colour; mp4 1 DVD: sound; colour 1 digital file: sound: b&w: prores422HO: mov		Ashley McKenzie	Christine Comeau	Nelson MacDonald		Black New Contine & Boards of Colour & BOC &	Mulifor Designal Musicipality (MONG 8)			Won 2 awards at the National Screen Institute's Short Film Festival: the A&E Short Filmmakers Award and the Shaw Media Fearless Female Director Award and the CBC Short Film FaceOff.
Righteous Rivers to the Sea		2014 1989	00:11:10	Atlantic Auteurs		1 digital file; sound; b&w h 264; mp4 1 DVD: sound; colour	A documentary about the different types of fish and birds and other animals that live in the river and near it.	Cory Bowles John Brett	Amanda McConnell & John	John Brett &; Kent Nason		Black Nova Scotian 8; People of Colour 8; POC 8; Visible Minority	Nova Scotia [NS]	Documentary		
Rivers to the Sea		1989	00:46:32				other animals that live in the river and near it. A socially introverted game designer named William has barely							Documentary		
Roaming		2013	01:20:00	Member-made &, Equipment / Facilities Use		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4 1 DVD	A socially introverted game designer named William has barely left his house in years. Once reunited with Olivia, the girt he had loved since high school, he fights to live with his condition of undiagnosed Autism and to form a hopeful future.	Michael Ray Fox	Michael Ray Fox	Richard MacQueen, Michael Metski, Craig Cameron	Inidie Rights		Halifax Regional Municipality (HRM) &: Nove Scotia (NS)	Narrative	Drama &; Romance &; Social Commentary	Original shooting format: 4K.
Robokop		1996	00:1:40	Animation Workshop		1 digital file: sound; colour; prores422; mov 1 digital file: sound; colour; h.264; mp4	Claymation re-imagining of the 1987 sci-fi classic.	Michael Ray Fox		Helen Hill				Animation	Comedy &; Social Commentary	Original shooting format: Super 8; Original exhibition format: Super 8; no subtitles; no closed captioning.
Roids		1996	00:10:00	FILM 5		1 DVD : sound ; colour		David Middleton	David Middleton	Evangelo Kiqussis &; [Scott Simpson?]						Original Format : 35mm.
Room at the Back, The Royal Family Jewels		1990 2003	00:02:35	One Minute Film (OMF)		1 Betacam SP : silent ; colour 1 DVD : silent ;	"The statue's leaf falls and crashes so he takes the lady's hat."	Glenn Walton Peter Bustin		Peter Bustin 8; Argitlium				Animation	Cornedy	
RPM		1999				colour		Adamm Liley		Animations				WEAVE		
Rubber Madness Rude Questions	A Portrait of Larry Loomer	1980 1980	00:05:00	Grants for Filmmakers			Fast paced "tubing" on the Gaspereau River. A portrait of Larry Loomer, the owner of a antiquarian bookstore located in a small town. Larry is a colourful and amusing character	Cordell Wynne Douglas Pope	Douglas Pope	Douglas Pope		LGBTO2+	Annapolis Valley &; Nove Scotia [NS]	Doccumentary	Cornedy	Set to original music by the Ladies Choice Bluegrass Band. Original shooting and exhibition format 16mm; no subtitles; no closed
	A Portrait of Larry Loomer	2008	00:10:00	unants for hilmmakers			located in a small town. Larry is a colourful and amusing character who shares his very take on the world.	Douglas Pope Matthew Kelly	Douglas Pope	Douglas Pope		ronidx+	Annapolis Valley &; Nova Scotia [NS]	Doccumentary	Cornedy	Original shooting and exhibition format 16mm; no subtitles; no closed captioning.
Ruins Running Running Into Edna Rush Connection		2008 2000 2007						Matthew Kelly Heather Houston								
Running Into Edna Rush Connection Russian Roulette		2007 2001-2002 2002		One Minute Film [OMF]		1 Betacam SP		Shi-Eun Kim Rob Blackie								
Sabah Hadi		2004						Sabah Hadi								
Salmon Salty 4		2014 1998	00:00:40	Atlantic Auteurs Experimental Animation Course		1 digital file : sound ; colour ; h.264 ; mov 1 beta SP : sound ; colour		Jenna Marks Helen Hill	Jenna Marks	Jenna Marks				Animation Animation		
Sam in the Jar		2020		Balcony Diaries				Colleen MacIsaac								
Sandswitch		1980	00:03:00			1 film reel : sound ; colour ; 16mm	An abstract film dealing with transformations and movements evolving mandala-like patems and circular forms.	Etaine Pain / Etaine Mackie						Animation		Original music by Den Irving.
Sandwich Crazy		2011	00:08:00	FILM 5		1 DVD : sound ; colour ; 1 digital file : sound ; colour ; mov	Sarah Jackson, an experimental artist from the Canadian	Michael Doucette	Brittery Amos	Evan Elliot					Harror	
Sarah Jackson			00:10:00				Sarah Jackson, an experimental artist from the Canadian Maritimes, discusses her work and philosophies. The work shows employs various materials and extensives from expending form to zerography. Interested in the idea that things employ different to zerography. Interested in the idea that things employ different formsyst share the same spict, this involvement width's around her a reflected directly in her work. "It's the material that limits you, and if you don't like the listification, you change the materials."	Ramona Macdonald							The Arts	
Scars & Retics	Scars and Retics		00:20:00			1 DVD : sound ; colour	Documentary about scars and scar revision.	Ron McDougall		Kyte Cameron &; Ron McDougall &; Suzanne Halliday				Documentary		
Scourge Scratch and Crow		1999 1997						Lori Clarke Helen Hill								
Sean + Devin Hanging Out		2016	00:02:05	Atlantic Auteurs		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Todd Fraser								
Secret Nation		1992				1 digital file: sound: release recess#22 - mov l 1	An examination of three weeds - coltsfoot, dandelion, and goldenrod and each weed's direct effects on film stock via hand-						Halifay Reninnal Municipality (HRM) &			Original shooting format: super Reen optically printed to 16mm - original
See Weeds		2017	00:03:18	Grants for Filmmakers		1 digital file: sound; colour; prores422; mov 1 digital file: sound; colour; h.264; mp4 1 digital file: sound: colour; h.264; mp4 1	goldenrod and each weed's direct effects on film stock via hand- processing with eco-processing techniques.	Dawn George	Dawn George	Dawn George	Video Pool		Hatifax Regional Municipality (HRM) &: Nova Scotia (NS)	Experimental.	Nature	Original shooting format: super 8mm optically printed to 16mm; original exhibition format: digital; no subtitles; no closed captioning.
Seek Help Seemingly Impossible Now, The		2021	00:06:17	Lens Shift		digital file : sound ; colour ; n.264 ; mp4 1 digital file : sound ; colour ; prores422 ; mov 1 DVD : sound ; colour	People talking about either wanting to be older or younger.	Zara Jawid Joanne Kerrigan	Zara Jawid Joanne Kerrigan	Inanna Kerrinan						
			00.0402			1040.0000	This compilation includes the following titles: v=d\t; Fallen Flags; 3 Part Harmony: Mechanical memory: Knoledge of Good and Evi		Author Nati Qual	Julius Managan						There is a paper inside the case detailing the films and their relevant
Selected 16mm Films - 2004/10		2004-2010				1 DVD	This compilation includes the following titles: v=dh: Fallen Flags; 3 Part Harmorn; Mechanical memory: Knoledge of Good and Exi ; 16mm Postcard; Playing Jacob; Forever Hold Your Peace; Turning.	Amanda Dawn						Compilation		information.
Selected Films - 2010		2010		Member-made Member-Made		1 DVD 1 DVD	Includes short films Black Salt Water Elegy, The Sex of Self Hatred, and Untitled 3 (Stone Killer).	Solomon Nagler						Compilation		
Selected Shorts of Tim Tracey Selections From The Love Parade		2013	00:07:20	Member-Made Halifax International Film Festival [HIFF]		1 DVD 1 DVD : sound ; colour	Contains writer's Block and Flicker.	Timothy Barron Tracey David Stewart						Compilation Experimental		
Self-conscious Mise-en-scene, A		2007	00:40:00	r manage [CHTT]		1 DVD : sound ; b&w	A story and experimental film by Anthony Cristiano. Based on the short story "The Millenary Man"	Anthony Christiaan	Anthony Christiaan	Anthony Christiaan					Experimental 8; Narrative	Original format: 16mm
Senior Barista		2010	00:07:26	FILM 5		1 DVD : sound ; colour		Jason Levengie	Jason Levangie & Marc Tetreault	Marc Tetreault						
September / Lost		2011				1 Betacam SP 1 digital file : sound ; colour ;										
Sequence, Symbols, Cadence Serendipity		2010 1990	00-12-00			prores422; mov 1 digital file : sound; colour; h. 264; mp4 2 VHS 1 film reel : colour; 16mm		Robert Drisdelle								"Atlantic Indonendent Meriis "
Serious Miracles		1990 2004	00:12:00			2 VHS 1 film reel : colour ; 16mm 2 DVDs : sound ; colour		Lulu Keating Steven Wendland	Steven Wendland	Patrick Blackie &; Steven Wendland						vaunts mospendent Media."
Shades of Grey: The life of Soley Grey Shadows		2005 2020	00:07:54	Balcony Diaries		1 DVD : sound ; colour		Reed "IZrEAL" Jones Julian Krizsan	Martha Cooley	team botany					Mockumentary	
Shadows and Sunshine		2011 2019	00:08:00	and June		1 DVD : sound ; colour 1 DVD : sound : colour	Guy gets drugged by a shaman near the coast.	Megan Wennburg Rod Marquart	Megan Wennburg Rod Marquart	Megan Wennburg Shock Media				Documentary	Biography	
Shaman Shelter Sherbrooke JH		1999 2007	00:17:00	Commercial Rental Make Film Now (MFN)		1 DVD : sound ; colour 1 DVD : sound ; colour 1 DVD : silent : colour		Cecil Fernanado	Michael O'Leary	Jono Nemethy			Sherbrooke & Nova Scotia (NS)		Drama	Original format: Super 8.
Sherbrooke JH Ship of Foots		2007	00:10:00	Augus rum Now [MtN]		1 DVD : silent ; colour 1 DVD : sound ; colour	This DVD contains a digital transfer of raw 16mm film footage form the Skip of Foota project. This footage is submitted an part of David Armstrong's application for a Creation grant from the Department of Tourism and Culture. The images are from an exition of thirteen hand-bound books, each containing thirty-six copper integlio prints editioned on German Copperplate 250gum rap appare.	David Armstrong					⊸леготовка о; riova Scotia [NS]			Lungma, somratt Super IX.
Shooting Grannie		2006	00:08:00			1 DVD : sound ; colour	rag paper. Interviewing Grannie and seeing a day in her life.	Megan Wennburg						Documentary		
Shooting Star Shoretines		1985	00:04:35	Member-made		1 DVD: sound; colour 1 film reel: sound; colour; 16mm	An Experimental Drama/Dramscape, Shorelines expores a failing stationship between a photographer, Dilene, and her architect Lover, Tom. A series of Olsene's photographs are presented at the beginning of the film and form these she furnishes as dramscape which is a metaphor for their relationship. Original mile by Bath Bertley and Mark Clifford. Still photography by Chris Reardon.	Jason Britski Sean Whalen	Jason Britski	Jason Britski				Experimental		
Short Films by Siddhartha Fraser & David Middleton		2004				1 DVD : sound ; colour	Bartley and Mark Clifford. Still photography by Chris Reardon. Compilation includes the following titles: I [more?] this tree; A Game; Kids Over Cofee; Turpentine 25.	Siddhartha Fraser &; David Mirkflaton						Compilation		
Short Hymn, Sitent War		2002	00:20:00			1 DVD : sound ; colour		Charles Officer	Charles Officer &; Tamai Kobayashi	Kate Kung &; Sandy Reimer					Drama	
Short Story, A		1987	00:07:00				A Short Story is a humorous, animated look at a young girt's neaction when she finds out her younger sister is suddenly tabler (bhan) she in. Faced with the realization that she will be short for the rest of her life, the main character tries to stapt is best she can and finds (a) unique way to deal with her problem.	Sytvie Fefer						Animation	Cornedy	
Shredded		2002	00:08:16	FILM 5		1 Betacam SP : sound ; colour	, , , , , , , , , , , , , , , , , , ,	Ruby Boutlier &; Craig Moore	Ruby Bouttier & Craig Moone	Craig Moore						Original format: 35mm.

						eg.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	PLEASE LISE FIXED VOCABLILABY WHEN	PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of completion.	Louish of a			e.g. 3 film reets : si, b&w 1 DVD; 1 digital file	Text description of the contents of the series/object; this includes plot summary					USE &; TO SEPERATE MULTIPLES	WHEN POSSIBLE USE &; TO SEPERATE MULTIPLES			Anything that does not fit in any other field, i.e. awards; screenings;
NOTE: "a"s and "the"s go at the end e. g. Lord of the Rings, The; Field in England, A	e.g. subtitle, alternative title,		Length of a work is expressed is	teave blank when unknown use [7] when unsure		This is where to note item format (i.e. beta, reel.	plot summary	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE NAMES WITH &;	PLEASE SEPERATE NAMES WITH 8;			Halifax Baninnal Municipality South	OSE B, TO SEPEROTE MODIFIES		Anyoning that does not it in any other twiz, i.e. awards; screenings; festivals; funders; public supporters, etc.
England, A	VII.	? = aprox. date blank = date unknown	HHMMSS	one (i) when drawe			Please note that some descriptions have been pulled from legacy catalogues/finding aids and contain some suspicious phrasing.	***************************************	iones will a	INCINES WITH IL		When applicable, flag known perspectives from marginalized and/or underserved groups. Extant flood vocabulary: indigenous; LGBTQ2+; Black Nova Scotian Acadiarc POC/Visible minority; Unboused community; Persons with Disabilities; Arabic-Speaking; Gaelic-	Shore; Annapolis Valley, Cape Breton; Northern (Turo, Amherst, East Hants, etc.); Newfoundland; New Brunswick; pFI	Narrative; Documentary; Experimental; Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Drama; Romance; Action; Thriller; Horror; Sci-Fi; Fantasy; Mystery; Comedy; Educational; Social Commentary; Mockumentary; Informational	
						leave blank when unknown						Persons with Disabilities; Arabic-Speaking; Gaetic- ensakinn	PEI	Video art; Essay Film	Informational	
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plot/Logline	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
Sidewalks, Pockets & Piggybanks		2007	00:16:53	Viewfinders		1 DVD : silent ; colour 1 film reel : sound ; colour ; 16mm	A penny: useless change to most, however in this journey we follow one penny through an average day as it travels from dusty sidewalks to sweaty paless, cash registers to broken piggy banks. This lack-luster penny is anything but dull.	A. Van Den Hof	Emma Strubank	Alexa Murray						
Sitent Faces Sitoen Datey 3 Films		1996						Derrick Powers Siloen Daley						Compilation		
Sisters of Influence Skating Party, The		1994 1997						Dana Warren								
Skip the Tide		2008		Member-made & Equipment / Facilities Use		1 digital file : sound ; colour ; mov		Michael Ray Fox	Benn Ross	Michael Ray Fox			Hatifax Regional Municipality (HRM) &; Nova Scotia (NS)	Music Video		No subtitles ; no closed captioning.
Steeping Beauty		2015	00:07:00	FILM 5		1 DVD	Living with a grandfather who will speak only Gaelic to her, and	Sarah Gignac	Sarah Gignac	Andrea Levesque						
Stighe Agnais	A Journey for Agnes	2018	00:07:57	Languages of Nova Scotia (Languages of NS)	Scottish Gaelic	1 digital file : sound ; colour ; h 264 ; mp4 1 digital file : sound ; colour ; prores422 ; mov	Living with a grandfather who will speak only Gaelic to ber, and battling anxiety and addiction, towerb-year-old Agnesi is destined for a long, frustrating summer in rural Nova Scotia. Despite their differences, she learns that acceptance, low, and the Innovincing she finds in her language and culture will lead her on a path toward self discovery.	Jenny MacKenzie	Jenny MacKeruse	Jenny MacKenzie		Gaetic Speaking	Arisaig, Antigonish County	Narrative	Drama	This program's production phase was spring/summer 2018 and the premiere screening was at the Halfas Central Library's Paul O'Regan Hall Nov. 29, 2018. Subtitles. No closed captioning.
Stipstream		2006	00:10:00			1 Betacam SP : sound ; colour 1 DVD : sound ; colour		John Matthews	John Matthews	John Matthews						Original format: 16mm.
Stow it Down Snakes & Ladders		2007	00:01:15	Viewfinders		1 Betacam SP : sound ; b&w		Katherine Deturbic Lynn Kristmanson								Original format: 16mm.
Snappy's		2011	00:18:00			1 DVD : sound ; colour		Lauren Bell &; Caitie Jane Parsons	Caitie Jane Parsons	Caitie Jane Parsons					Comedy &; Drama	
So It Goes		2003 &; 2004 2019		NEW 8		1 digital file : sound ; b8vv ; mp4		Adriana Maggs Kelly Li								Premiere screening took place on May 23, 2019 at St. George's Church
Some Places Without Some Things Wont Sleep		2019	00:02:24	Atlantic Auteurs		1 digital file: sound: release mov: proven422 1		Kelly Li Leah Johnston								Hell
Something on Film		-313				digital file : sound ; colour ; mp4 ; h.264		Sitoen Daley								
Song for Grown You		2012	00:04:30	Member-made & Equipment / Facilities Use		1 digital file : sound ; colour ; mov		Michael Ray Fox	Steven Bowers				Halifax Regional Municipality [HRM] &; Nova Scotia [NS]	Music Video		No subtitles ; no closed captioning.
Songbird		2010	00:11:42			1 DVD : sound ; colour		Tim Rayne	Tim Rayne &; Arthur Thomson	Doug Sutherland					Drama	Cover title listed as Songbirdf.
Sound Escape Soup du Jour		2008	00:04:00	48 Hour Film Challenge			A short film made is part of ViewFinders' 48 Hour Film Challenge.	Tim Rayne								Original format : Beta SP.
southHALIFAXnorth Space Pursuit		2020	00:04:00	Balcony Diaries		1 DVD		Bradenn Cannon Kristyn Green								Original format: 16mm Balcony Diaries winner.
Speak It! From the Heart of Black Nova Scotia		1992	00:29:00	Member-made		1 DVD : sound ; colour		Sylvia Hamilton	Bob Lower &; Sylvia Hamilton	Mike Mahoney &; National Film Board [NFB]		Black Nova Scotian &; People of Colour &; POC &; Visible Minority		Documentary		
Special Delivery		2020		Balcony Diaries			A film about radio waves, relationships, landscapes, and loss. The Radio Canada International shortwave relay was built during	Victoria Walton								
Spectres of Shortwave	Ombres des ondes courtes	2016	01:53:00	Grants for Filmmakers		1 86u-ray : sound	Reside Creates Intermediental shortware vetary was both during VMV2 be beneated the Targer or Affairs. Its ordinated beneatest AVV2 be beneated the Targer or Affairs. Its ordinated beneatest after relarging transmissions from Read Free Europe. Located in Affairs (Cream, and covered most of the globes with its across the Advatic Cream, and covered most of the globes with its Advantage Cream, and covered most of the globes with a second production of the Affairs of Cream, and covered most of the globes with a transmissions. The second production of the Affairs of Cream and Affairs Landscape accompanies by when the lady beginning this project. It therefore the Affairs of the Affairs Second Production of the Landscape accompanies of the landscape accompanies to the Affairs of the Affairs of the Affairs of the Affairs of the Landscape accompanies over large law reside that do close and diameterical Association of the Affairs of the Affairs of the Comments of the Affairs of the Affairs of the Affairs of Accountments and anomalies of the Michael Contents as diameterical Association of the Affairs of Affairs of the Affairs of Affairs of the Affairs of Affairs of Affair	Amanda Dawn Christie	Amanda Dawn Christie	Amanda Dawn Christie	V-Tape	Acadian	New Brumwick & Sadoville & Tardramar Marsh	Documentary & Nerrative & Experimental		Crigand shotting formst. 15cm; Origand sublicine formet. IR ECP with 5.1 would no widolfum, my closed captioning
Spinning Steel: A History of Baton Twirting in Canada		2004						Rachel Bower								
Spirit of an Amber Past		1978	00:21:00			3 film reels : colour : 16mm ; B-roll ; workprint	Documentary shoult lithusmum folk art in Canada and the participation of young Canadian-born Lithusnians through, interviews, music and dance at the studio of Antenes and Anastasia Tamosaitis, (source)	Ramona MacDonald			National Film Boar [NFB]	d Multiculturalism & Lithuanian Folk Art		Documentary		
Spiritual Spontaneous Human Combustion Explained		2007						Mark Hoffe Namir Ahmed								
Explained Squash Time		1985	00:08:00				A satirical comment on paranoia. A man, frightened by the natural sigts and sounds of the forest, files to the security of an unthreatening squash patchwith unpredictable results.	Rod Malay						Experimental		
Stabbing Viz(?)		2002	00308300				unthreatening squash patchwith unpredictable results.	Rod Maley						experimental		
Stained		2004	00:03:00	Member		sitent ; colour	Clear film dyed and stained with household products; tea, beat juice, etc.	Amanda Dawn Christie						Experimental &; Animation &; Hand-made		Original shooting format : super 8 ; original exhibition format : super 8 : no closed captioning : no subtitles
Statking Love								Millefiore Clarkes								
Stand Up and be Funny Starboy: A Space Opera		2013 1994	00:06:05	Docutab		1 digital file: sound; colour; prores422; mov 1 digital file: sound; colour; h.264; mp4 2 DVD: sound; colour		Hitlary Titley James MacSwain	James Mar Swein					Documentary		
Starboy: A Space Opera Stark's Island		1994	00:04:50			Z DVD : Nound ; colour	A young television journalist, who has just witnessed the sudden		James Macowain							
Stations		1983	[01:25:497]			1 DVD : sound; colour 16mm : silent; colour; workprint	A young blownion journalist, who has just whenevased the sudden dash of one of his cleant friends, is anxienged to a cross-country when the control of the	William D. MacGillivary	William D. MacGillivary 8; Michael Jones 8; Lionel Simmons 8; Members of the Cast						Drama	
Status		2010	00:05:31	Halifax International Film Festival [HIFF]		1 DVD : sound ; colour		Varouj Torossian	Varouj Torossian	Varouj Torossian						
Step Out Steve May Interview		2020 2004		Balcony Diaries				Amshul Sinha Kino Pravda								
Stimuli Test no1		2022	00:03:09	Equipment/facilities use 8; member		1 digital file : silent ; b&w ; h 264 ; mp4	What do you see, what do you feet?	kay es		kay es		Persons with disability 8; LGBTQ2+	Hatifax Regional Municipality	Experimental 8; Documentary		Original format: 16mm; hand processed; in camera edit; no closed captions; no subtitles
Stolen Breath Stoning a Seaguil								Christopher Bruce		BLT Productions						
Story Behind the Plot, The Straitjacket Lottery, The		2004				1 DVD		Doug Karr								
Stray		2014	00:14:07	Atlantic Auteurs		1 digital file : sound ; colour ; h.264 ; mov		Ashley McKenzie	Nelson MacDonald & Ashley McKerzie	Nelson MacDonald			Cape Breton			
Stream Streamling in Paradise		2004	00:06:00			1 DVD : sound : colour		Chris Woods Gerda Carrerer	Gerda Cammer	Gerda Cammer						Original format : 16mm
Struggling in Paradise Students on Ice Suites		2004 2003 1998	00.0000			A DVD . widths ; colour		Mark Molaro Neal Livingston	Gerous Cammer	Gerou Cammer						Gragous of TREE: JOHNS
Sugar and Spice		1997				1 digital file : sound ; colour ; prores422 ; mov 1		Tania Trépanier								
Suicide at the Gun Range, A Super 8 Movie Makers		2016	00:10:52	Atlantic Auteurs		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Stephanie Clattenburg Ohris Cuthbertson								
Super Duper Super-8 Christmas - 2007		2007	00:26:00	Super Duper Super 8		3 DVDs : silent ; colour ; b&w	This cimpitation includes the following titles: Filthy Rich; MOd Bas; Silent Night; Christmas Vigilants; Lion Boy; Rockstar & Dancer; 1/2 man, 1/2 Deer, All Xmas Carnibal; Sorry; North Pole ; Little Knoom Xmas Carol; Xmas Kamma; A Rogualz Xmas	Caris Compersion						Compilation		Original format: Super 8.
Super Duper Super-8 Christmas - 2008		2008	00:30:00	Super Duper Super 8		1 DVD : silent; soleur; bliw	Little Kronov Krana Carel, Yaran Karma, J. Rogusti Kronav This compilation includes the following risks: Crivitation Structle (Thesas Thomas: #T 255); Little Helsens (Jacini Ameristron) #T 245); Carl of Ent (Jackphon Hels. #T 244); Litellated (#T - 245); The Resounce of the Season (Carl offices) #T - 253); The Resounce for the Season (Carl offices) #T - 253; The Resounce of the Season (Carl offices) #T - 254; Litellated (#T - 236);							Compilation		Chiginal format. Super 8 mm

						eg.						PLEASE USE FIXED VOCABULARY WHEN	PLEASE USE FIXED VOCABULARY	PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of				e.g. 3 film reets : si, b&w 1 DVD; 1 digital file	The description of the contents of the conjustation this includes					POSSIBLE		POSSIBLE		
NOTE: "a"s and "the"s go at the end e.	e.g. subtitle, alternative title,	completion.	Length of a work is expressed is	leave blank when unknown			Text description of the contents of the series/object; this includes plot summary	PLEASE SEPERATE NAMES	PLEASE SEPERATE	PLEASE SEPERATE NAMES WITH 8;		USE &; TO SEPERATE MULTIPLES	USE &; TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES	Anything that does not fit in any other field, i.e. awards; screenings; festivals; funders; public supporters, etc.
g. Lord of the Rings, The; Field in England, A	etc.	? = aprox. date blank = date	expressed is HHMMSS	use [7] when unsure		This is where to note item format (i.e. beta, reel, mp4, etc.) is well is physical specs (i.e. feet of film, etc.)	Please note that some descriptions have been pulled from legacy catalogues/finding aids and contain some suspicious phrasing.	WITH 8;	NAMES WITH &;	NAMES WITH 8;		When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed	Halifax Regional Municipality; South Shore; Annapolis Valley, Cape Breton; Northern (Turo, Amherst, East Hants,	Narrative; Documentary; Experimental;	Drama; Romance; Action; Thriller; Horror; Sci-Fi; Fantasy; Mystery; Comedy; Educational; Social	
		unknown					catalogues/rinding aids and contain some suspicious preasing.					When applicable, flag known perspectives from marginalized and/or underserved groups. Extant flood wocabulary: indigenous; LGBTQ2+; Black Nova Scotian; Acadiac; POC/Visible minority; Unboused community; Persons with Disabilities; Arabic-Speaking; Gaelic-	Northern (Turo, Amherst, East Hants, etc.); Newfoundland; New Brunswick;	Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Comedy; Educational; Social Commentary; Mockumentary;	
						leave blank when unknown						Persons with Disabilities; Arabic-Speaking; Gaetic- sneaking	PEI	Video are, essay rion	Informational	
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plot/Logins	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
					other than english											
							This compilation includes the following bilas: Christmas Pis- (Ermas Decest: 2-847); Ken Fucks: Up (Ruby Boutilier - 2441); How to Sarvive the Office Christmas Purky (Without Losking like an may for something) Jain Mad. end - RT 2-421; Ver Can Alla Be Free (Martha Colley - RT 2-47); Jaille fin (Tairak Aboussin: - RT 2-48); Sarita Lives (Lavern Costveen Achor Vienning - RT 2-36) Christmas COmpunction (Cassisty) Berksen & Greg Jackson: - RT Christmas COmpunction (Cassisty) Berksen & Greg Jackson: - RT									
							How to Survive the Office Christmas Party (Without looking like an east (or sympthism) itain Mart and - RT 2-421 - We Can Alli Re									
Super Duper Super-8 Christmas - 2009		2009	00:26:00			1 DVD : silent ; colour	Free (Martha Cooley - RT 2:47) ; Bluff Inn (Tarek Abouamin - RT 2:48) : Santa Lives III suren Orotouen Andrew Fleming - RT 2:36)							Compilation		
							; Christmas COmpunction (Cassidy Bankson & Greg Jackson - RT 2:06) : Seen By A Minolta (Alex Balkam - RT 2:51) : An									
				Super Duper Super 8			2:06) ; Seen By A Minolita (Alex Balkam - RT 2:51); An (Siother Wiggans - RT : 2:47); A Long Way Home (David Owner - RT: 1:58)									
Super Duper Super-8 Christmas - 2010		2010		Super Duper Super 8		1 DVD								Compilation		
Super Duper Super-8 Christmas - 2019		2019	00:13:58	Super Duper Super 8		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4								Compilation		Original format: Super 8mm.
Super Science		2010	00:07:54	Super Duper Super 8 FILM 5		1 Betacam SP : sound ; colour ; n.204 ; mp4 colour 1 DVD : sound ;	A man, a rat, some DNA, and a science project that's due tomorrow. What could go wrong?	Joel MacKenzie	Joel MacKeruse &; Mark Purdy	Mark Purdy				Animated	Comedy	"Updated" in 2010.
Supersoldier Academy		2013	00:04:00	Halifax International Film		1 DVD : sound ; colour	tomorrow. What could go wrong?	Struan Sutherland	Purdy	Standbrish Males				Asimotica		
Supply Run		2020	00.0400	Halifax International Film Festival (HIFF) Balcony Diaries		1000.0000,0000		Sandrella Mohanna		Discouring Heading				Amman		
		2019	00:15:07	Member-made & Equipment /		1 digital file second colour common422 may 1	Phoebe is a middle-aged woman, trying to find meaning in the	Devon Pennick-Reitly			NSCAD University		Halifay Baninnal Municipality (HRM) &			
Surface Tension		2019	00:15:07	Facilities Use		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4	Phosbe is a middle-aged woman, trying to find meaning in the second half of life. When she sees an ad in the newspaper for adult swim lessons, she decides to finally overcome her fear of water, and with it, the pain of the past.	Devon Pennick-Reilly	Devon Pennick-Reitly	Veronica Stratton	NSCAD University		Halifax Regional Municipality (HRM) &: Nova Scotia (NS)	Narrative	Drama	Original shooting format: 4K digital; no subtitles; no closed-captioning.
Surface Tension		2001	00:03:00	Holiday Film Challenge		silent ; b&w	Snow, water, christmas lights, and shopping malls. Created for the AFCOOP Super 8 Xmas screening.	Amanda Dawn Christie			CRMDC		Hatifax Regional Municipality	Documentary &; Experimental &; Hand-		Original shooting format: super 8 ; original exhibition format: super 8 : no closed captioning; no subtitles
Suzanne Gauthier: One Thing Leads to Another	•	2017	00:15:39	Atlantic Auteurs		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4	use no court Japan o Amas screening.	Arietta Pahike						1130E		Lansen Lephanenig ; 80 SUDSSES
Swallowed		2002				agras nie : souno ; colour ; h.264 ; mp4		Roger Maunder								
Sweatshirt Ex Sweet Little Bird								Krista Davis Ashley McKenzie								
Sweet Little Bird-Carmen Townsand		2008	00:04:00				Music video for Carmen Townsend's song Sweet Little Bird	Ashley Mckenzie	Nelson MacDonald	Darcy Campbell				Music Video		
Sweet Lullaby Sweet Talk		2005						James Ricker Steven James May								
Swerve		1998 2005		Member-made		3 film reels : 16 mm ; [rushes?]		Andrea Dorfman Noah Pink								
Symposium Table Dancer		2003 8; 2004						Chaz Thorne		Standing 8 Productions						
Take 2 Take 5		1999						Shandi Mitchell								
Take the Cake			00:05:00			1 DVD : sound ; colour		Helen Bredin								
Talking about FILM 5 Program Tanks		2003 2009	00:05:00			1 DVD : sound : colour		Kino Pravda Aram Kouyoumdian	Aram Kouvoumdian					Music Video	Informational	The song "Tank" written and performed by Down With the Butterfly.
Tapes 1 - 13, AFCOOP 30th		2004						Walter Forsyth								30 of the 14 tapes exist on DVD.
Teeth Beneath, The		2005	00:45:00			1 DVD : sound : colour	After an ancient evil is unleashed from the basement of the local	Zach Towey & Jason Eisener							Horror &: Science Fiction	DVD features drunken commentary ; "Pulling Teeth" featurette ; "The
		2005	00:45:00			1 DVD : sound ; colour	skate shop, all hell breaks toose.		Zach Tovey &; Jason Eisener						Horror &; Science Fiction	Teeth in Heat" short; "The Sounds of Love"; "The Standing" short; Trailer ; Original theme song written and performed by Blackout 77.
Tell Her That You Love Her Tell Me		1992 2005	00:03:00			1 Betacam SP I 1 Digital Betacam		Glenn Walton Shandi Mitchell								
Telling, The Excerpts								Mittefiore Clarkes								
Terminat	A day in the life of the Dartmouth Bridge Terminal.	2014	00:26:00	Filmmaker in Residence		1 DVD : sound ; colour ; 1 digital file : sound ; colour ; h.264 ; mp4	A Day in the Life of the Metro Transit Bridge Terminal, Dartmouth, Nove Scotia, Canada.	Alan Collins	Atan Cottins	Violet Rosengarten	Nova Productions &, Alan Collin	Persons with Disability	Hatifax Regional Municipality &; Nova Scotia [NS] &; Price Edward Island [PEI]	Documentary	Cinema Verité	Original shooting format: video HD; original exhibtion format Movie H264; no subtitles; no closed captioning.
Terminal Lunch		1997		FILM 5				Scott Simpson		Craig Cameron 8; Evangeto Kioussis						
Thank You Canada, Butl		2021	00:05:36	Lens Shift		1 digital file: sound; colour; h 264; mp4 1 digital file: sound; colour; prores422; mov		Esrae Shbet	Esras Shbat							
There is Enough for Everybody		2020	00:07:02	FILM 5		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound : colour : h.264 : mo4		Jinos Akhtarkhavari	Jinos Akhtarkhavari &; Ehsan Yazdani	Ehsan Yazdani						
There's A Flower in My Pedal		2004	00:03:55			1 Betacam SP : sound ; colour		Andrea Dorfman	Andrea Dorfman	Sonya Janpolsky				Experimental	Drama	
There's a Flower in my Pedal & Swerve		1998	00:20:00	Member-Made		1 DVD : sound ; colour	Compilation of There's a Flower in my Pedal and Swerve	Andrea Dorfman	Andrea Dorfman	Andrea Dorfman				Animation	Drama &; Experimental	Original format: Super 8 ; 16mm
Thick & Thin Thin Dry Roar, A	A Thin Roar	2006 2006	00:08:00			1 DVD : sound : colour	Grandparent is sick. Child sees that she is sick.	Jordan Canning Stephen MacLean	Matthew Maccauli	Stephen McLean					Drama	
Third Choice, The		2011	00:01:33	One Minute Film (OMF)		1 digital file : silent ; b&w ; prores422 ; mov 1 digital file : silent ; b&w ; h.264 ; mp4		Hesam Hanafi								
										The Syndicate Productions						
This Boy		2003	00:21:35	Member-made		1 DVD : sound ; colour		Amy J. Burt	Amy J. Burt	8; Drinking Game Productions 8; Deanne						Original Format: VHS
						2 Betacam SP; sound; colour 1 digital file;				Foley						
This is a Story		2004	00:03:47	Unclassified		sound ; colour ; prores422 ; mov 1 digital file ; sound ; colour ; h.264 ; mp4		Shandi Mitchell								
Those Eyes Those Forgotten		2000 2011	00-08-00	FILM 5		1 DVD : sound ; colour		Cathie LeBlanc Alyssa Buchanan	Evan Jobb	Evan Jobb					Comedy &; Drama	
			00:02:20			1 DVD	Depicts the history of Buddhism in Tibet.	Graham Colman	Graham Colman	Thread Cross Films						Original format : 16 mm.
Ticonderoga Ties That Bind		2012 2000	00:07:00			1 DVD : sound ; colour		Jesse Harley Michael Green	John Porter	Chris Turner					Drama 8; Comedy	
Time Apart: A History of Hope Time Away		2004 2007						Bower &; Brown								
Time Away Time Capsule		2007	00:02:40	Grants for Filmmakers		sound; colour	A moment in time in fall of 2020 in rural Nova Scotia during the pandemic caught on Super8 film.	Rose Schoonhoven				LGBTQ2+ &; Persons with Disabilities	Annapolis Valley	Documentary &; Experimental	Educational	Original shooting format: Super 8; no closed captions; no subtitles
Time Farter			00:11:00			1 DVD : sound ; colour	pandernic caught on Superti film.	Jay Dahl	Jay Dahil	Jay Dahl						Partially animated.
Time Has No Image Time Lords		1991	00:08:41	Unclassified Member-Made		1 digital file : sound ; colour ; h 264 ; mp4 1 DVD : sound ; colour	War? What is it good for?	Douglas Porter Eric Bednarski	Douglas Porter Eric Bednarski	Douglas Porter Eric Bednanki				Documentary		
Time to Go		2005	00:09:00			1 DVD : sound ; colour	Two friends wander around a garage sale, with some unfortunate consequences.	Darlene D. Comeau		A Tiny Tyrant Production				y		Original shooting format 16mm
Tipping Point		2016		FILM 5			consequences.	Stephanie Young	Stephanie Young	Jake Ivany						
Tomorrow Never C. Tomorrow's World																
Torturous		2012	00:06:00	FILM 5		2 DVD : sound ; cotour 1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ;		Angus Swantee	Angus Swantee	Brent McRae					Comedy &; Horror	Won "Best North American Short Film" at the 2013 Nevermore Film Festival in North Carolina and "Best Horror-Comedy Short Film" at Buried
TO LUIDES			20,0000	1200				reque Jesses	Angus Jenemani	Marin Provide					Conney a, rand	Alivel In Atlanta.; original format 35mm.
Touch & Go	Everyone has to grow up. But not everyone has to grow old	2002	01:44:00	Fourment / Facilities Use		1 DVD : sound : colour	uarcy recreasures 25-going-on-15, but his free-and-easy lifestyle is about to end. His friend are moving, his tour business is going	Scott Simpson	Scott Simonon	Craig Cameron &; Graeme			Hatifax Regional Municipality (HRM) &;		Cornecto	DVD Special features: Short film "Terminal Lunch"; "Heavy Blinkers" Music Video; production notes; cast and crew bios; production stills; DVD Label for promotional purposes only - not for resale.
rouch & Go	not everyone has to grow old	2002	01:44:00	Equipment / Facilities Use		1 LIVLI : sound ; colour	Oarcy McMarus is 28-going-on-15, but his free-and-easy lifestyle is about to end. His friend are moving, his tour business is going under, and he's noticing his first grey hairs. With only a week left in his last carriers	ocox olimpion	Scott Simpson	Gunn			Nova Scotia [NS]		Lomedy	label for promotional purposes only - not for results: DVD
Touching Bottom		2001-2002		One Minute Film (OMF)		1 Betacam SP	onset or ns worst fearadulthood.	Jennifer Ross								
Tough Girls Don't Pull Hair	Tough Girts (Don't Pull Hair)	2013	00:11:52	Halifax International Film Festival [HIFF] 8; WIFT Atlantic		1 DVD : sound ; colour 1 digital file ; sound ; colour ; prores422 ; mov 1 digital file ; sound ; colour ; h264 ; mp4		Zara Tufts	Asher Wyndham	Carolyn Thomas &; Lawrence Willett					Drama	
				Atlantic			A Super-8 mm live action and stop motion film abor ≠ the									
Tough Times for Turkey		2011	00:03:02	Super 8 Holiday Spectacular Film Challenge		1 digital file : sound ; colour ; h 264 ; mp4 1 digital file : sound ; colour ; prores422 ; mov	A Super-8 mm live action and stop motion film about the hardships incurred in crowded refrigerator during the holidays; in the end we all have the same fate.	Dawn George	Dawn George	Dawn George	Dawn George		Hatifax Regional Municipality (HRM) &: Nova Scotia [NS]	Namative	Cornedy	No subtitles ; no closed captioning ; original shooting format: Super 8mm ; original exhibition format: Super 8mm.
Tougher than you Toxic Partners		1999	00:01:55			1 DVD : colour 1 VHS				Black River Productions						Original format : VHS ; VHS is "narrated."
Texic Partners Trans-Anne		1999						Neal Livingston Jason Rogerson		Black River Productions						
Transfer		2014	00:16:34	Member-made & Equipment / Facilities Use &; AFCOOP		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4	The delicate, fragile and magical nature of memory and its appropriation and transference. A solitary telecine operator discovers and falls in love with a super 8 home movie.	Christopher Spencer-Lowe	Christopher Spencer-Lowe, Simon Vigneault	Christopher Spencer-Lowe	kinOmancer Films &; Christopher		Halifax Regional Municipality (HRM) &; Nova Scotia (NS)	Narrative &; Experimental	Drama &; Fantasy	No subtitles; no closed captioning; original shooting; format S-16, S-8, 35mm, 4k Redraw; original exhibition format: DCP 5.1 surround.
				incentive program			discovers and falls in love with a super 8 home movie.				Spencer-Lowe					
Transit		2001	00:10:20	Member-made & Equipment / Facilities Use		1 digital file : sound ; colour ; prores422; mov 1 digital file : sound ; colour ; h.264 ; mp4	The first short transition of the state of t	Michael Ray Fox	Matthew Cartledge	Matthew Cartledge			Halifax Regional Municipality (HRM) &: Nova Scotia (NS)	Narrative	Drama	Original shooting format: digital video; no closed captioning; no subtitles.
						1 film reel : 16mm . 1 digital file : mov 1 digital	The film is about transitions: about the times and space in ebtween Between falling asleep ands wake. Between here and				Canadian Filmmakers					Annual Sea Sile Suprimental Catagon Atlanta Sile Co. 1 10000
Transitions		1982	00:10:00	Member-made		1 film reel: 16mm , 1 digital file: mov 1 digital file: mp4	there. Between being and not being. Transitory motion, ingrounded disconnectedness, fear, all swell and ebb. Layers of film (and count) are superimposed almost constantly over a	Barbara Sternberg			Distribution Centre [CFMDC]	Women		Experimental		Awards: Best Film, Experimental Category, Atlantic Film Festival (1982); Best Sound, Best Script Atlantic Film Festival (1982), Optical Printing.
							film (and osund) are superimposed almost constantly over a central image of a woman in white on the edge of a bed.				p. MULI			_		
Travellers		1999	00:16:00	Member-made		1 DVD : sound ; colour ; b&w		Tarek Abouamin	Tarek Abouamin	Tarek Abouamin				Documentary		DVD also features "Show Reel" (12:19 minutes, colour and b&w);

						eg.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE USE FIXED VOCABULARY	PLEASE USE FIXED VOCABULARY WHEN	PLEASE USE FIXED VOCABULARY	
The name of the film/project/etc.		Year of completion.	Length of a			e.g. 3 film reels : si, b&w 1 DVD; 1 digital file	Text description of the contents of the series/object; this includes plot summary					USE 8; TO SEPERATE MULTIPLES	USE &; TO SEPERATE MULTIPLES	POSSIBLE USE &; TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES	Anything that does not fit in any other field, i.e. awards; screenings;
NOTE: "a"s and "the"s go at the end e. g. Lord of the Rings, The; Field in England, A	e.g. subtitle, alternative title, etc.	? = aprox. date blank = date	Length of a work is expressed is	teave blank when unknown use [7] when unsure			Please note that some descriptions have been pulled from legacy	PLEASE SEPERATE NAMES WITH &;	PLEASE SEPERATE NAMES WITH &;	PLEASE SEPERATE NAMES WITH &;		When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed		Named to Comments of Commission of the	Drama: Romanca: Action: Thrillar	festivals; funders; public supporters, etc.
England, A		unknown	HHMMSS			film, etc.)	catalogues/finding aids and contain some suspicious phrasing.					marginalized andler underserved groups. Extant fixed vocabulary: indigenous; LGBTQ2+; Black Nova Scotian Acadiar; POC/Visible minority; Unhoused community; Persons with Disabilities; Arabic-Speaking; Gaelic-	Halifax Regional Municipality; South Shore; Annapolis Vallay; Cape Beston; Northern (Turo, Amherst, East Hants, etc.); Newfoundland; New Brunswick; PEI	Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Horror; Sci-Fi; Fantasy; Mystery; Comedy; Educational; Social Commentary; Mockumentary;	
					Language(s) of work							- Daniel Control				
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plot/Logline	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
							Treevenge details the horrifying lives and experiences of Christmas trees. For them, Christmas inth the exciting season of "peace on Early* openienced by most. The trees are hacked down, shipped sway from their homes, screwed in an upright position for all to see, and covered in humilating and gainh decorations. But this Christmas will be different. This Christmas, the trees have had enough.									
Treevenge		2008	00:16:00			1 DVD : sound ; colour	down, shipped away from their homes, screwed in an upright position for all to see, and covered in humiliating and garish	Jason Eisener	Jason Eisener &; Rob Cotteriti	Rob Cotteritt &; Yer Dead Productions					Comedy &; Horror	
							decorations. But this Christmas will be different. This Christmas, the trees have had enough.									
Tribute to Gordon Parsons, A Trichotomy of Shannon, The		1993 2007	01:45:00	Unclassified Cinema X		I digital file: sound; colour; prores422; mov 1 digital file: sound; colour; h.264; mp4 1 bets sp: sound; b&w colour		Yun Lam Li						Experimental.		Original format : digital. Not an AFCOOP film-screened at Cinema-X through Frame X
Tritogy		1985	00:45:00				A film in three layers - myth, history, and autobiography, converging on the repeated image of a boy (scrambling) over a hill.	Barbara Sternberg						Experimental.		
						1 Betacam SP : sound ; colour 2 film reels :	hall.									
Trombone Trouble		2001		FILM 5		colour; 16mm; original negatives 1 sound reel: optical track 1 sound cassette: master track		Dearne Foley	Dearne Foley	Bronwen Kyffin						Andrea Dorfman as cinematographer (listed on box).
Truro Junior High School Films		2007	00:12:00	Filmmaking for Absolute Beginners		2 DVDs : silent ; b&w				[Magic Cat Films &; New			Compilation		School Film	Original format : Super 8
Tucked Into Bediam Tunnel of Love		2003						Helen Hill		Media?						
							Throughout the journey, meanings that symbols once held for us shift and change as black and white bland to form grey. We see									
Turning		2004	00:09:00	AFCOOP Open Grant		silent ; b&w	ourselves reflected in the world around us and the world around that envelops us. Things that were once threatening become	Amanda Dawn Christie	Amanda Dawn Christie	Amanda Dawn Christie	CFMDC ; Lightcon		Halifax Regional Municipality & New Brunswick	Experimental 8; Hand-made		Original shooting format : 16mm ; Original exhibition format : 16mm ; no
							Throughout the journey, meanings that symbols once held for us thit and change as black and white bland to form yay. We see that extends to the property of the environment of the envir						prunswick			closed captioning; no subtitles
Turning		2004	00:00:00			1 DVD : silent ; b&w	foreboding. Water, baptism, and drowning. The forest is a threatening sanctuary.	Amanda Dawn Christie	Amanda Dawn Christie	Amanda Dawn Christie				Experimental		Hand processed, originally shown on a large block of melting ice ; original format: 16mm;
Turret, the Twenty Eight Feet		2014	00:08:33	Atlantic Auteurs		1 film reel : sound : colour : 16mm		Kevin A. Fraser								rormat: 18mm;
						1 digital file: sound ; colour ; h.264 ; mp4	TWO is a cinematic rendering of memory, shot entirely on Super 8 film. Co-created by its subject Harles from any hard to for-				The Wignises St					
Two		2016	00:12:30	Home Sweet Home Commissioning Program		1 digital file : sound ; colour ; h.264 ; mp4 ; 1 digital file : sound ; colour ; prores422hq ; mov ; 1 digital file : sound ; color ; prores4444 ; mov	TWO is a cinematic rendering of memory, shot entirely on Super 8 film. Co-created by its subject Harley from age two to four, TWO is a document of the filmmaken! 2 years at home together and an exploration of the line between 'at' and home' movies, documentary and expression, contrivence and authenticity.	Christopher Spencer-Lowe &; Harley Spencer-Lowe	Christopher Spencer-Lowe &; Harley Spencer-Lowe	Christopher Spencer-Lowe	The Winnipeg Film Group		Halifax Regional Municipality	Documentary &; Experimental &; Essay Film	Childrens	Original shooting format: super 8 ; original exhibition format: DCP ; no subtitles ; no closed-captioning
							Arthur and Ernest are two bachelor fishermen who occupy the									
Two Brothers		1976	00:24:00	Member-made		1 digital file : sound ; colour : prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4	community in southern Nova Scotia. Sober or not, they carry on with and for the filmmaker who is attempting to find out about	John Brett				Acadian	South Shore &; Nova Scotia [NS]		Biography &; Social Commentary	Finalist at the Canadian Film Awards 1976.
						ugust ine . source , cooke , in 204 , inp4	their lives. The resulting encounters owe a smuch to Harold Pinter or Samuel beckett is they do to the documentary genre of film- making.									
Two Men, Two Cows, Two Guns	Two Men Two Cows Two Guns	2009	00:06:37	FILM 5		1 DVD	The title says it all.	Pardis Parker	Pardis Parker	Launa MacKenzie &; Flying Dish Productions					Cornedy	Original format 35 mm.
Two or More		2006						Noel Harris								The lead actress from Two Penny Road Kill (2013) Shelley Thompson
Two Penny Road Kill		2013	00:06:54	FILM 5		1 DVD : sound		Lisa Rose Snow	Lisa Rose Snow	Lora Campbell						The lead actress from Two Penny Road Kill (2013) Shalley Thompson won Outstanding Female Performance in a Short Film at the 2013 ACTRA Awards. Two Penny Road Kill won Best Short Film at Skverwave Film Festival 2013.
Two Tides		1987	00:22:00	Grants for Filmmakers		1 Betacam SP: sound; colour 1 sound cassette : sound; colour; master track 1 film reel; colour	This suspense drama centres on a love triangle between two women and a man with a violent past. Shot on location in the beautiful Annapolis Valley.	Douglas Pope	Douglas Pope &; Chris Heide	Douglas Pope		Vulnerable women	Annapolis Valley	Narrative	Drama	Original shooting and exhibition format: 16mm; no subtitles; no closed captioning;
Tyler Takes the Cake		2008					beautiful Annapolis Valley.	Jason Levengie								capeoring;
Ugly Girl		2008	00:05:35	FILM 5		1 Betacam SP: sound; colour 2 DVD: sound; colour; 1 digital file; sound; colour; prores422; mov 1 digital file; sound; colour; h.264; mp4		Sarah Byrne	Sarah Byrne	Rebecca Sharratt						
Una Forma de Partier: A Way To Go		2015		FILM 5		mov 1 digital sile sound colour n.204 mp4		Joshua Young Patrick Blackie	Joshua Young	Charles McLearn						
Uncle Oscar's Experiment Uncles for Large Babies		2000						Jay Dahl								
Under the Knife: Personal Hystories		1000					Continued at the site this is a cultivation of bonder throughts and	Pam Hall								
Under Wear Underfoot		2005	00:09:00			1 DVD : sound ; colour 1 DVD : sound ; b&w	Captured at the site, this is a collection of tender thoughts and stories concerning the Layers above and below our underwear. Shots from the road as seen from a shoe's point of view.	Leslie Menagh Alex Mackenzie		Centre for Art Tapes National Film Board of						
Underfoot Underwater Nova Scotia	Underwater NS	2005	00:05:18			1 DVD : sound ; colour		Alex Mackenzie Ian Wiseman		Canada						
Underwater Videography		2007		Member-made		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4										
Underwear, The Universal Chickens		1997 2003	00:05:24			1 DVD : sound ; colour	A man finds underwear in unexpected places	Rick Janson 8; Ryan Churcher Jennifer Titley	Rick Janson	Rick Janson					Cornedy	
Unsettled Urban Myths		2001	00:17:00	One Minute Film (OMF) Member-made		1 Betacam SP 1 DVD : sound ; colour	Looking for tunnels to George's Island	Norene Smiley	Norene Smiley	Centre for Art Tapes			Hatifax Regional Municipatity		Mockumentary	Original Format : Digital
V.E. Day		2017	00:08:31	Atlantic Auteurs		1 digital file: sound; colour; prores422; mov 1 digital file: sound; colour; h.264; mp4		Courtney Kelsey &; Zac Barkhouse								
Vanilla Sam		2011	00:01:36	One Minute Film (OMF)		1 digital file : silent ; b&w ; prores422 ; mov 1 digital file : silent ; b&w ; h.264 ; mp4	This compilation includes the following films: Glowworm (1998.	Tara Lee Reddick								
Various AFCOOP Member Shorts		1989 &; 1995 &; 1998	00:18:00			1 DVD : sound ; colour	This compilation includes the following films: Glowworm (1998, dir. Army Baker, 5 mins); Save My Burning Baby (1993), dir. Adam Grann, 2 min); AFCOOP Youth Animation (1995, dir. Various, 11 min).	Amy Baker &; Adam Ginn						Compilation		
							min). This compilation includes the following titles: A Day in the Park (Rhys Bevan-Jones); I'm Not a Morning Person (Verreinne									
Various AFCOOP Member Shorts (Silent)			00:25:00			3 DVDs : sound	mm). This compilation includes the following little:: A Day in the Park (Bhty Bevan-Josen); The Not a Morning Person (Veronique MacKEnsia); Three Mindates (Mac Chisholm); Noney and Bee (Justina Dollard); Beatle Fourious (Susan LeBlanc); Wow Flotter (Andrea Richards); Unitial of Francesca Tallers); The Evolution of Rocks (Drew McQuren); Suda in Yould Bill Barber); Interducting Model (Park Model); The Sendation of Medical Persons (Park Justina Medical Persons									
(Sitent)			00:25:00			3 DVDs : sound	pymarea rochards); Untitled (Prancesca Tallone); The Evolution of Rocks (Drew McQuinn); Suds n° Duds (IRL Barber); Introducing Joe + Mr. Fantastical (Norwood Cheek); Toys (Paul Caskev);							Compilation		
							Jos + Mr. Fantastical (Norwood Cheek) ; Toys (Paul Caskey) ; Presence (Carsten Knox) ; 68 Shades (Mitchell Wiebe) ; Once Removed: A Visit to Shadowland (Anneke Henderson									
Various by Rob Blackie		2001-2002	01:10:00			1 DVD : sound ; colour	This compilation includes the following titles: Hold the Light (2002); Messengers (2002); Russian Roulette (2001); Producer Highlights	Robert Blackie	Robert Blackie	Robert Blackie				Compilation	Drama	
Various by Shi-Eun Kim			00:04:00			1 DVD	This compilation includes the following titles: Try Opening the Box; Incomprehensible contents within; Listen	Shi-Eun Kim								
Vet Bill ViewFinders - 2007		2007		Viewfinders		1 Betacam SP		Angela Mombourquette						Compilation		
ViewFinders - 2009		2009		Viewfinders		1 DVD	This compilation incidees the following titles: firm's Birthday; Canal Corruption; TRanic Halffax; Blaind Date; Skateboarding; Friend in a Box; The urited problem; The Lure; Message; The Land of Ned							Compilation		
		2009	00:06:00			1 DVD : sound ; colour	Land of Nod	MJ Sakurai		MJ Sakurai						
Vintage Plumbing and Wiring Violon D'ingres, Le Viper, The	A Foolish Obsession	2005	00:10:56			2 DVD : sound		MJ Sakurai Ryan Alexander Neily Seana Kozar		Ryan Alexander Neity					Drama	Original music by John Bird.
Visitor, The		2006	00:04:00	AFCOOP Open Grant		2 DVD : sound ; colour	A short film about a break-in gone right.	Megan Wernburg &; Rosemary Hanson	Megan Wennburg	Megan Wennburg &; Rosemary Hanson						
Vocation Voice Set Free, The								Rhonda Buckley Lesley Ann Patten								
Voices from a Landscape		1976	00:14:00				When the homestead is deserted, memories are all that are left. The film delves into the memories left to an aging Acadian patrianch. It mixes collage and narrative style to reveal the interior monologue of the man.	John Brett				Acadian			Environment 8; Social Commentary	
Voltage of the 7 Girls		2001	01:13:00	Member-made		1 DVD : sound ; colour	monologue of the man.	John Brett	John Brett	John Brett				Documentary		
Wait, The		2005					This compilation includes the following titles: The Walters I1998	Ann Verrall								
Waiters, The & Other Shorts		1998		Member-Made		1 DVD : sound ; colour	This compilation includes the following titles: The Waiters (1998, Gospeous Matakel): Plumtree Predicts the Future "fou Just Con't Exist (1998, Max Productions, RT: 3:14): Plumtree Predicts the Future "Go" (1997, Max Productions, RT: 1:30).	Walter Forsyth	Doug Kerr	Walter Forsyth				Compilation		
Wake	Finding the Way Home. He is.	2010	00:16:00			1 DVD : sound ; colour	- usure "uo" (1397, max Productions, RT: 1:30).	Jeremy Webb	Jessica Marsh	Etizabeth Guildford &; Jeremy Webb					Comedy &; Drama	Based on Jessica Marsh's play MAELSTROM.
Wake of Calum MacLeod, The		2006	00:08:03	FILM 5	Gaetic	2 Betacam SP 1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h. 264 ; mp4 2 DVDs : sound ; colour		Marc Almon	Marc Almon	Nona MacDermid						Original format: 35mm; English subtitles on re-edit version.
						264; mp4 2 DVDs : sound ; colour										

						e.g.						PLEASE USE FIXED VOCABULARY WHEN POSSIBLE	PLEASE LISE FIXED VOCABILITARY		PLEASE LIKE FIXED VOCABILITABY	
The name of the film/project/etc.		Year of				e.g. 3 film reets : si., b8w; 1 DVD; 1 digital file								PLEASE USE FIXED VOCABULARY WHEN POSSIBLE		
NOTE: "a"s and "the"s go at the end e.	e.a. subtitle, alternative title.	completion.	Length of a work is	teave blank when unknown use [7] when unsure		1 digital file	Text description of the contents of the series/object; this includes plot summary	PLEASE SEPERATE NAMES	PLEASE SEPERATE	PLEASE SEPERATE		USE 8; TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES	USE 8; TO SEPERATE MULTIPLES		Anything that does not fit in any other field, i.e. awards; screenings; festivals; funders; public supporters, etc.
g. Lord of the Rings, The; Field in England, A	etc.	? = aprox. date blank = date	expressed is HHMMSS	use [?] when unsure		This is where to note item format (i.e. beta, reel, mp4, etc.) is well is physical specs (i.e. feet of	Please note that some descriptions have been pulled from legacy catalogues/finding aids and contain some suspicious phrasing.	PLEASE SEPERATE NAMES WITH 8;	NAMES WITH &;	PLEASE SEPERATE NAMES WITH 8;		When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed	Halifax Regional Municipality; South Shore: Annapolis Valley, Cape Breton:	Narrative; Documentary; Experimental;	Drama; Romance; Action; Thritler; Horror: Sci-Fi: Fantasy: Mystery.	
		unknown					catalogues/finding aids and contain some suspicious phrasing.					When applicable, flag known perspectives from marginalized and/or underserved groups. Extant fixed vocabulary: indigenous: LGBTQ2+; Black Nova Scobier, Acadiary PcC/wilsbe minority; Unboused community; Persons with Disabilities; Arabic-Speaking; Gaelic-	Shore; Annapolis Valley, Cape Breton; Northern (Turo, Amherst, East Hants, etc.): Newfoundland: New Brunswick	Animation; 360 Video/VR; Compilation; Music Video; Dance Film; Hybrid-fiction; Video art; Essay Film	Drama; Romance; Action; Thriller; Horror; Sci-Fi; Fantasy; Mystery; Correcty; Educational; Social Commentary; Mockumentary; Informational	
						leave blank when unknown						Persons with Disabilities; Anabic-Speaking; Gaetic- ensakinn	PEI	Video art; Essay hilm	Informational	
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Ptot/Logline	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
					other than english											
Wake of Calum MacLeod, The - and		2000, 2004, 2006,	00:23:00			1 DVD : sound ; colour	This compilation includes the following titles: The Wake of Calum MacLeod (2006); What's That in the Distance, My Sweet (2000); Recollection (2004)	Marc Almon						Compilation	Drama	
other films Wake. The		2006,	00:22:00	Member-made		1 DVD : sound : colour	Recollection (2004)	John Hillis	John Hillis	John Hillis					Drama	Original format: film (unspecified) :
Walls are Closing In, The		2020		Balcony Diaries				Henry Colin								Original romat: rum (unspecinies);
War Poet, The Warelerk, The		2005 2008	00:06:00 00:18:30	FILM 5		2 DVDs : sound ; colour 1 DVD : sound ; colour		Paul D. McNeill Joel MacKenzie	Paul D. McNeitl Inel MacKennie	John Feron					Drama Cornedy	
Warming		2007	00:04:00			2 DVDs : sound : colour 1 digital file : sound :		Colleen MacIsaac	Colleen Machaec	Colleen MacIsaac					,	
Watchmaker, The	The Tom Fun Orchestra - The Watchmaker	2009	00:04:00	Member-made & Equipment / Facilities Use		2 DVDs : sound ; colour 1 digital file ; sound ; colour ; prores 422 ; mov 1 digital file ; sound ; colour ; h.264 ; mp4	A roller coaster ride for the senses, scratch animation set to Watchmaker by the Torn Fun Orchestra.	Christopher Ball		Megan Wennberg, Aram Kouyoumdjian	Christopher Ball		South Shore &; Nova Scotia [NS]	Experimental &; Animation &; Music Video	Music Video	No subtitles; no closed captioning; original shooting format: 35mm; original exhibition format: 35mm.
Water's Tale, The		1994				colour; h.264; mp4		Ann Verrall								
Watercolour		1976	00:04:00			1 film reel : sound ; colour ; 16mm	Swans, filmed in the Halifax public gardens, provide leitmotif for an optically printed spectacle of meamerizing patterns and colours.	Richard Davies						Experimental		
							history of water power, and visits operating units of various small sizes. Manufacturers and consultants are interviewed. The									
Waterpower		1981	00:25:00				filtrmaker speaks from personal experience. We watch the development of his own microhydro unit in rural Nova Scotia -	Neal Livingston							Environmental.	
							from conception to production of power. It's a warm evocative film full of useful information, that matches its subject matter									
							This tier uses archout fooding and dell photographs to trace the shattery of water power, and values operating units of various inmail filter which the properties of the shatter of the									
Way the Cookie Crumbles, The		2001-2002		One Minute Film [OMF]		1 Betacam SP		Faizal Nanji								
We Have to Talk		1998	00:07:00			1 DVD : sound ; colour 1 VHS		Catherine Jackman &; Susanne Hiller		Johnny Fade Away						
							up close, mold is an intricate mass of branching filaments and delicate fruiting bodies creating a colourful connected web. When									
We R the World/Mold		20.0		Member-made &, Equipment /		1 digital file : sound ; colour : prores422 : mov 1	viewed from a distance, mold loses its complexities and a more destructive nature is realized much like the world we live in.						Hatifax Regional Municipality (HPMI &-	Experimental & Animation & CG &		Original shooting format: DSLR - digital; Original exhibition format: digital.
		2016	00:06:42	Facilities Use		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4	I hrough time-Lapse photography and animation this film explores the phenomena of growth as something delicate, magnificent and	Dawn George	Dawn George	Dawn George	Video Pool		Nova Scotia [NS]	Experimental &, Animation &, CGI &; Computer-Generated Imagery	Social Commentary	; no closed captioning ; no subtities.
							Up does, model is an intricate mass of branching filaments and declared furting bodies resulting a colonial connection with. When viewed forms a distance, molel forest the complexities and a more without the contract of th									
Wedding Party, The		2005				1 film reel : 35mm	and as a collective organism.									Note on box/canister reads: "DOP: Kyle Cameron."
Wedding Video, The		2002			Anabir & Footist	1 digital file around redeur recess#22		Jay Dahl.	Nicole Slaurswhite &; Tim	Tim Hanlay					Drama	Was screened in competition at the Atlantic Film Festival in 2003.
Welcome Ahlan wa Sahlan Welded Hearts		2019	00:08:55	FILM 5	Subtitles	1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Nicole Slaunwhite Dave Albiston	Hanley	Tim Hanley						
Welded Hearts Werejerk, The						1 DVD		Joel MacKenzie								
What You Did Before You Were Born		2015	00:21:55	Atlantic Auteurs		1 digital file : sound ; colour ; mov ; prores 422 1 digital file : sound ; colour ; mp4 ; h 264		Arietta Pahtke								
When Alone Repeat. And		2017	00:05:38	Atlantic Auteurs		1 digital file : sound ; b&w ; prores422 ; mov 1 digital file : sound ; b&w ; h.264 ; mp4		Becka Barker						Animation & Experimental		
When Children Rule The World	When Children Rule	2004				1 DVD				Convivialdaze						
When Women Are Crazy When You Need a Helmet		1991 2017	00:04:20	Atlantic Auteurs		1 digital file : sound ; colour ; prores422 ; mov 1		Rosemary House Timothy Barron Tracey						Animation & Experimental		
When You Need a Helmet When You Sleep		2017	00:04:20	Atlantic Auteurs WIFT Atlantic		digital file: sound; colour; h.264; mp4 1 digital file: sound; colour; prores422; mov 1 digital file: sound; colour; h.264; mp4		Ashley McKenzie						Annual of Experimental		
When You Sleep		2013	00:11:51	WIFI Atlantic		digital file : sound ; colour ; h.264 ; mp4	Based on the reminiscences of Dr. Ren Rlach WWI unter-									
Where Duty Leads		1990	00:24:00				Based on the reminiscences of Dr. Reg Blach, WWI veteran, distinguished scientist, and recognized photographer, Where Duty Leads combines are archival footage, a selection of WWI recruitment posters, and an interview with Dr. Blach to offer an eloquent personal account of the human experience of war.	Angela Baker							Martime Studies 8; WWI	
							recruitment posters, and an interview with Dr. Blach to offer an elegatent personal account of the human experience of war.									
Where We Walk		2001		One Minute Film [OMF]		1 Betacam SP										
Which Way Out		2011	00:01:51	One Minute Film [OMF]		1 digital file : silent ; b&w ; prores422 ; mov 1 digital file : silent ; b&w ; h.264 ; mp4		Morgan Strug								
White Balloon WhoreLove		2000						Roger Maunder Liz Pickard								
Why Do My Hands Still Shake		1999		One Minute Film [OMF]		1 Betacam SP	7.0									
Why the Maple Turns Red		1982	00:05:00				This film is about a Huron legend, animated with drawings and wood rubbings. The plan was simple. Rob the bank and get across the tracks so the train would cover their exapps. But they never expected the train would core	Willa Egrmajer				Indigenous &; People of Colour &; POC &; Visible Minority		Animation		
Why Vinnie Carponzo Hates Trains		2009	00:35:00	Grants for Filmmakers		1 digital file : sound ; color ; h 264 ; mp4 1 digital file : sound ; colour ; prores422 ; mov	The plan was simple. Rob the bank and get across the tracks so the train would cover their escape. But they never expected the	Michael Ray Fox	Corey Strong &; Michael Ray Fox	Gregory Richardson			Halifax Regional Municipality	Narrative	Action 8; Thriller 8; Cornedy	Original shooting format: SuperB ; no closed captioning ; no subtitles
Wild Kingdom							train would come premature.	Jason Rogerson								
Wind the Way, The		2017	00:11:04	Atlantic Auteurs		1 digital file : sound ; colour ; b&w ; prores 422 ; mov 1 digital file : sound ; colour ; b&w ; h.264 ;		Kira Daube								
						mp4										
Wind Through a Tree Windfisherman, The		2016 2007	00:10:17	Atlantic Auteurs		1 digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4		Seth Smith Anna McRoberts	Anna McRoberts	Nancy Urich David Freid						
Window		1999	00:11:34	One Minute Film [OMF]		1 Betacam SP				David Freid						
Winking Circle, The Winter on Stark's Island			00:11:00			1 DVD : sound ; colour		Benny Zenga	Benny Zenga							
Wizardly Wickedly Weeping		2016	00:02:45	Atlantic Auteurs		1 digital file : sound ; colour ; prores 422 ; mov 1 digital file : sound : colour : h.264 : mo4		Josh Owen								
Words						1 DVD		Anup Bhandari								
Words Fait Me Now								[David Middleton?]	[John Hills?] Patrick Fitzgerald 8; Michael Ray Fox 8; Calhoun Keating-Malay 8; Matthew McGarth 8; Anthony Rasborough 8; Graham	BLT Productions						
Work of the Children's Animation Camp, The		1996	00:06:40			1 DVD : sound ; colour	Kids animation workshop with Helin Hill.	Helen Hill	Ray Fox &; Calhoun Keating-Malay &; Matthew							
Camp, The		1396	00:06:40			1 LIVLI : sound ; colour	Nas animason workshop with Helin Hill.	neuen Hill	McGarth &; Anthony Rasborough &; Graham							
							This compilation includes the following titles: Nova Scotia Tourist		Stark							
Works of James MacSwain			00:56:00			1 DVD	This compilation includes the following titles: Nova Scotia Tourist Industry (1998); Mother Marilyn (1996); The Alpha Expedition (2000); Batteries (1989)	James MacSwain	James MacSwain					Compitation		
World Tuna Flat Races		2006	00:06:00			1 DVD : sound ; colour	This compilation includes the following titles: Worst Date of My			Brian Freeze Production				Documentary		
Worst Date of My Life / Aberistiwith		1997	00:30:00	Member-Made		1 DVD : sound ; colour ; b&w 1 Reteram SP : sound : b&w 1 dinital file : sound	This compilation includes the following titles: Worst Date of My Life (1997); Aberisitiwith (rough cut)	Andrew Kaufman	Andrew Kaufman						Drama	
Wound Up		1999	00:05:00	FILM 5		1 Betacam SP: sound; b&w 1 digital file; sound; ; b&w prores422; mov 1 digital file; sound; b&w h.264; mp4		Andrea Dorfman	Mary Ellen Maclean	Margaret Harrison						
Year Long Boulder, The		2020-2019		FILM 5		paw ; n.264 ; mp4		Brietle LeBtanc	Brietle LeBtanc	Seán Galway						Not yet finished as of 11/2021.
	No. Thoras March C.					table discount of the second	The demise of farming in the world is expressed by the many									Shot in 1993 on 16mm by Chuck Clark. Edited 1998. Screened 2000 Atlantic Film Festival, 2003 "A Sense of Place" AFCOOP and Cineworks
Yes, There Will Be Farms In Space	Yes There Will Be Farms In Space	2000	00:33:00	Grants for Filmmakers		a wignalt rise : sound ; colour ; mp4 1 digital file : sound ; colour ; mov	The demise of farming in the world is expressed by the many perspectives of the people who feed us. Anthough shot in the late 1980s, this film is, sady, more relevant today than it was then, foreshadowing the future in which we are now living.	Claire Henry	Claire Henry	Claire Henry	Claire Henry		Hatifax Regional Municipatity	Documentary	Educational 8; Social Commentary	Shot in 1993 on 16mm by Chuck Clark. Edited 1998. Screened 2000 Atlantic Pille Frasilval, 2003 "A Sames of Place" APCOOP and Cineworks Coast to Coast program of shorts, curated by Luke Asering. No subtities; no closed opationing; criniqual shorting format. 16 mm; critiqual exhibition format. Beta 50"
							WIGDRASH (in-dra.eit) The World Tree has always been will						www.a			fornat: Beta SP
YGGARASLL, The World Tree		2006	00:17:00	Equipment / facilities use		1 Digital Betacam : sound ; colour ; b&w 1 digital file : sound ; colour ; prores422 ; mov 1	he and is In this true its vary mots will show us into the nine	Christopher Spencer-Lowe	Christopher Spencer-Lowe 8; Peter Rans	Christopher Spencer-Lowe	kinOmancer Films		Hatifax Regional Municipality &; Nova Scotia (NS) &; Northern &; France &;	Experimental & Documentary & Hybrid-	Fantasy &; Mythology	Original shooting format 16mm; original exhibition format: D-Beta; no subtitles; no cc.
						digital file : sound ; colour ; prores422 ; mov 1 digital file : sound ; colour ; h.264 ; mp4 1 DVD : sound ; colour ; b&w	worlds of old and, perhaps, a new mythology for the modern world. But travelers beware, traversing the nine worlds is not for the weak of heart or mind.		8; Peter Rans				Halifax Regional Municipality &; Nova Scotia (NS) &; Northern &; France &; British Columbia &; Czech Republic &; Germany	hiction		subtities; no cc.
						1 Betacam SP : sound ; b&w ; colour 2 DVDs : sound ; b&w ; colour 1 digital file ; sound ; b&w ;				Janaira Rossan F						
You Can't do That on Film Anymore		2007	00:06:44	FILM 5		sound; b&w colour 1 digital file; sound; b&w colour; prores422; mov 1 digital file; sound; b&w colour; h.264; mp4	A man is making a short film and having difficulty writing it.	Greg Jackson	Greg Jackson	Jessica Brown &; Curmudgeon Productions						Original format: 35mm.
						sew , cosco ; R.204 ; mp4	A social documentary about young people living in nine									
You Laugh Like a Duck		spen	00:28:00	AFCOOP		2 film reels: colour ; 16mm	A social occumentary about young people loving in min communities throughout maintake and Nova Scola. From the metropolis of Winnipeg to an Indian reserve in Cape Breten, we with their daily activities and litten to them peak on tepics ranging from the intricasies of a lobstertrap to the drawbacks of wearing a snowsuit to a high school studerfix arroiety about being middle class.	Cordell Wynne &; Leon								A co-production between the Atlantic Firmmakers' Cooperative and the
You Laugh Like a Duck		1980	00:28:00	AFCDOP		2 film reels: colour ; 16mm	watch their daily activities and listen to them speak on topics ranging from the intricasies of a lobstertrap to the drawbacks of	Johnson								A co-production between the Atlantic Fitzmaskers' Cooperative and the Winnipeg Film Group; "Suitable for school screenings with study guide available." Only film AFCOOP has producer credit.
							wearing a snowsuit to a high school student's arcciety about being middle class.									
You Never Take Me Seriously		2013				2 DVD : sound ; colour		Caley Maclemnan	Annie Valentina, Michael Mréhoe	Caley Maclennan						Offical selection Another Hole in the head Film Festival, 2013; 33rd Adlantic Film Festival Official Selection; "With stellar performances, stereoscopic cinematography, and custom-bulk ministure backgrounds, this film is not your parents' quirky short!"
									McPhee							stereoscopic cinematography, and custom-built miniature backgrounds, this film is not your parents' quirky short!"
Young Astronomer, The		2006	00:02:57	30 Takes		2 Betacam SP: sound ; colour 1 digital file ; sound ; colour ; prores422 ; mov 1 digital file ; sound ; colour ; h.264 ; mp4		Thom Fitzgerald								
						sound; colour; h.264; mp4										

The name of the film/project/etc. NOTE "a"s and "the"s go at the end e. g. Lord of the Rings, The; Field in England, A	e.g. subtitle, alternative title, etc.	? = aprox. date		beave blank when unknown use [7] when unsure		e.g., 3 filts rests: si, bloor, [1 0 VD; [1 digstaf file.] fil digstaf file. This is where to note item format file. buta, reef, esp.4, etc.) is well in physical specs (is. feet of file., etc.) Leave blank when unknown	Text description of the contents of the series biglect; this includes plot summary Please note that some descriptions have been pulled from legacy catalogues finding adds and contain some suspicious phrasing.	PLEASE SEPERATE NAMES WITH 8;	PLEASE SEPERATE NAMES WITH &:	PLEASE SEPERATE NAMES WITH &;		PLEASE USE FROED VICABILLARY WHEN POSSIBLE USE 8: TO SEPERATE MULTIPLES When applicable, flag known parapectives from marginalised and/or undersavered groups. Extent flood excellulary indeproc. LEGITQC: Black Howas Socialize, Academy CAPCVI viales minority, Unbound community. Persons with Disabilities, Arabic-Septing, Castici-	USE 8; TO SEPERATE MULTIPLES Hatifax Regional Municipality; South Shore; Annapolis Valley; Cape Bertor; Northern (Turn, Amharth Fast Harth	POSSIBLE USE &; TO SEPERATE MULTIPLES Narrative: Documentary; Experimental; Animation; 360 Video(VR; Compilation;	PLEASE USE FIXED VOCABULARY WHEN POSSIBLE USE & TO SEPERATE MULTIPLES Drama; Romance; Action; Thellar, Horror; Sci-F, Fantawy, Mystery, Comedy, Educational; Social Commertary, Moclamentary; Informational	Anything that does not fit in any other field, i.e. awards, screenings, feetbooks, fundency public supporters, etc.
Title Proper	Alternate Titles	Event Dates	Runtime	AFCOOP Program	Language(s) of work other than english	Extent and Medium	Plot/Logline	Director(s)	Writer(s)	Producer(s)	Distributor	POV Access Points	Place Access Points	Form Access Points	Genre Access Points	General Note
Youth Animation Class - 2011		2011														
Zoe's Waltz		2001		FILM 5		1 Betacam SP : sound ; colour		Jennifer Zimmer	Jennifer Zimmer	Natasha Ryan						Original format: 35mm.