

Linda Joy Awards and Helen Hill Award - Application Guidelines

The Atlantic Filmmakers Cooperative provides three awards to filmmakers annually at the Atlantic International Film Festival in September that supports the future projects of three Atlantic Canadian filmmakers (not restricted to Nova Scotia) through the Linda Joy Awards and the Helen Hill Award.

Award winners are determined through a peer-juried process. If you'd like to participate on a future AFCCOOP peer jury please email Henry: henry@afcoop.ca

There is only one application intake per year on September 1st. Applications will be accepted online only up until 11:59pm AST.

The Linda Joy Award

- \$2,000 cash
- 2 x workshops of your choice
- Associate Membership
- Ability to be covered under AFCCOOP's General Liability and Production insurance if required.
- In-kind camera package from AFCCOOP
- \$5,000 in-kind lighting and grip package courtesy of Sunbelt Rentals Halifax*

*The Newfoundland Independent Filmmakers Co-operative (NIFCO) will provide \$3,000 in-kind gear if a filmmaker from Newfoundland receives the award.

*The New Brunswick Film Co-operative will provide \$3,000 in-kind gear for the Linda Joy Award, as well as cash top up from the Jane LeBlanc Legacy Fund if a filmmaker from New Brunswick receives the award.

*FilmPEI will provide \$5,000 in-kind gear for the Linda Joy Award if a filmmaker from Prince Edward Island receives the award.

The Linda Joy Post Award

- \$1,000 cash

- \$2,000 (valued at regular rates) in-kind access to AFSCOOP's Media Suite*

*NIFCO will provide \$3,000 in-kind for post-production for the Linda Joy Post Award if a filmmaker from Newfoundland receives the award.

*NB Film Co-op will provide \$2,000 in-kind for post-production for the Linda Joy Post Award if a filmmaker from New Brunswick receives the award.

*FilmPEI will provide \$2,000 in-kind for post-production for the Linda Joy Post Award if a filmmaker from Prince Edward Island receives the award.

ELIGIBILITY FOR THE LINDA JOY AWARDS

- Applicants must be residents of Atlantic Canada.
- Past recipients can apply again at least 12 months after receiving their past award as long as their past project is completed, and required reports and material have been received by AFSCOOP.
- Requests for retroactive financing are ineligible.
- The project for which funding is applied must be targeted for completion for one-year after receiving the award.
- Those applying to the Linda Joy Post Award must restrict their project length to no longer than a 15 minute short film.
- The applicant must retain full creative control and ownership of the project throughout the production process.
- Students are ineligible

Helen Hill Award

The Helen Hill Animation Award is open to artists working in animation and experimental forms in Nova Scotia.

- \$1,000 cash
- \$2,000 in kind equipment and facility access from AFSCOOP (valued at commercial rates)
- One full year of Editing and Producing memberships, (valued at \$1,070), from the Centre for Art Tapes (CFAT)

ELIGIBILITY FOR THE HELEN HILL AWARD

- Applicants must be residents of Atlantic Canada (note that sponsorship services are located in Halifax, NS)
- Past recipients can apply again at least 12 months after receiving their past award as long as their past project is completed, and required reports and material have been received by AFSCOOP.
- Requests for retroactive financing are ineligible.
- The project for which funding is applied must be targeted for completion for one-year after receiving the award.
- There are no restrictions on project length.
- The applicant must retain full creative control and ownership of the project throughout the production process.

GRANT APPLICATION

Send your final application to Programs & Outreach Coordinator, Henry Colin at henry@afcoop.ca in a PDF or .docx format. Answer in a concise manner and please label responses in accordance with the system below for each section (i.e. 1. d. henry@afcoop.ca). Reference the file formatting guideline at the end of this document when submitting. Questions? Send Henry an email!

SECTION 1: GENERAL INFORMATION

1. Please provide the following general information:
 - a. **Full Name**
 - b. **Address**
 - c. **Phone Number**
 - d. **Email**
 - e. **Do you identify as female, two-spirit, non-binary, or genderqueer?** | AFSCOOP seeks to promote gender balance in filmmaking. This question is VOLUNTARY and your information will only be used confidentially by AFSCOOP staff to ensure that our granting process is inclusive and balanced.
 - f. **Do you identify as being part of an equity-seeking group?** | AFSCOOP seeks to promote equity and recognizes the importance of diversity in filmmaking and the arts sector. This question is VOLUNTARY and your information will only be used confidentially by AFSCOOP staff in order to ensure that our granting process

is inclusive and balanced. An equity-seeking group is a group that faces significant collective challenges in participating in society due to attitudinal, historic, social and environmental barriers. For the purposes of this form we ask that you self-identify if you are:

- Indigenous
- A visible minority
- A person with a disability
- A member of the LGBTQ2+ community

g. Identify your AFSCOOP Membership status:

- Full Member
- Lifetime Member
- Associate Member
- Non-Member
- Other

SECTION 2: PROJECT DETAILS

2. Provide the following information on the project:

a. Project Title

b. Do you own all the rights to the project?

c. Which award are you applying for? Please note: you must submit a separate application for each award if you are applying to more than one.

- The Linda Joy Award
- The Linda Joy Post Award
- The Helen Hill Award

d. Project Synopsis (50 words or less)

SECTION 3: SUPPORT MATERIALS

3.

a. Artistic Statement/Letter of intent

Please describe yourself, your artistic practice and your background as a filmmaker as it relates to the project you are proposing for the award.

b. Script or Project Description

Scripts up to 10 pages max. If the script is longer the jury will be instructed only to read the first 10 pages. If you don't have a script for the project, please include a description or treatment of what you plan to undertake with the support of the grant (1-2 pages).

c. CV or Filmography

Please include your resume as an artist/filmmaker or a filmography listing the films you have made, where they have screened and any awards won.

d. Budget (including any additional funding and whether or not it is confirmed)
(provide in .XLS format)

e. Maximum one audiovisual support material (Vimeo)

Please include a link to a previously made piece of work (if applicable). One link only. Provide password if applicable.

File formatting Delivery Guidelines

Please label the documents you deliver in the following format.

General Information_[NAME]_[Project Name]

Project Details_[NAME]_[Project Name]

Artistic Statement_[NAME]_[Project Name]

Script or Project Description_[NAME]_[Project Name]

CV or Filmography_[NAME]_[Project Name]

Budget_[NAME]_[Project Name]

Previous Project Link_[NAME]_[Project Name]