The Atlantic Filmmakers Cooperative
FILM 5 Trainee Program Application Form 2026

We suggest applying early to secure a position. The deadline for applications is March 11th, 2026.

About the FILM 5 Trainee Program
The FILM 5 Trainee Program is a hands-on training program for aspiring technical crew. Paralleling the Creative Team component, the trainee program provides participants with high quality classroom training, practical on-set instruction and networking opportunities.

Becoming a FILM 5 Trainee:

- Attend the required workshops for your position
- Attend the Set Etiquette Workshop
- Trainee Meet and Greet – meet and network with FILM 5 teams
- Pay Application Fee of $60.00 HERE. If you've taken the Set Etiquette course before, you do not have to take it again. However, you do have to pay the $60 application fee
- Submit this form with necessary additional documents (resume and cover letter) via email to Henry Colin at henry@afcoop.ca

On the FILM 5 sets, Trainees work under key crew members from the local film industry. Keys are industry professionals responsible for running their department, and for providing guidance and leadership to the trainees. Trainees leave the production having networked with industry crew, with practical experience and resume references.

Each FILM 5 production is required to have a minimum of 7 trainees on set. FILM 5 productions take place on weekends between March and May. Each production is a two-day shoot.

Producers are responsible for reviewing resumes and hiring Trainees. Participation in the *Trainee program workshops does not guarantee you a position on a FILM 5 set, however, we will attempt to successfully place all Trainees that apply*.

Please direct all questions to our Programs and Outreach Coordinator henry@afcoop.ca

Application Form on page 2

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ATLANTIC FILMMAKERS COOPERATIVE

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Please fill out the following:

Email:

Name:

Phone Number:

Check any positions that you are interested in. In your cover letter, please state your preferences. (Required workshops for each role are in parentheses.)

- ☐ Production Assistant (Set Etiquette)
- ☐ Production Coordinator (Production Manager's Intensive; Set Etiquette)
- ☐ Camera Assistant (Camera Assistant's Intensive; Set Etiquette)
- ☐ Assistant Director (Assistant Directing Intensive; 1st Aid on Set - if offered; Set Etiquette)
- ☐ Sound Department (Location Sound Intensive; Set Etiquette)
- ☐ Art Department (Art Department Intensive; Set Etiquette)

When submitting via email to Henry at henry@afcoop.ca, please upload the following documents clearly labelled with your name:

- ☐ Resume
- ☐ Cover Letter
- ☐ This form

Thank you for your application!